

LARI PITTMAN

Born Los Angeles, CA, 1952

Lives Los Angeles, CA

Board of Overseers, Hammer Museum, Los Angeles, CA

Emeritus Distinguished Professor of Painting and Drawing, University of California, Los Angeles, Los Angeles, CA

EDUCATION

1976 M.F.A., California Institute of the Arts, Valencia, CA

1974 B.F.A., California Institute of the Arts, Valencia, CA

1970 University of California, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

2024 Long Museum, Shanghai, China (forthcoming)

2023 *Sparkling Cities With Egg Monuments*, Lehmann Maupin, New York, NY

2022 *Lo que se ve, se pregunta*, Museo Jumex, Mexico City, Mexico

Opaque, Translucent, Luminous, Lehmann Maupin, Seoul, South Korea

2021 *Lari Pittman: Dioramas*, Lévy Gorvy, Paris, France

2020 *LARI PITTMAN - IRIS SHOTS: OPENING AND CLOSING*, Gerhardsen Gerner, Oslo, Norway

Found Buried, Lehmann Maupin, New York, NY

2019 *Lari Pittman: Declaration of Independence*, Hammer Museum, Los Angeles, CA*

2018 *Portraits of Textiles & Portraits of Humans*, Regen Projects, Los Angeles, CA

2017 Gerhardsen Gerner, Oslo, Norway

Lari Pittman / Silke Otto-Knapp: Subject, Predicate, Object, Regen Projects, Los Angeles, CA

2016 *Lari Pittman: Grisaille, Ethics & Knots (paintings with cataplasms)*, Gerhardsen Gerner, Berlin, Germany

Lari Pittman: Mood Books, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA

Lari Pittman: Nocturnes, Thomas Dane Gallery, London, United Kingdom

Lari Pittman: NUEVOS CAPRICHOS, Gladstone Gallery, New York, NY

2015 *Lari Pittman: Homage to Natalia Goncharova... When the avant-garde and the folkloric kissed in public*, Proxy Gallery, Otis College of Art and Design, Los Angeles, CA

2014 *Lari Pittman: Curiosities from a Late Western Impaerium*, Gladstone Gallery, Brussels, Belgium

2013 *Lari Pittman: From A Late Western Impaerium*, Regen Projects, Los Angeles, CA

Bernier Eliades Gallery, Athens, Greece*

Lari Pittman, Le Consortium, Dijon, France*

A Decorated Chronology, Museum of Contemporary Art St. Louis, St. Louis, MO*

2012 Gerhardsen Gerner, Berlin, Germany

thought-forms, Thomas Dane Gallery, London, United Kingdom

2011 Gladstone Gallery, New York, NY

2010 *Orangerie*, Regen Projects, Los Angeles, CA

New Paintings, Regen Projects II, Los Angeles, CA

2009 Gerhardsen Gerner, Berlin, Germany

- 2008 Gladstone Gallery, New York, NY
- 2007 Regen Projects, Los Angeles, CA
- 2006 Atle Gerhardsen, Berlin, Germany
- 2005 Gladstone Gallery, New York, NY
Lari Pittman, Villa Arson, Nice, France*
- 2004 greengrassi, London, United Kingdom
- 2003 Regen Projects, Los Angeles, CA
Galerie Philomene Magers, Munich, Germany
- 2002 Gladstone Gallery, New York, NY
- 2001 *Lari Pittman: Drawings*, Regen Projects, Los Angeles, CA
- 2000 Studio Guenzani, Milan, Italy
- 1999 Gladstone Gallery, New York, NY
- 1998 greengrassi, London, United Kingdom
Spacex Gallery, Exeter, United Kingdom*
Cornerhouse, Manchester, United Kingdom
Lari Pittman, Institute of Contemporary Art (ICA), London, United Kingdom
Lari Pittman, Centre d'Art Contemporain, Geneva, Switzerland
Lari Pittman: Once a Noun, Now a Verb, Regen Projects, Los Angeles, CA
- 1997 *Lari Pittman*, Corcoran Museum, Washington, D.C.
- 1996 *Lari Pittman: New Paintings*, White Cube, London, United Kingdom
Lari Pittman, Los Angeles County Museum of Art (LACMA), Los Angeles, CA*
Lari Pittman, Contemporary Arts Museum, Houston, TX
Lari Pittman: Works on paper, 1982 to 1995, Hammer Museum, Los Angeles, CA; University Art Museum, University of California, Santa Barbara, CA*
- 1995 *Lari Pittman: Like You*, Regen Projects, Los Angeles, CA
Studio Guenzani, Milan, Italy
- 1994 Jay Gorney Modern Art, New York, NY
Texas Gallery, Houston, TX
- 1993 Rosamund Felsen Gallery, Los Angeles, CA
Lari Pittman: Paintings & Works on Paper, 1989 – 1993, Mandeville Gallery, University of California, San Diego, La Jolla, CA
Jablonka Galerie, Cologne, Germany
- 1992 Jay Gorney Modern Art, New York, NY
- 1991 Rosamund Felsen Gallery, Los Angeles, CA
- 1990 Rosamund Felsen Gallery, Los Angeles, CA
- 1989 Rosamund Felsen Gallery, Los Angeles, CA
- 1988 Rosamund Felsen Gallery, Los Angeles, CA
- 1987 Rosamund Felsen Gallery, Los Angeles, CA
- 1986 Patty Aande Gallery, San Diego, CA
- 1985 Rosamund Felsen Gallery, Los Angeles, CA
- 1984 Rosamund Felsen Gallery, Los Angeles, CA
- 1983 Rosamund Felsen Gallery, Los Angeles, CA
- 1982 *Lari Pittman: Code of Honor*, Newport Harbor Art Museum, Newport Beach, CA
Lari Pittman: Sunday Painting, Los Angeles Contemporary Exhibitions, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2024 *Overserved*, Miles McEnery Gallery, New York, NY (forthcoming)
- 2023 *COPY PASTE*, Kistefos Museum, Jevnaker, Norway
- 2021 *Chapter Three*, Amore Pacific Museum of Art, Seoul, South Korea
Invisible Sun, The Broad, Los Angeles, CA
Los Angeles (State of Mind), Gallerie d'Italia, Palazzo Zevallos Stigliano, Naples, Italy

- Eternal Seasons: Part I*, Lévy Gorvy, Hong Kong
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL*
- 50 + 50: A Creative Century from Chouinard to CalArts*, REDCAT, Los Angeles, CA
- 2019 *Waking Dream*, Ruby City, San Antonio, TX
- Less Is a Bore: Maximalist Art & Design*, Institute of Contemporary Art, Boston, MA
- cart, horse, cart*, Lehmann Maupin, New York, NY
- 2018 *Give a Damn*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Vision Valley*, The Pit, Brand Library & Art Center, Glendale, CA
- The Marciano Collection*, Marciano Art Foundation, Los Angeles, CA
- 2017 *The Long Run*, The Museum of Modern Art, New York, NY
- Between Two Worlds: Art of California*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- The Painters*, University Art Gallery, University of California San Diego, San Diego, CA
- What I Loved: Selected Works from the '90s*, Regen Projects, Los Angeles, CA
- 2016 *Art from Los Angeles: 1990 – 2010*, Studio Guenzani, Milan, Italy
- Art AIDS America*, Zuckerman Museum of Art, Kennesaw, GA; The Bronx Museum of the Arts, New York, NY; Alphawood Gallery, Chicago, IL
- 2015 *Inaugural Installation*, The Broad, Los Angeles, CA
- Black & White Mike*, Center for the Arts Eagle Rock, Los Angeles, CA
- The Art of Our Time*, The Museum of Contemporary Art, Los Angeles, CA
- Art AIDS America*; ONE Archives Gallery and Museum, Los Angeles, CA; Tacoma Art Museum, Tacoma, WA*
- America is Hard to See*, Whitney Museum of American Art, New York, NY
- Left Coast: California Political Art*, The James Gallery, The Graduate Center, City University of New York (CUNY), New York, NY
- 75 Gifts for 75 Years*, Walker Art Center, Minneapolis, MN
- 2014 *Earthly Delights*, Museum of Contemporary Art Chicago, Chicago, IL
- Left Coast: Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, Santa Barbara, CA
- Comic Future*, Wexner Center for the Arts, Columbus, OH
- 2013 *Comic Future*, Ballroom Marfa, Marfa, TX
- Art and Its Discontents*, University of California, Santa Barbara Art Museum, Santa Barbara, CA
- 2012 *Letters From Los Angeles*, Jack Rutberg Fine Arts, Los Angeles, CA
- This Will Have Been: Art, Love, & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago, IL; Walker Art Center, Minneapolis, MN; Institute for Contemporary Art, Boston, MA
- Contemporary Painting, 1960 to the Present: Selections from the Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- The Spectacular of Vernacular*, Ackland Art Museum, Chapel Hill, NC
- 2011 *Never Let Me Go*, Rhona Hoffman Gallery, Chicago, IL
- The More Things Change*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- The Spectacular of Vernacular*, Walker Art Center, Minneapolis, MN; Contemporary Arts Museum Houston, TX; Montclair Art Museum, Montclair, NJ
- Seeing is a Kind of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art Chicago, Chicago, IL
- 2010 *Nature*, Gerhardsen Gerner, Berlin, Germany
- The Artist's Museum*, The Museum of Contemporary Art, Los Angeles, CA
- Psychedelic: Optical and Visionary Art Since the 1960s*, San Antonio Museum of Art, San Antonio, TX
- The Library of Babel: In and Out of Place*, 176 Zabłudowicz Collection, London, United Kingdom
- Disquieted*, Portland Art Museum, Portland, OR
- 2009 *California Calling: Works from Santa Barbara Collections, 1948 – 2008, Part II*, Davidson Gallery, Santa Barbara Museum of Art, Santa Barbara, CA
- Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, IL

- Thomas Hirschhorn, Andrew Lord, and Lari Pittman*, Regen Projects, Los Angeles, CA
Paintings and Drawings by Lari Pittman. Collages by Roy Dowell, Kunsthaus Santa Fe Gallery, San Miguel de Allende, Mexico
- 2008 *California Community Foundation Exhibition – Twenty Years Ago Today: Supporting Individual Artists in L.A.*, Japanese American National Museum, Los Angeles, CA
Collecting Collections, The Museum of Contemporary Art, Los Angeles, CA
Not So Subtle Subtitle, Casey Kaplan Gallery, New York, NY
Some Paintings: The 3rd LA Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA
- 2007 *Uneasy Angel / Imagine Los Angeles*, Sprüth Magers, Munich, Germany
Eden's Edge: Fifteen LA Artists, Hammer Museum, Los Angeles, CA
Imagination Becomes Reality: Conclusion, ZKM Museum of Contemporary Art, Karlsruhe, Germany
- 2006 *Hollywood is a Verb*, The Broad Art Foundation, Santa Monica, CA
Couples Discourse, Palmer Museum of Art, Pennsylvania State University, University Park, PA*
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centro D'Arte Contemporanea, Codroipo, Italy
Los Angeles / Mexico: Complexities and Heterogeneity, La Colección Jumex, Mexico City, Mexico
Los Angeles: 1955-1985, Centre Georges Pompidou, Paris, France*
The Art of Engagement: Visual Politics in California and Beyond, Katzen Art Center, American University, Washington, D.C.
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
POPulence, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2005 *Recent Acquisitions*, The Museum of Contemporary Art, Los Angeles, CA
The Art of Engagement: Visual Politics in California and Beyond, San Jose Museum of Art, San Jose, CA
Singular Expressions: A Sheldon Invitational, Sheldon Memorial Art Gallery, Lincoln, NE*
Drawing from the Modern, 1975 - 2005, The Museum of Modern Art, New York, NY
High Drama: Eugene Berman and the Legacy of the Melancholic Sublime, Georgia Museum of Art, Athens, GA; The McNay Art Museum, San Antonio, TX; Long Beach Museum of Art, Long Beach, CA; Allentown Art Museum, Allentown, PA*
POPulence, Blaffer Gallery, Houston, TX; Cleveland Museum of Contemporary Art, Cleveland, OH*
A Window on the West: California Art from the Permanent Collection, Weatherspoon Art Museum, Greensboro, NC
- 2004 *The Charged Image*, Joseloff Gallery, University of Hartford, Hartford, CT*
Disparities & Deformations: Our Grotesque, SITE Santa Fe, Santa Fe, NM*
- 2003 *Pittura/Painting*, La Biennale di Venezia, Venice, Italy*
Painting Pictures, Malerie und Medien im digitalen Zeitalter (Painting and Media in the Digital Age), Kunstmuseum Wolfsburg, Wolfsburg, Germany*
I and My Chimney, Galerie Daniel Buchholz, Cologne, Germany
Reverie: Works from the Collection of Douglas Kramer, Speed Art Museum, Louisville, KY
Not So Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, CA
- 2002 *L.A. Post-Cool*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA; San Jose Museum of Art, San Jose, CA
- 2001 *Drawings*, Regen Projects, Los Angeles, CA
IN FUMO, Galleria of Modern and Contemporary Art, Bergamo, Italy*
The Mystery of Painting, Sammlung Goetz, Munich, Germany
Secret Victorians, Fabric Workshop and Museum, Philadelphia, PA
The Importance of Being Earnest, Weingart Galleries, Occidental College, Los Angeles, CA
- 2000 *Made in California: Art, Image, and Identity, 1900 - 2000*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA*

- 00, Barbara Gladstone Gallery, New York, NY*
- Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles, CA*
- 1999 *The American Century: Art and Culture, 1900-2000*, Whitney Museum of American Art, New York, NY*
- Examining Pictures*, Whitechapel Gallery, London, United Kingdom; Museum of Contemporary Art Chicago, Chicago, IL*
- The Rowan Collection: Passion and Patronage*, Mills College Art Museum, Oakland, CA
- The Broad Art Foundation, Santa Monica, CA
- 1998 *Secret Victorians: Contemporary Artists and a 19th-Century Vision*, Hammer Museum, Los Angeles, CA; Brighton Museum, Brighton, United Kingdom; The Hayward Gallery, Colchester, United Kingdom*
- L.A. Current: Looking at the Light: 3 Generations of L.A. Artists*, Hammer Museum, Los Angeles, CA
- L.A. Times*, Palazzo Re Rebaudengo, Guarene, Italy*
- Out Inside: UC Gay, Lesbian and Bisexual Faculty Artists*, University of California, Santa Cruz, Santa Cruz, CA
- Hindsight: 56 Recent Acquisitions*, Whitney Museum of American Art, New York, NY
- Early Works: Larner, Opie, Pettibon, Pierson, Pittman, Prince, Ray, Welling*, Regen Projects, Los Angeles, CA
- American Stories--Amidst Displacement and Transformation*, Atorion, Akita, Japan; Fukui Fine Arts Museum, Japan
- Sunshine & Noir: Art in LA 1960 – 1997*, Hammer Museum, Los Angeles, CA
- 1997 *Multiple Identity: American Art 1975 – 1995 from the Whitney Museum of American Art*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy*
- Woman's Work: Examining the Feminine in Contemporary Painting*, South Eastern Center for Contemporary Art, Winston-Salem, NC
- Elusive Paradise: Los Angeles Art from the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA
- American Stories--Amidst Displacement and Transformation*, Setagaya Art Museum, Tokyo, Japan; Chiba City Museum of Art, Chiba, Japan; Kurashiki City Art Museum, Kurashiki, Japan*
- Cruising L.A.*, Galeria de Arte Soledad Lorenzo, Madrid, Spain*
- Documenta X*, Documenta und Museum Fredericum, Kassel, Germany*
- Sunshine & Noir: Art in LA 1960 – 1997*, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli Museo d'Arte Contemporanea, Italy*
- 1997 *Whitney Biennial 1997*, Whitney Museum of American Art, New York, NY*
- Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany*
- 1996 *a/drift*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, National Gallery, Athens, Greece*
- The Legacy of American Modernism*, Kohn Turner Gallery, Los Angeles, CA
- Social Fictions: Lari Pittman/Andrea Zittel*, Grossman Gallery, School of the Museum of Fine Arts, Boston, Boston, MA*
- 1995 *Whitney Biennial 1995*, Czech Museum of Modern Art, Prague, Czech Republic*
- Stereo - tip*, Soros Center for Contemporary Art, Ljubljana, Slovenia*
- Carroll Dunham, Lari Pittman*, Jay Gorney Modern Art, New York, NY
- 25 Americans: Painting in the 90s*, Milwaukee Art Museum, Milwaukee, WI*
- 1995 *Whitney Biennial 1995*, The Whitney Museum of American Art, New York, NY*
- Pittura - Immedia: Malerei in den 90er Jahren*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria*
- In a Different Light*, Berkeley Art Museum, Berkeley, CA*
- 1994 *In Retrospect: Paintings of the 80s*, Rosamund Felsen Gallery, Los Angeles, CA
- Love in the Ruins*, Long Beach Museum of Art, Long Beach, CA

- 1993 *Don't Look Now*, Thread Waxing Space, New York, NY
Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Leo Castelli Gallery, New York, NY
Medialismo, Trevi Flash Art Museum, Italy*
The Space of Time / Espacio del Tiempo, The Americas Society, New York, NY; Center for Fine Arts, Miami, FL*
The Return of the Cadavre Exquis, the Drawing Center, New York, NY
Drawing the Line Against AIDS, Guggenheim Museum, Venice, Italy
- 1993 *Whitney Biennial 1993*, Whitney Museum of American Art, New York, NY*
Paper Trails: The Eldetic Image Contemporary American Work on Paper, Krannert Art Museum & Kinkead Pavilion, University of Illinois, Champaign, IL
Daylight Savings: Richmond Burton, Robert Kushner, Lari Pittman, Alexis Rockman, John Berggruen Gallery, San Francisco, CA
LAX, Galerie Krinzinger, Vienna, Austria*
- 1992 *Viaggio a Los Angeles*, Castello di Rivara, Rivara Torino, Italy
Masquerade (Body Double), Postmasters Gallery, New York, NY
Paul McCarthy, Lari Pittman, Jeffrey Vallance, Studio Guenzani, Milan, Italy
Helter Skelter: L.A. Art in the 1990s, The Museum of Contemporary Art, Los Angeles, CA*
- 1991 *Selections from the Permanent Collection: 1975 – 1991*, The Museum of Contemporary Art, Los Angeles, CA
42nd Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.*
After the Apocalypse: A Different Humanism, South Eastern Center for Contemporary Art, Winston-Salem, NC*
Mito y Magia en America: Los Ochenta, Museo de Arte Contemporaneo, Monterrey, Mexico*
Something Pithier and More Psychological, Simon Watson Gallery, New York, NY
- 1990 *LA My Third Lady*, Tanja Grunert Gallery, Cologne, Germany
Constructing a History: A Focus on MoCA's Permanent Collection, The Museum of Contemporary Art, Los Angeles, CA
- 1989 *Cultural Fetish*, Pasadena City College Art Gallery, CA
Prospect 89, Frankfurter Kunstverein im Steinernen Haus and Kunsthalle Schirn am Romerberg, Frankfurt, Germany*
- 1988 *Erotophobia*, Simon Watson Gallery, New York, NY
Art of the 80s: Artists from the Eli Broad Family Foundation, Kalamazoo Institute of Art, Kalamazoo, MI; Kresge Art Museum, Michigan State University, East Lansing, MI
Striking Distance, The Museum of Contemporary Art, Los Angeles, CA; Triton Museum of Art, Santa Clara, CA; the Fresno Art Center and Museum, Fresno, CA
- 1987 *LA. Hot and Cool: The Eighties*, MIT List Visual Arts Center, Cambridge, MA*
Lari Pittman: Paintings/Boyd Wright: Sculpture, College of Creative Studies at University of California, Santa Barbara, CA
Struve Gallery, Chicago, IL
Western States Biennial, Phoenix Art Museum, Phoenix, AZ*
Highlights of California Art Since 1945: A Collecting Partnership, Newport Harbor Art Museum, Newport Beach, CA
Cal Arts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago, IL*
- 1987 *Whitney Biennial 1987*, Whitney Museum of American Art, New York, NY*
- 1986 *Meanwhile, Back at the Ranch...*, Kuhlenschmidt-Simon Gallery, Los Angeles, CA
- 1983 *Ceci n'est pas le surrealisme: California, Idioms of Surrealism*, Fisher Gallery, University of Southern California, Los Angeles, CA*
Young American Artists II: Paintings and Painted Wall Reliefs, Mandeville Art Gallery at University of California San Diego, San Diego, CA
Los Angeles/New York Exchange, Artists Space, New York, NY*
- 1980 *An Exhibition of Drawings: Sandra Jackman, Mary Jones, Tom Knechtel, Lari Pittman, Dara Robinson, Sheila Ruth*, Santa Ana College Art Gallery, Santa Ana, CA
- 1977 *100 Current Directions in Southern California*, Los Angeles Institute of Contemporary Art,

Los Angeles, CA
1976 *Recent Works: Dowell, Lumbert, Pittman, Sherman*, Long Beach City Art Gallery,
Long Beach, CA

*Exhibition Catalogue

APPOINTMENTS

2008 – present Board of Overseers, Hammer Museum, Los Angeles, CA
1993 – present Emeritus Distinguished Professor of Painting and Drawing, University of California, Los Angeles, Los Angeles CA
2015 – 2018 Artist on the Board of Trustees, Museum of Contemporary Art, Los Angeles, CA

HONORS AND DISTINCTIONS

2013 Exhibition Award Winner, International Association of Art Critics United States
2012 Critics Award, International Association of Art
2011 Honoree, Hammer Museum Gala in the Garden
2006 Honorary Doctorate, Rhode Island School of Design
2004 Award for Art, Pacific Design Center Stars of Design 2004
2002 Skowhegan Medal, Skowhegan School of Painting and Sculpture
1999 Award for Visual Artists, Flintridge Foundation
1993 Fellowship Grant in Painting, National Endowment for the Arts
1990 Fellowship Grant in Painting, California Arts Council Arts
1989 Fellowship Grant in Painting, National Endowment for the Arts
1989 Fellowship Grant in Painting, J. Paul Getty Trust Fund for the Visual Arts
1987 Fellowship Grant in Painting, National Endowment for the Arts
1986 Grant, Art Matters, Inc.

SELECTED PUBLICATIONS

2021 Godfrey, Mark, and Allegra Pesenti. *Lari Pittman: Dioramas*. Paris: Lévy Gorvy.
Beatrice, Luca, ed. *Los Angeles (State of Mind)*. Milan: Skira.
2019 Porter, Jenelle, ed. *Less is a Bore: Maximalist Art & Design*. Boston: Institute of Contemporary Art / Boston.
2018 Kukielski, Tina, ed. *Being an Artist: Artist Interviews with Art21*. New York: Art21.
2017 Butler, Connie, ed. *Lari Pittman: Declaration of Independence*. New York and Munich: DelMonico Books/Prestel.
2015 Hushka, Rock, and Jonathan Katz, eds. *Art AIDS America*, Seattle: University of Washington Press.
Heyler, Joanne, ed. *The Broad Collection*. Los Angeles: The Broad. New York and Munich: DelMonico Books/Prestel.
2013 Shindler, Kelly. *Lari Pittman: A Decorated Chronology*. Saint Louis: Contemporary Art Museum St. Louis. New York: D.A.P./Distributed Art Publishers.
2011 Alexander, Darsie, ed. *The Spectacular of Vernacular*. Minneapolis: Walker Art Center. New York: D.A.P./Distributed Art Publishers.
Myers, Terry, ed. *Painting: Documents of Contemporary Art*. London: Whitechapel Gallery. Cambridge, MA: MIT Press.
Storr, Robert, et al. *Lari Pittman*. New York: Skira/Rizzoli.
2010 Rubin, David, ed. *Psychedelic: Optical and Visionary Art since the 1960s*. Cambridge, MA:

- MIT Press.
- 2009 Regen, Shaun Caley, ed. *Lari Pittman: Paintings and Works on Paper 2005-2008*. Los Angeles: Regen Projects. New York: Gladstone Gallery. Berlin: C/O – Alte Gerhardsen.
- 2007 Garrels, Gary, ed. *Eden's Edge: Fifteen LA Artists*. Los Angeles: Hammer Museum. New York: D.A.P./Distributed Art Publishers.
- 2006 Darling, Michael, ed. *Sixteen Tons: UCLA Department of Art Faculty: Eli and Edythe Broad Art Center, Inaugural Exhibition*. Los Angeles: UCLA Department of Art.
- Grenier, Catherine, ed. *Los Angeles, 1955-1985: Birth of an Art Capital*. Paris: Centre Pompidou.
- 2005 Bonami, Francesco, Alison Gingeras, Doug Harvey, et al. *Lari Pittman*. Nice: Villa Arson.
- Drucker, Johanna. *Sweet Dreams: Contemporary Art and Complicity*. Chicago: University of Chicago Press.
- Grant, Catherine and Oriana Fox, eds. *LA Artland: Contemporary Art from Los Angeles*. London: Black Dog Press.
- 2004 Storr, Robert, ed. *Disparities & Deformations: Our Grotesque*. Santa Fe: SITE.
- 2003 Bonami, Francesco, and Maria Luisa Frisa. *Dreams and Conflicts: The Dictatorship of the Viewer: La Biennale di Venezia, 50th International Art Exhibition*. Venice: La Biennale di Venezia.
- Cook, Roger, Naomi Segal, and Lib Taylor, eds. *Indeterminate Bodies*. New York: Palgrave Macmillan.
- 2001 Goetz, Ingild, and Rainald Schumaker, eds. *The Mystery of Painting*. Hamburg: Kunstverlag Ingild Goetz.
- Sollins, Marybeth, ed. *Art 21: Art in the Twenty-First Century*. New York: Abrams.
- 2000 Gamblin, Noriko, and Karen Jacobson, eds. *Flintridge Foundation Awards for Visual Artists 1999-2000*. Pasadena: Flintridge Foundation.
- Lyons, Lisa. *Departures: 11 Artists at the Getty*. Los Angeles: J. Paul Getty Museum.
- Antonelli, Paola, Joshua Siegel, and Kirk Varnedoe, eds. *Modern Contemporary: Art at MoMA since 1980*. New York: Museum of Modern Art.
- 1999 Johnstone, Mark. *Contemporary Art in Southern California*. Sydney: Craftsman House and G+B Arts International.
- 1998 Farquharson, Alex, and Christopher Knight, eds. *Lari Pittman: Paintings 1992-1998*. Manchester: Cornerhouse.
- Feldman, Melissa, and Ingrid Schaffner. *Secret Victorians: Contemporary Artists and a 19th-Century Vision*. London: Hayward Gallery.
- 1997 Drucker, Johanna, Ida Giannelli, David Ross, et al. *Multiple Identity: American Art from the Whitney Museum 1975-1995*. Milan: Charta.
- Kawaguchi, Yukia, Takayuki Nasu, Akio Obigane, et al. *American Stories: Amidst Displacement and Transformation*. Tokyo: Asahi Shimbun.
- Crenzien, Helle, and Lars Nittve, eds. *Sunshine & Noir: Art in L.A. 1960-1997*. Humlebaek, Denmark: Louisiana Museum of Modern Art.
- Neri, Louise, and Lisa Phillips, eds. *1997 Biennial Exhibition*. New York: Whitney Museum of American Art.
- Sussler, Betsy, et. al, eds. *Speak Art!: The Best of BOMB Magazine's Interviews with Artists*. New York: New Art Publications.
- 1996 Brown, Elizabeth, ed. *Lari Pittman: Drawings*. Santa Barbara: University Art Museum, University of California, Santa Barbara.
- Fox, Howard, ed. *Lari Pittman*. Los Angeles: Los Angeles County Museum of Art (LACMA).
- Tung, Lisa, ed. *Social Fictions: Lari Pittman, Andrea Zittel*. Boston: Grossman Gallery, School of the Museum of Fine Arts.
- 1995 Davis, Bruce, ed. *Made in L.A.: The Prints of Cirrus Editions*. Los Angeles: Los Angeles County Museum of Art (LACMA).
- Kertess, Klaus, ed. *1995 Biennial Exhibition*. New York: Whitney Museum of American Art.
- Wilson, Malin, ed. *Last chance for Eden: Selected Art Criticism by Christopher Knight, 1979-1994*. Los Angeles: Art Issues Press.
- 1994 Gamblin, Noriko. *Love in the Ruins: Art and the Inspiration of L.A.* Long Beach, CA: Long Beach Museum of Art.

- 1993 Golden, Thelma, Lisa Phillips, John Hanhardt, and Elisabeth Sussman, eds. *1993 Biennial Exhibition*. New York: Whitney Museum of American Art.
- 1992 Knight, Christopher. *Lari Pittman: Paintings 1992*. Vienna: Galerie Krinzinger.
- Schimmel, Paul, ed. *Helter Skelter: L.A. Art in the 1990s*. Los Angeles: Museum of Contemporary Art.
- 1988 Ghez, Suzanne, ed. *CalArts: Skeptical Belief(s)*. Chicago: Renaissance Society at the University of Chicago. Newport Beach, CA: Newport Harbor Art Museum.
- Goldstein, Ann. *Striking Distance*. Los Angeles: The Museum of Contemporary Art.
- 1983 Larsen, Susan, and Roberta Smith. *The Los Angeles - New York Exchange*. New York: Committee for the Visual Arts.

SELECTED BIBLIOGRAPHY

- 2024 Avgikos, Jan. "Lari Pittman: Sparkling Cities with Egg Monuments." *Artforum*, January.
- 2023 Knight, Christopher. "10 of the best Hammer Museum exhibitions during Ann Philbin's directorship." *Los Angeles Times*, October 18.
- Diehl, Travis. "What to See in N.Y.C. Galleries in October." *New York Times*, October 4.
- "7 Questions for Lari Pittman on Painting Imaginary, Fantastical Cities and Finding Artistic Inspiration Driving Through Los Angeles." *Artnet*, September 7.
- Miranda, Carolina A. "A Beverly Hills building by Edward Durell Stone gets some striking tweaks by Montalba Architects." *Los Angeles Times*, August 19.
- Stromberg, Matt. "Lari Pittman Paints Cities of the Future." *Hyperallergic*, August 16.
- Ross, Claudia. "The Bittersweet Taste of the LA Art Scene." *ArtReview*, August 1.
- 2022 Loos, Ted. "The Many Layers of Lari Pittman." *The New York Times*, November 30.
- Piejko, Jennifer. "Artist Lari Pittman Opens Stirring Solo Show at Mexico City's Museo Jumex." *Galerie Magazine*, November 11.
- Herriman, Kat. "Lari Pittman's Valentine to Mexico City." *Cultured*, November 10.
- Rebelo, Alberto. "LO QUE SE VE, SE PREGUNTA: LARI PITTMAN EN EL MUSEO JUMEX." *Revista 192*, November 9.
- Santos, Cheryl. "'Lo que se ve, se pregunta', Lari Pittman en Museo Jumex." *Local*, November 8.
- Arroyo, Ángel. "Las mejores exposiciones para visitar en noviembre 2022." *Time Out México*, November 7.
- Delgado, Karen. "Lánzate a conocer la nueva exposición de Lari Pittman en el Museo Jumex." *Chilango*, November 3.
- "Gallery Wander: Lari Pittman, Lehmann Maupin Seoul." *Morning Calm*, March/May.
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PUBLIC COLLECTIONS

Akron Museum of Art, Akron, OH
 Albright-Knox Art Gallery, Buffalo, NY
 Art Institute of Chicago, Chicago, IL
 Amore Pacific Museum of Art, Seoul, South Korea
 The Broad, Los Angeles, CA
 Carnegie Museum of Art, Pittsburgh, PA

Chapman University, Orange, CA
Des Moines Art Center, Des Moines, IA
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Hammer Museum, Los Angeles, CA
Harvard Art Museums, Cambridge, MA
Long Museum, Shanghai, China
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Marciano Art Foundation, Los Angeles, CA
Museo Jumex, Mexico City, Mexico
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Monterrey, Mexico
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Newport Harbor Art Museum, Newport Beach, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Art Museum, Palm Springs, CA
Peter Norton Family Foundation, Santa Monica, CA
Phoenix Art Museum, Phoenix, AZ
Rhode Island School of Design Museum, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Museum of Art, Lincoln, NE
Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Zabludowicz Collection, London, United Kingdom