

LARI PITTMAN

Born Los Angeles, CA, 1952

Lives Los Angeles, CA

Board of Overseers, Hammer Museum, Los Angeles, CA
Emeritus Distinguished Professor of Painting and Drawing, University of California, Los Angeles, Los Angeles, CA

EDUCATION

1976 M.F.A., California Institute of the Arts, Valencia, CA

1974 B.F.A., California Institute of the Arts, Valencia, CA

1970 University of California, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2025 *Mirror & Metaphor*, Jeonnam Museum of Art, Gwangyang, South Korea
- 2024 *Magic Realism*, Long Museum, Shanghai, China
- 2023 *Sparkling Cities With Egg Monuments*, Lehmann Maupin, New York, NY
- 2022 *Lo que se ve, se pregunta*, Museo Jumex, Mexico City, Mexico
Opaque, Translucent, Luminous, Lehmann Maupin, Seoul, South Korea
- 2021 *Lari Pittman: Dioramas*, Lévy Gorvy, Paris, France
- 2020 *LARI PITTMAN - IRIS SHOTS: OPENING AND CLOSING*, Gerhardsen Gerner, Oslo, Norway
Found Buried, Lehmann Maupin, New York, NY
- 2019 *Lari Pittman: Declaration of Independence*, Hammer Museum, Los Angeles, CA
- 2018 *Portraits of Textiles & Portraits of Humans*, Regen Projects, Los Angeles, CA
- 2017 Gerhardsen Gerner, Oslo, Norway
Lari Pittman / Silke Otto-Knapp: Subject, Predicate, Object, Regen Projects, Los Angeles, CA
- 2016 *Lari Pittman: Grisaille, Ethics & Knots (paintings with cataplasms)*, Gerhardsen Gerner, Berlin, Germany
Lari Pittman: Mood Books, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
Lari Pittman: Nocturnes, Thomas Dane Gallery, London, United Kingdom
Lari Pittman: NUEVOS CAPRICHOS, Gladstone Gallery, New York, NY
- 2015 *Lari Pittman: Homage to Natalia Goncharova... When the avant-garde and the folkloric kissed in public*, Proxy Gallery, Otis College of Art and Design, Los Angeles, CA
- 2014 *Lari Pittman: Curiosities from a Late Western Impaerium*, Gladstone Gallery, Brussels, Belgium
- 2013 *Lari Pittman: From A Late Western Impaerium*, Regen Projects, Los Angeles, CA
Bernier Eliades Gallery, Athens, Greece
Lari Pittman, Le Consortium, Dijon, France
A Decorated Chronology, Museum of Contemporary Art St. Louis, St. Louis, MO
- 2012 Gerhardsen Gerner, Berlin, Germany
thought-forms, Thomas Dane Gallery, London, United Kingdom
- 2011 Gladstone Gallery, New York, NY
- 2010 *Orangerie*, Regen Projects, Los Angeles, CA
New Paintings, Regen Projects II, Los Angeles, CA

- 2009 Gerhardsen Gerner, Berlin, Germany
2008 Gladstone Gallery, New York, NY
2007 Regen Projects, Los Angeles, CA
2006 Atle Gerhardsen, Berlin, Germany
2005 Gladstone Gallery, New York, NY
Lari Pittman, Villa Arson, Nice, France
2004 greengrassi, London, United Kingdom
2003 Regen Projects, Los Angeles, CA
Galerie Philomene Magers, Munich, Germany
2002 Gladstone Gallery, New York, NY
2001 *Lari Pittman: Drawings*, Regen Projects, Los Angeles, CA
2000 Studio Guenzani, Milan, Italy
1999 Gladstone Gallery, New York, NY
1998 greengrassi, London, United Kingdom
Spacex Gallery, Exeter, United Kingdom
Cornerhouse, Manchester, United Kingdom
Lari Pittman, Institute of Contemporary Art (ICA), London, United Kingdom
Lari Pittman, Centre d'Art Contemporain, Geneva, Switzerland
Lari Pittman: Once a Noun, Now a Verb, Regen Projects, Los Angeles, CA
1997 *Lari Pittman*, Corcoran Museum, Washington, D.C.
1996 *Lari Pittman: New Paintings*, White Cube, London, United Kingdom
Lari Pittman, Los Angeles County Museum of Art (LACMA), Los Angeles, CA*
Lari Pittman, Contemporary Arts Museum, Houston, TX
Lari Pittman: Works on paper, 1982 to 1995, Hammer Museum, Los Angeles, CA; University Art Museum, University of California, Santa Barbara, CA*
1995 *Lari Pittman: Like You*, Regen Projects, Los Angeles, CA
Studio Guenzani, Milan, Italy
1994 Jay Gorney Modern Art, New York, NY
Texas Gallery, Houston, TX
1993 Rosamund Felsen Gallery, Los Angeles, CA
Lari Pittman: Paintings & Works on Paper, 1989 – 1993, Mandeville Gallery, University of California, San Diego, La Jolla, CA
Jablonka Galerie, Cologne, Germany
1992 Jay Gorney Modern Art, New York, NY
1991 Rosamund Felsen Gallery, Los Angeles, CA
1990 Rosamund Felsen Gallery, Los Angeles, CA
1989 Rosamund Felsen Gallery, Los Angeles, CA
1988 Rosamund Felsen Gallery, Los Angeles, CA
1987 Rosamund Felsen Gallery, Los Angeles, CA
1986 Patty Aande Gallery, San Diego, CA
1985 Rosamund Felsen Gallery, Los Angeles, CA
1984 Rosamund Felsen Gallery, Los Angeles, CA
1983 Rosamund Felsen Gallery, Los Angeles, CA
1982 *Lari Pittman: Code of Honor*, Newport Harbor Art Museum, Newport Beach, CA
Lari Pittman: Sunday Painting, Los Angeles Contemporary Exhibitions, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2024 *Couples Squared*, Southampton Arts Center, Southampton, NY
Overserved, Miles McEnery Gallery, New York, NY
2023 *COPY PASTE*, Kistefos Museum, Jevnaker, Norway
2021 *Chapter Three*, Amore Pacific Museum of Art, Seoul, South Korea

- Invisible Sun*, The Broad, Los Angeles, CA
Los Angeles (State of Mind), Gallerie d'Italia, Palazzo Zevallos Stigliano, Naples, Italy
Eternal Seasons: Part I, Lévy Gorvy, Hong Kong
- 2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL
50 + 50: A Creative Century from Chouinard to CalArts, REDCAT, Los Angeles, CA
- 2019 *Waking Dream*, Ruby City, San Antonio, TX
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art, Boston, MA
cart, horse, cart, Lehmann Maupin, New York, NY
- 2018 *Give a Damn*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Vision Valley, The Pit, Brand Library & Art Center, Glendale, CA
The Marciano Collection, Marciano Art Foundation, Los Angeles, CA
- 2017 *The Long Run*, The Museum of Modern Art, New York, NY
Between Two Worlds: Art of California, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
The Painters, University Art Gallery, University of California San Diego, San Diego, CA
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA
- 2016 *Art from Los Angeles: 1990 – 2010*, Studio Guenzani, Milan, Italy
Art AIDS America, Zuckerman Museum of Art, Kennesaw, GA; The Bronx Museum of the Arts, New York, NY; Alphawood Gallery, Chicago, IL
- 2015 *Inaugural Installation*, The Broad, Los Angeles, CA
Black & White Mike, Center for the Arts Eagle Rock, Los Angeles, CA
The Art of Our Time, The Museum of Contemporary Art, Los Angeles, CA
Art AIDS America; ONE Archives Gallery and Museum, Los Angeles, CA; Tacoma Art Museum, Tacoma, WA*
America is Hard to See, Whitney Museum of American Art, New York, NY
Left Coast: California Political Art, The James Gallery, The Graduate Center, City University of New York (CUNY), New York, NY
75 Gifts for 75 Years, Walker Art Center, Minneapolis, MN
- 2014 *Earthly Delights*, Museum of Contemporary Art Chicago, Chicago, IL
Left Coast: Recent Acquisitions of Contemporary Art, Santa Barbara Museum of Art, Santa Barbara, CA
Comic Future, Wexner Center for the Arts, Columbus, OH
- 2013 *Comic Future*, Ballroom Marfa, Marfa, TX
Art and Its Discontents, University of California, Santa Barbara Art Museum, Santa Barbara, CA
- 2012 *Letters From Los Angeles*, Jack Rutberg Fine Arts, Los Angeles, CA
This Will Have Been: Art, Love, & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, IL; Walker Art Center, Minneapolis, MN; Institute for Contemporary Art, Boston, MA
Contemporary Painting, 1960 to the Present: Selections from the Collection, San Francisco Museum of Modern Art, San Francisco, CA
The Spectacular of Vernacular, Ackland Art Museum, Chapel Hill, NC
- 2011 *Never Let Me Go*, Rhona Hoffman Gallery, Chicago, IL
The More Things Change, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
The Spectacular of Vernacular, Walker Art Center, Minneapolis, MN; Contemporary Arts Museum Houston, TX; Montclair Art Museum, Montclair, NJ
Seeing is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art Chicago, Chicago, IL
- 2010 *Nature*, Gerhardsen Gerner, Berlin, Germany
The Artist's Museum, The Museum of Contemporary Art, Los Angeles, CA
Psychedelic: Optical and Visionary Art Since the 1960s, San Antonio Museum of Art, San Antonio, TX
The Library of Babel: In and Out of Place, 176 Zabłudowicz Collection, London, United Kingdom
Disquieted, Portland Art Museum, Portland, OR
- 2009 *California Calling: Works from Santa Barbara Collections, 1948 – 2008, Part II*, Davidson Gallery, Santa Barbara Museum of Art, Santa Barbara, CA

- Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, IL
Thomas Hirschhorn, Andrew Lord, and Lari Pittman, Regen Projects, Los Angeles, CA
Paintings and Drawings by Lari Pittman. Collages by Roy Dowell, Kunsthaus Santa Fe Gallery, San Miguel de Allende, Mexico
- 2008 *California Community Foundation Exhibition – Twenty Years Ago Today: Supporting Individual Artists in L.A.*, Japanese American National Museum, Los Angeles, CA
Collecting Collections, The Museum of Contemporary Art, Los Angeles, CA
Not So Subtle Subtitle, Casey Kaplan Gallery, New York, NY
Some Paintings: The 3rd LA Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA
- 2007 *Uneasy Angel / Imagine Los Angeles*, Sprüth Magers, Munich, Germany
Eden's Edge: Fifteen LA Artists, Hammer Museum, Los Angeles, CA
Imagination Becomes Reality: Conclusion, ZKM Museum of Contemporary Art, Karlsruhe, Germany
- 2006 *Hollywood is a Verb*, The Broad Art Foundation, Santa Monica, CA
Couples Discourse, Palmer Museum of Art, Pennsylvania State University, University Park, PA
Infinite Painting: Contemporary Painting and Global Realism, Villa Manin Centro D'Arte Contemporanea, Codroipo, Italy
Los Angeles / Mexico: Complexities and Heterogeneity, La Colección Jumex, Mexico City, Mexico
Los Angeles: 1955-1985, Centre Georges Pompidou, Paris, France
The Art of Engagement: Visual Politics in California and Beyond, Katzen Art Center, American University, Washington, D.C.
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, NY
POPulence, Southeastern Center for Contemporary Art, Winston-Salem, NC
- 2005 *Recent Acquisitions*, The Museum of Contemporary Art, Los Angeles, CA
The Art of Engagement: Visual Politics in California and Beyond, San Jose Museum of Art, San Jose, CA
Singular Expressions: A Sheldon Invitational, Sheldon Memorial Art Gallery, Lincoln, NE
Drawing from the Modern, 1975 - 2005, The Museum of Modern Art, New York, NY
High Drama: Eugene Berman and the Legacy of the Melancholic Sublime, Georgia Museum of Art, Athens, GA; The McNay Art Museum, San Antonio, TX; Long Beach Museum of Art, Long Beach, CA; Allentown Art Museum, Allentown, PA
POPulence, Blaffer Gallery, Houston, TX; Cleveland Museum of Contemporary Art, Cleveland, OH
A Window on the West: California Art from the Permanent Collection, Weatherspoon Art Museum, Greensboro, NC
- 2004 *The Charged Image*, Joseloff Gallery, University of Hartford, Hartford, CT
Disparities & Deformations: Our Grotesque, SITE Santa Fe, Santa Fe, NM
- 2003 *Pittura/Painting*, La Biennale di Venezia, Venice, Italy*
Painting Pictures, Malerie und Medien im digitalen Zeitalter (Painting and Media in the Digital Age), Kunstmuseum Wolfsburg, Wolfsburg, Germany
I and My Chimney, Galerie Daniel Buchholz, Cologne, Germany
Reverie: Works from the Collection of Douglas Kramer, Speed Art Museum, Louisville, KY
Not So Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, CA
- 2002 *L.A. Post-Cool*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA; San Jose Museum of Art, San Jose, CA
- 2001 *Drawings*, Regen Projects, Los Angeles, CA
IN FUMO, Galleria of Modern and Contemporary Art, Bergamo, Italy
The Mystery of Painting, Sammlung Goetz, Munich, Germany
Secret Victorians, Fabric Workshop and Museum, Philadelphia, PA
The Importance of Being Earnest, Weingart Galleries, Occidental College, Los Angeles, CA

- 2000 *Made in California: Art, Image, and Identity, 1900 - 2000*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
00, Barbara Gladstone Gallery, New York, NY
Departures: 11 Artists at the Getty, The J. Paul Getty Museum, Los Angeles, CA
- 1999 *The American Century: Art and Culture, 1900-2000*, Whitney Museum of American Art, New York, NY
Examining Pictures, Whitechapel Gallery, London, United Kingdom; Museum of Contemporary Art Chicago, Chicago, IL
The Rowan Collection: Passion and Patronage, Mills College Art Museum, Oakland, CA
The Broad Art Foundation, Santa Monica, CA
- 1998 *Secret Victorians: Contemporary Artists and a 19th-Century Vision*, Hammer Museum, Los Angeles, CA; Brighton Museum, Brighton, United Kingdom; The Hayward Gallery, Colchester, United Kingdom
L.A. Current: Looking at the Light: 3 Generations of L.A. Artists, Hammer Museum, Los Angeles, CA
L.A. Times, Palazzo Re Rebaudengo, Guarene, Italy
Out Inside: UC Gay, Lesbian and Bisexual Faculty Artists, University of California, Santa Cruz, Santa Cruz, CA
Hindsight: 56 Recent Acquisitions, Whitney Museum of American Art, New York, NY
Early Works: Larner, Opie, Pettibon, Pierson, Pittman, Prince, Ray, Welling, Regen Projects, Los Angeles, CA
American Stories--Amidst Displacement and Transformation, Atorion, Akita, Japan; Fukui Fine Arts Museum, Japan
Sunshine & Noir: Art in LA 1960 - 1997, Hammer Museum, Los Angeles, CA
- 1997 *Multiple Identity: American Art 1975 - 1995 from the Whitney Museum of American Art*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Woman's Work: Examining the Feminine in Contemporary Painting, South Eastern Center for Contemporary Art, Winston-Salem, NC
Elusive Paradise: Los Angeles Art from the Permanent Collection, The Museum of Contemporary Art, Los Angeles, CA
American Stories--Amidst Displacement and Transformation, Setagaya Art Museum, Tokyo, Japan; Chiba City Museum of Art, Chiba, Japan; Kurashiki City Art Museum, Kurashiki, Japan
Cruising L.A., Galeria de Arte Soledad Lorenzo, Madrid, Spain
Documenta X, Documenta und Museum Fredericum, Kassel, Germany
Sunshine & Noir: Art in LA 1960 - 1997, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli Museo d'Arte Contemporanea, Italy
- 1997 *Whitney Biennial 1997*, Whitney Museum of American Art, New York, NY
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany
- 1996 *a/drift*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Athens, Greece
The Legacy of American Modernism, Kohn Turner Gallery, Los Angeles, CA
Social Fictions: Lari Pittman/Andrea Zittel, Grossman Gallery, School of the Museum of Fine Arts, Boston, Boston, MA
- 1995 *Whitney Biennial 1995*, Czech Museum of Modern Art, Prague, Czech Republic
Stereo - tip, Soros Center for Contemporary Art, Ljubljana, Slovenia
Carroll Dunham, Lari Pittman, Jay Gorney Modern Art, New York, NY
25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, WI
- 1995 *Whitney Biennial 1995*, The Whitney Museum of American Art, New York, NY
Pittura - Immedia: Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
In a Different Light, Berkeley Art Museum, Berkeley, CA

- 1994 *In Retrospect: Paintings of the 80s*, Rosamund Felsen Gallery, Los Angeles, CA
Love in the Ruins, Long Beach Museum of Art, Long Beach, CA
Don't Look Now, Thread Waxing Space, New York, NY
- 1993 *Drawings: 30th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts*, Leo Castelli Gallery, New York, NY
Medialismo, Trevi Flash Art Museum, Italy
The Space of Time / Espacio del Tiempo, The Americas Society, New York, NY; Center for Fine Arts, Miami, FL*
The Return of the Cadavre Exquis, the Drawing Center, New York, NY
Drawing the Line Against AIDS, Guggenheim Museum, Venice, Italy
- 1993 *Whitney Biennial 1993*, Whitney Museum of American Art, New York, NY
Paper Trails: The Eldetic Image Contemporary American Work on Paper, Krannert Art Museum & Kinkead Pavilion, University of Illinois, Champaign, IL
Daylight Savings: Richmond Burton, Robert Kushner, Lari Pittman, Alexis Rockman, John Berggruen Gallery, San Francisco, CA
LAX, Galerie Krinzinger, Vienna, Austria
- 1992 *Viaggio a Los Angeles*, Castello di Rivara, Rivara Torino, Italy
Masquerade (Body Double), Postmasters Gallery, New York, NY
Paul McCarthy, Lari Pittman, Jeffrey Vallance, Studio Guenzani, Milan, Italy
Helter Skelter: L.A. Art in the 1990s, The Museum of Contemporary Art, Los Angeles, CA
- 1991 *Selections from the Permanent Collection: 1975 – 1991*, The Museum of Contemporary Art, Los Angeles, CA
42nd Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.
After the Apocalypse: A Different Humanism, South Eastern Center for Contemporary Art, Winston-Salem, NC*
Mito y Magia en America: Los Ochenta, Museo de Arte Contemporaneo, Monterrey, Mexico
Something Pithier and More Psychological, Simon Watson Gallery, New York, NY
- 1990 *LA My Third Lady*, Tanja Grunert Gallery, Cologne, Germany
Constructing a History: A Focus on MoCA's Permanent Collection, The Museum of Contemporary Art, Los Angeles, CA
- 1989 *Cultural Fetish*, Pasadena City College Art Gallery, CA
Prospect 89, Frankfurter Kunstverein im Steinernen Haus and Kunsthalle Schirn am Romerberg, Frankfurt, Germany
- 1988 *Erotophobia*, Simon Watson Gallery, New York, NY
Art of the 80s: Artists from the Eli Broad Family Foundation, Kalamazoo Institute of Art, Kalamazoo, MI; Kresge Art Museum, Michigan State University, East Lansing, MI
Striking Distance, The Museum of Contemporary Art, Los Angeles, CA; Triton Museum of Art, Santa Clara, CA; the Fresno Art Center and Museum, Fresno, CA
- 1987 *LA. Hot and Cool: The Eighties*, MIT List Visual Arts Center, Cambridge, MA
Lari Pittman: Paintings/Boyd Wright: Sculpture, College of Creative Studies at University of California, Santa Barbara, CA
Struve Gallery, Chicago, IL
Western States Biennial, Phoenix Art Museum, Phoenix, AZ
Highlights of California Art Since 1945: A Collecting Partnership, Newport Harbor Art Museum, Newport Beach, CA
Cal Arts: Skeptical Belief(s), The Renaissance Society at the University of Chicago, Chicago, IL
- 1987 *Whitney Biennial 1987*, Whitney Museum of American Art, New York, NY
- 1986 *Meanwhile, Back at the Ranch...*, Kuhlenschmidt-Simon Gallery, Los Angeles, CA
- 1983 *Ceci n'est pas le surrealisme: California, Idioms of Surrealism*, Fisher Gallery, University of Southern California, Los Angeles, CA*
Young American Artists II: Paintings and Painted Wall Reliefs, Mandeville Art Gallery at University of California San Diego, San Diego, CA
Los Angeles/New York Exchange, Artists Space, New York, NY

- 1980 *An Exhibition of Drawings: Sandra Jackman, Mary Jones, Tom Knechtel, Lari Pittman, Dara Robinson, Sheila Ruth*, Santa Ana College Art Gallery, Santa Ana, CA
- 1977 *100 Current Directions in Southern California*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1976 *Recent Works: Dowell, Lumbert, Pittman, Sherman*, Long Beach City Art Gallery, Long Beach, CA

APPOINTMENTS

- 2008 – present Board of Overseers, Hammer Museum, Los Angeles, CA
- 1993 – present Emeritus Distinguished Professor of Painting and Drawing, University of California, Los Angeles, Los Angeles CA
- 2015 – 2018 Artist on the Board of Trustees, Museum of Contemporary Art, Los Angeles, CA

HONORS AND DISTINCTIONS

- 2013 Exhibition Award Winner, International Association of Art Critics United States
- 2012 Critics Award, International Association of Art
- 2011 Honoree, Hammer Museum Gala in the Garden
- 2006 Honorary Doctorate, Rhode Island School of Design
- 2004 Award for Art, Pacific Design Center Stars of Design 2004
- 2002 Skowhegan Medal, Skowhegan School of Painting and Sculpture
- 1999 Award for Visual Artists, Flintridge Foundation
- 1993 Fellowship Grant in Painting, National Endowment for the Arts
- 1990 Fellowship Grant in Painting, California Arts Council Arts
- 1989 Fellowship Grant in Painting, National Endowment for the Arts
- 1989 Fellowship Grant in Painting, J. Paul Getty Trust Fund for the Visual Arts
- 1987 Fellowship Grant in Painting, National Endowment for the Arts
- 1986 Grant, Art Matters, Inc.

SELECTED PUBLICATIONS

- 2023 Butler, Connie. *Lari Pittman: Explicit Images of Human Nature*. Mexico City: Museo Jumex.
- 2022 Maupin, David, Alexandre Saden and Connie Butler. *Lari Pittman*. Seoul: Lehmann Maupin.
- 2021 Godfrey, Mark, and Allegra Pesenti. *Lari Pittman: Dioramas*. Paris: Lévy Gorvy.
- Beatrice, Luca, ed. *Los Angeles (State of Mind)*. Milan: Skira.
- 2019 Porter, Jenelle, ed. *Less is a Bore: Maximalist Art & Design*. Boston: Institute of Contemporary Art / Boston.
- 2018 Kukielski, Tina, ed. *Being an Artist: Artist Interviews with Art21*. New York: Art21.
- 2017 Butler, Connie, ed. *Lari Pittman: Declaration of Independence*. New York and Munich: DelMonico Books/Prestel.
- 2015 Hushka, Rock, and Jonathan Katz, eds. *Art AIDS America*, Seattle: University of Washington Press.
- Heyler, Joanne, ed. *The Broad Collection*. Los Angeles: The Broad. New York and Munich: DelMonico Books/Prestel.
- 2013 Shindler, Kelly. *Lari Pittman: A Decorated Chronology*. Saint Louis: Contemporary Art Museum St. Louis. New York: D.A.P./Distributed Art Publishers.
- 2011 Alexander, Darsie, ed. *The Spectacular of Vernacular*. Minneapolis: Walker Art Center. New York: D.A.P./Distributed Art Publishers.

- Myers, Terry, ed. *Painting: Documents of Contemporary Art*. London: Whitechapel Gallery. Cambridge, MA: MIT Press.
- Storr, Robert, et al. *Lari Pittman*. New York: Skira/Rizzoli.
- 2010 Rubin, David, ed. *Psychedelic: Optical and Visionary Art since the 1960s*. Cambridge, MA: MIT Press.
- 2009 Regen, Shaun Caley, ed. *Lari Pittman: Paintings and Works on Paper 2005-2008*. Los Angeles: Regen Projects. New York: Gladstone Gallery. Berlin: C/O – Alte Gerhardsen.
- 2007 Garrels, Gary, ed. *Eden's Edge: Fifteen LA Artists*. Los Angeles: Hammer Museum. New York: D.A.P./Distributed Art Publishers.
- 2006 Darling, Michael, ed. *Sixteen Tons: UCLA Department of Art Faculty: Eli and Edythe Broad Art Center, Inaugural Exhibition*. Los Angeles: UCLA Department of Art.
- Grenier, Catherine, ed. *Los Angeles, 1955-1985: Birth of an Art Capital*. Paris: Centre Pompidou.
- 2005 Bonami, Francesco, Alison Gingeras, Doug Harvey, et al. *Lari Pittman*. Nice: Villa Arson.
- Drucker, Johanna. *Sweet Dreams: Contemporary Art and Complicity*. Chicago: University of Chicago Press.
- Grant, Catherine and Oriana Fox, eds. *LA Artland: Contemporary Art from Los Angeles*. London: Black Dog Press.
- 2004 Storr, Robert, ed. *Disparities & Deformations: Our Grotesque*. Santa Fe: SITE.
- 2003 Bonami, Francesco, and Maria Luisa Frisa. *Dreams and Conflicts: The Dictatorship of the Viewer: La Biennale di Venezia, 50th International Art Exhibition*. Venice: La Biennale di Venezia.
- Cook, Roger, Naomi Segal, and Lib Taylor, eds. *Indeterminate Bodies*. New York: Palgrave Macmillan.
- 2001 Goetz, Ingvild, and Rainald Schumaker, eds. *The Mystery of Painting*. Hamburg: Kunstverlag Ingvild Goetz.
- Sollins, Marybeth, ed. *Art 21: Art in the Twenty-First Century*. New York: Abrams.
- 2000 Gamblin, Noriko, and Karen Jacobson, eds. *Flintridge Foundation Awards for Visual Artists 1999-2000*. Pasadena: Flintridge Foundation.
- Lyons, Lisa. *Departures: 11 Artists at the Getty*. Los Angeles: J. Paul Getty Museum.
- Antonelli, Paola, Joshua Siegel, and Kirk Varnedoe, eds. *Modern Contemporary: Art at MoMA since 1980*. New York: Museum of Modern Art.
- 1999 Johnstone, Mark. *Contemporary Art in Southern California*. Sydney: Craftsman House and G+B Arts International.
- 1998 Farquharson, Alex, and Christopher Knight, eds. *Lari Pittman: Paintings 1992-1998*. Manchester: Cornerhouse.
- Feldman, Melissa, and Ingrid Schaffner. *Secret Victorians: Contemporary Artists and a 19th-Century Vision*. London: Hayward Gallery.
- 1997 Drucker, Johanna, Ida Giannelli, David Ross, et al. *Multiple Identity: American Art from the Whitney Museum 1975-1995*. Milan: Charta.
- Kawaguchi, Yukia, Takayuki Nasu, Akio Obigane, et al. *American Stories: Amidst Displacement and Transformation*. Tokyo: Asahi Shimbun.
- Crenzien, Helle, and Lars Nittve, eds. *Sunshine & Noir: Art in L.A. 1960-1997*. Humlebaek, Denmark: Louisiana Museum of Modern Art.
- Neri, Louise, and Lisa Phillips, eds. *1997 Biennial Exhibition*. New York: Whitney Museum of American Art.
- Sussler, Betsy, et. al, eds. *Speak Art!: The Best of BOMB Magazine's Interviews with Artists*. New York: New Art Publications.
- 1996 Brown, Elizabeth, ed. *Lari Pittman: Drawings*. Santa Barbara: University Art Museum, University of California, Santa Barbara.
- Fox, Howard, ed. *Lari Pittman*. Los Angeles: Los Angeles County Museum of Art (LACMA).
- Tung, Lisa, ed. *Social Fictions: Lari Pittman, Andrea Zittel*. Boston: Grossman Gallery, School of the Museum of Fine Arts.
- 1995 Davis, Bruce, ed. *Made in L.A.: The Prints of Cirrus Editions*. Los Angeles: Los Angeles County Museum of Art (LACMA).
- Kertess, Klaus, ed. *1995 Biennial Exhibition*. New York: Whitney Museum of American Art.

- Wilson, Malin, ed. *Last chance for Eden: Selected Art Criticism by Christopher Knight, 1979-1994*. Los Angeles: Art Issues Press.
- 1994 Gamblin, Noriko. *Love in the Ruins: Art and the Inspiration of L.A.* Long Beach, CA: Long Beach Museum of Art.
- 1993 Golden, Thelma, Lisa Phillips, John Hanhardt, and Elisabeth Sussman, eds. *1993 Biennial Exhibition*. New York: Whitney Museum of American Art.
- 1992 Knight, Christopher. *Lari Pittman: Paintings 1992*. Vienna: Galerie Krinzinger.
- Schimmel, Paul, ed. *Helter Skelter: L.A. Art in the 1990s*. Los Angeles: Museum of Contemporary Art.
- 1988 Ghez, Suzanne, ed. *CalArts: Skeptical Belief(s)*. Chicago: Renaissance Society at the University of Chicago. Newport Beach, CA: Newport Harbor Art Museum.
- Goldstein, Ann. *Striking Distance*. Los Angeles: The Museum of Contemporary Art.
- 1983 Larsen, Susan, and Roberta Smith. *The Los Angeles - New York Exchange*. New York: Committee for the Visual Arts.

SELECTED BIBLIOGRAPHY

- 2025 Kim, Min. "'Vibrant and Sparkling' scenes between Latin and LA." *Dong-A Ilbo*, March 20.
- Dong-mi, Park. "Chaotic yet vibrant ... Awakening the 'potential of the city'." *Munhwa Ilbo*, March 18.
- Min-ho, Yoo. "World master at Jeonnam Museum of Art." *Yeosu MBC*, March 18.
- 2024 Clark, Madelaine. "Californian Artist Lari Pittman's 'Magic Realism'." *Prestige*, October 8.
- Avgikos, Jan. "Lari Pittman: Sparkling Cities with Egg Monuments." *Artforum*, January.
- 2023 Knight, Christopher. "10 of the best Hammer Museum exhibitions during Ann Philbin's directorship." *Los Angeles Times*, October 18.
- Diehl, Travis. "What to See in N.Y.C. Galleries in October." *New York Times*, October 4.
- "7 Questions for Lari Pittman on Painting Imaginary, Fantastical Cities and Finding Artistic Inspiration Driving Through Los Angeles." *Artnet*, September 7.
- Miranda, Carolina A. "A Beverly Hills building by Edward Durell Stone gets some striking tweaks by Montalba Architects." *Los Angeles Times*, August 19.
- Stromberg, Matt. "Lari Pittman Paints Cities of the Future." *Hyperallergic*, August 16.
- Ross, Claudia. "The Bittersweet Taste of the LA Art Scene." *ArtReview*, August 1.
- 2022 Loos, Ted. "The Many Layers of Lari Pittman." *The New York Times*, November 30.
- Piejko, Jennifer. "Artist Lari Pittman Opens Stirring Solo Show at Mexico City's Museo Jumex." *Galerie Magazine*, November 11.
- Herriman, Kat. "Lari Pittman's Valentine to Mexico City." *Cultured*, November 10.
- Rebelo, Alberto. "LO QUE SE VE, SE PREGUNTA: LARI PITTMAN EN EL MUSEO JUMEX." *Revista 192*, November 9.
- Santos, Cheryl. "'Lo que se ve, se pregunta', Lari Pittman en Museo Jumex." *Local*, November 8.
- Arroyo, Ángel. "Las mejores exposiciones para visitar en noviembre 2022." *Time Out México*, November 7.
- Delgado, Karen. "Lánzate a conocer la nueva exposición de Lari Pittman en el Museo Jumex." *Chilango*, November 3.
- "Gallery Wander: Lari Pittman, Lehmann Maupin Seoul." *Morning Calm*, March/May.
- Leung, Gabrielle. "Lari Pittman Envisions a Brighter Future at Lehmann Maupin Seoul." *Ocula*, March 3.
- 2021 Schaar, Elisa. "Lari Pittman, Lévy Gorvy Paris." *Artforum*, October.
- Zonkel, Phillip. "'Invisible Sun' at The Broad spotlights Lari Pittman, other queer artists." *QVoice News*, September 30.
- 2020 Cutler-Bittner, Jody B. "Lari Pittman Mediates Colonial Violence with Seductive Painting Techniques." *Fine Art Globe*, July 30.

- Cotter, Holland, and Jillian Steinhauer. "As Galleries Reopen, Two Critics Find Rewards Eclipse the Angst." *The New York Times*, July 16.
- Saden, Alexandre. "Subversive Decoration: Lari Pittman: Declaration of Independence at the Hammer Museum." *Blog // Los Angeles Review of Books*, April 9.
- Moffitt, Evan. "The Best Shows in New York During Armory Week." *Frieze*, March 4.
- Goldstein, Caroline, and Katie White. "9 Megawatt Gallery Shows to Check Out During Armory Week in New York, From Kara Walker's Drawings to Julian Schnabel's Latest Works." *Artnet News*, March 3.
- Di Liscia, Valentina. "Your Concise Guide to Armory Week 2020." *Hyperallergic*, March 2.
- Carsel, Casey. "Armory Week Lowdown: Art Shows to See." *Ocula*, February 28.
- Reed, Patrick. "Lari Pittman: Loaded Symbols." *ArtReview*, January/February.
- Holte, Michael Ned. "Much Too Much." *Artforum*, January.
- Murray, Yxta Maya. "'The World Is Chaos, but I'm Not Scared of It': A Conversation with Lari Pittman." *Los Angeles Review of Books*, January 1.
- 2019 Barrie, Lita. "Sites Of Love And Desire In *Lari Pittman: Declaration Of Independence*." *Riot Material*, December 23.
- Miranda, Carolina. "Lari Pittman Maps Our Times." *Los Angeles Times*, December 15.
- Knight, Christopher. "Remarkably Memorable." *Los Angeles Times*, December 15.
- Miranda, Carolina A. "Essential Arts: The most unforgettable cultural events and art as protest." *Los Angeles Times*, December 14.
- Diehl, Travis. "Lari Pittman's 'Declaration of Independence.'" *Art Agenda*, December 3.
- Griffin, Jonathan. "Lari Pittman: Declaration of Independence, Hammer Museum, Los Angeles, 29 September – 5 January." *ArtReview*, December 2019.
- Dorfman, John. "Controlled Chaos." *Art & Antiques Magazine*, November.
- Tepper, Sheila. "A Giant Retrospective of American Artist Lari Pittman Arrives at the Hammer Museum." *KUSC*, October 23.
- Tisman, Robyn. "A review of Lari Pittman: Declaration of Independence at The Hammer Museum, Los Angeles." *Artevisite*, October 23.
- Knight, Christopher. "Freedom statement." *Los Angeles Times*, October 8.
- Chiotakis, Steve. "The complexities of American life in Lari Pittman's retrospective." *KCRW*, October 2.
- Ollman, Leah. "Lari Pittman in the Studio." *Art in America*, October.
- Miranda, Carolina A. "Love, sex, death and the language of painting: Lari Pittman on his Hammer retrospective." *Los Angeles Times*, September 13.
- Campbell, Andy. "Lari Pittman: Declaration of Independence." *Artforum*, September.
- Myers, Terry R. "Lari Pittman with Terry R. Myers." *Brooklyn Rail*, September.
- Zimskind, Lyle. "Can't-Miss Fall Art Shows: Lari Pittman, Declaration of Independence, The Hammer." *LA Weekly*, August 16.
- Mac Adam, Alfred. "cart, horse, cart." *Brooklyn Rail*, July/August.
- Armstrong, Annie. "Lari Pittman Is Now Represented by Lehmann Maupin." *ARTnews*, April 3.
- Griffin, Jonathan. "Reviews: Lari Pittman, Regen Projects." *Frieze*, January/February.
- 2018 Stromberg, Matt. "Lari Pittman at Regen Projects." *CARLA*, Winter.
- Miranda, Carolina. "There's a pattern here." *Los Angeles Times*, October 7.
- Miranda, Carolina. "Essential Arts: Interpreting John Cage, Lincoln Jones' 'Burlesque,' a fast-food play and Lari Pittman." *Los Angeles Times*, October 6.
- Pagel, David. "Review: The devil is in the details of Lari Pittman's new art at Regen Projects." *Los Angeles Times*, October 4.
- Drohojowska-Philp, Hunter. "Lari Pittman at Regen Projects." *KCRW*, September 27.
- Dambrot, Shana Nys. "Regen Projects: Lari Pittman." *Artillery Magazine*, September 18.
- "'Give a damn.' at Tang Teaching Museum and Art Gallery, Saratoga Springs, New York." *ARTnews*, August 28.
- 2017 Pollack, Gina. "Lari Pittman: Finding beauty in the grotesque." *KCRW*, September 22.
- Drohojowska-Philp, Hunter. "Lari Pittman and Silke Otto-Knapp." *KCRW*, April 27.
- Campbell, Andy. "Critics' Picks: Lari Pittman." *Artforum*, January.

- 2016 Ebony, David. "Lari Pittman." *Art in America*, April.
Power, Kim. "Just Say When: The Transmutation of Trauma in Lari Pittman's Nuevos Caprichos." *Arte Fuse*, February 1.
"Goings On About Town." *The New Yorker*, January 18.
Ho, Yin. "Critics' Picks: Lari Pittman at Gladstone Gallery." *Artforum*, January.
- 2015 Miranda, Carolina. "Want to see Lari Pittman paintings without crowds and blocked views? Go to this box in Culver City." *Los Angeles Times*, September 22.
- 2014 Berardini, Andrew. "After School II Los Angeles." *ArtReview*, May.
Pagel, David. "Lari Pittman: Rotten America." *ArtPulse*, May 8.
Harvey, Doug. "Taste Will Out: Lari Pittman's Avant-Garde Traditionalism." *Modern Painters*, April.
Duncan, Michael. "Los Angeles, Lari Pittman: Regen Projects." *Art in America*, January/February.
- 2013 Wagley, Catherine. "Five Artsy Things to Do This Week." *L.A. Weekly*, December 13.
Ollman, Leah. "Operatic, Violent Visions." *Los Angeles Times*, November 23.
Garrova, Robert. "Lari Pittman's Art Wonders How a Disturbed Nation Came to Be." *Southern California Public Radio*, November 21.
Williams, Maxwell. "Plowshares." *The New York Times*, November 17.
Drohojowska-Philp, Hunter. "Lari Pittman: From a Late Western Impaerium at Regen Projects." *KCRW*, November 14.
Williams, Maxwell. "In L.A., Lari Pittman Takes on American Violence and Identity." *The New York Times*, November 12.
"Exhibitions US & Americas: In Brief." *The Art Newspaper*, November.
Knight, Christopher. "Lari Pittman's really, really big paintings." *Los Angeles Times*, November 8.
Griffin, Jonathan. "Pittman's 'flying carpets' in Los Angeles." *The Art Newspaper*, November.
Cooper, Ivy. "Lari Pittman." *Artforum*, October.
Kinney, Tulsa. "Lari Pittman's Magic Carpet Ride." *Artillery*, September/October.
Baran, Jessica. "Lari Pittman: Contemporary Museum of Art St. Louis." *Artforum*, July.
Greisbach, Sarah Hermes. "Review: Lari Pittman at CAM is Eye Candy and Much More." *St. Louis Beacon*, May 31.
Molesworth, Helen. "Lari Pittman: A Decorated Chronology." *Artforum*, May.
- 2012 Knight, Christopher. "Watching Society Heat Up in the 80s." *The New York Times*, May 30.
Green, Tyler. "A Forgotten Decade: How the Art of the 1980s Tackled Politics." *Modern Painters*, May.
- 2011 Myers, Terry R. "Lari Pittman." *The Brooklyn Rail*, November 2.
Bryant, Eric. "Lari Pittman." *Art + Auction*, October.
Silverman, Rena. "Lari Pittman at the Gladstone Gallery." *BlackBook*, September 27.
"Many Hued." *Los Angeles Magazine*, March.
Abbe, Mary. "Art from the Heart." *Star Tribune*, January 27.
Ross, Johanna Agerman. "The Pittman Dowell Residence by Michael Maltzan." *Icon Magazine*, January 24.
West, Kevin. "The Client Whisperer." *W Magazine*, January 1.
- 2010 Buckley, Richard. "L.A. à l'Art Libre." *Vogue Paris*, December.
Hawkins, Richard. "Best of 2010." *Artforum*, December.
Molesworth, Helen. "Best of 2010." *Artforum*, December.
Finkel, Jori. "It Speaks to Me: Lari Pittman on Henri Matisse's 'The Black Shawl' at the Norton Simon." *Los Angeles Times*, November 17.
Rappolt, Mark. "Houses of Light." *Apollo*, September.
Pagel, David. "Art Review: Lari Pittman at Regen Projects and Regen Projects II." *Los Angeles Times*, September 24.
Miles, Christopher. "Lari's Signature: Why Pittman Matters." *L.A. Weekly*, September 10.
Kushner, Rachel. "Surface Tension." *Los Angeles Times Magazine*, September.
Moreno, Shonquis. "Connected: Michael Maltzan Designed a Heptagonal House, Inspired by a Dissection Puzzle." *Mark*, August/September.

- Ouroussoff, Nicolai. "Designed to Help Uplift the Poor." *The New York Times*, February 21.
- Smith, Roberta. "Post-Minimal to the Max." *The New York Times*, February 14.
- 2009 Smith, Roberta. "A Grand and Intimate Modern Art Trove." *The New York Times*, May 24.
- Miles, Christopher. "Thomas Hirschhorn, Andrew Lord, and Lari Pittman at Regen Projects." *L.A. Weekly*, April 16.
- 2008 Smith, Roberta. "Lari Pittman." *The New York Times*, November 28.
- McKenna, Kristine. "SoCal Color." *The New York Times Style Magazine*, Spring.
- 2007 Miles, Christopher. "Lari Pittman." *Artforum*, December.
- Goldstein, Ann. "Best of 2007." *Artforum*, December.
- Myers, Holly. "Lari Pittman." *Art Review*, December.
- Kuipers, Dean. "60 Seconds with... Lari Pittman." *Los Angeles Times*, October 18.
- Pagel, David. "Lari Pittman's Fantastic Dreams." *Los Angeles Times*, September 28.
- Myers, Terry. "Eden's Edge: Fifteen LA Artists." *Art Review*, September.
- Harvey, Doug. "Pittmania '07." *L.A. Weekly*, October 19.
- Ryan, Jeffrey. "Eden's Edge." *Frieze*, October.
- "Enigmatic Tales of Lari Pittman and Veronika Kellndorfer." *KCRW*, September 18.
- Melrod, George. "It's HAMMER Time!" *art ltd.*, May.
- Knight, Christopher. "A City Garden of Earthly Delights." *Los Angeles Times*, May 23.
- Littlejohn, David. "The Hammer Reinvents Itself as the Brassy Kid on the Block." *The Wall Street Journal*, May 23.
- Harvey, Doug. "Personal Choices." *L.A. Weekly*, May 25.
- 2006 McCormack, Christopher. "New York: Barbara Gladstone Gallery." *Contemporary*, No. 81.
- Daniels, Corinna. "Gerhardsen Zeigt Steppende Aliens von Lari Pittman." *Die Welt*, October 13.
- Roseland, Carrie. "Lari Pittman." *Art Krush Magazine*, October 4.
- Bröymer, Björn. "Byen Som Sprenger Grenser." *Afterposten - Reise: Berlin*, September 20.
- Timberg, Scott. "UCLA Celebrates Its New Art Center." *Los Angeles Times*, September 14.
- Maine, Stephen. "Lari Pittman at Barbra Gladstone." *Art in America*, April.
- Knight, Christopher. "Paris Does L.A. proud." *Los Angeles Times*, March 15.
- Neil, Jonathan T.D. "Lari Pittman." *Modern Painters*, February.
- 2005 "Lari Pittman." *The New Yorker*, December 26.
- Johnson, Ken. "Lari Pittman." *The New York Times*, December 9.
- Harvey, Doug. "State of the Art 2005: Lari Pittman." *L.A. Weekly*, October 28.
- Yablonsky, Linda. "From Picket Signs to Creeping Vines." *ARTnews*, Summer.
- Farquharson, Alex. "Lari Pittman." *Frieze*, March.
- 2004 Drohojowska-Philp, Hunter. "Desert Classic." *Metropolitan Home*, November/December.
- Sheets, Hilarie M. "Armand Hammer's Orphan Museum Turns Into Cinderella in Los Angeles." *The New York Times*, October 6.
- Burnett, Craig. "Preview Exhibitions: Lari Pittman." *The Guardian Guide*, October 2.
- Drohojowska-Philp, Hunter. "Artist in Residence." *Western Interiors and Design*.
- Berkovitch, Ellen. "Robert Storr's new and strange SITE Santa Fe." *Pasatiempo*, July 16.
- Green, Tyler. "Fear Factor." *Black Book*, Fall.
- Carlson, Lance. "Lari Pittman." *ArtUS*, April/May.
- Duncan, Michael. "Lari Pittman at Regen Projects." *Art in America*, April.
- Young, Paul. "Money, Power and Picasso's Bathroom." *V Life*, February/March.
- Williams, Eliza. "Lari Pittman: Greengrassi." *Art Monthly*.
- 2003 Miles, Christopher. "Critics' Picks." *Artforum*, November 21.
- Pagel, David. "Nuances Tempo a Gusto for the Garish." *Los Angeles Times*, November 28.
- Harvey, Doug. "Voluntary Complexity." *L.A. Weekly*, November 21.
- Douglas, Sarah. "Lari Pittman: Regen Projects." *The Art Newspaper*, December.
- Morris, Barbara. "'L.A. Post Cool' at the San Jose Museum of Art." *Artweek*, February.
- Miles, Christopher. "A Visual 'Dictatorship' Along Venice's Canals." *Los Angeles Times*, June 18.
- Muchnic, Suzanne. "Watch Your Step." *ARTnews*, Summer.
- Myers, Holly. "Redefining Boundaries of What's Hip." *Los Angeles Times*, July 28.
- Vetrocq, Marcia. "Venice Biennale, 'Every Idea But One'." *Art in America*, September.

- Heilenman, Diane. "'Reverie: Works from Collection of Douglas S. Cramer': Speed Art Museum." *ARTnews*, October.
- 2002 Nichols, Matthew Guy. "Lari Pittman at Barbara Gladstone." *Art in America*, December.
- Muchnic, Suzanne. "With All Its Hang-Ups, the L.A. Gallery Scene Thrives." *Los Angeles Times*, November 24.
- Gioni, Massimiliano. "Playing Among the Ruins" *FlashArt*, May/June.
- Rossi, Michael. "Los Angeles Class." *Artnet News*, April 29.
- Skarf, Shayna. *Time Out New York*, April 25.
- 2001 Drohojowska-Philp. "Where Life and Art Commingle." *Los Angeles Times*, August 30.
- Christopher, Miles. "Lari Pittman." *Artforum*, April.
- Pagel, David. "Texture Upon Texture in Pittman's Paintings." *Los Angeles Times*, February 16.
- Myers, Holly. "Freedom From Cool." *Los Angeles Times*, March 2.
- 2000 Cooper, Jacqueline. "Departures." *New Art Examiner*, July/August.
- Albertini, Rosanna. "Getty Departures." *Art Press*, July.
- Kushner, Robert. "Lari Pittman at Barbara Gladstone." *Art in America*, May.
- Allan, Lois. "Departures: 11 Artists at the Getty." *Artweek*, May.
- Littlejohn, David. "The Gallery: Hilltop Invitational." *Wall Street Journal*, April 25.
- Johnson, Reed. "Impressions of the Getty." *Daily News*, April 20.
- Johnson, Reed. "Getty Exhibition Marks Departure from Ordinary." *Daily News*, April 13.
- Wolf, Sara. "A departure for the Getty." *The Orange County Register*, March 12.
- Harvey, Doug. "Monumental Edibles at the Getty Contemporary." *L.A. Weekly*, March 10.
- Morgan, Susan. "The Getty Gets Real." *ELLE*, March.
- Crane, Tricia. "Getting the Getty." *Brentwood News*, March.
- Freudenheim, Susan. "The Getty's Link to the Living." *Los Angeles Times*, March 5.
- Pagel, David. "Fresh Riffs on a Theme." *Los Angeles Times*, March 1.
- Van Gelder, Lawrence. "Past to Present." *The New York Times*, February 26.
- "In the Museums: Departures: 11 Artists at the Getty." *Art-Talk*, February.
- Miles, Christopher. "Departures: 11 Artists at the Getty." *Artforum*, January.
- 1999 Glueck, Grace. "Lari Pittman." *The New York Times*, December 10.
- Brown, Corie and Peter Plagens. "Hollywood's Big Art Deal." *Newsweek*, December 6.
- "Future Shock." *Los Angeles Magazine*, December.
- Saltz, Jerry. "The Managerial Sublime." *Village Voice*, November 30.
- Mulatero, Ivana. "Lari Pittman." *Juliet Art Magazine*, November/January.
- Ollman, Leah. "Connections." *Los Angeles Times*, October 1.
- Vogel, Carol. "Inside Art: The Getty as Muse." *The New York Times*, August 6.
- "Morning Report." *Los Angeles Times*, August 4.
- Solomon, Deborah. "How to Succeed in Art." *The New York Times Magazine*, June 27.
- Vincent, Steven. "Impact Players." *Art + Auction*, May 15.
- Rawsthorn, Alice. "L.A. Story: The Most Exciting Art is Now Produced in Los Angeles." *British Vogue*, April.
- Leguizamo, John. "Manhattan Transfer." *Los Angeles Magazine*, February.
- Knight, Christopher. "Taking Issues with Ideas About Art." *Los Angeles Times*, January 7.
- Peaker, Carol. "Lari Pittman: Institute Contemporary Art." *International Contemporary Art*, November/January.
- 1998 "Szene Los Angeles: Lari Pittman." *Art - Das Kunstmagazin*, December.
- Mooney, Jim. "Queer Pickings: The Art of Lari Pittman." *Third Text*, Autumn.
- Graig, Randy. "A Letter from L.A." *Sunday Oregonian*, December 21.
- Muchnic, Suzanne. "Forget the Musty Cliche's." *Los Angeles Times*, December 20.
- Cotter, Holland. "Ideas from the Air, Wrapped in Paper." *The New York Times*, December 19.
- Jones, Ronald. "The Best of 1998." *Artforum*, December.
- Wallach, Amei. "Vision of the Void Behind the California Sun." *The New York Times*, November 29.
- Harvey, Doug. "Pos. and Neg.; Up and Down with Sunshine and Noir." *L.A. Weekly*, November 12.

- Rubinstein, Raphael. "Abstraction Out of Bounds." *Art in America*, November.
- Gerstler, Amy. "Art Attack." *Los Angeles Magazine*, November.
- Wilson, Jennifer. "Strokes of Genius: Lari Pittman's Vibrant Paintings Break All the Rules." *Los Angeles Magazine*, November.
- Rian, Jeff. "Sunshine & Noir and L.A. Times." *Flash Art*, October.
- Johnson, Ken. "A Post-Retinal Documenta." *Art in America*, October.
- Morgan, Stuart. "The Human Zoo." *Frieze*, September/October.
- Pagel, David. "My European Art Pilgrimage [or what I did on my summer vacation]." *art issues*, September/October.
- Goff, Robert. "Collections: Modernism is modern again." *Forbes*, September 7.
- Patterson, Tom. "Catchy: Humor, Satire Abound in Show at SECCA." *Winston-Salem Journal*, September 7.
- Handler, Ruth. "Lari Pittman." *Art - Das Kunstmagazin*, September.
- Higgs, Matthew. "Vive Les Sixties." *Art Monthly*, September.
- Sewell, Brian. "Abject Bilge." *The Evening Standard*, August 20.
- Searle, Adrian. "Nice But Can You Keep Your Trousers on Next Time?." *The Guardian*, August 4.
- "Art Market: Our choice of London Contemporary Galleries." *The Art Newspaper*, July/August.
- Morgan, Stuart. "Lari Pittman: Cornerhouse, Manchester." *Art Monthly*, July/August.
- Hultkrans, Andrew. "Surf and Turf." *Artforum*, Summer.
- Muchnic, Suzanne. "Acquisition and Merger." *ARTnews*, Summer.
- McEwen, John. "Walls of Sound and Fury." *The Sunday Telegraph*, July 26.
- Feaver, William. "ART: East International, Lari Pittman." *The Observer Review*, July 26.
- Cotter, Holland. "Art Review: 'Painting From Another Planet.'" *The New York Times*, July 24.
- Cooper, Dennis. "Dennis Cooper on... Lari Pittman." *The Evening Standard*, July 16.
- "Identity Crisis; Artist Lari Pittman questions queer stereotypes." *Time Out*, July 15.
- Ingleby, Richard. "Visual Art." *The Independent*, July 14.
- Haithman, Diane. "Framing an Art World Merger." *Los Angeles Times*, July 8.
- "Il re della Pop Art." *Architectural Digest Edizione Italiana*, July.
- "News: Lari Pittman: Exeter, Manchester." *Flash Art*, June.
- Muchnic, Suzanne. "Lari Pittman: Regen Projects." *Art News*, June.
- Price, Dick. "Exhibition of the Month: Lari Pittman." *I-D Magazine*, June.
- "Exhibitions: Lari Pittman." *The Guardian*, May 16.
- "Way Out West Coast Life." *MEN*, May 15.
- Parkes, James Cary. "California Screaming." *Gay Times*, May.
- "Midlands & North West Previews." *ArtReview*, May.
- Nittve, Lars. "Kunst in L.A." *Merian*, April.
- Drohojowska-Philp, Hunter. "Lari Pittman at Regen Projects." *Art + Auction*, February.
- Pagel, David. "Pittman Makes Acrobatic Leap, Soars Above Crowd." *Los Angeles Times*, January 30.
- "Lari Pittman at Regen Projects." *dArt International*, Volume 1, No. 2.
- "Calculated Celebrations." *Hot Line*.
- Cook, Christopher. "Lari Pittman." *Modern Painters*.
- Tozer, John. "Lari Pittman." *Contemporary Visual Arts*, Issue 19.
- Burrows, Wayne. "As Happy as Lari." *In the City*.
- 1997 Vogel, Carol. "Inside Art." *The New York Times*, July 24.
- "Lari Pittman: Like You." *ASC11*, June 23.
- Knight, Christopher. "X Marks the Flop." *Los Angeles Times*, July 20.
- Ericsson, Lars O. "Ljus Och Svarta fran L.A." *Dagens Nyheter*, May 23.
- "Konsten och Varldsstadens Sjal." *Arbetet Nyheterna*, May 18.
- Brodersen, Annette. "L.A. Under Huden." *Aktuellt*, May 16.
- Larsen, Lars Bang. "Los Angeles i Humlebaek." *Politiken*, May 14.
- Goodeve, Thyrza Nichols. "Signs of the Times: Q/A Thyrza Nichols Goodeve on Copy Shopping." *Artforum*, May.
- Saltz, Jerry. "Showtime at the Whitney: Third Floor." *Time Out New York*, April 3.

- Schjeldahl, Peter. "Museumification 1997: The Whitney Biennial as Pleasure Machine." *Village Voice*, April 1.
- Trebay, Guy. "Dialogue of the Biennialites." *Village Voice*, April 1.
- Knight, Christopher. "Show Time at Biennial: Send in the Big Crowds." *Los Angeles Times*, March 21.
- McKenna, Kristine. "It Happens Every Two Years." *Los Angeles Times*, March 9.
- "Mike Kelley and L.A. Art Scene." *BT Magazine*, February.
- Tsingou, Emily. "Art Reviews: Lari Pittman, White Cube." *Blocnotes*, January/February.
- "Faces to Watch '97." *The Los Angeles Times*, January 5.
- Vogel, Carol. "Inside Art." *The New York Times*, January 3.
- Opie, Catherine. "Faces of L.A.: Lari Pittman." *L.A. Weekly*, January 3.
- 1996 Plagens, Peter. "Sketchbook: Lari Pittman Review." *Civilization*, December/January.
- Knight, Christopher. "There's 'Sexual Politics' and Museum Politics Too: Best Museum Show." *Los Angeles Times*, December 29.
- Snow, Shauna. "Art: No Otis Regrets." *Los Angeles Times*, December 18.
- Knight, Christopher. "Just How Contemporary?." *Los Angeles Times*, December 15.
- Pagel, David. "Lari Pittman." *Atelier*, December.
- Duncan, Michael. "Flash and Filigree." *Art in America*, December.
- Kornblau, Gary. "Best of 1996." *Artforum*, December.
- Knight, Christopher. "Best of 1996." *Artforum*, December.
- "Flash Art News: Pittman Solo." *Flash Art*, November/December.
- Wilson, Malin. "Coming to Our Senses." *Art Issues*, November/December.
- "Catalogs." *Communication Arts Design Annual*, November.
- Cutajar, Mario. "The Democracy of Images." *Art + Text*, November.
- Dewan, Shaila. "Frill a Minute." *Houston Press*, October 31.
- Johnson, Patricia C. "Colorful Chaos." *Houston Chronicle*, October 18.
- Kent, Sarah. "Lari Pittman." *Time Out London*, October 16.
- Ansporn, Catherine D. "Paintings that Speak with the Voice of the People." *Public News*, October 2.
- "The 100 Coolest People in Los Angeles." *Buzz*, October.
- "Pick of the Bunch: Lari Pittman." *Attitude Magazine*, October.
- Helfand, Glen. "Art Throb." *The Advocate*, September 17.
- Relyea, Lane. "Lari Pittman: LACMA." *Artforum*, September.
- Helfand, Glen. "Hope and Glamour: Pittman Retrospective is an Orgy of Glorious Desserts." *Bay Area Reporter*, August 8.
- Frank, Peter. "Pale Males." *L.A. Weekly*, July 26.
- Dambrot, Shana Nys. "Lari Pittman." *Hot Lava*, August.
- Smith, Richard. "Lari Pittman at the Los Angeles County Museum." *Artweek*, August.
- Chattopadhyay, Collette. "A Conversation with Lari Pittman, Artist." *Artweek*, August.
- Deitcher, David. "Pittman's Progress." *Out*, August.
- Dambrot, Shana Nys. "Lari Pittman." *Hot Lava*, August.
- Zellen, Jody. "Lari Pittman." *Artscene*, July/August.
- Knaff, Devorah L. "Allusions to Stories We Know--or Do We?" *The Press-Enterprise* (Riverside), July 28.
- Frank, Peter. "Pale Males: Giving up the White Man: Ed Moses, Lari Pittman and Tim Hawkinson." *L.A. Weekly*, July 26.
- Levi, Lawrence. "Shows Not To Miss." *Art & Antiques*, July.
- Pagel, David. "A Powerful, Defining Moment." *Los Angeles Times*, June 25.
- Young, Paul. "Buzz Bets." *Buzz*, June/July.
- Miles, Christopher. "Lari Pittman's Table Manners." *Detour Magazine*, June/July.
- Knight, Christopher. "When More Really is More." *Los Angeles Times*, June 16.
- "Joyful Noise: The Art of Lari Pittman." *Los Angeles County Museum of Art Magazine*, June.
- Pagel, David. "Lari Pittman." *Frieze*, Summer.
- Drohojowska-Philp, Hunter. "Art About Life." *Si*, Summer.

- Knight, Christopher. "Critics Pick." *Los Angeles Times*, May 18.
- Frank, Peter. "Critiques of Pure Abstraction, Lari Pittman Drawings." *L.A. Weekly*, March 8.
- Graham, Robert. "Pittman's Art Should Stand, Fail on Own Merit." *Los Angeles Times*, March 4.
- "Review of 'Drawings' Draws Anger." *Los Angeles Times*, February 26.
- Darling, Michael. "Nothing's Shocking." *Los Angeles Reader*, February 23.
- Wachs, Joel. "Pittman's Eloquent Voice." *Los Angeles Times*, February 17.
- Wilson, William. "The Decadent Decor of Pittman's 'Drawings'." *Los Angeles Times*, February 7.
- Greene, David. "LA Story." *Art Monthly*, February.
- Greene, David, A. "Lari Pittman at Regen Projects." *Art Issues*, January/February.
- Knight, Christopher. "Faces to Watch in '96." *Los Angeles Times*, January 16.
- 1995 Kandel, Susan. "Lari Pittman's Bucolic, Bizarre Paintings." *Los Angeles Times*, November 27.
- Schmerler, Sarah. "Carroll Dunham and Lari Pittman." *Time Out*, October 11.
- Karmel, Pepe. "Dutch Wives, Phone Sex and Other Cheap Thrills." *The New York Times*, September 22.
- Relyea, Lane. "Fear and Loathing at the Whitney." *Frieze*, Summer.
- Avgikos, Jan. "1995 Biennial." *Artforum*, Summer.
- Knight, Christopher. "Last Chance For Eden." *Art Issues*.
- Pinto, Roberto. "Lari Pittman at Studio Guenzani." *Flash Art*, April/May.
- Giulivi, Ariella. "Lari Pittman at Studio Guenzani." *Tema Celeste*, April/May.
- Knight, Christopher. "Toning it Down at the Whitney." *Los Angeles Times*, April 16.
- Bonetti, David. "San Francisco Show and Tell." *Out*, April.
- Bland, Celia. "Back to Basics." *Museums New York*, March/April.
- Behr, Martin. "Asprin auf Holz, Vinyl auf Folie." *Salzburger Nachrichten*, March 11.
- Giulivi, Ariella. "Passaggio a Oriente." *Tema Celeste*, January/March.
- Hirsh, Faye. "Lari Pittman at Jay Gorney Modern Art." *Flash Art*, January/February.
- Jones, Amelia. "Lari Pittman's Queer Feminism." *Art + Text*, January.
- 1994 Myers, Terry R. "A Hard Picture is Good to Find: Productivity and Value in the Work of Lari Pittman / Que gusto Encontrar una Pintura Dificil: Productividad y Valor en la Obra de Lari Pittman." *Atlantica*, Winter.
- Duncan, Michael. "L.A. Rising." *Art in America*, December.
- Gardner, Paul. "Lights, Canvas, Action: When Artists Go to Movies." *ARTnews*, December.
- Myers, Terry R. "Painting Camp." *Flash Art*, December.
- Scarborough, James. "Lari Pittman at Rosamund Felsen." *Art Press*, November.
- "Bound and Determined." *The New Yorker*, October 24.
- Servetar, Stuart. "True Lies, False Falseness & Defensive Vulnerability." *New York Press*, October 19.
- Cotter, Holland. "Lari Pittman at Jay Gorney Modern Art." *The New York Times*, September 30.
- Myers, Terry R. "Lari Pittman at Jay Gorney." *Art + Auction*, September.
- Frohman, Mark. "Owl Job." *Public News*, May 18.
- Chadwick, Susan. "Exciting Exhibit Displays Technical Mastery." *Houston Post*, May 5.
- Saltz, Jerry. "L.A. Rising." *Art + Auction*, April.
- Duncan, Michael. "Lari Pittman at Rosamund Felsen." *Flash Art*, March/April.
- Knight, Christopher. "A Suggestion of Cultural Edginess." *Los Angeles Times*, March 10.
- Gardner, Paul. "Is Art Good For You?." *ARTnews*, March.
- Myers, Terry R. "Lari Pittman at Felsen Gallery." *New Art Examiner*, March.
- Smith, Roberta. "Group Shows of Every Kind..." *The New York Times*, February 25.
- "The Space of Time." *Art Nexus*, January/March.
- 1993 Pagel, David. "A Visit to the Hyperactive World of Lari Pittman." *Los Angeles Times*, December 4.
- Jones, Bill. "The Space of Time." *Poliester*, December.
- Drohojowska, Hunter. "The Pleasure Posture." *Art Issues*, November/December.
- Pincus, Robert. "Pittman as Bright as Ever." *The San Diego Union-Tribune*, November 28.
- Kimmelman, Michael. "The Exquisite Corpse Rises From the Dead." *The New York Times*, November 7.

- Muchnic, Suzanne. "Lari Pittman: Fast Forward." *ARTnews*, November.
- Clarkson, David. "Lari Pittman at Jay Gorney Modern Art." *Flash Art*, October.
- Cameron, Dan. "What Goes Around..." *Art + Auction*, October.
- Drohojowska-Philp, Hunter. "She Deals in Dangerous Art." *Los Angeles Times*, September 12.
- Smith, Roberta. "Shades of a Rebirth for Painting." *The New York Times*, June 18.
- Rian, Jeff. "The 1993 Whitney Biennial: Everyone Loves a Fire." *Flash Art*, May/June.
- Deitcher, David. "Dividing the Sheep from the Goats." *Artforum*, May.
- Cottingham, Laura. "The Pleasure Principled." *Frieze*, May.
- Duncan, Michael. "LAX Lifts Off." *Art in America*, April.
- Schjeldahl, Peter. "Art + Politics = Biennial/Missing: The Pleasure Principal." *Village Voice*, March 16.
- Knight, Christopher. "Whitney Biennial: Crushed By It's Good Intentions." *Los Angeles Times*, March 10.
- Smith, Roberta. "At the Whitney Biennial With a Social Conscience." *The New York Times*, March 5.
- Dell'Orso, Silvia. "L'artista-Rambo non abita piu qui." *Il Giornale Dell'Arte*, March.
- Gimelson, Deborah. "The Whitney Biennial: The Show the Art World Loves to Hate." *Mirabella*, March.
- Nesweda, Peter. "Lari Pittman at Krinzing." *Forum*, January – February.
- 1992 Cameron, Dan. "Sweet Thing." *Artforum*, December.
- Cooper, Dennis, and Yancy C. "Lari Pittman: The August Vigilante." *Artforum*, December.
- Trenkler, Thomas. "Gar Nicht Lax und Etwas Bescheiden." *Observer*, November 5.
- Frohmann, Gunther, "Ganz schon Lax." *Wirtschafts Woche*, November.
- Myers, Terry R. "Lari Pittman at Arthur Roger: Fear Strikes Out." *QW*, October 4.
- Adams, Brooks. *Art in America*, September.
- Pagel, David. "Helter Skelter." *Art Issues*, May/June.
- Bonami, Francesco. "US Pain: New American Figuration." *Flash Art*, May/June.
- Smith, Roberta. *The New York Times*, May 15.
- Drohojowska, Hunter. "Helter Skelter: LA Raw." *ARTnews*, April.
- Davis, Bruce. "Artists' Books." *Art Issues*, March/April.
- "Goings on About Town." *The New Yorker*, March 30.
- Smith, Roberta. "Lari Pittman." *The New York Times*, March 27.
- Merrill, R.J. "A Conversation with Lari Pittman." *Artweek*, March 19.
- Carlson, Lance. "Darkness and Light." *Artweek*, March 19.
- Clothier, Peter. "Lari Pittman." *ARTnews*, February.
- Rugoff, Ralph. "MoCA's Helter Skelter and the Art of Our Times - Apocalypse Noir." *L.A. Weekly*, January 31.
- Knight, Christopher. "An Art of Darkness at MOCA." *Los Angeles Times*, January 28.
- Muchnic, Suzanne. "Helter Skelter: Art in the City of Angeles and Demons." *Los Angeles Times*, January 26.
- Zellen, Jody. "Lari Pittman at Felsen." *Arts*, January.
- Whittington, G. Luther. "Post." *Art + Auction*, January.
- 1991 Weissman, Benjamin. "Lari Pittman at Felsen." *Artforum*, December.
- Pagel, David. "A Thrill A Minute: Pittman at Felsen." *Los Angeles Times*, November 7.
- Pagel, David. "Lari Pittman." *BOMB Magazine*, Winter.
- 1990 Parks, K.D. "Lari Pittman." *Exposure*, October.
- Friis-Hansen, Dana. "The LA Art Scene." *Art New England*, September.
- Selwyn, Marc. "Lari Pittman." *Flash Art*, May/June.
- Scarborough, James. "Carving Out a Niche." *Artweek*, May 17.
- Britton, Donald. "Cover." *Art Issues*, May.
- Carlson, Lance. "Lari Pittman." *New Art Examiner*, April.
- Snow, Shauna. "Faces." *Los Angeles Times*, March 4.
- Geer, Susan. "Lari Pittman." *Los Angeles Times*, February 16.
- 1989 Curtis, Cathy. "Lari Pittman." *Los Angeles Times*, August 18.

- Weissman, Benjamin. "Lari Pittman." *Art Issues*, May.
- Kandel, Susan. "Lari Pittman." *Arts*, April.
- Selwyn, Marc. "Lari Pittman." *Flash Art*, March.
- Gerstler, Amy. "Lari Pittman." *Artforum*, March.
- Knight, Christopher. "Pittman Paints in His Own Language." *Los Angeles Herald Examiner*, January 27.
- Kandel, Susan. "Pick of the Week." *L.A. Weekly*, January 27.
- Curtis, Cathy. "Lari Pittman." *Los Angeles Times*, January 13.
- Kelley, Mike. "Foul Perfection: Thoughts on Caricature." *Artforum*, January.
- 1988 Fehlau, Fred. "Lari Pittman - A Close Reading." *Visions*, Winter.
- Clothier, Peter. "Lari Pittman." *ARTnews*, September.
- Muchnic, Suzanne. "Cohesive Show Looks at Life from 'Distance'." *Los Angeles Times*, April 27.
- Leigh, Christian. "LA Hot and Cool - the Eighties." *Artforum*, April.
- Gardner, Colin. "Cal Arts: Skeptical Belief(s)." *Artforum*, April.
- Flam, Jack. "LA's Growing Art Scene." *Wall Street Journal*, March 9.
- Pincus, Robert L. "Cal Arts Alumni Show: Skeptical Beliefs in a Variety of Ways." *San Diego Union*, February 28.
- Muchnic, Suzanne. *Los Angeles Times*, February 19.
- Knight, Christopher. "Majestic Mementos." *Los Angeles Times*, February 19.
- 1987 Cotter, Holland. "Eight Artists Interviewed." *Art in America*, May.
- Knight, Christopher. "Whitney Show Reflects Calm After Storm." *Los Angeles Herald Examiner*, May.
- Wolff, Theodore F. "Fun Flashy and Fashionable." *Christian Science Monitor*, April 16.
- Brenson, Michael. "Art: Whitney Biennial's New Look." *The New York Times*, April 10.
- "LA Art Star Has a Stroke of Ingenious Reinvention." *Los Angeles Herald Examiner*, February 22.
- Wilson, William. *Los Angeles Times*, February 20.
- Gipe, Lawrence. "Against Irony." *L.A. Weekly*, February 13.
- 1986 McDonald, Robert. "Pittman Proves the Ugly Can Offer Fascination." *Los Angeles Times*, October 21.
- "Paintings of Lari Pittman Are Multi-faceted, Engaging." *The San Diego Union*, October 2.
- Gardner, Colin. "Lari Pittman." *Artforum*, April.
- Drohojowska, Hunter. "Lari Pittman." *ARTnews*, February.
- 1985 Gipe, Lawrence. "Pick of the Week." *L.A. Weekly*, December 13.
- Knight, Christopher. "Pittman's Newest Work Radical." *Los Angeles Herald Examiner*, December 8.
- Muchnic, Suzanne. "Lari Pittman." *Los Angeles Times*, November 29.
- Mallinson, Constance. "Lari Pittman at Rosamund Felsen." *Art in America*, February.
- Gardner, Colin. "Lari Pittman." *Flash Art*, January.
- 1984 Drohojowska, Hunter. "Lari Pittman at Felsen Gallery." *Los Angeles Herald Examiner*, October 26.
- Gardner, Colin. "Art in Los Angeles." *Reader*, October 26.
- Lloyd, Robert. "Weekend in LA." *Los Angeles Herald Examiner*, October 26.
- Pincus, Robert L. "Lari Pittman." *Los Angeles Times*, October 5.
- Baltz, Jon Robin. "Art: The Mexican Connection." *Reader*, May 18.
- 1983 Howe, Katherine. "Los Angeles - New York Exchange." *Images & Issues*, November/December.
- Rose, Robert C. "New Works at Mandeville by 5 'Emerging' Painters." *Los Angeles Times*, October 8.
- Albright, Thomas. "LA Artists in an Exchange Show Here." *San Francisco Chronicle*, May 30.
- Curtis, Cathy. "Up From the South." *Artweek*, May 28.
- Larsen, Susan C. "Lari Pittman." *Artforum*, May.
- Knechtel, Tom. "A Wistful Angst." *Artweek*, January 22.
- Wilson, William. "Lari Pittman." *Los Angeles Times*, January 14.

PUBLIC COLLECTIONS

Akron Museum of Art, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL
Amore Pacific Museum of Art, Seoul, South Korea
The Broad, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Chapman University, Orange, CA
Des Moines Art Center, Des Moines, IA
Fondazione Sandretto Re Rebaudengo, Torino, Italy
Hammer Museum, Los Angeles, CA
Harvard Art Museums, Cambridge, MA
Long Museum, Shanghai, China
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Marciano Art Foundation, Los Angeles, CA
Museo Jumex, Mexico City, Mexico
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Monterrey, Mexico
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Newport Harbor Art Museum, Newport Beach, CA
Orange County Museum of Art, Newport Beach, CA
Palm Springs Art Museum, Palm Springs, CA
Peter Norton Family Foundation, Santa Monica, CA
Phoenix Art Museum, Phoenix, AZ
Rhode Island School of Design Museum, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Sheldon Museum of Art, Lincoln, NE
Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT
Zabludowicz Collection, London, United Kingdom