

## ASHLEY BICKERTON

Born Barbados, West Indies, 1959  
Lives Kuta Bali, Indonesia

### EDUCATION

1982 B.F.A., California Institute of the Arts, Valencia, CA  
1985 Whitney Museum Independent Studies Program, New York, NY

### SOLO EXHIBITIONS

2021 *In Focus: Ashley Bickerton*, Lehmann Maupin, New York, NY  
2017 The FLAG Art Foundation, New York, NY  
*Ashley Bickerton*, Newport Street Gallery, London, United Kingdom  
2016 *Wall-Wall*, Norton Gallery, Los Angeles, CA  
*Wall-Wall*, Tripoli Gallery, Southampton, NY  
2015 *Walls and Paintings*, Dirimart Gallery, Istanbul, Turkey  
2013 *Mitochondrial Eve/Viral Mother*, Lehmann Maupin, New York, NY  
Studiolo, Zurich, Switzerland  
2012 313 Gallery, Seoul, South Korea  
Cardi Black Box, Milan, Italy  
2011 *Nocturnes*, Lehmann Maupin, New York, NY  
2009 White Cube, London, United Kingdom  
2008 *New Work*, Lehmann Maupin, New York, NY  
2006 *Ashley Bickerton*, Lehmann Maupin and Sonnabend Gallery, New York, NY  
*...Just this*, Singapore Tyler Print Institute, Singapore\*  
2004 Sonnabend Gallery, New York, NY  
2001 *... in paradise*, White Cube, London, United Kingdom  
2000 NEG (no limits events gallery), Milan, Italy  
1999 Sonnabend Gallery, New York, NY  
1997 White Cube, London, United Kingdom  
*Back To The Wall*, Sonnabend Gallery, New York, NY  
*Ashley Bickerton*, Palacete del Embarcadero, Autoridad Portuaria de Santander, Spain\*  
1993 *Recent Work*, La Jolla Gallery, Quint Krichman Projects, La Jolla, CA  
Sonnabend Gallery, New York, NY  
1992 Galerie Yvon Lambert, Paris, France  
1991 Sonnabend Gallery, New York, NY  
1990 Donald Young Gallery, Chicago, IL  
1989 Sonnabend Gallery, New York, NY  
1988 Sonnabend Gallery, New York, NY  
Daniel Weinberg Gallery, Los Angeles, CA  
1987 International With Monument, New York, NY  
Donald Young Gallery, Chicago, IL  
1986 International With Monument, New York, NY  
Cable Gallery, New York, NY  
1984 Artists Space, New York, NY  
White Columns, New York, NY

\*Exhibition catalogue

GROUP EXHIBITIONS

- 2020 *CHAT ROULETTE*, Massimo De Carlo, London, United Kingdom  
*GENSET*, Gajah Gallery, Singapore, Singapore
- 2019 *15th Annual Thanksgiving Collective*, Tripoli Gallery, Southampton, NY  
*SMILE*, Halsey McKay Gallery, East Hampton, NY  
*Drawn Together Again*, FLAG Art Foundation, New York, NY  
*People*, Deitch Projects, Los Angeles, CA
- 2018 *Amplituhedron*, K11 Art Foundation, Hong Kong  
*Brand New: Art and Commodity in the 1980s*, Hirshhorn Museum, Washington, D.C.
- 2017 *Immigrancy*, Samson Projects, Boston, MA  
*Jake Cruzen | Ashley Bickerton*, Michael Thibault, Los Angeles, CA
- 2016 *Future Has a Price: 30 Years after Infotainment*, Elizabeth Dee Gallery, Harlem, NY  
*Archaeology Of The Present*, Gajah Gallery, Singapore  
*In the Dust of this Planet*, San Antonio Museum of Art, San Antonio, TX  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY  
*Painting 2.0: Expression in the Information Age*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*In the Making*, Luxembourg & Dayan, New York, NY  
*L'Almanach 16*, Le Consortium, Dijon, France
- 2015 *Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany  
*Seven Deadly Sins: Lust*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*To blow smoke in order to heal*, Albert Baronian, Brussels, Belgium  
*Future Seasons Past*, Lehmann Maupin, New York, NY
- 2014 *Bad Influence*, Michael Thibault Gallery, Los Angeles, CA  
*Fountains of the Deep: Visions of Noah and the Flood*, 462 West Broadway, New York, NY
- 2013 *Ileana Sonnabend: Ambassador for the New*, The Museum of Modern Art, New York, NY  
*Aftermodernism: Works on Paper*, Nassau County Museum of Art, Roslyn Harbor, NY  
*Bali Blue*, Museo Archeologico, Naples, Italy  
*Wish you were here... Works by Ashley Bickerton, Paul Pfeiffer, Garnett Puett, and Lawrence Seward*, Honolulu Museum, Honolulu, HI  
*Aquatopia*, Nottingham Contemporary, Nottingham, United Kingdom; Tate St Ives, Cornwall, United Kingdom  
*The Whole Earth. California and the Disappearance of the Outside*, Haus der Kulutren der Welt, Berlin, Germany  
 Lehmann Maupin, New York, NY
- 2012 *The Living Years: Art after 1989*, Walker Art Center, Minneapolis, MN  
*Fairy Tales, Monsters, and the Genetic Imagination*, Glenbow Museum, Calgary, Canada  
*Paintings of the 80s*, Spruth Magers, Berlin, Germany  
*I Followed You into the Water*, Lehmann Maupin, New York, NY  
*Circa 1986*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*This Will Have Been: Art, Love & Politics in the 1980s*, Institute of Contemporary Art Boston, Boston, MA  
*25 Years of Talent*, Marianne Boesky Gallery, New York, NY  
*It Ain't Fair: Materialism*, Oh Wow Gallery, Miami, FL  
*Close Your Eyes And Tell Me What You See*, Gothenburg Museum of Art, Gothenburg, Sweden  
*Fairy Tales, Monsters, and the Genetic Imagination*, Winnipeg Art Gallery, Winnipeg, Canada; Glenbow Museum, Calgary, Canada; Frist Center for the Visual Arts, Nashville, TN  
*Marcel Duchamp in Southeast Asia*, Equator Art Projects, Singapore
- 2011 *Oceanomania: Souvenirs of Mysterious Seas*, Nouveau Musée National de Monaco, Monaco

- Night Scented Stock*, Marianne Boesky Gallery, New York, NY  
*Spiritual America Redux*, Marcello Mervelli Gallery, New York, NY  
*The Guessing Game*, National Museum of Trinidad and Tobago, Port of Spain, Trinidad and Tobago  
*Postmodernism: Style and Subversion 1970-1990*, Victoria and Albert Museum, London, United Kingdom  
*Masters of Reality*, Gering and Lopez Gallery, New York, NY  
*The Pavement and the Beach*, Paradise Row, London, United Kingdom  
2010 *The Incomplete-Pari*, Galerie Jean-Luc Richard, Paris, France  
*Lei da Selva*, Lehmann Maupin, New York, NY  
*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York, NY  
*Collecting Biennials*, Whitney Museum of American Art, New York, NY  
2009 *Pop Life: Art in a Material World*, Tate Modern, London, United Kingdom  
*Il Giardino dei Lauri*, Angela & Massimo Lauro Collection, Perugia, Italy  
*Innovations In The Third Dimension: Sculpture Of Our Time*, Bruce Museum, Greenwich, CT  
2008 *Branded and On Display*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*SAND: Memory, Meaning, and Metaphor*, Parrish Museum, Southampton, NY\*  
*Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY\*  
2007 *The Incomplete*, Chelsea Art Museum, New York, NY\*  
*The Fractured Figure*, Deste Foundation, Athens, Greece\*  
2006 *Tomorrowland: CalArts in Moving Pictures*, The Museum of Modern Art, New York, NY  
*Branded and on Display*, Krannert Art Museum, University of Illinois, Champaign, IL  
2004 *Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, New York, NY; Sammlung Essl, Klosterneuberg/Vienna, Austria  
2002 *Sonnabend Gallery*, New York, NY  
*From Pop to Now: Selections from the Sonnabend Collection*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
2001 *Plug-in: unity and mobility*, Westfaelisches Landesmuseum für Kunst-und Kulturgeschichte, Muenster, Germany  
1999 *Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY  
*Face to Face*, Vancouver Art Gallery, Vancouver, Canada  
1998 *Pop-Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
1997 *Surroundings: Responses to the American Landscape*, San Jose Museum of Art, San Jose, CA  
1996 *Natural Spectacles*, David Winton Bell Gallery, Brown University, Providence, RI  
*Body Language*, Museum of Fine Arts, Florida State University, Tallahassee, FL  
1995 *Garbage*, Thread Waxing Space, New York, NY  
*Border Crawl*, Kukje Gallery, Seoul, South Korea  
*Greenpiece*, Castle Gallery, College of New Rochelle, New Rochelle, NY  
1994 *Don't look now*, Thread Waxing Space, New York, NY  
*The Figure as Fiction: The Figure in Visual Art and Literature*, The Contemporary Arts Center, Cincinnati, OH\*  
*Some went mad, some ran away...*, Serpentine Galleries, London, United Kingdom; Nordic Arts Centre, Helsinki, Finland; Kunstverein, Hannover, Germany; Museum of Contemporary Art, Chicago, IL  
*Drawing on Sculpture*, Cohen Gallery, New York, NY  
*The Natural World*, A/C Project, New York, NY  
*Crash*, Thread Waxing Space, New York, NY  
*Location I*, Basilico Fine Arts, New York, NY  
*Sonnabend Gallery*, New York, NY  
1993 *Contemporary Self-Portraits 'Here's Looking at Me'*, elac, Centre d'Echanges de Perrache, Lyon, France  
*Art in the Age of Information*, Wood Street Galleries & 808 Penn Modern, Pittsburgh, PA  
*The Spirit of Drawing*, Sperone Westwater, New York, NY

- Medaljens bakside: Pirouettes*, Lillehammer Bys Malerisamling, Lillehammer Art Museum, Lillehammer, Norway\*
- Fall from Fashion*, The Aldrich Museum of Contemporary Art, Ridgefield, CT\*
- Extravagant: The Economy of Elegance*, Russisches Kultursentrum, Berlin, Germany
- Image Makers*, The Nassau County Museum of Art, Roslyn Harbor, NY\*
- Renewing our Earth: The Artistic Vision*, United States Pavilion, Taejon International Expo '93, Taejon, South Korea
- 1992 *American Art of the 80s*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy\*
- Allegories of Modernism: Contemporary Drawing*, The Museum of Modern Art, New York, NY
- Donald Young Gallery, Chicago, IL
- Works on paper*, Galerie Georges-Phillipe Valois, Paris, France
- John Armleder, Richard Artschwager, Ashley Bickerton*, Jan Vercruyssen, Kunstnerhuset, Wergelandsveien, Oslo, Norway
- Post Human*, FAE, Musée d'art contemporain, Pully/Lausanne, Switzerland
- This is my body: this is my blood*, Herter Art Gallery, University of MA, Amherst, MA\*
- Translation*, Center for Contemporary Arts, Warsaw, Poland
- Multiplicity*, Christopher Middendorf, Washington, D.C.; Thea Westreich, New York, NY; Van Straaten Gallery, Chicago, IL; Center of Contemporary Art, St. Louis, MO; Davis/McClain, Houston, TX; Richard Green, Santa Monica, CA; Ellen Miller/Katie Block, Boston, MA
- Not for Sale: Loans from the Private Collections of New York Art Dealers*, Tel Aviv Museum of Art, Tel Aviv, Israel
- The Ninth Biennale of Sydney, Sydney, Australia\*
- 1991 *Word as Image: American Art 1960 - 1990*, Contemporary Arts Museum, Houston, TX (organized by the Milwaukee Art Museum, Milwaukee, WI)
- Collage: New Applications*, Lehman College Art Gallery, Bronx, NY
- Words & #s*, Museum of Contemporary Art Wright State University, Dayton, OH\*
- Group Show: Ashley Bickerton, Terry Winters, Gilberto Zorio*, Sonnabend Gallery, New York, NY
- Anni Novanta*, Galleria Comunale d'Arte, Bologna; Musei\* Comunale, Rimini; ex colonia "Le Navi", Cattolica, Italy
- Group Show*, Koury Wingate, New York, NY
- Sculptures from the Straus Collection*, Steinman College Center, Franklin & Marshall College, Lancaster, PA
- Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Galleries, London, United Kingdom\*
- Devices*, Josh Baer Gallery, New York, NY
- Power: Its Myths and Mores in American Art, 1961-1991*, Indianapolis Museum of Art, Indianapolis, IN; Akron Art Museum, Akron, OH; Virginia Museum of Fine Arts, Richmond, VA
- A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York, NY
- 1990 *Tierra Encantada*, Kansas City Art Institute, Kansas City, MI\*
- Aperto*, XLIV Venice Biennale, Venice, Italy\*
- Signs of Life: Process and Materials, 1960-1990*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- The Desire of the Museum*, Whitney Museum of American Art, Downtown at Federal Plaza, New York, NY
- Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
- The (Un)Making of Nature*, Whitney Museum of American Art, New York, NY
- Savoir-Vivre, Savoir-Faire, Savoir-Être*, Centre International D'Art Contemporain de Montreal, Montreal, Canada
- Un Art de la Distinction*, Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac Correze, France\*
- The Last Decade: American Artists of the 80s*, Tony Shafrazi Gallery, New York, NY\*
- Mind over Matter: Concept and Object*, Whitney Museum of American Art, New York, NY\*
- Art et Publicité*, Centre Georges Pompidou, Paris, France\*

- Total Metal*, Simon Watson, New York, NY  
*Language in Art*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1989 *Horn of Plenty*, Stedelijk Museum, Amsterdam, Netherlands\*  
*Words*, Tony Shafrazi Gallery, New York, NY  
*Bilderstreit: Constraction, unity and fragmentation in art since 1960*, Ludwig Museum I the  
Rheinhallen, Cologne, West Germany\*  
*Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, NY  
*Technology/Abstraction Science: Art at the End of the Decade*, Wright State University,  
Dayton, OH\*  
*The Silent Baroque*, Galerie Thaddeus Ropac, Salzburg, Austria\*  
*A Decade of American Drawing: 1980-1989*, Daniel Weinberg Gallery, Los Angeles, CA  
*Image World: Art and Media Culture*, Whitney Museum of American Art, New York, NY
- 1988 *Cultural Geometry*, Dakis Joannou, Athens, Greece\*  
*Sculpture Parallels*, Sidney Janis Gallery, New York, NY  
*New York in View*, Kunstverein München, Munich, Germany\*  
*NY ART NOW - PART II*, Saatchi Collection, London, United Kingdom\*  
*Collection Sonnabend*, Centro de Arte Reina Sofia, Madrid, Spain; CAPC, Musee d'art  
Contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof, Berlin,  
Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e  
Contemporanea, Trent, Italy; Sezon Museum of Art, Tokyo, Japan; The Miyagi Museum of Art,  
Sendari, Japan; The Fukuyama Museum of Art, Hiroshima, Japan; The National Museum of  
Modern Art, Kyoto, Japan\*  
*Altered States*, Kent Fine Art, New York, NY  
*A Drawing Show*, Cable Gallery, New York, NY  
*Complexity & Contradiction*, Scott Hanson Gallery, New York, NY  
*Innovations in Sculpture 1985-1988*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*New Works*, Daniel Weinberg, Los Angeles, CA  
*Three Decades: The Oliver Hoffman Collection*, Museum of Contemporary Art, Chicago, IL\*
- 1987 *New York New*, Paul Maenz Gallery, Cologne, West Germany  
*Romance*, Knight Gallery, Charlotte, NC  
*CalArts: Skeptical Belief(s)*, The Renaissance Society at The University of Chicago, Chicago, IL\*  
*NY Art Now: The Saatchi Collection*, London, United Kingdom\*  
*Currents: Simulations, New American Conceptualism*, Milwaukee Art Museum, Milwaukee, WI  
*FACTURE*, Laurie Ruben Gallery, New York, NY  
*The Beauty of Circumstance*, Josh Baer Gallery, New York, NY
- 1986 *Signs of Painting*, Metro Pictures, New York, NY  
*Signs of Painting*, Donald Young Gallery, Chicago, IL; Cable Gallery, New York, NY  
*Art and Its Double*, Barcelona/Madrid, Spain; Loughelton Gallery, New York, NY  
Sonnabend Gallery, New York, NY  
*Surfboards*, Michael Kohn Gallery, Los Angeles, CA
- 1985 Metro Pictures, New York, NY  
*Seven Young Painters*, Holly Solomon, New York, NY  
*Objects in Collision*, The Kitchen, New York, NY
- 1982 *Films*, Artists Space, New York, NY  
Experimentelle Kurzfilme aus USA  
Stadtkino Oberhausen, Oberhausen, West Germany  
Houdini Kinotheater Walche, Zurich, Switzerland  
Freier Film, Aarau, Switzerland

\*Exhibition catalogue

## RESIDENCIES

2006 Singapore Tyler Print Institute, Singapore

**SELECTED BIBLIOGRAPHY**

- 2020 "Ashley Bickerton Seascapes At The End Of History." *randian*, December 16.  
 Haden-Guest, Anthony. "Pictures from a Pandemic: Ashley Bickerton Talks to Anthony Haden-Guest." *Whitehot Magazine*, October 8.  
 DeWolf, Christopher. "Trouble in Paradise: The Dramatic Story Behind Artist Ashley Bickerton's Tropical Hideaway." *Hong Kong Tatler*, March 11.
- 2018 Zikos, Mikael. "Ashley Bickerton, danse avec la fin du monde." *L'Officiel Art*, January/February.
- 2017 Yerebakan, O.C. "New York – Ashley Bickerton at The FLAG Art Foundation through December 16th, 2017." *Art Observed*, December 13.  
 Saltz, Jerry. "The 10 Best Art Achievements of 2017." *Vulture*, December 8.  
 Neuman, Barry. "A Visit with Ashley Bickerton." *Whitehot Magazine*, November.  
 Denson, G. Roger. "With Revolution on Hold, Vintage Dissent Reawakens In Four NY Shows: Arte Povera; Ashley Bickerton; Kara Walker; Alexander Calder & Cady Noland." *The Huffington Post*, November 24.  
 Cocca, Christine. "Ashley Bickerton: Comes full circle." *The Jakarta Post*, November 23.  
 "Ashley Bickerton on his first U.S. Survey at the FLAG Art Foundation." *Artforum*, November.  
 Laster, Paul. "'I've always done parodies of what a painting is supposed to be.'" *Conceptual Fine Arts*, October 23.  
 Kunitz, Daniel. "After a Quarter Century in Bali, Ashley Bickerton Shows New York He's as Irreverent as Ever." *Artsy*, October 16.  
 Press, Clayton. "Lightning Strike: Ashley Bickerton at the FLAG Art Foundation, New York." *Forbes*, October 13.  
 Laster, Paul. "Ashley Bickerton is back from paradise for his first U.S. survey show." *Time Out*, September 19.  
 Buck, Louisa. "Ashley Bickerton on collaborating with Damien Hirst for Ornamental Hysteria." *The Telegraph*, April 28.  
 Shaw, Anny; Da Silva, José. "Three to see: London." *The Art Newspaper*, April 21.  
 Hudson, Mark. "Ashley Bickerton: Ornamental Hysteria Review." *The Telegraph*, April 21.  
 Shaw, Anny. "Ashley Bickerton comes full circle with first UK retrospective at Damien Hirst's gallery." *The Art Newspaper*, April 20.  
 Frankel, Eddy. "Who the Hell is Ashley Bickerton." *Time Out London*.  
 Theroux, Paul. "Paradise Lost." *The Guardian*, April 1.  
 Shaw, Anny. "Ashley Bickerton gets retrospective break from Damien Hirst." *The Art Newspaper*, February 27.
- 2016 Peckham, Robin. "Where Are They Now? Tracking the Neo-Geometric Conceptualists." *LEAP*, April 1.
- 2014 Miller, Steve. "Ashley Bickerton: Bali High." *Musée*, December 2.
- 2013 Mack, Joshua. "Ashley Bickerton: Mitochondrial Eve/Viral Mother." *ArtReview*, November.  
 Boatright, Kristen. "VIDEO: Ashley Bickerton Returns to His Roots." *ArtInfo*, October 17.  
 Miller, Michael. "Burned Out on Bali: An Apocalyptic Conversation with Ashley Bickerton." *GalleristNY*, September 17.  
 O'Neill-Butler, Lauren. "Ashley Bickerton." *Artforum*, September 10.  
 Masters, HG. "Ashley Bickerton: Where I Work." *ArtAsiaPacific*, July/August.  
 Kolesnikov-Jessop, Sonia. "20 Questions for Bali-based Artist Ashley Bickerton." *ArtInfo*, May 14.
- 2011 Ebony, David. "Island Hopping." *Art in America*, May.
- 2010 Fisher, Adam. "The King of the Jungle." *The New York Times Style Magazine*, December 4.  
 Pym, William. "Ashley Bickerton: Exposed By My Gaudy Plumage Once Again." *Art Asia*

- Pacific*, Nov/Dec.
- Boldizar, Alexander. "Ashley Bickerton's Sad Anthropologist." *C-Arts Magazine*, June-July.
- Smith, Roberta. "Artist and Surfer as Best Buddies." *The New York Times*, July 22.
- 2009 Azini, Roxana. "Hubert Neumann: Collectionneur." *Le Journal Des Arts*, July-September.
- "Whispering Gallery." *ArtAsiaPacific*, July-August.
- Carey-Kent, Paul. "Armory tweak." *Art World*, June-July.
- Stillman, Nick. "Ashley Bickerton." *Artforum*, Summer.
- Levin, Kim. "Ashley Bickerton." *artnews*, June.
- Ellwood, Mark. "'I'm not living a lie anymore.'" *Financial Times*, June.
- Rappolt, Mark. "Ashley Bickerton, Recent Wurg." *ArtReview*, June.
- Johnson, Ken. "Ashley Bickerton." *The New York Times*, April 11 & 18.
- Camhi, Leslie. "Ashley Bickerton: Gone Native." *The Village Voice*, April 8.
- Guner, Fisun. "Ashley Bickerton: Recent Wurg." *Metro*, April 7.
- "Medium Cool: Painting, Ashley Bickerton." *Time Out New York*, April 3-9.
- "Galleries—Chelsea." *The New Yorker*, April.
- "Lehmann Maupin." *Time Out New York*, March 27 - April 2.
- "Ashley Bickerton: New Work." *ArtCal*, March.
- "Travel Pick: Art and Archaeology in United States Ashley Bickerton: New Work." *Culture Kiosque*, March.
- 2007 Tomkins, Calvin. "Onward and Upward with the arts. A fool for Art: Jeffrey Deitch and the exuberance of the art market." *The New Yorker*, November 12.
- Rose, Rebecca. "Ashley Bickerton: traffic-stopping hues." *The Art Newspaper/Frieze Art Fair Daily*, October 12.
- Kazanjan, Dodie. "Body and Mind." *Vogue*, September.
- Fox, Marisa. "Tropic Zone." *Culture and Travel*, February/March.
- 2006 Gingeras, Alison. "Top Ten 2006." *Artforum*, December.
- Adam, Georgina, Marc Spiegler, Ossian Ward. "More Top Collectors than ever before: First night report on Frieze." *The Art Newspaper*, October 12.
- Schmerler, Sarah. "Ashley Bickerton." *Time Out New York*, June 8 -14.
- Cotter, Holland. "Ashley Bickerton." *The New York Times: Art in Review*, May 19.
- Cohen, David. "Latter-Day Surrealists on the Comeback Trail." *The New York Sun*, May 18.
- Ribas, Joao. "The AI interview: Ashley Bickerton." *Artinfo*, May.
- Cotter, Holland. "The World Tour Rolls Into Town, Sprawling but Tidy." *The New York Times*, March 10.
- Parvathi, Nayar. "Pop goes the Minimalism." *BusinessTimes Singapore*, March.
- Maerke, Andrew. "Singapore Tyler Print Institute: Experimental Retreat." *Art Asia Pacific*, Winter.
- 2005 Kolsnikov-Jessop, Sonia, "For flashy '80s artist, a new palette." *International Herald Tribune: International Life*, August 4.
- Leffingwell, Edward. "Ashley Bickerton at Sonnabend." *Art in America*, February.
- 2004 "Ashley Bickerton." *The New Yorker*, June.
- 1999 Shottenkirk, Dena. "Letter From New York – Ashley Bickerton." *C-International Contemporary Art*, September.
- 1996 Avgikos, Jan. "Ashley Bickerton" *Artforum*, October.
- Schwendener, Martha. "Ashley Bickerton at Sonnabend." *Art in America*, September.
- Smith, Roberta. "Humanity and Self: A Nay Vote." *The New York Times*, May 10.
- 1994 Dannatt, Adrian. "Some Went Mad...Some Ran Away." *Flash Art International*, Summer.
- Gimelson, Deborah. "It's a Wonderful Life." *ArtNews*, Summer.
- Rimanelli, David. "Ashley Bickerton at Sonnabend." *Artforum*, February.
- Pultz, S. "Ashley Bickerton at Sonnabend." *Flash Art*, January.
- Bricker Balken, Debra. "Ashley Bickerton at Sonnabend." *Art in America*, January.
- 1993 Krumenaker, Larry. "Works in Progress: Under the Boardwalk." *The Sciences*, November/December.
- Levin, Kim. "Ashley Bickerton: Voice Listings." *The Village Voice*, November 2.

- Choon, Angela. "Literary Aspirations." *Art & Auction*, October.
- Hahn, Otto. "Arman: Collections." *Artpress*, July/August.
- Zahn, Olivier. "Savage Thoughts: A Wilderness of Postecological Agitprop." *Flash Art*, Summer.
- Ross, Andrew. "Weather Report." *Artforum*, April.
- Green, Charles. "Sydney Biennale." *Artforum*, April.
- Saunders, Wade. "Making Art Making Artists." *Art in America*, January.
- 1992 Bartelik, Marek. "Translation." *Artforum*, December.
- Holder, Jo. "International perspective." *The Australian*, December.
- Smith, Terry. "Border Guard or Bricoleur?" *24 Hours*, December.
- Ayerza, Josefina. "Plastic fantastic Lover (object a)." *lacanian ink*, 5, Winter.
- Neill, Rosemary. "Modern art in the Flesh." *The Australian*, November 28 - 29.
- Atkins, Robert. "Scene & Heard. Appropriation." *The Village Voice*, April 28.
- Weil, Benjamin. "Ashley Bickerton: Sonnabend Gallery." *Flash Art*, January/February.
- Avgikos, Jan. "Ashley Bickerton: Sonnabend Gallery." *Artforum*, February.
- Weil, Benjamin. "Ashley Bickerton: Sonnabend Gallery." *Flash Art*, January/February.
- Handy, Ellen. "Ashley Bickerton, Review." *Arts Magazine*, January.
- 1991 Marcus, Greil. "Top Ten." *Artforum*, December.
- "American Power Deconstructed." *Flash Art*, November/December.
- Larson, Kay. "Getting Physical." *New York Magazine*, November 18.
- Hagen, Charles. "Ashley Bickerton at Sonnabend Gallery." *The New York Times*, November 8.
- Levin, Kim. "Voice Listings." *The Village Voice*, November 5.
- Mannheimer, Steven. "Power play." *The New Art Examiner*, November.
- Smith, Roberta. "Art and Power, or, the Fist That Grips the Brush." *The New York Times*, October 4.
- Bijutsu Techo. *Monthly Art Magazine*, July.
- Lingemann, Susanne. "Gegen die Monokultur in der Kunst." *Art Das Kunstmagazin*, July.
- Gimelson, Deborah. "Elaine & Werner Dannheisser." *Galleries Magazine*, April/May.
- Heartney, Eleanor. "Ashley Bickerton: visions apocalyptiques." *Artpress*, April.
- Avgikos, Jan. "Green Piece." *Artforum*, April.
- Dubrow, Norman. "The Neo Tendencies of the Late 1980s." *Drawing*, March/April.
- Jones, Bill. "American Artists of the '80s." *Tema Celeste*, January/February.
- Denson, Roger, G. "Mind over Matter: Concept and Object." *Tema Celeste*, January/February.
- Jones, Muffet. "Fetish, Process, and the Waste-Stream: Artists' Anxieties and Contemporary Art." *New Observations*, No. 81, January/February.
- Winter, Carl-Jochen. "Canned Heat." *The Sciences*.
- 1990 Van der Haak, Bregtje. "De Afvalrace: Een Gesprek met Ashley Bickerton." *Metropolis M*, December.
- Larson, Kay. "Mind over Matter." *Galleries Magazine*, December.
- Bourel, Michel. "Ashley Bickerton, Susie et ses aventures au pays de l'art." *Artstudio*, Winter.
- Larson, Kay. "Every Object Tells A Story." *New York Magazine*, October 29.
- Brenson, Michael. "In the Arena of the Mind, at the Whitney." *The New York Times*, October 19.
- Smith, Roberta. "The Group Show as Crystal Ball." *The New York Times*, July 6.
- Hixson, Kathryn. "Review." *Arts*, May.
- Nesbitt, Lois, E. "Ashley Bickerton: Sonnabend Gallery." *Artscribe International*, March/April.
- McCoy, Mary. "Ashley Bickerton: Sonnabend Gallery, New York." *Sculpture*, March/April.
- Heartney, Eleanor. "Eco-Logic." *Sculpture*, March/April.
- Hapgood, Susan. "Ashley Bickerton." *Contemporanea*, March.
- Kalina, Richard. "Ashley Bickerton at Sonnabend Gallery." *Art in America*, February.
- Heartney, Eleanor. "Social Responsibility and Censorship." *Sculpture*, January/February.
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