

**TODD GRAY**

Born Los Angeles, CA 1954  
Lives Akwidaa, Ghana, and Los Angeles, CA

**EDUCATION**

1979 B.F.A., California Institute for the Arts, Valencia, CA  
1989 M.F.A., California Institute for the Arts, Valencia, CA

**SELECTED SOLO EXHIBITIONS**

2025 *While Angels Gaze*, Lehmann Maupin, New York, NY  
2024 *Time Warp / other tellings*, Galleri Opdahl, Stavanger, Norway  
*Reality Reframed: Recent Works by Todd Gray*, The 8th Floor, New York, NY  
2023 *Rome Work*, Susanne Vielmetter, Los Angeles, CA  
*On Point*, Lehmann Maupin, London, United Kingdom  
2022 *Atlantic lullabies, Other tellings* David Lewis East Hampton, East Hampton, NY  
2021 *Todd Gray: Crossing the Waters of Space, Time, and History*, Kalamazoo Institute of Arts, Kalamazoo, MI  
*the hidden order of the whole*, David Lewis, New York, NY  
*Todd Gray / MATRIX 186*, Wadsworth Atheneum Museum of Art, Hartford, CT  
2019 *Cartesian Gris Gris*, David Lewis Gallery, New York, NY  
*Todd Gray: Euclidean Gris Gris*, Pomona College Museum of Art, Pomona, CA  
2018 *Portraits*, Meliksetian | Briggs, Los Angeles, CA  
*Pluralities of Being*, Palm Springs Art Museum, Palm Springs, CA  
2017 *My Life in the Bush with MJ and Iggy*, Museum of the African Diaspora, San Francisco, CA  
*Pluralities of Being*, Gallery Momo, Johannesburg, South Africa  
2016 *Time Machine: Hippie Dandy*, Meliksetian | Briggs, Los Angeles, CA  
*Todd Gray*, Lightwork, Syracuse, NY  
2015 *Caliban in the Mirror: Exquisite Terribleness*, Samson Projects, Boston, MA  
2014 *Exquisite Terribleness*, Meliksetian | Briggs, Los Angeles, CA  
2012 *The Gray Room*, Hagedorn Foundation Gallery, Atlanta, GA  
2010 *Spirit Shack*, See Line Gallery, West Hollywood, CA  
2005 *Todd Gray*, Shaman, Pablo's Birthday, New York, NY  
2004 *Todd Gray: Immaculate*, Luckman Gallery, California State University, Los Angeles, CA\*  
2003 *Media Tower*, Pasadena City College, Los Angeles, CA  
2002 *Todd Gray*, Kellogg Gallery, Cal Poly Pomona, State University  
1996 Shoshana Wayne Gallery, Santa Monica, CA  
Robert Koch Gallery, San Francisco, CA

**SELECTED GROUP EXHIBITIONS**

2025 *Black Earth Rising*, Baltimore Museum of Art, Baltimore, MD  
*Beyond Material*, Lehmann Maupin, London, United Kingdom  
*FEMMES*, Perrotin, Paris, France  
*Second Nature: Photography in the Age of the Anthropocene*, Cantor Arts Center at Stanford University, Stanford, CA  
2024 *Invisible Luggage*, Historic Hampton House, Miami, FL  
*Looking for Infinity*, Zian Gallery, Hangzhou, China

- Digital Witness: Revolutions in Design, Photography, and Film*, Los Angeles County Museum of Art, Los Angeles, CA
- Second Nature: Photography in the Age of the Anthropocene*, Nasher Museum of Art, Durham, NC
- Couples Squared*, Southampton Arts Center, Southampton, NY
- Impact: Contemporary Artists at the Hermitage Artist Retreat*, Sarasota Art Museum, Sarasota, FL
- 2023 *NGV Triennial*, National Gallery of Victoria, Melbourne, Australia
- Inheritance*, Whitney Museum of American Art, New York, NY
- The World Made Wondrous: The Dutch Collector's Cabinet and the Politics of Possession*, Los Angeles County Museum of Art, Los Angeles, CA
- In and Out of Time*, Gallery 1957, Accra, Ghana
- Mapping an Art World: Los Angeles in the 1970s-80s*, The Museum of Contemporary Art, Los Angeles, CA
- 2022 *Afro-Atlantic Histories*, Los Angeles County Museum of Art, Los Angeles, CA
- Claiming the Narrative*, Visual Arts Center of New Jersey, NJ
- 2021 *Black American Portraits*, Los Angeles County Museum of Art, Los Angeles, CA
- Mining The Archive*, Yancey Richardson, New York, NY
- Photo Flux: Unshuttering LA*, The J. Paul Getty Museum at the Getty Center, Los Angeles, CA
- Things... Things Fall Apart*, David Lewis Gallery, New York, NY
- 2020 *Constellation*, David Lewis Gallery, New York, NY
- TO BOUGH AND TO BEND*, Bridge Projects, Los Angeles, CA
- TELL ME YOUR STORY: Storytelling in African American Art, From the Harlem Renaissance to the Present*, Kunsthal KAdE, Amersfoort, The Netherlands
- 2019 *Michael Jackson: On the Wall*, Espoo Museum of Modern Art, Espoo, Finland
- ec·dy·sis*, Ltd los angeles at CASSTL and Antwerp Art Pavillion, Museum aan de Stroom, Antwerp, Belgium
- Whitney Biennial*, Whitney Museum of American Art, New York, NY\*
- Mapping Black Identities*, Minneapolis Institute of Art, Minneapolis, MN
- A Brilliant Spectrum: Recent Gifts of Color Photography*, Santa Barbara Museum of Art, Santa Barbara, CA
- Michael Jackson: On the Wall*, Bundeskunsthalle, Bonn, Germany
- 2018 *Michael Jackson: On the Wall*, National Portrait Gallery, London, UK\*
- Michael Jackson: On the Wall*, Grand Palais, Paris, France
- The Assassination of Leon Trotsky*, David Lewis Gallery, New York, NY
- Public Fiction: The Conscientious Objector*, MAK Center for Art and Architecture, Los Angeles, CA
- 2016 *a, the, though, only*, Made in LA 2016, Hammer Museum, Los Angeles, CA\*
- 2015 *Breath/Breadth: Contemporary American Black Male Identity*, Maier Art Museum, Randolph College, Lynchburg, VA
- Above/Below/Within*, Meliksetian | Briggs, Los Angeles, CA
- Cry Me A River*, Etoile Polaire Lodge No. 1, New Orleans, LA
- Caliban in the Mirror, 2.0*, Samson Art Gallery, Boston, MA
- Manifest Justice*, Meliksetian | Briggs Gallery, Los Angeles, CA
- 2014 *Freeway Studies #2: Inside the Quad*, Ben Maltz Gallery, Otis College of Art, Los Angeles, CA
- Racial Imaginary*, Pitzer Art Galleries, Claremont, CA
- Exquisite Terribleness*, Meliksetian | Briggs Gallery, Los Angeles, CA
- Gettin' off the Ground*, Angels Gate Cultural Center, San Pedro, CA
- 2013 *Go Tell It on the Mountain*, California African American Museum, Los Angeles, CA
- 2012 *Sight Specific: LACPS and the Politics of Community*, USC Fisher Museum of Art, Los Angeles, CA
- Posing Beauty*, Figge Art Museum, Davenport, IA
- Refocus: Multicultural Focus*, Arena 1, Los Angeles, CA
- 2011 *Posing Beauty*, Newark Art Museum, Newark, NJ

- The Bearden Project*, Studio Museum in Harlem, New York, NY  
*Posing Beauty*, Fisher Museum of Art at USC, Los Angeles, CA  
 2010 *From My Universe, Objects of Desire*, See Line Gallery, Los Angeles, CA  
*Contemporary Art From The Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, AZ  
 2009 *Black Is Black Ain't*, Detroit Museum of Art, Detroit, MI  
*Oz, New Offerings From Los Angeles*, Instituto Cultural Cabaña, Guadalajara, Mexico  
*Posing Beauty*, Gulf+Western Gallery, New York, NY  
 2008 *Black Is Black Ain't*, Renaissance Society, University of Chicago, Chicago, IL\*  
*Twenty Years Ago Today: Supporting Visual Artists L.A.*, Japanese American National Museum, Los Angeles, CA  
*Truthiness: Photography as Sculpture*, California Museum of Photography, Riverside, CA  
*PIX, Some Recent Photos From The Post-Filmic Era*, Torrance Art Museum, Torrance, CA  
*This Side of Paradise: Body and Landscape in Los Angeles Photographs*, Huntington Library, Los Angeles, CA  
 2007 *Celebrity*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Celebrity*, Houston Center for Photography, Houston, Texas  
*Blacks in and out of the Box*, California African-American Museum, Los Angeles, CA  
 2006 *Gray, Korfmann, Youngblood: New Forms in Photography*, Carl Berg Gallery, Los Angeles, CA  
*Brave New World*, Pharmaka Art, Los Angeles, CA  
 2005 *Framing the Triangle*, Goethe Institute, Accra, Ghana  
 2004 *Fade, 1990-2003*, Luckman Gallery, CSULA, Los Angeles, CA  
 2001 *Committed to the Image*, Brooklyn Museum, New York, NY  
*Beyond Boundaries: Contemporary Photography in California*, The Friends of Photography, San Francisco, CA  
 2000 *Made in California 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA\*  
*American Dreams, 6th International Triennale*, Maribor Art Gallery, Maribor, Slovenia  
*A History of African American Photographers*, Smithsonian American Art Museum, Washington, DC.  
 1998 *Mouse: An American Icon*, Alternative Museum, New York, NY  
*Presumed Innocence*, Anderson Gallery of Virginia Commonwealth University, Richmond, VA  
*Presumed Innocence*, Contemporary Arts Center, Cincinnati, OH  
*City of Los Angeles Individual Artists Grant Recipients*, L. A. Municipal Gallery at Barnsdall Art Park, Los Angeles, CA  
 1997 *Elusive Paradise: Los Angeles Art from the Permanent Collection, Spheres of Influence*, Museum of Contemporary Art, Los Angeles, CA  
 1996 *Man's World*, Museum of Contemporary Art, Los Angeles, CA  
*The Present (H)our*, Oakland Art Museum, Oakland, CA

## PERFORMANCES

- 2018 *Another Part of Me*, University of Maryland Art Gallery, College Park, MD  
 2017 *Iggy Pop Tried to Kill Me*, Art Los Angeles Contemporary, Los Angeles, CA  
 2010 *Caliban in the Mirror*, Roy & Edna Disney CalArts Theater, REDCAT, Los Angeles, CA  
 2009 *Water*, Armory Center for the Arts, Los Angeles, CA  
 2008 *Akwidaa:Kumasi*, Shrines and Masqueradess Live! New York University, New York, NY  
*Afrotronic* with Giavanni Washington, Japanese American National Museum, Los Angeles, CA  
*Akwidaa Mangroove*, 18th St. Arts Center, Los Angeles, CA  
 2007 *Sonic Love Wave*, New Renaissance Theater, Syracuse, NY  
 2004 *Look Me In The Eye*, Kunsthochschule fur Medien, Cologne, Germany  
 2003 *Art Church*, The Woman's Building, Los Angeles, CA

**COMMISSIONS AND SPECIAL PROJECTS**

- 2018 Metro (Los Angeles County Metropolitan Transportation Authority), Los Angeles, CA
- 2012 CIM Urban Real Assets, Los Angeles, CA  
Video Installation with Joseph Santarromana, Los Angeles International Airport, Los Angeles, CA
- 2009 Los Angeles International Airport, Los Angeles, CA
- 2007 Video Installation, Public Art Commission: Los Angeles International Airport, Los Angeles, CA
- 2004 Los Angeles Fire Station #43, City of Los Angeles, Los Angeles, CA
- 1999 Jefferson Branch Library, Baldwin Hills Branch Library, Los Angeles, CA

**HONORS AND DISTINCTIONS**

- 2022 Rome Prize, The American Academy in Rome, Italy
- 2018 John Simon Guggenheim Fellowship for Fine Arts, New York, NY
- 2016 Bellagio Creative Arts Fellowship, The Rockefeller Foundation, New York, NY
- 2006 Assigned Time release, California State University Long Beach, Long Beach, CA
- 2005 Sabbatical, California State University Long Beach, Long Beach, CA  
California Community Foundation Fellowship for Visual Artists, J. Paul Getty Trust Fund, Los Angeles, CA
- 2004 Assigned Time release, California State University Long Beach, Long Beach, CA  
Pasadena Art Alliance Grant for *Immaculate*, Los Angeles, CA  
Artists' Resource for Completion Grant, The Durfee Foundation, Los Angeles, CA
- 2003 Assigned Time release, California State University Long Beach, Long Beach, CA
- 2000 Assigned Time release, California State University Long Beach, Long Beach, CA
- 1997 City of Los Angeles Individual Artist Grant, Los Angeles, CA
- 1995 Panelist, City of Los Angeles Cultural Grants Program, Photography, Los Angeles, CA  
Exhibition Committee Member, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1994 Panelist, City of Los Angeles Cultural Grants Program, Photography, Los Angeles, CA
- 1991 Art Center College of Design - Great Teacher's Award, Los Angeles, CA  
Panelis, Regional Individual Photography Grants, National Endowment for the Arts, New England, Foundation for the Arts, Boston MA
- 1988 Wasserman Scholarship, California Institute for the Arts Valencia, CA

**RESIDENCIES**

- 2004 Visiting Artist, Kunsthochschule für Medien, Cologne, Germany
- 2002 Visiting Artist, Kunsthochschule für Medien, Cologne, Germany  
Visiting Artist, Claremont Graduate School, Claremont, CA
- 2001 Visiting Artist, Kunsthochschule für Medien, Cologne, Germany  
Associate Professor, Assigned Time release, California State University Long Beach, Long Beach, CA

**PANELS AND LECTURES**

- 2024 *Breaking the Frame: In Conversation with Todd Gray*, National Gallery of Art, Washington, DC
- 2021 *Artist Talk: Todd Gray / MATRIX 186*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Panel Discussion: Todd Gray: Euclidean Gris Gris*, Wadsworth Atheneum Museum of Art, Hartford, CT

- 2016 The *Poetic Research Bureau* presents *TODD GRAY*, The Poetic Research Bureau, Los Angeles, CA
- 2011 *Caliban in the Mirror*, Society for Cinema and Media Studies Conference, New Orleans, LA
- 2005 Immaculate, Luckman Gallery, Los Angeles, CA  
New York University, Accra, Ghana
- 2004 *Regarding Michael Jackson: Performing Racial, Gender, and Sexual Difference Center Stage*, Yale University, New Haven, CT
- 2001 The Public + Artist Program, Museum of Contemporary Art, Los Angeles, CA  
CCF Fellowship for Visual Artists and Brody Arts Fund panelist for the selection of Individual Artist Awards, Los Angeles, CA
- 1998 *MOCA Mentors Program*, Museum of Contemporary Art, Los Angeles, CA
- 1997 *Photographic Lecture and Workshop Series*, The Museum of Photographic Arts, San Diego, CA  
*Sunday Family Art Workshops with Todd Gray*, Museum of Contemporary Art, Los Angeles, CA  
*Day Without Art*, California State University, Long Beach, CA  
*Elusive Paradise: Los Angeles Art from the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Introduction to Professional Careers in the Arts*, The Getty Grant Program, Los Angeles, CA
- 1996 *Artist Lecture Series*, University of California San Diego, San Diego, CA  
*the present (h)our*, Oakland Museum of Art, Oakland, CA  
*Stream of Consciousness: Eight Los Angeles Artists*, University Art Museum at UC Santa Barbara, Santa Barbara, CA  
*Artist Lecture Series*, The School of the Art Institute of Chicago, Chicago, IL
- 1995 *Laurie Brown and Todd Gray*, Hammer Museum, Los Angeles, CA  
*Michael Jackson Considered*, Society for Photographic Education, Atlanta, GA  
*P.L.A.N.*, Los Angeles County Museum of Art, Los Angeles, CA  
*Media Arts Lecture Series*, Pomona College, Claremont, CA  
*Creating Context*, Korean American Museum, Los Angeles, CA
- 1994 *Friends of Photography Annual Members Workshop*, San Francisco, CA  
*Artist Lecture Series*, State University of New York, Albany, NY  
*Santa Monica Museum of Art Salon Presents: Todd Gray*, Santa Monica Museum of Art, Los Angeles, CA
- 1993 *Artist Lecture Series*, University of California–Los Angeles, Los Angeles, CA  
*The Kitchen Table*, L.A. Art Fair, Los Angeles, CA
- 1992 *Convergence*, University of California Irvine, Irvine, CA  
*L. A. Xtension Artist Panel*, L. A. Art Fair, Los Angeles, CA
- 1990 *The Visual Statement*, Los Angeles Photography Center, Los Angeles, CA
- 1988 *Todd Gray: Personal Myths*, Columbia College Chicago, Chicago, IL  
*Panelist: Society for Photographic Education*, Houston, TX

## PUBLICATIONS

- 2019 McGrew, Rebecca. *Todd Gray: Euclidean Gris Gris*. Claremont: Pomona College Museum of Art, Claremont, CA  
Hockley, Rujeko and Panetta, Jane. *Whitney Biennial 2019*. New York: Whitney Museum of American Art, New York, NY
- 2018 Cullinan, Nicholas, ed. *Michael Jackson: On the Wall*. London: National Portrait Gallery.
- 2016 Moshayedi, Aram. *Made in L.A. 2016: a, the, though, only*. New York: Prestel.
- 2013 Walker, Hamza et. al. *Black Is Black Ain't*. Chicago: The Renaissance Society at the University of Chicago.
- 2012 Golden, Thelma. Harris-Kelley, Diera. *The Bearden Project*. New York: Studio Museum in Harlem.



- 2010 Gray, Todd. *Michael Jackson Fotografien, 1974-1983*. Hamburg: Edel Publishing.  
 Gray, Todd. *Michael Jackson Before He Was King*. Tokyo: P-Vine Books.  
 Gray, Todd. *Michael Jackson Antes De Ser El Rey*. Barcelona: NORMA Editorial.  
 Gray, Todd. *Michael Avant Jackson*. Paris: Verlhac Editions.
- 2009 Gray, Todd. *Michael Jackson Before He Was King*. San Francisco: Chronicle Books.
- 2004 Joyce, Julie, *Todd Gray: Immaculate*. Los Angeles: California State University, Los Angeles.
- 2000 Barron, Stephanie, Sheri Bernstein, Ilene Susan Fort, et al. *Made in California: Art, Image, and Identity, 1900-2000*. Berkeley: University of California Press.
- 1996 Tomidy, Paul et. al. *The present (h)our*. Oakland: Oakland Museum of California.
- 1989 Willis-Thomas, Deborah et. al. *Black Photographers 1840-1940: A Bio Bibliography*. New York: Garland Publishing.

## SELECTED BIBLIOGRAPHY

- 2025 Moniz, Jill. "An Oral History Project Excerpt with Todd Gray by Jill Moniz." *Bomb Magazine*, March 17.  
 W Staff. "The Must-See Art Shows and Exhibitions of 2025." *W Magazine*, March 17.  
 Wei, Amy. "Todd Gray: While Angels Gaze | Lehmann Maupin New York." *Musée Magazine*, March 13.  
 Carey, Allison. "Todd Gray: *While Angels Gaze*." *The Brooklyn Rail*, March 4.  
 Small, Rachel S. "When in Rome." *Family Style*, January 30.  
 Martin-Gachot, Ella. "With His First Solo at Lehmann Maupin, Todd Gray Makes a Subtle Case for Art That Discomfits." *Cultured*, January 28.
- 2024 Avis, Trip. "Todd Gray: Reality Reframed | The 8th Floor." *Musée Magazine*, March 25.  
 Can Yerebakan, Osman. "Todd Gray's sculptural photography collages defy dimension, linearity and narrative." *Wallpaper*, March 4.  
 Collins, Bianca. "Todd Gray: Vielmetter Los Angeles Review." *Artillery Magazine*, March/April.
- 2023 "National Gallery of Art Acquires Work by Todd Gray." *Art Daily*, December 11.  
 Valentine, Victoria L. "Latest News in Black Art: Lauren Halsey Joins Gagosian, Todd Gray Now Repped By Lehmann Maupin, Harvey B. Gantt Center Turns 50, Plus Major Shakeup at Artforum." *Culture Type*, October 28.  
 "The Back Room: Éphémère to Essential." *Artnews*, October 27.  
 Rabb, Maxwell. "Todd Gray is now represented by Lehmann Maupin." *Artsy*, October 26.  
 Smith, Stephan. "Ghana show fills in gaps in art history." *The Financial Times*, October 18.
- 2021 Miranda, Carolina A. "Newsletter: Essential Arts: Todd Gray turns colonialism and the art of photography on its head." *The Los Angeles Times*, March 13.
- 2020 Cap, Max King. "Todd Gray: Diary in Fragments." *Artillery Magazine*, November 10.  
 Ontiveros, Mario. "Episode 2: Superpowers and Guiding Principles: Defining What You Want to Sustain." *X-TRA Artists and Rights*, July 14.  
 Ontiveros, Mario. "Episode 1: Living a Life While Decolonizing The Mind." *X-TRA Artists and Rights*, July 7.  
 Hosseini, Raheem. "Black artists from around the globe donate their work for online auction to help SF's MoAD." *Datebook, The San Francisco Chronicle*, April 23.  
 Diehl, Travis. "The Artist Remixing History, from French Gardens to the Cosmos." *Aperture*, March 5.  
 Tate, Belinda. "What I've learned: Belinda Tate, executive director of the Kalamazoo Institute of Arts." *Christie's*, March 5.
- 2019 Preston Zappas, Lindsay. "Episode 16: Todd Gray." *Contemporary Art Review Los Angeles*, November 14.  
 Chiotakis, Steve. "Todd Gray explores colonialism in Africa and Europe through photos." *KCRW*, November 13.  
 Naçi, Silvi. "Artists at Work: Todd Gray." *East of Borneo*, November 4.

- Crippa, Karin. "How gallerists choose artists for art fairs." *Art|Basel*, October.
- "Todd Gray — Conceptual Artist." *The Genius List*, October.
- "Your Concise Los Angeles Art Guide for Fall 2019." *Hyperallergic*, September 10
- Distefano, Alex. "Best of L.A. Arts: Fall Preview Pick: Todd Gray at Pomona College." *LAWeekly*, August 27.
- Speed, Mitch. "Todd Gray Visualizes the Labyrinth of Black Post-Colonial Identity." *Frieze*, July 24.
- Dubicki, Emilia. "New York City Spring 2019 Highlights." *The Woven Tale Press*, June 18.
- Well, Graham B. "Todd Gray: Cartesian Gris Gris." *The Brooklyn Rail*, June.
- Davis, Ben. "The 2019 Whitney Biennial Shows America's Artists Turning Toward Coded Languages in Turbulent Times." *Artnet News*, May 20.
- Cotter, Holland. "The Whitney Biennial: Young Art Cross-Stitched With Politics." *The New York Times*, May 16.
- Kissick, Dean. "The Whitney Biennial Takes On The American Dream." *Cultured*, May 14.
- Saltz, Jerry. "The New Whitney Biennial Made Me See Art History in a New Way." *New York Magazine*, May 14.
- Durón, Maximiliano. "A Tour of the 2019 Whitney Biennial in 20 Photos." *ARTnews*, May 13.
- Mitter, Siddhartha. "The Whitney Biennial Called. How Will They Answer?" *The New York Times*, May 9.
- "Todd Gray at David Lewis, New York." *ARTnews*, May 8.
- "From Exhibitions and Installations to Performances and Collaborations, We Bring You the 25 Most Important Events in Art, Design, Architecture, Fashion and Everything in Between." *Cultured*, May/June.
- Gelt, Jessica. "Mike Kelley Foundation grants: 10 winners split \$400,000 to make daring art." *The Los Angeles Times*, April 11.
- Dambrot, Shana Nys. "Todd Gray: Everything is Everywhere." *LA Weekly*, March 8.
- 2018 Tilley, John Martin. "How Do You Solve a Problem Like Michael Jackson?" *Office Magazine*, September 6.
- "Todd Gray: Michael Jackson's official photographer." *National Portrait Gallery*, September 4.
- Taft, Catherine. "Todd Gray." *Artforum*, September.
- Evans, Diana. "Michael Jackson, King of Pop Art." *The New York Review of Books*, August 11.
- "An Icon Celebrated." *Sotheby's*, July 23.
- Mizota, Sharon. "Review: Photographer Todd Gray traces African roots." *The Los Angeles Times*, July 9.
- Eckardt, Stephanie. "How Nearly 50 Artists' Attempted to Do the Impossible: Illustrate Michael Jackson's Enormous Influence and Legacy." *W Magazine*, July 8.
- Koerth, Katherina. "This is how artists saw Michael Jackson." *Spiegel Online*, July 3.
- Bradbury, Sarah. "On the wall: Michael Jackson's impact on contemporary art, a decade after his death." *The Independent*, June 28.
- Lawless, Jill. "Exhibition explores Michael Jackson as artists' inspiration." *Northwest Indiana Times*, June 27.
- Zamponi, Beatrice. "Michael Jackson: On the Wall at National Portrait Gallery of London." *Vogue Italia*, June 15.
- Miranda, Carolina A. "Datebook: Portraits of peers, collages inspired by the African diaspora and art for feline lovers." *The Los Angeles Times*, June 14.
- "'I was Michael Jackson's personal photographer'." *Royal Photographic Society*, June 6.
- "The Faces of Michael Jackson." *Royal Photographic Society Journal*, June.
- 2017 Curiel, Jonathan. "Michael Jackson Remains Invincible." *SF Weekly*, May 17.
- Wagley, Catherine G. "Iggy Pop on Trial, Long Island Iced Teas, and the Long Game: At the 2017 Edition of Art Los Angeles Contemporary." *Artnews*, January 30.
- Wagley, Catherine. "5 Art Shows to See in L.A. This Week." *LA Weekly*, January 25.
- 2016 Mizota, Sharon. "How artist Todd Gray fashioned another loving tribute to his friend, Doors keyboardist Ray Manzarek." *The Los Angeles Times*, June 24.
- Knight, Christopher. "'Made in L.A. 2016': Hammer Museum biennial proves a thoughtful place

- to ponder the possibilities." *The Los Angeles Times*, June 23.
- Diner, Eli. "Aram Moshayedi on Made in L.A. 2016." *Flash Art*, June 10.
- Rodney, Seph. "Todd Gray's Framing of Identity." *Artillery Magazine*, May 3.
- Finkel, Jori. "Out-of-towners stay out-of-sight at Art Los Angeles Contemporary fair." *The Art Newspaper*, January 30.
- Jansen, Char. "Artist's Desks." *Artslant*, January 27.
- Finkel, Jori. "'Made in L.A.' at Hammer Museum Casts a Global Eye." *The New York Times*, January 20.
- Vankin, Deborah. "What is an L.A. artist? Hammer Museum answers with its 'Made in L.A.' biennial lineup." *The Los Angeles Times*, January 19.
- 2015 McQuaid, Kate. "Armenia, Africa stamp their past on art." *The Boston Globe*, May 26.
- 2010 Mizota, Sharon. "Todd Gray and Kyungmi Shin at See Line Gallery," *The Los Angeles Times*, August 12.
- 2006 Myers, Holly. "Around The Galleries." *The Los Angeles Times*, June 23.
- Freeman, Tommy. "Brave New World at Pharmaka." *Artweek*, September.
- 2005 Roth, Charlene. "Todd Gray: Immaculate." *Artweek*, March
- Zellen, Jody. "Todd Gray." Reviews: March-April. *ArtUS*, June 15.
- 2004 Myers, Holly. "A historical record that tends to contain blots and erasures." *The Los Angeles Times*, December 21.
- 2003 Gleason, Mat. "Art Angelenos." *Modern Painters*, Spring.
- 2002 Holmes, Emory. "Breaking Away From Pictures of Stereotypes." *The Los Angeles Times*, July 31.
- 2001 Alletti, Vince. "Body and Soul." *The Village Voice*, March 13.
- 1999 Johnson, Ken. "Art in Review; Choice: 99." *The New York Times*, December 10.
- 1997 Drohojowska Philip, Hunter. "I Tawt I Taw a ø!#%?! -- Familiar cartoon characters take on a shadowy cast in Todd Gray's photographs." *The Los Angeles Times*, January 5.
- Zellen, Jody. "Todd Gray." *Technikart*.
- Ise, Claudine. "Todd Gray." *Art Issues*.
- Otto, Susan. "Todd Gray, Shoshana Wayne Gallery." *Art in America*.
- 1996 Lunenfeld, Peter. "Technofornia." *Flash Art*, March/April
- Gray, Todd. "Todd Gray: Michael Jackson Reconsidered." *see: A journal of visual culture*, 2:1.
- 1990 V. Aletti. "Photo." *The Village Voice*, February 6.
- Rice, Shelley. "Promoting Pictures." *Art in America*, October.
- Robinson, Susan, "Implicit References." *Artweek*, March 15.
- 1989 C. Gerald Fraser. "Harlem Curator Helps Redefine Photography." *The New York Times*, June 8.
- Decter, Joshua. "New York In Review." *Arts Magazine*, December.

## PUBLIC COLLECTIONS

Benton Museum of Art, Pomona College, Claremont, CA  
 California Community Foundation, Los Angeles, CA  
 Eileen and Peter Norton Family Foundation, Santa Monica, CA  
 Getty Center, Los Angeles, CA  
 Hammer Museum, Los Angeles, CA  
 Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
 Los Angeles International Airport, Los Angeles, CA  
 Minneapolis Institute of Art, Minneapolis, MN  
 Montclair Art Museum, Montclair, NJ  
 Museum of Fine Arts, Houston, TX  
 Museum of Contemporary Art, Los Angeles, CA  
 National Gallery of Art, Washington DC  
 National Gallery of Canada, Ottawa, Ontario, Canada  
 National Gallery of Victoria, Melbourne, Australia  
 Santa Barbara Museum of Art, Santa Barbara, CA



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# LEHMANN MAUPIN

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Studio Museum in Harlem, New York, NY  
University of Connecticut, Hartford, CT  
University of Parma, Parma, Italy  
Wadsworth Atheneum Museum of Art, Hartford, CT  
Whitney Museum of American Art, New York, NY