## **DOMINIC CHAMBERS**

Born St. Louis, MO 1993 Lives New Haven, CT

## **EDUCATION**

2019 M.F.A., Yale University School of Art, New Haven, CT
2016 B.F.A., Milwaukee Institute of Art and Design, Milwaukee, WI

## **SOLO EXHIBITIONS**

2025	Mural installation, The Kranzberg Arts Foundation (KAF) X St. Louis University, St. Louis, MO
2024	Meraki, Lehmann Maupin, London, United Kingdom
	Leave Room for the Wind, Lehmann Maupin, New York, NY
2023	Birthplace, Contemporary Art Museum St. Louis, St. Louis, MO
2022	What Makes the Earth Shake, Tephra Institute of Contemporary Art, Reston, VA
	Soft Shadows, Lehmann Maupin, New York, NY
2020	Like the Shapes of Clouds on Water, The August Wilson African American Cultural Center,
	Pittsburgh, PA
	Life Is Elsewhere, Luce Gallery, Turin, Italy
2017	Black, Brief, & Spirited, The Millitzer Studio and Gallery, St. Louis, MO
	These Brief & Spirited Things, The Residential Gallery, Des Moines, IA

## **SELECTED GROUP EXHIBITIONS**

Grace Under Fire, Library Street Collective, Detroit, MI X Collection 202: Portrait of a Man, X Museum, Beijing, China When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Basel,	
When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Basel,	
Christman I and Taita Museum of Contents are a very Art Africa. Cons Taure Court Africa	
Switzerland; Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa	
Fifteen Years, Luce Gallery, Torino, Italy	
2023 CURRENTS, Lehmann Maupin, Palm Beach, FL	
Public Private, Pond Society, Shanghai, China	
2022 Dissolving Realms, Kasmin Gallery, New York, NY	
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art,	
Miami, FL	
2021 Black Bodies, White Spaces: Invisibility & Hypervisibility, Green Family Foundation, Dallas, TX	(
Realms of Refuge, Kavi Gupta, Chicago, IL	
2020 Art Finds a Way, Norton Museum of Art, West Palm Beach, FL	
Synchronicity, Roberts Projects, Los Angeles, CA	
VOICES, Studio 525, New York, NY	
Open Air, Luce Gallery, Turin, Italy	
Abstractions of Black Citizenship: African American Art from Saint Louis, Hedreen Gallery, Sea	attle
University, Seattle, WA	
Winter Salon Part II, Jenkins Johnson Gallery, San Francisco, CA	
2019 Painting Is Its Own Country, Harvey B. Gantt Center for African-American Arts + Culture,	
Charlotte, NC	
Chambers & Weinberg, Hawthorn Contemporary, Milwaukee, WI	

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	As long as we are flyin' all this world ain't got no end, Luce Gallery, Turin, Italy The Barn Show 2019, Johannes Vogt Gallery, East Hampton, NY
	Summer School, LatchKey Gallery, New York, NY
	Conjuring Wholeness in the Wake of Rupture, De Buck Gallery, New York, NY
	Again, Always, Green Hall Gallery, Yale University, New Haven, CT
	Between Two Worlds, Band of Vices, Los Angeles, CA
2018	Interwoven, Kravets Wehby Gallery, New York, NY
2017	Water & Dreams, The Green Gallery, Milwaukee, WI
	Water & Dreams, Chicken Coop Contemporary, Portland, OR
	NOW Figuration, Portrait Society Gallery of Contemporary Art, Milwaukee, WI
	Bridge Work 02: From Memory to Metaphor, Arts + Literature Laboratory, Madison, WI
2016	Post Mode 2.0, John Fonda Gallery, Baltimore, MD
	Bridge Work 02: From Memory to Metaphor, The Pitch Project Gallery, Milwaukee, WI
	MIAD Juried Senior Exhibition, MIAD Galleries, Milwaukee, WI
2015	Post Mode, NYSRP Gallery, Brooklyn, NY
	Final Exhibition, Yale Norfolk School of Art, Norfolk, CT
	Creative Fusion, MIAD Galleries, Milwaukee, WI
	The Gold Show, Netherlands Gallery, Milwaukee, WI
	Open Studios, The Pitch Project Gallery, Milwaukee, WI
2014	Deconstructing the Local, MIAD Galleries, Milwaukee, WI
2013	Progress, Contemporary Art Gallery, St. Louis Community College – Florissant Valley,
	St. Louis, MO
	UMSL/STLCC Print Invitational, Gallery FAB, University of Missouri - St. Louis, St. Louis, MO
	African-American Heritage, Terry M. Fischer Theatre Gallery, St. Louis Community College –
	Florissant Valley, St. Louis, MO
	Varsity Art XVIII, Art Saint Louis, St. Louis, MO

#### **COMMISSIONS AND SPECIAL PROJECTS**

2021 Progress of the Soul (Reader), T: The New York Times Style Magazine

#### **VISITING ARTIST AND SELECTED LECTURES**

Shadow Companions, Milkwaukee Institute of Art and Design, Milkwaukee, WI Soft Shadows: Dominic Chambers in Conversation with Chantal Powell, Jung Archademy. (virtual)
 Dominic Chambers: I Came Alive, I Could Fly, Norton Museum of Art, West Palm Beach, FL (virtual)
 Visiting Artist, Drawing I, The Cooper Union, New York, NY
 Junior Portfolio Review, Milwaukee Institute of Art and Design, Milwaukee, WI
 Dominic Chambers & Maxwell Cozzi in Conversation, The Plum Blossom Initiative Presents: Bridge Work, Milwaukee Institute of Art and Design, Milwaukee, WI

Conversation with Dorris Keevan-Franke, St. Louis Univeristy, St. Louis, MO

#### **RESIDENCIES**

2025

2015 New York Studio Residency Program, Brooklyn, NY Yale Norfolk School of Art

New York Seoul London lehmannmaupin.com

#### **HONORS AND DISTINCTIONS**

- 2018 Robert Reed Drawing Scholarship, Yale University
- 2015 Ellen Battell Stoeckel Fellowship, Yale Norfolk School of Art (awarded through Milwaukee Institute of Art and Design)
- 2014 Varsity Art XVIII Award, St. Louis Community College Florissant Valley, St. Louis, MO

#### **SELECTED BIBLIOGRAPHY**

2024 Waddoups, Ryan. "Supernatural Phenomena Light Up Dominic Chambers' Imagination." Surface, October 11.

Anand, Keshav. "Interview: Dominic Chambers Explores the Parallels Between Painting and Literature." *Something Curated*, October 8.

Slaughter, Annie Lyall. "Why Figurative Artists Have Turned to Monochromatic Palettes." *Artsy*, March 26, 2024

Ologundudu, Folasade. "Everything Is Connected." Light Work, January 31.

Yerebakan, Osman Can. "Discover Dominic Chambers's Dreamy Paintings of Kite-Filled Skies." *Galerie*, January 8.

2023 Kakar, Arun. "How Artists Fare after Being Featured in The Artsy Vanguard." *Artsy,* November 14.

Chambers, Dominic. "Visual artist Dominic Chambers reclaims his narrative." *The St. Louis American,* October 8.

Henderson, Jane. "Fall visual arts exhibitions from lost St. Louis architecture to today's hiphop." *St. Louis Post Dispatch,* September 19.

Henderson, Jane. "He was homeless as a kid in St. Louis. Now his art elevates places taken for granted." St. Louis Post Dispatch, September 13.

2022 Tawe, Elisa. "Dominic Chambers Comes Home." Cultured, November 29, Durón, Maximilíano. "The Best Booths at Art Basel Miami Beach 2022, From Dazzling Abstractions to Urgent Protest Art." ARTnews, November 29.

Yohannes, Neyat. "The Artsy Vanguard 2022: Dominic Chambers." *Artsy*, November 15. Jenkins, Mark. "In the galleries: Dominic Chambers." *The Washington Post*, November 11. Gorman, Chloe. "Art Patrons Darlene and Jorge Pérez and Lehmann Maupin Celebrate Dominic Chambers During Aspen ArtCrush Week." *Cultured*, August 2.

Anaya, Suleman. "The New New Haven." *T: The New York Times Style Magazine*, July 9. Wahi, Jasmine. "Painter Dominic Chambers on How Jungian Theory Shaped His Art, and the Transformational Role of Therapy in His Own Life." *Artnet News*, March 2.

Ologundudu, Folasade. "Dominic Chambers: Soft Shadows." *The Brooklyn Rail*, February. Cascone, Sarah. "Editors' Picks: 'Dominic Chambers: Soft Shadows' at Lehmann Maupin, New York." *Artnet News*, February 22.

Waddoups, Ryan. "Artist Statement: Dominic Chambers Illuminates Black Bodies at Meditative Leisure." *Surface*, February 17.

Valentine, Victoria L. "Latest News in Black Art: Torkwase Dyson and Dominic Chambers Joined New Galleries, Alma Thomas House for Sale in Washington, D.C. & More." *Culture Type*, November 15.

"Art Industry News: Banksy Collectors Can Bid in Ether at Sotheby's Next Week, a First for a Live Sale + Other Stories." *Artnet News*, November 12.

Solomon, Tessa. "Dominic Chambers, Fast-Rising Figurative Painter, Heads to Lehmann Maupin." *ARTnews*, November 11.

"What I Buy and Why: Art Dealer Carla Camacho on the Best Collecting Advice She Ever Received, and Why She Likes to Shop at Work." *Artnet News*, September 20.

Kusch, Aya. "Always Show Up: An Interview with Artist Dominic Chambers." *Mayday*, June 11. Sternlicht, Alexandra, and Kristin Tablang, eds. "30 under 30: Art & Style." *Forbes*, April 7.

New York Seoul London lehmannmaupin.com

Xie, Teresa, "Artist Dominic Chambers Has a New Vision of Black Intellectualism." *Observer*, February 11.

2020 Nafziger, Christina. "The Perception Of Color (In Art And Culture): An Interview With Dominic Chambers." *Create! Magazine*, November 21.

Hollis, Phyllis. "Episode 41: A Conversation with Dominic Chambers." *Cerebral Women*, November 18. Podcast.

Walker, Kendra. "Dominic Chambers's Magical Realist Paintings Capture the Sanctity of Black Leisure." *Artsv.* October 23.

Lee, Isaac. "An Interview with Dominic Chambers." The Q., October 14.

Pricco, Evan. "Dominic Chambers: Magical Realism." Juxtapoz Magazine, Fall 2020.

Waltz, Amanda. "August Wilson African American Cultural Center announces September reopening and new exhibition." *Pittsburgh City Paper*, August 18.

Francis, Simone, host. "Freedom Ep. 6: Imagining Magical Realities feat. Dominic Chambers." *Arts & Culture / reIMAGINED*, July 31. Podcast.

Moore, Charles. "Painter Dominic Chambers opens up about his process and what he's been making in quarantine." *Cultured*, July 23.

Grayson, Emma. "Sitting Still with Dominic Chambers." Art of Choice, June 30.

"Dominic Chambers on Cultural Memory, Identity, Art that builds Bridges, Community, Figure Painting, Colour and Hope." *Art Breath*, Summer.

Cowan, Katy. "All This Life in Us: Oil paintings by Dominic Chambers that focus on 'black talent, creativity and mysticism'." *Creative Boom*, June 24.

White, Katie. "Here Are 5 Emerging Artists That You Should Know—and Can Discover Virtually This May." *Artnet News*, May 4.

- 2017 Christians, Lindsay. "At east side gallery, Bridge Work show of new artists aims to 'keep people in art.'" *The Capital Times*, January 11.
- 2016 Collins, Liddie. "First Look: Dominic Chambers." *Black Nouveau*, Milwaukee PBS, December 7. Television.

Matreci, Patricia. "Chambers Draws Artistic Inspiration from Reading." St. Louis Community College Newsroom, December. Television.

#### **PUBLIC COLLECTIONS**

Centre Pompidou, Paris, France \*
Crocker Art Museum, Sacramento, CA
Green Family Art Foundation, Dallas, TX
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institute of Contemporary Art, Miami, FL
Long Museum, Shanghai, China
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Morehouse College, Atlanta, GA \*
Museum of Fine Arts, Boston, MA
Pérez Art Museum Miami, Miami, FL
Vanhaerents Art Collection, Brussels, Belgium
X Museum, Beijing, China
Xiao Museum of Contemporary Art, Rizhao, China

\* Promised gift