

MANDY EL-SAYEGH

Born Selangor, Malaysia 1985
Lives London, United Kingdom

EDUCATION

2009 M.A., Painting, Royal College of Art, London, United Kingdom
2007 B.A., Mixed Media Fine Art, University of Westminster, London, United Kingdom

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 Abu Dhabi Art Fair, Lawrie Shabibi, Abu Dhabi, United Arab Emirates
2023 *Disfigurations: Kader Attia & Mandy El-Sayegh*, Lehmann Maupin, London, United Kingdom
Prix Jean-Francois Prat, Paris, France
Interiors, Thaddeus Ropac, London, United Kingdom
The Amateur, Lehmann Maupin, New York, NY
Enfleshing, Overbeck-Gesellschaft – Kunstverein Lübeck, Lübeck, Germany
In Session, Tichy Ocean Foundation, Zurich, Switzerland
2022 *Mandy El-Sayegh and Keunmin Lee: Recombinant*, Lehmann Maupin, Seoul, South Korea
Mandy El-Sayegh: Units of Measure, UTA Artist Space, Los Angeles, CA
Still, evident (notes on dreams), Lehmann Maupin, Palm Beach, FL
2021 *Figure One*, Galerie Thaddaeus Ropac, Paris, France
Protective Inscriptions, Lehmann Maupin, Seoul, South Korea
Mandy El-Sayegh & Lee Bul: Recombinance, Lehmann Maupin, New York, NY
2020 *your words will be used against us*, Harlesden High Street, London, United Kingdom
your words will be used against you, Frieze LIVE and The Institute of Melodic Healing (online)
2019 *Mandy El-Sayegh: The Amateur and Problems with Metaphor*, Home Works 8: A Forum on Cultural Practices, Surssock Museum, Beirut, Lebanon
Mandy El-Sayegh: White Grounds, Bétonsalon, Paris, France
Dispersal, Lehmann Maupin, Hong Kong
Cite Your Sources, Chisenhale Gallery, London, United Kingdom
2018 *MUTATIONS IN BLUE, WHITE AND RED*, Lehmann Maupin, New York, NY
assembled at Tell el Ajjul, The Mistake Room, Guadalajara, Mexico
2017 *Figured Ground: Meshworks*, Carl Kostyál, London, United Kingdom
2016 *Taking Part*, Galerie Mihai Nicodim, Bucharest, Romania
This is a sign, Carlos/Ishikawa, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2025 Brutus, Brussels, Belgium (forthcoming)
00:00:01, Public Gallery, London, England
2024 *Members Club*, The Merode, Brussels, Belgium
Art Basel Parcours, Basel, Switzerland
Wild Women: Abstractions on Nature, The Metropolitan Museum of Manila, Manila, Philippines
2023 *Women Defining Women in Contemporary Art of the Middle East and Beyond*, Los Angeles County Museum of Art, Los Angeles, CA
2022 Biennale Matter of Art, Prague, Czechia
The Drawing Centre Show, Le Consortium, Dijon, France

- Saturation: Abstract Expressions 1960–2022*, Thaddeus Ropac, Pantin, France
Time, and time again – Works from the Vermeire-Notebaert collection, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
British Art Show 9, Hayward Gallery Touring, Wolverhampton, United Kingdom; Plymouth, United Kingdom
Two Day Sound System, Harlesden High Street, London, United Kingdom
- 2021 *Body Topographies*, Lehmann Maupin, London, United Kingdom
Drawing Biennial, Drawing Room, London, United Kingdom
When I Count, There Are Only You..., Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2020 *Words at an Exhibition - an exhibition in ten chapters and five poems*, Busan Biennale, Busan, South Korea
A Focus on Painting, Thaddeus Ropac, London, United Kingdom
Our ashes make great fertilizer, PUBLIC Gallery, London, United Kingdom
Inside Out: The Body Politic – McArthur Binion, Mandy El-Sayegh, Lee Bul and Tony Oursler, Lehmann Maupin, Seoul, South Korea
- 2019 *Searching the Sky for Rain*, SculptureCenter, Long Island City, NY
Ecologies of Darkness, SAVVY Contemporary, Berlin, Germany
- 2018 *Deterioro y Poder*, Instituto de Vision, Bogotá, Colombia
- 2017 *Lessons in Agronomy*, Sifang Art Museum, Nanjing, China
Boundary Work, Sharjah Biennial 13: Tamawuj, Sharjah, United Arab Emirates
- 2016 *For Pete's Sake*, Carl Kostyál, Stockholm, Sweden
- 2011 *Elizabeth House*, Elizabeth House, London, United Kingdom
Responsive Eye, London Gallery West, London, United Kingdom
RCA Painting Degree Show, Royal College of Art, London, United Kingdom
- 2010 *RCA Painting Interim Show*, Royal College of Art, London, United Kingdom

SELECTED PERFORMANCES AND COMMISSIONS

- 2024 *Frieze Masters Talks Programme in collaboration with Dunhill: Mandy El Sayegh, Valerie Cassel Oliver and Flavia Frigeri*, Performance Exchange, London, United Kingdom
- 2022 *En masse*, MOVE 2022, Centre Pompidou, Paris, France
The Minimum, London Gallery Weekend (co-commissioned by UP Projects), St James's Church, Piccadilly; Peckham Library Square; Allen Gardens, London, United Kingdom
- 2017 *Boundary Work*, Sharjah Art Foundation, Sharjah, United Arab Emirates

SELECTED AWARDS

- 2023 Award Nomination, Prix Jean-Francois Prat
- 2022 40 under 40: Asia Pacific, Apollo Magazine
- 2017 Shortlist, Max Mara Art Prize for Women in collaboration with Whitechapel Gallery

PUBLICATIONS

- 2019 Bouteloup, Mélanie, Julia Gardener, Catherine Keyser, Horya Makhoulouf. *Mandy El-Sayegh: White Grounds*. Paris: Bétonsalon - Centre d'art et de recherche.
Dancewicz, Kyle, and Sohrab Mohebbi. *Searching the Sky for Rain*. New York: SculptureCenter.

SELECTED BIBLIOGRAPHY

- 2022 Park, Yuna. "Seoul galleries bring together various works by artists from the world.", *The Korea Herald*, November 8.
 Lee, Jungmi. "3 Exhibitions Not to be Missed in November", *Vogue Korea*, November.
 "Introducing the Apollo 40 Under 40: Asia Pacific," *Apollo Magazine*, September 22.
 Giles, Oliver. "A Year of Living Dangerously." *Tatler Hong Kong*, March.
- 2021 Russeth, Andrew. "In Review: Mandy El-Sayegh at Lehmann Maupin Seoul." *Artforum*, October.
 "Artist Mandy El-Sayegh on Making Her Studio Into a Bedroom, and the Kind of Art She Doesn't Care for." *Artnet News*, July 8.
 "In the studio with... Mandy El-Sayegh." *Apollo*, June 15.
 Wullschläger, Jackie. "How women artists reclaimed the female body." *Financial Times*, June 9.
 Ambrose, James. "In the Studio with Mandy El-Sayegh." *Émergent Magazine*, April.
 D'Souza, Aruna. "Mandy El-Sayegh & Lee Bul." *4 Columns*, March 26.
- 2019 Shea, Claire. "Mandy El-Sayegh: Productive Ambiguity." *Ocula*, August 16.
 Tsui, Enid. "Artists wrestle with split identity in Hong Kong shows, and find resonance with city's own struggle." *South China Morning Post*, July 26.
 Bhargava, Aaina. "Mandy El-Sayegh: Thriving Beyond Containment." *COBO*, July 24.
 Carter Miles, Ned. "Cite Your Sources: Mandy El-Sayegh." *ArtAsiaPacific*, June.
 LaBarge, Emily. "Critics' Picks: Mandy El-Sayegh." *Artforum*, June.
 Eby, Michael. "Mandy El-Sayegh: Cite Your Sources." *The Brooklyn Rail*, June.
 Marshall, Piper. "25 Questions with Mandy El Sayegh." *CURA*, May.
 Da Silva, José, and Kabir Jhala. "Three exhibitions to see in London this weekend." *The Art Newspaper*, April 26.
 Flook, Darren. "Mandy El-Sayegh: 'I want everything in there, the political, the sexual...there is a terror in excess.'" *The Guardian*, April 11.
 Armstrong, Annie. "Lehmann Maupin Now Represents Mandy El-Sayegh." *ArtNews*, April 11.
 Grieg, Ellen. "Interview with Mandy El-Sayegh." *Chisenhale Interviews*.
- 2018 Goldstein, Caroline. "6 Buzz-Worthy Artists on Their Personal Fashion and the Designers Who Influence Their Practice." *Artnet News*, December 5.
 Can Yerebakan, Osman. "At Chelsea Galleries, Three Artists Subvert Aesthetics." *L'Officiel*, November 30.
 Cascone, Sarah. "Editors' Picks: 17 Things Not to Miss in New York's Art World This Week." *Artnet News*, November 5.
 Nawrat, Allie. "Max Mara Art Prize for Women 2017-9 has announced its shortlist." *The Glass Magazine*, October 20.
 Blythe, Finn. "Meet the Six Female Artists Shortlisted for the Max Mara Art Prize for Women." *10*, October 17.

PUBLIC COLLECTIONS

Collection Nicoletta Fiorucci Russo, London, United Kingdom
 Institute of Contemporary Art North Miami, Miami, FL
 Kadist, Paris, France
 Kamel Lazaar Foundation, London, United Kingdom
 Los Angeles County Museum of Art, Los Angeles, CA
 Long Museum, Shanghai, China
 Sharjah Art Foundation, Sharjah, United Arab Emirates
 Start Museum, Shanghai, China
 Tate, London, United Kingdom