

TONY OURSLER

Born New York, NY 1957

Lives New York, NY

EDUCATION

1979 B.F.A., California Institute for the Arts, Valencia, CA

SELECTED SOLO EXHIBITIONS

- 2023 *mAcHiNe E.L.F.*, Lehmann Maupin, New York, NY
- 2022 *Tony Oursler: Crossing Neptune*, FotoFocus Cincinnati, Michael Lowe Gallery, Cincinnati, OH
Tony Oursler: Anomalie, Photo Elysée, Lausanne, Switzerland
Tony Oursler: Optics / Side Effects, Baldwin Gallery, Aspen, CO
Pareidolia (and other problems), Galería Moisés Pérez Albeniz, Madrid, Spain
- 2021 *Hypnosis (and other states)*, Zifergauz, St. Petersburg, Russia
Tony Oursler: Lock 2, 4, 6, K11 Musea, Hong Kong
Tony Oursler: Specular, Kunstraum Dornbirn, Dornbirn, Austria*
Tony Oursler: Black Box, Kaohsiung Museum of Fine Arts, Kaohsiung City, Taiwan*
- 2020 *Hypnose*, Musée d'Arts de Nantes, Nantes, France*
Tony Oursler, Lisson Gallery, East Hampton, NY
Tony Oursler: Experimentum Cruscis, Match Gallery, Ljubljana, Slovenia
Magical Variations, Lehmann Maupin (online)
- 2019 *(Current)*, Nanjing Eye Pedestrian Bridge, Nanjing, China
Tony Oursler: Water Memory, Guild Hall, East Hampton, NY
The Volcano and Poetics Tattoo, Dep Art Gallery, Milan, Italy
- 2018 *predictive empath*, Baldwin Gallery, Aspen, CO
Tony Oursler: Tear of the Cloud, Public Art Fund, Riverside Park South, NY
TC: the most interesting man alive, Lisson Gallery, New York, NY
- 2017 *Paranormal: Tony Oursler vs. Gustavo Rol*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Sound Digressions: Spectrum, Galerie Mitterand, Paris, France
Tony Oursler: b0t / f10w – ch@rt, Galerie Forsblom, Stockholm, Sweden
Tony Oursler: L7-L5 / Imponderable, CaixaForum, Barcelona, Spain
Unidentified, Redling Fine Art, Los Angeles, CA
- 2016 *Tony Oursler: The Influence Machine*, University of Edinburgh, Edinburgh, United Kingdom
*A*gR_3*, Galería Moisés Pérez De Albeniz, Madrid, Spain
*M*r>0r*, Magasin III, Stockholm, Sweden
Tony Oursler: The Imponderable Archive, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY*
Imponderable, Museum of Modern Art, New York, NY*
TC: The Most Interesting Man Alive, Chrysler Museum of Art, Norfolk, VA
*>>pU3*c<<*, Hand Mayer Gallery, Dusseldorf, Germany
PriV%te, Lehmann Maupin, Hong Kong
- 2015 *Classifier Cascades*, Bernier/Eliades, Athens, Greece
Imponderable: The Archives of Tony Oursler, LUMA Foundation, Arles, France*
Tony Oursler, Lehmann Maupin, New York, NY
template/variant/friend/stranger, Lisson Gallery, London, United Kingdom
Influence Machine, Blinc Festival Adelaide, Pink Flats, Adelaide, Australia
- 2014 *X ERGO Y*, The Stedelijk Museum, Amsterdam, Netherlands

- I/O underflow*, Oude Kerk, Amsterdam, Netherlands
Tony Oursler: Obscura, Galerie Hans Mayer, Dusseldorf, Germany
Passe-Partout, Baldwin Gallery, Aspen, CO
- 2013 *Glare Schematics*, Albert Baronian, Brussels, Belgium
Phantasmagoria, Musée des Arts Contemporains del la Fédération Wallonie-Bruxelles, Brussels, Belgium
Hopped (Popped), Edward Hopper House Art Center, Nyack, NY
Galeria Leme, Sao Paulo, Brazil
Phobic/WhiteTrash, JMG Galerie, Paris, France
Tony Oursler: UFOs and Effigies, Arthur Ross Architecture Gallery, Graduate School of Architecture, Columbia University, New York, NY
agentic iced etcetera, Pinchuk Art Center, Kiev, Ukraine
Ekeberg Sculpture Park, Oslo, Norway
John Buckley Gallery, Melbourne, Australia
strawberry ecstasy green, Escape Louis Vuitton, Venice, Italy
Little Worlds, Honolulu Museum of Art, Honolulu, HI
The Influence Machine, Tate Modern, London, United Kingdom
Norte Sul Leste Oeste, Museu de Arte Moderna, Sao Paulo, Brazil
- 2012 *Face to Face*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Oxt Variations, 313 Gallery, Seoul, South Korea
Super Pop (and Not), Contemporary by Angela Li, Hong Kong
Denouement, FaMa Gellery, Verona, Italy
Sculpture, Jensen Gallery, Sydney, Australia
Sculpture, Jensen/Fox, Auckland, New Zealand
top-down-bottom-up, Gallery Paule Anglim, San Francisco, CA
Lapsed Fantasist, Galerie Hans Mayer, Düsseldorf, Germany
False-Color Auctions, Galerie Soledad Lorenzo, Madrid, Spain
Scribble, Adumbration, Avlskarl Gallery, Copenhagen, Denmark
- 2011 *Open Obscura*, PAC - Padiglione d'Arte Contemporanea, Milan, Italy
JGM Galerie, Paris, France
Adobe Museum of Digital Media, (online)
- 2010 *As Above, So Below*, Galerie Forsblom, Helsinki, Finland
Tony Oursler, Oi Futuro Flamengo, Rio de Janeiro, Brazil
Valley, Adobe Museum of Digital Media, (online)
Peak, Lehmann Maupin, New York, NY
Vertical Loop Task, Baldwin Gallery, Aspen, CO
On/Off, Jensen Gallery, Auckland, New Zealand
Number 7, Plus or Minus 2, Gallery Faurschou, Beijing, China
Autochtonous too high, Le Carré Scene Nationale, Chateau Gontier, France
- 2009 *50 Shilling*, Galerie Steinek, Vienna, Austria
Void or Everything Ever Wanted, Luminato Festival, Toronto, Canada
Vampiric Battle, Mattress Factory, Pittsburgh, PA
Lock 2,4,6, Kunsthau Bregenz, Bregenz, Austria*
Five Take Radius, Clocktower, New York, NY
Gaze Heuristic (With Drool), Galleria IN ARCO, Turin, Italy
Haze or Transparency with Friends and Colors, Art Gallery of Ontario, Toronto, Canada
Cellphones Diagrams Cigarettes Searches and Scratch Cards, Metro Pictures, New York, NY
Galerie Baronian-Francey, Brussels, Belgium
Gallery Paule Anglim, San Francisco, CA
Splatter Project #1, Frank Sinatra High School, New York, NY, (permanent public project)
- 2008 *NixAlienClimaxCloudAxe*, House of Photography, Moscow, Russia
St. Roch, KK Projects, New Orleans, LA
Project for Physic Garden, London, United Kingdom
High, Lisson Gallery, London, United Kingdom

- AWGHTGTWTA*, More Art, New York, NY
Horizon Scander Jeu, Gare du Nord, Paris, France
Jensen Gallery, Auckland, New Zealand
Project for Land and Beach, Gibbs Farm, New Zealand
Thinking Gaze/Miranda Pensante, El Tanque Santa Cruz de Tenerife, Instituto de America, Granada, Spain
Trunk Mask Bomb Frame Hatchet Crutch Queen, Galería Soledad Lorenzo, Madrid, Spain
- 2007 *Ooze*, Lehmann Maupin, New York, NY
Phobos, Bernier/Eliades, Athens, Greece
Dum-Dum, Metalbreath, Wadcutter, Galleria Emi Fontana, Milan, Italy
Galerie Forsblom, Helsinki, Finland*
Gallery Paule Anglim, San Francisco, CA
Million Colors, Phoenix, (permanent public project)
- 2006 *Perfect Partner*, Montclair, NJ
Spaced, Margo Leavin Gallery, Los Angeles, CA
Simon Studer Art, Geneva, Switzerland
Sound Digressions in Seven Colors, Nyehaus, New York, NY
Tony Oursler: Dispositifs, Kunstforeningen GL Strand, Copenhagen, Denmark
Blue Invasion, Hyde Park, Sydney, Australia
Galeria IN ARCO, Turin, Italy
Thought Forms, Metro Pictures, New York, NY
- 2005 *Tony Oursler: Dispositifs, Jeu de Paume*, Paris, France; DA2 at the Domus Atrium, Salamanca, Spain; Tennis Palace at the Helsinki City Art Museum, Helsinki, Finland
Studio: Seven Months of My Aesthetic Education (Plus Some) and *Climaxed*, Metropolitan Museum of Art, New York, NY
Perfect Partner, Collaboration with Phil Morrison and Kim Gordon, Barbican, London, United Kingdom
- 2004 Lehmann Maupin, New York, NY
Unk, Aarhus Kunsthaus, Aarhus, Germany
Studio: Seven Months of My Aesthetic Education (Plus some), Musée d'Orsay, Paris, France
Margo Leavin Gallery, Los Angeles, CA
Blob, Galería Soledad Lorenzo, Madrid, Spain
Braincast, Seattle Public Library, Seattle, WA
PHOBOS, Bernier Eliades, Athens, Greece
Sexta de Cifra, Barcelona Civic Plaza, Barcelona, Spain, (permanent public project)
- 2003 Metro Pictures, New York, NY
Jean Bernier Gallery, Athens, Greece
The Poetics Project 1977-1997, in collaboration with Mike Kelley, Barbican Art Gallery, London, United Kingdom
Jensen Gallery, Auckland, New Zealand
Lisson Gallery, London, United Kingdom
Gallery Paule Anglim, San Francisco, CA
- 2002 *Parallel Lines*, Galleria in Arco, Torino, Italy; Studio d'Arte Raffaelli, Trevi, Italy
Museo Arte Contemporanea di Roma, Rome, Italy
The Influence Machine (Swedish version), Magasin 3 Stockholm Konsthall, Stockholm, Sweden*
Tony Oursler Drawings, Lehmann Maupin, New York, NY
Galerie H.S. Steinek, Vienna, Austria
Station, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
Tony Oursler—Luftmetall, Galerie Hans Meyer, Dusseldorf, Germany
Tony Oursler: Drawings, CD-ROM, Installation, Videotapes, Pei Ling Chan Gallery and Garden for the Arts, Savannah College of Art and Design, Savannah, GA
Luftmetall, Galerie Hans Meyer, Dusseldorf, Germany
Shock-Rock, Gräflicher Kurpark Driburg, Garten Landschaft OstWestfalen Lippe, Germany
- 2001 *Antennae Pods Transmissions*, Metro Pictures, New York, NY

- Institute Valencià D'Art Modern, Valencia, Spain
 Newcomb Gallery, Tulane University, New Orleans, LA
Flucht, Kunsthaus Bregenz, Bregenz, Austria
 Koldo Mitxelena Kulturunea, San Sebastian, Spain
 Galerie Ghislaine Hussenot, Paris, France
 Henry Art Gallery, Seattle, WA
 Galerie Joan Prats, Barcelona, Spain
- 2000 *Sulfur, Glass, Silicon*, Galleria 1000 Eventi, Milan, Italy
Blue Transmission, Lisson Gallery, London, United Kingdom
The Empty Cabinet, Henry Art Gallery, University of Washington, Seattle, WA; University Art Gallery, University of California, San Diego, CA; Lisson Gallery, London, United Kingdom
Tony Oursler, Bernier/Eliades, Athens, Greece
 Galleria 1000 Eventi, Milan, Italy
 Galerie H.S. Steinek, Vienna, Austria
 Margo Leavin Gallery, Los Angeles, CA
Tony Oursler: The Darkest Color Infinitely Amplified, The Whitney Museum of American Art, New York, NY
The Influence Machine, New York, NY
EVOL, Sammlung Goetz, Munich, Germany
- 1999 Tel Aviv Museum of Art, Tel Aviv, Israel
Introjection: Tony Oursler mid-career survey, 1976-1999, MASS MoCA, North Adams, MA; Williams College Museum of Art, Williamstown, MA; Contemporary Arts Museum, Houston, TX; Los Angeles Museum of Contemporary Art, Los Angeles, CA; Des Moines Art Center, Des Moines, IA*
 Galerie Biedermann, Munich, Germany
 Ujazdowski Castle, Warsaw, Poland
- 1998 Metro Pictures, New York, NY
Directions-Tony Oursler: Video Dolls with Tracey Liepold, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM, Galeria Soledad Lorenzo, Madrid, Spain; Galleria 1000 Eventi, Milan, Italy; Kunstverein Hannover, Hannover, Germany; Malmö Konsthall, Malmö, Sweden*
- 1997 *The Poetics Project: 1977-1997*, in collaboration with Mike Kelley
Judy, Institute of Contemporary Art, Philadelphia, PA
 Margo Leavin Gallery, Los Angeles, CA
 Aspen Art Museum, Aspen, CO
 CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France; Salade Exposiciones Rekalde, Bilbao, Spain*
 Manchester City Art Gallery, Manchester, United Kingdom
 Gallery Paul Anglim, San Francisco, CA
 Galerie Biedermann, Munich, Germany
 Gallery Koyanagi, Tokyo, Japan
The Poetics Project: 1977-1997, Documenta X, Kassel, Germany
Der menschliche Fator—Das Individuum im Spiegel der zeitgenössischen Kunst, Hypo Bank, Luxembourg City, Luxembourg; Kunsthandel Achenbach, Dusseldorf, Germany
The Video Room, White Columns, New York, NY
Videoskulpturen, Galerie Franck & Schulte, Berlin, Germany
- 1996 Lisson Gallery, London, United Kingdom
 Jean Bernier Gallery, Athens, Greece
 Metro Pictures, New York, NY
 Museum of Contemporary Art, San Diego, CA
My Drawings 1976-1996, Kasseler Kunstverein, Kassel, Germany*

- 1995 *System for Dramatic Feedback*, Portikus Frankfurt; Frankfurt, Germany; Les Musées de la Ville de Strasbourg, Strasbourg, France; Centre d'Art Contemporain, Geneva, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands*
Tony Oursler: Video Installations, Objects, Watercolors, Musée d'Art Moderne et Contemporain, Strasbourg, France
Galerie Ghislaine Hussenot, Paris, France
Wiener Secession, Vienna, Austria
Tony Oursler- Ouvres Récentes, Galeria Soledad Lorenzo, Madrid, Spain
- 1994 Lisson Gallery, London, United Kingdom
Jean Bernier Gallery, Athens, Greece
Linda Chathcart Gallery, Santa Monica, CA
Dummies, Flowers, Alters, Clouds, and Organs, Metro Pictures, New York, NY
Tony Oursler—Recent Video Works, The Contemporary Museum, Honolulu, HI
- 1993 *White Trash and Phobic*, Centre d'Art Contemporain, Geneva, Switzerland; Kunstwerke, Berlin, Germany*
Andrea Rosen Gallery, New York, NY
The Living Room, San Francisco, CA
Dummies, Dolls, and Poison Candy, IKON Gallery, Birmingham, United Kingdom; Bluecoat Gallery, Liverpool, United Kingdom
- 1992 *F/X Plotter, 2 Way*, Kijkhuis, The Hague, Netherlands
The Space, Boston, MA
The Knitting Factory, New York, NY
- 1991 Diane Brown Gallery, New York, NY
Dummies, Hex Signs, Watercolours, The Living Room, San Francisco, CA
The Pacific Film Archives, San Francisco, CA
The Cinématèque, San Francisco, CA
- 1990 Hallwalls, Buffalo, NY
Diane Brown Gallery, New York, NY
The Kitchen, New York, NY
On Our Own, The Segue Gallery, New York, NY
- 1989 Rockland Center for the Arts, West Nyak, NY
Seattle Arts Museum, Seattle, WA
Mikery Theatre, Amsterdam, Netherlands
ECG-TV Studios, Frankfurt am Main, Germany
Drawings, Objects, Videotapes, Delta Galerie, Dusseldorf, Germany
Folkwang Museum, Essen, Germany
Collective for Living Cinema, New York, NY
Museum für Gegenwartskunst, Basel, Switzerland
Bobo Gallery, San Francisco, CA
Delta Gallery, Dusseldorf, Germany
- 1988 *Tony Oursler's Works*, Le Lieu, Quebec City, Canada
Constellation: Intermission, Diane Brown Gallery, New York, NY
Western Front, Vancouver, Canada
Los Angeles Center for Photographic Studies/EZTV, Los Angeles, CA
- 1987 The Kitchen, New York, NY
- 1986 *Spheres of Influence*, Centre Georges Pompidou, Paris, France*
New Langton Arts, San Francisco, CA
Nova Scotia College of Art and Design, Nova Scotia, Canada
Boston Film/Video Foundation, Boston, MA
- 1985 The American Center, Paris, France
Kijkhuis, The Hague, Netherlands
Kunst Delft, Delft, Netherlands
ELAC, Espace Lyonnais d'Art Contemporain, Lyon, France
Schule für Gestaltung, Basel, Switzerland

- 1984 Anthology Film Archives, New York, NY
L-7, L-5, The Kitchen, New York, NY
Mo David Gallery, New York, NY
The Kitchen, New York, NY
- 1983 La Mamelle, San Francisco, CA
My Sets, Media Study, Buffalo, NY
Son of Oil, A Space, Toronto, Canada
Panic House/Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1982 The Walker Art Center, Minneapolis, MN
Boston Film/Video Foundation, Boston, MA
A Scene, P.S.1, Long Island City, NY
Complete Works, The Kitchen, New York, NY
Soho TV M/T Channel 10, New York, NY
- 1981 University Art Museum, University of California, Berkeley, CA
Video Viewpoints, Museum of Modern Art, New York, NY
The School of the Art Institute of Chicago, Chicago, IL
- * Exhibition Catalogue

SELECTED GROUP EXHIBITIONS

- 2024 *Alpha 60*, Boston Cyberarts Gallery & Hoverlay App, Boston, MA (forthcoming)
- 2023 *Future Shock*, Lisson Gallery, New York, NY
The Ulsan Art Museum Collection: Future Collection, Ulsan Art Museum, Ulsan, South Korea
Smoke and Mirror: Magical Thinking in Contemporary Art, Boca Raton Museum of Art, Boca Raton, FL
EMOTIONS, Chiostro del Bramante, Rome, Italy
- 2022 *Mouthpiece*, New Media Gallery, New Westminster, British Columbia, Canada
Supernatural America: The Paranormal in American Art, Minneapolis Institute of Art, Minneapolis, MN *
Pavilions, Lisson Gallery, New York, NY
Plásmata: Bodies, Dreams and Data, Onassis Stegi, Athens, Greece
- 2021 *Douglas Gordon...and his friends*, Albion Barn, Oxfordshire, United Kingdom
Supernatural America: The Paranormal in American Art, Speed Art Museum, Louisville, KY*
Second Nature, K11 Art Foundation, Hong Kong
Les Citoyens, Triennale Milano and the Fondation Cartier pour l'Art Contemporain, Milan, Italy
- 2020 *On Everyone's Lips: From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Wolfsburg, Germany*
Noire Lumière, HOW Museum, Shanghai, China
Just Connect, Museum of Contemporary Art, Chicago, IL
Inside Out: The Body Politic, Lehmann Maupin, Seoul
- 2019 *Can It Really Be 20 Years Already? Art in Our Times, Contemporary Masters, and Philanthropy*, The Margulies Collection at the Warehouse, Miami, FL
Trees, Fondation Cartier pour l'Art Contemporain, Paris, France
Almost Human: Digital Art from the Permanent Collection, San Jose Museum of Art, San Jose, CA
The Dark Side: Who's afraid of the dark?, Musja, Rome, Italy
Dark Path, Dark Mofo, Hobart, Tasmania
Gorillas in Our Midst, Museum of New and Old Art, Hobart, Tasmania
Faszination Gesicht, Vogele Kultur Zentrum, Freienbach, Switzerland
New Age, New Age: Strategies for Survival, DePaul Art Museum, Chicago, IL
- 2018 *Everything is Connected: Art and Conspiracy*, Met Breuer, New York, NY

- I See You*, SCAD Museum of Art, Savannah, GA
Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
 Sculpture Center, Long Island City, NY
Before Projection: Video Sculpture 1974 - 1995, MIT List Visual Arts Center, Cambridge, MA
A Measure of Humanity, Columbus Museum of Art, Columbus, OH
David Bowie Is, Brooklyn Museum of Art, Brooklyn, NY
Puppets: World on a String, Shelburne Museum, Shelburne, VT
- 2017 *Age of Terror: Art Since 9/11*, Imperial War Museum of Art, London, United Kingdom
Talking Pictures: Camera-Phone Conversations between Artists, Metropolitan Museum of Art, New York, NY
Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships, Dowd Fine Arts Center, SUNY Cortland, Cortland, NY
Winding the Clock Back: A contemporary archeology of video, LOOP Festival, Barcelona, Spain
Face and Identity, Art Centre Silkeborg Bad, Silkeborg, Denmark
Second Nature, K11 Art Foundation, Hong Kong, China*
Expect Miracles! The Museum as a Cabinet of Curiosities And Wonders, Museum Ulm, Ulm, Germany
- 2016 *Creature*, The Broad, Los Angeles, CA
Artists Choose Artists, Parrish Art Museum, Water Mill, NY
Stonebreakers, Young Art Gallery, Los Angeles, CA
A Perfect Match, Pinakothek der Moderne, Munich, Germany
- 2015 *Cosa Mentale, Art and Telepathy in the Twentieth Century*, Centre Pompidou-Metz, Metz, France
La vie moderne, 13e Biennale de Lyon, Lyon, France
America is Hard to See, Whitney Museum of American Art, New York, NY
TRANSMISSION: Legacies of the Television Age, National Gallery of Victoria, Melbourne, Australia
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, FL
Future Seasons Past, Lehmann Maupin, New York, NY
 Blinc Festival Adelaide, Adelaide, Australia
 The Broad Museum, Los Angeles, CA
- 2014 *Momentum: An Experiment in the Unexpected*, San Jose Museum of Art, San Jose, CA
Disturbing Innocence, The FLAG Art Foundation, New York, NY
Four Drawings of a Farmer, Bureau, New York, NY
A Collective Invention: Photographs at Play, Morgan Library & Museum, New York, NY
Aftershock: The Impact of Radical Art, 135 East 74th Street, New York, NY
1 plus 1 equals 1, Musée d'Art Contemporain de Montréal, Montreal, Canada
- 2013 *Disembodied*, Cleveland Museum of Art, Cleveland, OH
Mike Kelley, Centre Georges Pompidou, Paris, France
The Influence Machine, Tate Modern, London, United Kingdom
- 2012 *The Royal Family*, Hayward Gallery Project Space, London, United Kingdom
Glasstress New York: New Art from the Venice Biennales, The Museum of Art and Design, New York, NY
- 2011 *Paradise Lost*, Istanbul Modern, Istanbul, Turkey
Off the Wall, Museu Serralves, Museu de Arte Contemporânea, Porto, Portugal
The View from a Volcano: The Kitchen's Soho Years, 1971-85, The Kitchen, New York, NY
CLAP, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Blink! Light, Sound and the Moving Image, Denver Art Museum, Denver, CO
Let the Healing Begin, Institute of Modern Art, Brisbane, Australia
Anonyme Skulpturen. Video und Form in der zeitgenössischen Kunst, Galerie im Taxispalais, Innsbruck, Austria

- Nothing in the World but Youth*, Turner Contemporary Gallery, Margate, United Kingdom
Night Scented Stock, Marianne Boesky Gallery, New York, NY
Glasstress, 54th Venice Biennale, Venice, Italy
The Way We Are Now: Selections from the 21st Century Collection, Cincinnati Art Museum, Cincinnati, OH
Unreal, Vancouver Art Gallery, Vancouver, Canada
- 2010 *Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery*, Borusan Muzik Evi, Istanbul, Turkey
Rhythm of Istanbul, AKBANK Sanat, Istanbul, Turkey
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA
Off the Wall Part 1: Thirty Performative Actions, The Whitney Museum of American Art, New York, NY
Fourteen Again, Chelsea Art Museum, New York, NY
I WANT TO SEE HOW YOU SEE, Julia Stoschek Collection, Haus der Photographie/Deichtorhallen Hamburg, Hamburg, Germany
Spazio: The Scene and the Imaginary, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
 Centro Cultural Oi Futuro, Rio de Janeiro, Brazil
C'est la Vie! Vanités—De Pompéii à Damien Hirst, Musée Maillol, Paris, France*
Corso. Werke der Sammlung Essl im Dialog, Essl Museum, Klosterneuburg, Germany
Larger Than Life Stranger Than Fiction, 11th Triennale Kleinplastik, Fellbach, Germany
Dessins contemporains – Collection Florence et Daniel Guerlain, Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon, France
Il Trucco e le Maschere, Byblos Gallery, Verona, Italy
- 2009 *Likeness*, The Mattress Factory, Pittsburgh, PA
Huésped. Colección Musac en el MNBA, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Art and Electronic Media, Bitforms Gallery, New York, NY
Surrealism and Contemporary Art: Subversive Spaces, Compton Verney, Warwickshire, United Kingdom
Animated, Centre d'Art Bastille, Grenoble, France
Underwater, Western Bridge, Seattle, WA
Lisson Presents 3, Lisson Gallery, London, United Kingdom
Histoires à l'ère numérique. Werke aus der Sammlung, Espace Multimédia Gantner, Basel, Switzerland
Plastic Culture: Legacies of Pop 1986-2008, Harris Museum and Art Gallery, Preston, Lancashire, United Kingdom
XIV. Quadriennale di Roma, Quadriennale di Roma, Rome, Italy
Subversive Spaces: Surrealism and Contemporary Art, Whitworth Art Gallery, Manchester, United Kingdom; Kunsthalle Düsseldorf, Dusseldorf, Germany
Boule to Braid, Lisson Gallery, London, United Kingdom
- 2008 *Looking at Music*, Museum of Modern Art, New York, NY
Listen Darling... The World is Yours, The Ellipse Foundation, Cascais, Portugal
California Video, J. Paul Getty Museum, Los Angeles, CA*
The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams, Hirshhorn Museum and Sculpture Garden, Washington D.C.*
Sonic Youth etc.: Sensational Fix, LiFE International Space for Emerging Arts, Saint-Nazaire, France; Museum of Modern and Contemporary Art, Bolzano, Italy; Kunsthalle Düsseldorf, Düsseldorf, Germany; Malmö Konsthall, Malmö, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain*
Slightly Unbalanced, Chicago Cultural Center, Chicago, IL; Museum London, London, Canada; Huntington Museum of Art, Huntington, WV; Rodman Hall Arts Center, St. Catharines, Canada; Paul and Lulu Hilliard University Art Museum, Lafayette, LA; Joel and Lila Harnett Museum of Art, Richmond, VA*

- 2007 *J'embrasse pas*, Collection Lambert, Avignon, France
Pompidou Centre New Media 1965-2003, Museu Nacional de Arte Contemporanea, Museu do Chiado, Lisbon, Portugal
Borderlines, Kunstmuseum, Bergen, Norway
Theater without Theater, Museum of Contemporary Art, Barcelona, Spain; Walker Art Center, Minneapolis, MN*
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC*
Mask, James Cohan Gallery, New York, NY
Playback, Musée d'Art Moderne de la Ville de Paris, Paris, France
Don't Look, Davis Museum and Cultural Center, Wellesley, MA*
Chelsea to Caochangdi, Chambers Fine Art, Beijing, China
To Be Continued..., Magasin 3, Stockholm, Sweden
Her (his)story, Museum of Cycladic Art, Athens, Greece*
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, United Kingdom*
Inaugural Exhibition: Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY*
Metro Pictures, New York, NY
Rock'n Roll Vol. 1, Norrköpings Museum of Art, Norrköping, Sweden
Passion for Art, Essl Museum of Contemporary Art, Klosterneuburg, Austria*
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago, IL
- 2006 *On/Off*, FRAC Lorraine, Metz, France
Into Me/Out of Me, Kunst-Werke Institute, Berlin, Germany
Open House, The Ellipse Foundation: Contemporary Art Collection, Lisbon, Portugal*
Super Vision, Institute of Contemporary Art, Boston, MA*
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco*
Don't Trust Anyone Over Thirty, Whitney Biennial, New York, NY
- 2005 14th Rome Quadriennale, Galleria Nazionale d'Arte Moderna di Roma, Italy*
Guardami: Video Perception, Palazzo Delle Papesse Centro Arte Contemporanea, Siena, Italy
Lois & Richard Rosenthal Center for Contemporary Arts, Cincinnati, OH
- 2004 *The Print Show*, Exit Art, New York, NY
A Fripon Fripon et Demi, Collection Lambert en Avignon, Avignon, France
Bodily Space, Albright-Knox Gallery, Buffalo, NY
Freud – The Creative Analysis of Analysis, University of Connecticut, Storrs, CT
Lonely Planet, Contemporary Art Center, Art Tower Mito, Mito, Japan
Videodreams: Between the Cinematic and the Theatrical, Kunsthaus Graz, Graz, Austria
North Fork/South Fork: East End Art Now, Parrish Art Museum, Southampton, NY
Loachim Plum Collection, Museum Kurhaus Kleve, Kleve, Germany
Making Visible, Gallery Faurschou, Copenhagen, Denmark
North Folk/South Folk, Parrish Art Museum, Southampton, NY
At Years End, Rethinking the Family of Man, De Appel, Amsterdam, Netherlands
The Print Show, Exit Art, New York, NY
Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, NY
Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennial, Santa Fe, NM*
Landscape and Memory, Centro Atlántico de Arte Moderno, Grand Canaria, Spain
Metro Pictures, New York, NY
Visions of America, Contemporary Art from the Essl and Sonnabend Collection, Kunst der Gegenwart, Vienna*
Galeria Soledad Lorenzo, Madrid, Spain
100 Artists See God, The Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA
- 2003 *Rem Koolhaas and OMA-AMO*, Neue Nationalgalerie, Berlin, Germany; Kunsthal, Rotterdam, Netherlands

- videoMIX*, Arario Gallery, Cheonan-city, South Korea*
- Mars: Art and War*, Neue Galerie Graz, Graz, Austria
- Drawings*, Metro Pictures, New York, NY
- Yanomami: Spirit of the Forest*, Fondation Cartier pour l'Art Contemporain, Paris, France
- Video +*, Carl Solway Gallery, Cincinnati, OH
- The Poetics Project: 1977-1997*, Barbican Center, London, United Kingdom
- Skin: Contemporary Views of the Human Body*, Jacksonville Museum of Modern Art, Jacksonville, FL*
- Mystic*, Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston, MA
- De Jong, Oursler, Zansky Installations*, Rockland Center for the Arts, West Nyack, NY
- La Vista Y La Visión*, Institute Valencia d'Art Modern, Valencia, Spain*
- Fast Forward, Media Art Sammlung Goetz*, KZM, Karlsruhe, Germany*
- Art, Lies, and Videotape: Exposing Performance*, Tate Liverpool, Liverpool, United Kingdom*
- Lux*, Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand
- 2002 *Mystic*, Massachusetts College of Art, Boston, MA
- Off the Grid*, Lehmann Maupin, New York, NY
- Hommage an Rudolf Schwarzkogler*, Galerie Krinzinger, Vienna, Austria
- On Perspective*, Galleri Faurschou, Copenhagen, Denmark
- The First Decade - Video from the EAI Archives*, Museum of Modern Art, New York, NY
- The Uncanny*, Vancouver Art Gallery, Vancouver, Canada*
- Metro Pictures, New York, NY
- Vue De Près/Close Up*, Cuchifritos, New York, NY
- Portrait as Performance*, Hand Workshop Art Center, Richmond, VA
- New York Renaissance— Masterworks from the Whitney Museum of American Art*, Palazzo Reale, Milan, Italy*
- Slow Motion*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- Hautnah - The Goetz Collection*, Museum Villa Stuck, Munich, Germany*
- Parole*, Galleria Civica di Arte Contemporanea, Trento, Italy
- Garten Landschaft OstWestfalenLippe*, Gräflicher Kurpark Driburg, Driburg, Germany
- Los Exceosos de la Mente*, Centro Andaluz de Arte Contemporáneo, Seville, Spain*
- Ce Qui Arrive*, Fondation Cartier Pour L'Art Contemporain, Paris, France
- Cardinales*, Museo de Arte Contemporánea de Vigo, Vigo, Spain*
- Video Acts*, P.S.1 Contemporary Art Center, Long Island City, NY*; Institute of Contemporary Arts, London, United Kingdom
- Body Electric: Video Art and the Human Body*, Cheekwood, Nashville, TN
- Life, Death, Love, Hate, Pleasure, Pain*, Museum of Contemporary Art, Chicago, IL*
- 2001 *A Contemporary Cabinet of Curiosities - Selections from the Vicki and Kent Logan Collection*, Oliver Art Center, California College of the Arts, Oakland, CA*
- Artcité: When Montréal Turns into a Museum*, Musée d'art contemporain de Montréal, Montreal, Canada
- Wechselstrom - Alternating Current*, Sammlung Hauser und Wirth, St. Gallen, Switzerland*
- Ghost*, Ciocca Arte Contemporanea/Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
- Black Box*, Kunstmuseum Bern, Bern, Switzerland*
- Televisions*, Kunsthalle Wien, Vienna, Austria*
- I Need You to Be There*, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY
- Heart of Glass*, Queens Museum of Art, Queens, NY; The Crafts Council, London, United Kingdom
- Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York, NY*
- Tony Oursler, Jim Shaw, John Miller, Mike Kelley*, Galerie Biedermann, Munich, Germany
- Switch*, Musée Départemental d'art contemporain de Rochechouart, Limousin, France
- Electronic Maple: Human Language and Digital Culture in Contemporary Art*, Center for Media Arts, New York, NY

- Without Hesitation [Ohne Zögern]- The Olbricht Collection Part 2*, Neues Museum Weserburg Bremen, Bremen, Germany*
- Das Innere Befinden*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein*
- Memento Mori*, Galerie Jérôme de Noirmont, Paris, France
- I'm Not Here: Constructing Identity at the Turn of the Century*, Susquehanna Art Museum, Harrisburg, PA
- Recent Acquisitions*, Rockford Art Museum, Rockford, IL
- Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art, San Diego, CA; Colorado Springs Fine Art Center, Colorado Springs, CO; Hood Museum, Dartmouth University, Hanover, NH; Dayton Art Institute, Dayton, OH*
- Outside of the Box*, Contemporary Art Museum, University of South Florida, Tampa, FL
- Off the Grid*, Lehmann Maupin, New York, NY
- 2000 *Spectacular Bodies*, Hayward Gallery, London, United Kingdom*
- Ich ist atwas Anderes (I is Another)*, Kunstsammlung, Dusseldorf, Germany
- Moving Pictures*, Real Art Ways, Hartford, CT
- Appearance*, Galleria d'Arte Moderna, Bologna, Italy
- Bizzaro World*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL*
- Blurring Boundaries: Installation Art 1969 - 1996*, San Jose Museum of Art, San Jose, CA
- Head Over Heels into the Millennium*, Musée d'art Contemporain de Montréal, Montréal, Canada
- Limited and Unlimited Editions*, Artists Space, New York, NY
- Exorcism/Aesthetic Terrorism*, City Collection Rotterdam, Rotterdam, Netherlands
- Présumés innocents - L'art contemporain et l'enfance*; Musée d'Art Contemporain de Bordeaux, France*
- Metro Pictures, New York, NY
- Lisson Gallery in Covent Garden, Lisson Gallery, London, United Kingdom
- Sinn + Sinnlichkeit: Koerper und Geist des Bides*, New Museum Weserburg, Weserburg, Switzerland
- Illuminations*, Ackland Art Museum, Chapel Hill, NC*
- Media City, Seoul 2000*, Contemporary Art and Technology Biennial, Media City Seoul, Seoul, South Korea
- American Art Today: Fantasies & Curiosities*, Art Museum at Florida International University, Miami, FL*
- 00*, Barbara Gladstone Gallery, New York, NY
- WildLife*, Reynolds Gallery, Richmond, VA
- Wanås 2000*, The Wanås Foundation, Knislinge, Sweden
- Officine Senza Nome*, Polilab 2000, Terracino, Italy*
- Long days, longer nights*, Galapagos Art & Performance Space, Brooklyn, NY
- Hitchcock and Art: Fatal Coincidences*, The Montréal Museum of Fine Arts, Montréal, Canada; Centre Georges Pompidou, Paris, France*
- Collecting Ideas: Works from the Polly and Mark Addison Collection*, Denver Art Museum, Denver, CO
- 1999 *Double Lives*, Institut de Cultura de Barcelona, Barcelona, Spain
- Video Cult/ures*, Center for Art and Media, MfCA, Karlsruhe, Germany
- American Century*, Whitney Museum of American Art, New York, NY*
- Skin*, Deste Foundation Center for Contemporary Art, Athens, Greece
- Sentiment of the Year 2000*, Triennale di Milano, Milan, Italy
- Millennium My Eye!*, Musée d'art Contemporain de Montréal, Montréal, Canada
- 6th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey*
- Drawn by...*, Metro Pictures, New York, NY
- Rewind to the Future*, Bonner Kunstverein, Bonn, Germany
- Salome: Images of Women in Contemporary Art*, Castle Gallery, New Rochelle, NY
- Collectors Collect Contemporary: 1990-1999*, Institute of Contemporary Art, Boston, MA
- Heaven*, Kunsthalle, Düsseldorf, Germany
- Wände/Wall Works*, Museum Villa Stuck, Munich, Germany

- Der Anagrammatische Körper*, Jahresmuseum, Müzzschlag, Austria; ZKM Medientheater, Karlsruhe, Germany
- I'm Not Here*, Susquehanna Art Museum, Harrisburg, PA
- Life Cycles*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- Get Together: Art as Team Work*, Kuns
- 1998 *Electronically Yours*, National Portrait Gallery, London, United Kingdom
- Reservate der Sehnsucht/Zones of Desire*, Kulturburo Stadt, Dortmund, Germany
- Video: Tony Oursler, Bruce Nauman, Sam Taylor-Wood*, San Francisco Museum of Modern Art, San Francisco, CA
- Sao Paulo Biennale XXIV, São Paulo, Brazil
- Gian Enzo Sperone, Milan, Italy
- Presumed Innocence*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- The Secret Life of Clothes*, The Nishinippon, Fukuoka, Japan*
- Mysterious Voyages*, Contemporary Museum, Baltimore, MD
- Exterminating Angel*, Galerie Ghislaine Hussenot, Paris, France
- Spectacular Optical*, Thread Waxing Space, New York, NY
- Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Avatar*, De Oude Kerk, Amsterdam, Netherlands*
- Bathroom*, Thomas Healy Gallery, New York, NY
- mächtig gewaltig: Internationale Videokunst*, ACC Galerie Weimar, Burgplatz, German
- Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections*, Michael C. Carlos Museum, Emory University, Atlanta, GA.*
- From Figure to Floor: Sculpture in the Twentieth Century*, Milwaukee Art Museum, Milwaukee, WI*
- Emotion*, Deichtorhallen, Hamburg, Germany*
- I Love New York*, Museum Ludwig, Cologne, Germany
- Bowie*, Rupert Goldsworthy Gallery, New York, NY
- Escenes de L'Imaginari: Festival internacional de Teatre visual i de Titelles de Barcelona. XXV aniversari*, Institut del Teatre, Barcelona, Spain*
- 1997 *100 Artists See God*, Laguna Art Museum, Laguna Beach, CA; Contemporary Art Center of Virginia, Virginia Beach, VA; Institute of Contemporary Arts, London, United Kingdom; Jewish Museum, San Francisco, CA; Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN.
- The Whitney Biennial, Whitney Museum of American Art, New York, NY*
- Skulptur Projekte, Münster, Germany*
- The Body*, The Art Gallery of New South Wales, Sydney, Australia*
- The Poetics Project: 1977-1997*, Documenta X, Kassel, Germany
- Museum of Contemporary Art, Tokyo, Japan*
- Anatomy of Space/Time*, Kobe Fashion Museum, Kobe, Japan; Centre Georges Pompidou, Paris, France
- The Digital Video Wall*, Rockefeller Center, New York, NY
- Scream & Scream Again*, The Irish Museum of Modern Art, Dublin, Ireland
- The Performing Garage, New York, NY
- Gothic*, The Institute of Contemporary Art, Boston, MA
- Scream and Scream Again: Film in Art*, Museum of Contemporary Art, Helsinki, Finland
- Paule Anglim Gallery, San Francisco, CA
- Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 50 Positions on International Contemporary Art: Video-Portraits and Works'*, Kunsthaus Bregenz, Vienna, Austria
- Technological Drift*, Lawing, Houston, TX
- M.A. Thesis Exhibition*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- :Engel: Engel*, Kunsthalle Wien, Vienna, Austria; Galerie Rudolfinum, Prague, Czech Republic*
- Identité*, Institut d'Art Contemporain, Geneva, Switzerland
- Being and Time: The Emergence of Video Projection*, Contemporary Arts Museum, Houston, TX;

- SITE Santa Fe, Santa Fe, NM*
 Barbara Krakow Gallery, Boston, MA
Installations/Projects, P.S. 1 Contemporary Art Center, Long Island City, NY
World Wide Video Festival, Stedelijk Museum, Amsterdam, Netherlands
 Patrick Painter, Santa Monica, CA
Zones of Disturbance, steirischer herbst 97, Graz, Austria*
der Menschliche Faktor-Das Individuum im Spiegel zeitgenossischen Kunst, Hypobank International S.A., Luxembourg City, Luxembourg
 The Eli Broad Family Foundation, Santa Monica, CA
- 1996 *Never Walk Home Alone*, The Photographers' Gallery, London, United Kingdom
Elsewhere, Galerie Froment & Putman, Paris, France
Moving Structures, Lehmann Maupin, New York, NY
Altered and Irrational, Whitney Museum of American Art, New York, NY
Sex & Crime: On Human Relationships, Sprengel Museum, Hannover, Germany*
Young Americans: New American Art in the Saatchi Collection, Saatchi Gallery, London, United Kingdom*
Phantasmagoria, Museum of Contemporary Art, Sydney, Australia*
 10th Biennale of Sydney, Sydney, Australia*
New Persona/New Universe, Biennale di Firenze, Florence, Italy
Sampler 2, David Zwirner, New York, NY
Empty Dress, The Rubelle & Norman Schafner Gallery, Pratt Institute, Brooklyn, NY
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA
Human Technology, Revolution, Ferndale, MI
 Metro Pictures, New York, NY
 Lisson Gallery, London, United Kingdom
Tomorrow, Rockland Center for the Arts, West Nyack, NY
 The Cincinnati Art Museum, Cincinnati, OH
New York 'Unplugged II', Gallery Cotthem, Knokke-Zoute, Belgium
Radical Images, 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum Joanneum, Graz, Austria; Camera Austria in the Kunsthalle Szombathely, Szombathely, Hungary*
Scream & Scream Again, Museum of Modern Art, Oxford, United Kingdom
Matthew Barney, Tony Oursler, Jeff Wall, Sammlung Goetz, Munich, Germany
Being & Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo, NY; Cranbrook Art Museum, Bloomfield Hills, MI; Portland Art Museum, Portland, OR; Contemporary Arts Museum, Houston, TX
Portrett, National Museum of Contemporary Art, Oslo, Norway
Hide and Seek, The Jerusalem Foundation, Jerusalem, Israel
 Philadelphia Museum of Art, Philadelphia, PA
The Red Gate, Whitney Museum of American Art, New York, NY; Museum van Hedendaagse Kunst, Ghent, Belgium*
The Scream, The Nordic Arts Centre, Helsinki, Finland; Arken Museum of Modern Art, Ishoj, Denmark*
Face Value: American Portraits, The Parrish Art Museum, Southampton, NY*; Wexner Center for the Arts, Columbus, Ohio; Tampa Art Museum, Tampa, FL
Intermission, Basilico Fine Arts, New York, NY
ID, Van Abbemuseum, Eindhoven, Netherlands*
- 1995 *ARS 95 Helsinki*, Museum of Contemporary Art, Helsinki, Finland*
Zeichen & Wunder, Kunsthhaus Zurich, Zurich, Switzerland; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain*
Fantastic Prayers, Dia Center for the Arts, New York, NY
Video Spaces: Eight Installations, Museum of Modern Art, New York, NY*
1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA *
 Biennale d'Art Contemporain de Lyon, Maison de Lyon, Lyon, France

- Passions Privées*, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Message is the Medium: Issues of Representation in Modern Technologies, Castle Gallery, College of New Rochelle, New Rochelle, NY
Entre'Acte 1, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Fetishism, Brighton Museum and Art Gallery, Brighton, United Kingdom
Fantastic Prayers, Artist Web Projects, Dia Center for the Arts, New York, New York
Le Printemps de Cahors, la Compagnie des Arts, Cahors, France
Inside Out: Psychological Self-Portraiture, The Aldrich Contemporary Art Museum, Ridgefield, CT*
- Trust*, Tramway, Glasgow, Scotland
Mendelson Gallery, Pittsburgh, PA
Man & Machine: Technology Art, Dong-Ah Gallery, Seoul, South Korea
Configura 2 - Dialog Der Kulturen - Erfurt 1995, Erfurt, Germany
Immagini in Prospettiva, Zerynthia, Rome, Italy
L'Effet Cinéma, Musée d'Art Contemporain de Montréal, Montréal, Canada*
Auto Reverse, Centre Européen de la Culture, Geneva, Switzerland
Playtime: Artists and Toys, Whitney Museum of American Art at Champion, Stamford, CT*
- 1994 Galleria Galliani, Genoa, Italy
Tony Oursler and John Kessler, Salzburg Kunstverein, Salzburg, Austria*
The Laugh of #12, Fort Asperen, Acquoy, Netherlands; Galleria Galliani, Genoa, Italy
The Figure, The Lobby Gallery, Deutsche Bank, New York, NY
Metro Pictures, New York, NY
A Sculpture Show, Marian Goodman Gallery, New York, NY
Laura Carpenter Fine Art, Santa Fe, NM
Home Video Redefined: Media, Sculpture and Domesticity, Center of Contemporary Art, Miami, FL
Light, ARTprop, New York, NY
Medienbiennale 94, Minima Media, Leipzig, Germany
Beeld, Museum van Hedendaagse Kunst, Utrecht, Netherlands
Oh Boy, It's a Girl: Feminismen in der Kunst, Kunstverein Munich, Munich, Germany
- 1993 3rd International Biennale in Nagoya-Artec '93, Nagoya City Art Museum, Nagoya, Japan
Love Again, Kunstraum Elbschloss, Hamburg, Germany
Private, Gallery F-15, Oslo, Norway
- 1992 Documenta 9, Kassel, Germany
Station Project, Kortrijk Railway Station, Kortrijk, Belgium
- 1991 The New York Times Festival, Museum van Hedendaagse Kunst, Utrecht, Netherlands
Triune, Bluecoat Gallery, Video Positive Festival, Liverpool, United Kingdom
- 1990 *Tendance Multiples*, Video des Années 80, Centre Georges Pompidou, Paris, France
The Technological Muse, Katonah Museum of Art, Katonah, NY
Video/Objects/Installations/Photography, Howard Yezerski Gallery, Boston, MA
Video Transforms Television: Communicating Unease, New Langton Arts, San Francisco, CA
- 1989 The Whitney Biennial, Whitney Museum of American Art, New York, NY*
Video Sculpture 1963-1989, Kolnischer Kunstverein, Cologne, Germany
XII Salso Film & TV Festival, Salsomaggiore Terme, Italy
Relatives, The Kitchen, New York, NY; Rockland Center for the Arts, West Nyack, NY; Seattle Arts Museum, Seattle, WA; Mikery Theatre, Amsterdam, Netherlands; ECG-TV Studios, Frankfurt, Germany
Drawings, Objects, Videotapes, Delta Gallery, Dusseldorf Museum, Dusseldorf, Germany
Masterpieces, Stadtgarten, Cologne, Germany
Nepotism, Hallwalls, Buffalo, NY
Video and Language, Museum of Modern Art, New York, NY
Relatives (with Constance DeJong), The Kitchen, New York, NY
Sanity is Madness, The Artists Foundation Gallery, Boston, MA
World Wide Video Festival, The Hague, Netherlands

- 1988 *The BiNational: American Art of the Late 80s*, German Art of the Late 80s, Institute of Contemporary Art, Boston, MA; Museum of Fine Arts, Boston, MA; Stadtische Kunsthalle, Dusseldorf, Dusseldorf, Germany; Kunsthalle Bremen, Bremen, Germany; Wurttembergischer Kunstverein, Stuttgart, Germany*
Film Video Arts, 17 Years, The Museum of Modern Art, New York, NY
World Wide Video Festival, The Hague, Netherlands
Twilight, Festival Belluard 88 Bolwerk, Fribourg, Switzerland
2nd Videonale, Bonn, Germany
New York Dagen, Kunststichting, Rotterdam, Netherlands
Videografia, Barcelona, Spain
New York Musikk, Oslo, Norway
Festival International du Nouveau Cinema et de la Video, Montréal, Canada
Replacement, LACE, Los Angeles, CA
Interfermental 7, Hallwalls, Buffalo, NY
Serious Fun Festival, Alice Tully Hall, Lincoln Center, New York, NY
- 1987 *L'époque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris, France
Documenta 8, Kassel, Germany
Japan 1987 Television and Video Festival, Spiral, Tokyo, Japan
Aspects of Media: Video, Department of Video/Art Advisory Service of the Museum of Modern Art for Johnson & Johnson
Schema, Baskerville + Watson Gallery, New York, NY
- 1986 *Resolutions: A Critique of Video Art*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1984 *The Luminous Image*, Stedelijk Museum, Amsterdam, Netherlands*
- 1983 *X Catholic*, Beyond Baroque, Los Angeles, CA
- 1981 *Video Viewpoints*, Museum of Modern Art, New York, NY
- 1980 *By Products*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

* Exhibition Catalogue

COMMISSIONS AND SPECIAL PROJECTS

- 2019 *电流 (Current)*, Nanjing Eye Pedestrian Bridge, Nanjing, China
- 2018 *Tear of the Cloud*, Public Art Fund, New York, NY
- 2013 *Strawberry ecstasy green*, Espace Louis Vuitton, Venice, Italy
Populate!, Christchurch Art Gallery, Christchurch, New Zealand
- 2009 *Splatter Project #1*, Frank Sinatra High School, New York, NY (permanent public project)
- 2007 *Million Colors*, Phoenix, AZ (permanent public project)
- 2006 *Blue Invasion*, Sydney Festival 2006, Sydney, Australia
- 2004 *Sexta de Cifra*, Barcelona Civic Plaza, Barcelona, Spain (permanent public project)
- 2002 *The Influence Machine Stockholm*, Magasin 3 Stockholm Konsthall, Projekt Djurgårdsbrunn, Stockholm, Sweden
- 2001 *Timestream*, MoMA Website, Museum of Modern Art, New York, NY
- 2000 *Fantastic Prayers*, site-specific web project, Contemporary Arts Museum, Houston, TX; Dia Center for the Arts, New York, NY
The Influence Machine, Target Art in the Park, Madison Square Park, New York, NY; Soho Square, London, United Kingdom

HONORS AND DISTINCTIONS

- 2000 U.S. Art Critics Association
ICA New Media Award

PUBLICATIONS

- 2022 Häusle, Thomas, ed. *Tony Oursler: Specular*. Vienna: Verlag Fur Moderne Kunst.
- 2021 Cozzolino, Robert, ed. *Supernatural America*. Chicago: University of Chicago Press.
 Hartl, Kaspar Mühlemann, and Nick Sommers. *Museum in Progress: Art in Public Spaces and in the Media – IN ONE END & OUT THE OTHER (& THEN AGAIN)*. Köln: Verlag der Buchhandlung Walther and Franz König.
 Licht, Alan. *Common Tones: Selected Interviews with Artists and Musicians, 1995-2020*. Brooklyn: Blank Forms Editions.
 Oursler, Tony, Dario Cimorelli, and Musée d'Arts de Nantes. *Tony Oursler: State_NonState (Hypnose)*. Milan: Cinisello Balsamo, Silvana Editoriale.
- 2020 Kaiser, Philipp, Christina Végh, Géraldine Gourbe, Thomas Lawson, and Annette Jael Lehmann. *Where Art Might Happen: The Early Years of CalArts*. Hannover: Kestner Gesellschaft.
 Martegani, Micaela, Jeff Kasper, and Emma Drew. *More Art in the Public Eye*. New York: Duke University Press.
 Rousseau, Pascal, and Musée d'Arts de Nantes. *Hypnose: Art et hypotisme de Mesmer à nos Jours*. Paris: Beaux-Arts de Paris éditions; Ministère de la Culture.
- 2019 Oursler, Tony, Demetrio Papanoni, and Dep Art. *Tony Oursler: Le Volcan, Poetics Tattoo & UFO*. Milano: Dep Art, Arte Moderna e Contemporanea.
- 2017 Taggart, Sharon, Dan Akyroyd, Tony Oursler, and Andreas Fischer. *Séance*. Lopen: Fulgur.
- 2017 Baldessari, John, Kit Hammonds, and Museo Jumex. *Learning to Read with John Baldessari*. Zurich: JRP Ringier Kunstverlag.
 Colombo, Paolo, Tony Oursler, Pascal Rousseau, Gustavo Adolfo Rol, and Pinacoteca Giovanni e Marella Agnelli. *Paranormal: Tony Oursler vs Gustavo Rol*. Mantova: Corraini.
 Zuckerman, Heidi. *Heidi Zuckerman: Conversations with Artists*. Aspen: Aspen Art Museum.
- 2016 Cornell, Lauren, and Hessel Museum of Art. *Tony Oursler: Invisible Adversaries*. Annandale-on-Hudson: Bard College.
 Wehr, Anne, Tony Oursler, Fondation LUMA, Museum of Modern Art, and Bard College Center for Curatorial Studies. *Imponderable: The Archives of Tony Oursler*. Zurich: LUMA Foundation.
- 2015 Oursler, Tony. *Tony Oursler I/O Underflow*. Amsterdam: Oude Kerk.
- 2013 Gielen, Denis, ed. *Tony Oursler/Vox Vernacular*. New Haven: Yale University Press.
- 2012 Sørensen, Jens Erik, Lise Pennington, and Tony Oursler. *Face ecaF - Tony Oursler*. Aarhus: Aros Aarhus Kunstmuseum.
- 2011 Mercurio, Gianni, and Demetrio Papanoni. *Tony Oursler: Open Obscura*. Milan: 24 ore cultura.
- 2009 Rimaneli, David, and Tony Oursler. *Tony Oursler: High*. London: Lisson Gallery.
 Oursler, Tony. *Tony Oursler - Lock 2, 4, 6*. Vorarlberg: Kunsthaus Bregenz.
- 2008 Cooke, Lynne, John C. Welchman, and Tony Oursler. *Tony Oursler: 1997-2007*. Zurich: JRP Ringier
 Oursler, Tony, Omar-Pascual Castillo, F. Javier Panera Cuevas, et al. *Tony Oursler: mirada pensante = thinking gaze*. Madrid: Turner.
- 2007 Oursler, Tony. *Tony Oursler: Trunk, Mask, Bomb, Frame, Hatchet, Crutch, Queen*. Madrid: Galería Soledad Lorenzo.
- 2006 Papanoni, Demetrio, and Tony Oursler. *The Living Eye of Tony Oursler and the Spirit of the Age*. Torino: In Arco Books
- 2005 Bonnefory, Françoise, Julie Rouart, and Clément Dirié. *Tony Oursler*. Flammarion: Paris.
 Oursler, Tony. *Tony Oursler Blob*. Madrid: Galería Soledad Lorenzo.
- 2002 Beatrice, Luca. *Tony Oursler: parallel lines: drawings, photos, videos*. Torino: Galleria In Arco.
 Oursler, Tony, et al. *Tony Oursler: The Influence Machine*. London: Artangel.
 Anderson, Maxwell. *New York Renaissance. Masterworks from the Whitney Museum of American Art*. Milan: Palazzo Reale and Whitney Museum of American Art.

- 2001 Janus, Elizabeth, Gloria Moure, and Tony Oursler. *Tony Oursler*. New York: Distributed Art Publishers.
- 1999 Oursler, Tony, Deborah Menaker Rothschild. *Tony Oursler: introjection, mid-career survey, 1976-1999*. Williamstown: Williams College Museum of Art.
- 1998 Oursler, Tony, and Galleria d'arte moderna e contemporanea. *Tony Oursler*. Milan: Electa
- 1998 Oursler, Tony, and Simona Lodi. *Tony Oursler*. New York and Milan: Charta.
- Oursler, Tony, et al. *Tony Oursler: Videotapes, Dummies, Drawings, Photographs, Viruses, Light, Heads, Eyes, and CD-ROM*. Hannover: Kunstverein Hannover.
- 1997 Bijutsukan, Watariumu. *Tony Oursler + Mike Kelley: poetics project*. Tokyo: On Sundays.
- 1996 Oursler, Tony, and Kasseler Kunstverein. *Tony Oursler: my drawings 1976-1996*. Cologne: Oktagon.

SELECTED BIBLIOGRAPHY

- 2022 Ho, David. "Instagram and Tik Tok Made Video the Most Prevalent Art Medium Today – How IG stories, Facebook Reels and Video Games Readied Gen Z for NFT Sales and the Digital Metaverse." *South China Morning Post*, May 27.
- Berdan, Kathy. "'Supernatural America': Minneapolis Institute of Art's new exhibit is eerie and amazing." *Pioneer Press*, February 25.
- 2021 "Tony Oursler on Elves, UFOs and the Corporate Psychic Monopoly." *Frieze*, December 28.
- "What Will Become the Next Big Art Destination in the Coming Decade? We Asked 10 Art-World Insiders." *Artnet News*, October 9.
- "K11 Musea Presents Muse Rooms – Art in Hong Kong." *Time Out*. October 6.
- Woodward, Richard B. "How 9/11 Changed Art." *The Wall Street Journal*. September 9.
- Nair, Shraddha. "Tony Oursler Talks About 'Black Box,' a Retrospective at Kaohsiung Museum." *Stirworld*. May 14.
- Dalley, Jan. "From Picasso to Beeple: Artists as Pioneers." *The Financial Times*. March 22.
- Giles, Oliver. "Tony Oursler On His New Exhibition In Taiwan—And Why Smartphones Are Like Drugs." *Hong Kong Tatler*, January 20.
- Angelopoulou, Sofia Lekka. "Tony Oursler Retrospective Opens at Kaohsiung Museum of Fine Arts in Taiwan." *designbloom*. January 17.
- Gaskin, Sam. "Tony Oursler Retrospective to Open at Last in Kaohsiung." *Ocula Magazine*, January 15.
- 2020 Goodeve, Thyrsa Nichols. "TONY OURSLER with Thyrsa Nichols Goodeve." *Brooklyn Rail*, September.
- Solomon, Tessa. "Tony Oursler Adapts Magical Thinking Into a New Instagram Filter." *ARTnews*. July 21.
- Hennessey, Leah. "Leah Hennessey Takes Artist Tony Oursler To Go See Darren Brown On Broadway." *Cultured*, March 18.
- 2019 Grimm, Christie. "A Creepy-Cool, Futuristic Art Show You Can't Miss In the Hamptons." *Guest of a Guest*. July 16.
- Gregory, Mary. "Mist Opportunity: Water offers a flood of inspiration for artist's exhibition in East Hampton." *Newsday*, June 27.
- Landes, Jennifer. "Tony Oursler: Exploring Technology's Dark Arts." *The East Hampton Star*, May 30.
- 2018 Laster, Paul. "Tony Oursler on art, technology, deep history and the Hudson River." *Time Out*, October 24.
- Macadam, Barbara A. "Vasari Diary: Barbara Pollack's 'Brand New Art from China,' Tony Oursler's Macarons, an Martin Gayford's 'Modernists and Mavericks'." *ARTnews*. October 19.
- Langjahr, Kathleen. "Tony Oursler's *Tear of The Cloud* Activates a Riverside Ruin." *The Architect's Newspaper*. October 17.

- Bradley, Paige Katherine. "Tony Oursler Is (Still) Not Afraid To Reference or Not Reference." *Garage*. October 8.
- Battaglia, Andy. "Tony Oursler to Conjure Public Art in New York's Riverside Park This Fall." *ARTnews*, September 18.
- Pruitt, Ida. "Tony Oursler: TC: the most interesting man alive." *The Brooklyn Rail*, September 4.
- Wogan, John, and Aurore de La Morinerie. "An Artist's Spiritual Ephemera, Illustrated." *The New York Times Style Magazine*. March 22.
- Chan, Hera. "In Memory of a Free Public: Harbour Arts Sculpture Park." *Ocula*, March 16.
- Van den Bergh, Jos. "Jos van den Bergh on Tony Oursler." *ARTFORUM*, February 11.
- "Harbour Arts Sculpture Park releases names of participating artists." *Ran Dian*, February 8.
- Miller, James H. "Armory Show's Focus Sector Looks at the Body and Technology." *The Art Newspaper*, January 15.
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Ackland Art Museum, Chapel Hill, NC
Akeroyd Collection, Hong Kong
Albright Knox Art Gallery, Buffalo, NY
Arken Museum for Modern Art, Denmark
Broad Art Foundation, Los Angeles, CA
CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
De Pont Foundation for Contemporary Art, Tilburg, Netherlands
Des Moines Art Center, Des Moines, IA
Eli Broad Family Foundation, Los Angeles, CA
Ellipse Foundation of Contemporary Art, Cascais, Portugal
Fondation Cartier pour l'Art Contemporain, Paris, France
Goetz Collection, Munich, Germany
Hammer Museum, Los Angeles, CA

Hara Museum, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
JB Speed Museum, Louisville, KY
Joslyn Art Museum, Omaha, NE
K11, Shanghai, China
K11 Art Foundation, Hong Kong
Los Angeles County Museum of Art, Los Angeles, CA
Magasin 3, Stockholm, Sweden
Milwaukee Art Museum, Milwaukee, WI
Modern Art Museum of Fort Worth, Fort Worth, TX
Musée d'Art Contemporain de Montréal, Montréal, Canada
Musée d'Art Contemporain, Lyon, France
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Museu d'Art Contemporani, Barcelona, Spain
Museum der Kulturen, Basel, Switzerland
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Helsinki, Finland
Museum of Contemporary Art, San Diego, CA
Museum Ludwig, Cologne, Germany
Museum of Modern Art, New York, NY
Museum Morsbroich, Leverkusen, Germany
National Gallery of Victoria, Melbourne, Australia
National Museum of Osaka, Osaka, Japan
Orange County Museum of Art, Newport Beach, CA
Philadelphia Museum of Art, Philadelphia, PA
Philbrook Museum of Art, Tulsa, OK
Saatchi Collection, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Staatsgalerie Moderner Kunst, Munich, Germany
Tate Modern, London, United Kingdom
Van Abbemuseum, Eindhoven, Netherlands
Virginia Museum of Fine Arts, Richmond, VA
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
ZMK/Center for Art & Media, Karlsruhe, Germany