

LIZA LOU

Born New York, NY, 1969

Lives Los Angeles, CA

SOLO EXHIBITIONS

- 2024 *Painting*, Lehmann Maupin, NY
Trailer, Lobby Gallery, Brooklyn Museum, Brooklyn, NY (long term exhibition)
Woven, Lehmann Maupin, New York, NY
- 2023 *i see you*, Thaddaeus Ropac, Paris, France
- 2021 *Desire Lines*, Lehmann Maupin, London, United Kingdom
Both Sides, Now, Lehmann Maupin, Palm Beach, FL
- 2019 *The River and the Raft*, Lehmann Maupin and Songwon Art Center, Seoul, South Korea*
- 2018 *Classification and Nomenclature of Clouds*, Lehmann Maupin, New York, NY*
- 2017 *ingxube*, Lehmann Maupin, Hong Kong
- 2016 *The Waves*, Galerie Thaddaeus Ropac, Salzburg, Austria*
Blue, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2015 *Color Field and Solid Grey*, Neuberger Museum of Art, Purchase, NY*
Liza Lou, Wichita Museum of Art, Wichita, KS
- 2014 *Solid | Divide*, White Cube, Bermondsey, London, United Kingdom*
Canvas, Goodman Gallery, Johannesburg, South Africa
ixube, Galerie Thaddaeus Ropac, Paris, France*
- 2013 *Color Field*, Museum of Contemporary Art, San Diego, CA
- 2012 *Liza Lou*, White Cube, Hoxton Square, London, United Kingdom*
- 2011 *Let the Light In*, Savannah College of Art and Design Museum of Art, Savannah, GA
Liza Lou, L&M Arts Los Angeles, Los Angeles, CA*
- 2010 *American Idol*, Galerie Thaddaeus Ropac, Paris, France*
Drawings, Galerie Thaddaeus Ropac, Paris, France
- 2008 *Liza Lou*, L&M Arts, New York, NY*
Maximum Security, Lever House, New York, NY
- 2006 *Liza Lou*, White Cube, Hoxton Square, London, United Kingdom*
- 2004 *The Damned*, Galerie Thaddaeus Ropac, Paris, France
- 2002 *Testimony*, Deitch Projects, New York, NY*
Liza Lou, Museum Kunstpalast, Düsseldorf, Germany
Leaves of Glass, Henie Onstad Kunstsenter, Oslo, Norway*
- 2001 *Liza Lou II*, Bass Museum of Art, Miami, FL
Trailer, Southeastern Contemporary Art Center, Winston-Salem, NC
- 2000 *American Presidents 1-43*, Renwick Gallery, Smithsonian Institution of American Art, Washington, D.C.
Liza Lou, Akron Art Museum, Akron, OH
- 1999 *American Glamorama*, Grand Central Terminal, Vanderbilt Hall, New York, NY
Kitchen, Contemporary Arts Center, Cincinnati, OH
American Presidents 1-42, Contemporary Arts Center of Virginia, Virginia Beach, VA
Kitchen, University of Wyoming Art Museum, Laramie, WY
- 1998 *Liza Lou*, Bass Museum of Art, Miami Beach, FL
Portrait Gallery, Aspen Art Museum, Aspen, CO
Liza Lou, Kemper Museum of Contemporary Art, Kansas City, KS
Kitchen and Back Yard, Santa Monica Museum of Art, Santa Monica, CA*
Back Yard, Fundació Joan Miró, Espai 13, Barcelona, Spain
Portrait Gallery, P.P.O.W., New York, NY

- 1997 *Most Admired Disorder*, Haines Gallery, San Francisco, CA
American Presidents 1-42, Hudson River Museum of Westchester, Yonkers, NY
American Presidents 1-42, California Center for the Arts Museum, Escondido, CA
American Presidents 1-42, Quint Gallery, La Jolla, CA
- 1996 *Kitchen*, Minneapolis Institute of Arts, Minneapolis, MN
Liza Lou, Capp Street Projects, San Francisco, CA
Liza Lou, Center for Creative Studies, Detroit, MI
Liza Lou, John Natsoulas Gallery, Davis, CA*
- 1995 *Socks and Underwear*, Franklin Furnace, New York, NY
- 1994 *Kitchenette*, California State University Art Gallery, Fullerton, CA

*Exhibition Catalogue

GROUP EXHIBITIONS

- 2025 *The Gorgeous Nothings: Flowers at the Chatsworth*, Chatsworth House, Bakewell, UK
- 2024 *Let it Grow Again*, South Bohemian Gallery, South Bohemia, Czech Republic
Color is the First Revelation of the World, Orange County Museum of Art, Costa Mesa, CA
Abstract Perspectives, Berggruen Gallery, San Francisco, CA
- 2023 *Everything Gets Lighter / Todo se Vuelve más ligero*, Museo Jumex, Mexico City, Mexico *
New Ground: Jacob Samuel and Contemporary Etching, The Museum of Modern Art, New York, NY *
Transform Any Room, Des Moines Art Center, Des Moines, IA *
The Interior Life: Recent Acquisitions, National Gallery of Art, Washington D.C.
1983 | 2023, Thaddaeus Ropac, Salzburg, Austria
- 2022 *Fired Up: Glass Today*, Wadsworth Atheneum Museum of Art, Hartford, CT
Women's Work, National Trust for Historic Preservation, Lyndhurst, Tarrytown, NY
Empire of Water, The Church, Sag Harbor, NY
Grow: The Tree in Art, Belvedere Museum, Vienna, Austria
- 2021 30 Years in Paris, Thaddaeus Ropac, Paris, France
- 2020 *Listen With Your Eyes*, Museum Voorlinden, Wassenaar, Netherlands *
Heroines of Abstract Expressionism, Nassau County Museum of Art, Nassau County, NY
45 at 45 L.A. Louver Celebrates 45 Years with 45 Artists, L.A. Louver Gallery, Los Angeles, CA
- 2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, Boston, MA *
Lexicon: The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum of Contemporary Art, Kansas City, MO
Less is More, Museum Voorlinden, Wassenaar, Netherlands *
We the People: New Art from the Collection, Buffalo AKG Art Museum, Buffalo, NY
Comeback, Kunsthistorische Renaissance in der Gegenwartskunst, Kunsthalle Tübingen, Baden-Württemberg, Germany
- 2018 *SUPERPOSITION & Engagement*, 21st Biennale of Sydney, Sydney, Australia *
Memory Palace, White Cube, Mason's Yard, London, United Kingdom
Gold, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France
Pulling at Threads, Norval Foundation, Cape Town, South Africa
Or, Mucem, Marseille, France
- 2017 *Beyond Boundaries: Feminine Forms*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
All Things Being Equal, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
Screens: Virtual Material, deCordova Sculpture Park and Museum, Lincoln, MA
No Place Like Home, Israel Museum, Jerusalem, Israel
Idols and Impossible Structures: New Prints, International Print Center, New York, NY
- 2016 *Women's Work*, National Gallery, Iziko Museum, Cape Town, South Africa

LEHMAN MAUPIN

- 2015 *Passing Through Minnesota*, Berggruen Gallery, San Francisco, CA
Home Land Security, FOR-SITE Foundation, San Francisco, CA
Material Considerations, Berggruen Gallery, San Francisco, CA
Painting @ the Very Edge of Art, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Edge of Silence, Goodman Gallery, Cape Town, South Africa
Patterns of Abstraction, Berggruen Gallery, San Francisco, CA
ENDLESS, Keitelman Gallery, Brussels, Belgium
- 2014 *Other People's Memories*, Goodman Gallery, Johannesburg, South Africa
Stories of Espai 10 and Espai 13, Fundació Joan Miró, Barcelona, Spain
Surfacing On, Goodman Gallery, Cape Town, South Africa
Sleight of Hand: Painting and Illusion, San Jose Museum of Art, San Jose, CA
- 2013 *30 Years*, Salzburg Villa Kast and Halle, Galerie Thaddaeus Ropac, Salzburg, Austria
Turn off the Sun: Selections from la Colección Jumex, ASU Art Museum, Phoenix, AZ
The C of O Show, Kresge Gallery, Berrie Center for Performing and Visual Arts, Mahwah, NJ
Disaster, Galerie Thaddaeus Ropac, Pantin-Paris, France *
La Belle est la Bête, L'Institut Culturel Bernard Magrez, Bordeaux, France
- 2012 *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York, NY ; The Andy Warhol Museum, Pittsburgh PA *
Strange Beauty: Baroque Sensibilities in Contemporary Art, I.D.E.A. Space, Colorado College, Colorado Springs, CO
Demo, L&M Arts, Venice, CA
The Female Gaze: Women Artists Making Their World, Pennsylvania Academy of Fine Arts, Philadelphia, PA *
Lightness?, Maison Particulière, Brussels, Belgium
Advance/Notice, Goodman Gallery, Johannesburg, South Africa
- 2011 *Memories of the Future, The Olbricht Collection*, La Maison Rouge, Paris, France *
Strange Beauty: Baroque Sensibilities in Contemporary Art, I.D.E.A Space, Colorado College, Colorado Springs, CO
Invitational Exhibition of Visual Arts, Academy of Arts and Letters, New York, NY
January White Sale, Loretta Howard Gallery, New York, NY*
- 2010 *Now What?*, Norton Museum of Art, West Palm Beach, FL
The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA
Make Craft, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY *
Kupferstichkabinett: Between Thought and Action, White Cube Gallery, London, United Kingdom
19th Century and Modern Art, Metropolitan Museum of Art, New York, NY
Selections from the Permanent Collection, Cleveland Museum of Art, Cleveland, OH
Lust for Life, Dance of Death, The Olbricht Collection, Kunsthalle Krems, Krems an der Donau, Austria
- 2009 *Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit*, Museum Kunstpalast, Düsseldorf, Germany*
- 2008 *Bizarre Perfection*, Israel Museum, Jerusalem, Israel *
In the Land of Retinal Delights, Laguna Art Museum, Laguna, CA
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, CT
- 2007 *The Contemporary Self-Portrait*, Galerie Thaddaeus Ropac, Salzburg, Austria
The Complexity of the Simple, L&M Arts, New York, NY *
Rockers Island: Olbricht Collection, Museum Folkwang, Essen, Germany
The Death Instinct, The Haifa Museum of Art, Haifa, Israel
- 2006 *Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Collection of the Fondation Cartier pour l'art contemporain, Museum of Contemporary Art, Tokyo, Metropolitan Kiba Park, Tokyo, Japan

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- 2005 *Translation: Works from the Dakis Joannou Collection*, Palais de Tokyo, Paris, France *
Over + Over: Passion for Process, Krannert Art Museum, University of Illinois at Urbana-Champaign; Katonah Museum of Art, Katonah, NY; Addison Gallery of American Art, Phillips Academy, Andover, MA *
- 2004 *Monument to Now*, Deste Foundation for Contemporary Art, Athens, Greece*
Splat, Boom, Pow: Cartoons in Contemporary Art, Contemporary Art Museum, Houston, TX; Institute of Contemporary Art, Boston, MA; Wexner Center for the Arts, Columbus, OH *
- 2003 *Domestic Odyssey*, San Jose Museum of Art, San Jose, CA *
Undomesticated Interiors, Smith College Art Museum at the Brown Fine Arts Center, Northampton, NY *
Perpetual Bliss: Form, Symbol and Material in Contemporary Art, Galerie Thaddaeus Ropac, Paris, France
Skulptur03, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, Austria
Shine, Boijmans Museum, Rotterdam, Netherlands *
- 2002 *Melodrama*, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz; Palacio de los Condes de Gabia / Centro Jose Guerrero, Granada; Museo de Arte Contemporánea de Vigo, Spain*
Bingo, Galerie Thaddaeus Ropac, Paris, France *
Fusion Cuisine, Deste Foundation for Contemporary Art, Athens, Greece
- 2001 *Un Art Populaire*, Fondation Cartier, Paris, France*
Give and Take, organized by Serpentine Gallery and Victoria and Albert Museum, London, United Kingdom*
ARS 01, KIASMA Museum of Contemporary Art, Helsinki, Finland*
Art Through the Eye of the Needle, Henie Onstad Kunstsenter, Oslo, Norway*
- 2000 *Color and Fire: Defining Moments in Studio Ceramics*, Los Angeles County Museum of Art, Los Angeles, CA; Kemper Museum of Contemporary Art, Kansas City, MO; The Tucson Museum of Art, Tucson, AZ; Memorial Art Gallery of the University of Rochester, NY*
Sharing Exoticism, Biennale de Lyon d'art Contemporain, Lyon, France*
Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan*
Made in California: Art, Image, and Identity 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA*
- 1999 *First Annual Post-Impeachment Show*, Track 16 Gallery, Santa Monica, CA
1998 *Site Specific*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
1996 *A Labor of Love*, The New Museum, New York, NY*
Art for the New Millennium, The Fabric Workshop/Museum, Philadelphia, PA
Subversive Domesticity, Edwin A. Ulrich Museum of Art, Wichita, KS*
An Embarrassment of Riches, Huntington Beach Art Center, Huntington, CA

*Exhibition Catalogue

HONORS AND DISTINCTIONS

- 2015 Passionate Artist Award, Neuberger Museum of Art, Purchase, New York.
2013 Anonymous Was a Woman Artist Award
2002 MacArthur Foundation Fellowship
1996 Virginia Groot Foundation Award

LECTURES AND PERFORMANCES

- 2024 Visiting Artist, Glass Department, Rhode Island School of Design, Providence, RI
2023 "Liza Lou: The Marathon of Making," Des Moines Art Center, Des Moines, IA

- “Transcendental: To a Higher State,” Artist in Residence, Pilchuck Glass School, Stanwood, WA
- 2022 Book Launch in conversation with Lisa Philips, New Museum, New York, NY
- 2021 “Liza Lou in conversation with Tim Marlow,” Design Museum, London, United Kingdom
“Liza Lou in conversation with Arnold Lehman,” The Israel Museum, Jerusalem, Israel
“Liza Lou in conversation with Elisabeth Sherman and Sara Friedlander,” Jewish Community Center (JCC), New York, NY
- 2020 “The Reality of Making Art as a Woman,” Moderated by Helen Molesworth, Creative Artists Agency (CAA), Los Angeles, CA
- 2019 “In Conversation: Liza Lou and Janelle Porter,” Frieze Los Angeles, Los Angeles, CA
“Voices in Contemporary Art: Liza Lou,” Buffalo AKG Art Museum, Buffalo, NY
“Artist Talk with Liza Lou,” Kemper Museum of Contemporary Art, Kansas City, MO
“Joyce Cutler-Shaw Dialogues in Art & Architecture Series: Liza Lou,” Athenaeum Music & Arts, La Jolla, CA
- 2018 “In Conversation: Liza Lou & Francine Prose,” New York Public Library, New York, NY
- 2017 “James Dickie Contemporary Artist Lecture: Liza Lou,” Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
- 2016 “In Conversation: Liza Lou and Charles Desmarais,” Berggruen Gallery, San Francisco, CA
“In Conversation: Liza Lou and Lawrence Weschler,” Neue House, New York, NY
“Art Catalogues at LACMA: Liza Lou and the Haas Brothers,” Los Angeles County Museum, Los Angeles, CA
“The Visual Arts: Making Democracy Visible,” Panel Discussion, Boston College, Boston, MA
“Ways of Seeking: Art, Science, and Spirituality,” Panel Discussion on the 35th anniversary of the MacArthur Fellowship Program, J. Paul Getty Museum, Los Angeles, CA
“Summer Series: Featured Artist, Liza Lou,” Anderson Ranch Arts Center, Snowmass, CO
- 2015 “Making Meaning: Liza Lou,” Gala Dinner, San Jose Museum of Art, San Jose, CA
Keynote speaker, Art Basel Magazine Women in Art Luncheon, Miami, FL
- 2013 “Making Meaning: A Talk with Artist Liza Lou,” Museum of Contemporary Art, Santa Barbara, CA
“artnet Artist Breakfast: Liza Lou,” Woolworth Building, New York, NY
“Collectors Art Experience with Liza Lou: Color Field,” Strauss Gallery, Museum of Contemporary Art, San Diego, CA
- 2012 A Conversation with Lawrence Weschler as part of the Annual Richard Gray Visual Art Series, Chicago Humanities Festival, Chicago, IL
“Liza Lou and Sam Durant on Conceptualization and Collaboration,” Fowler Outspoken Conversation, Fowler Museum at UCLA, Los Angeles, CA
“Process & Possibility,” Artist Lecture, SCAD Museum of Art, Savannah, GA
Artist Talk, SCAD Museum of Art, Savannah, GA
- 2011 Screening of *Born Again* and conversation with Jeffrey Deitch, Ahmanson Theater, Museum of Contemporary Art, Los Angeles, CA
- 2007 Screening of *Born Again*, Reed Chapel, Reed College, Portland, OR
- 2006 Screening of *Born Again* and conversation with Tim Marlow, Institute of Contemporary Arts, London, United Kingdom
- 2005 Performance and panel discussion with Nick Cave, Martin Puryear and Richard Tuttle, Anderson Ranch, Snowmass Village, CO
- 2004 Solo performance, *Born Again*, Smith College Art Museum, Northampton Center for the Arts, Northampton, MA
Solo performance, *Born Again*, Watson Performance Festival, Philip Chosky Theatre, Carnegie-Mellon University Art Museum, Pittsburgh, PA
Solo performance, *Born Again*, California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco, CA
- 2002 Solo performance, *Born Again*, Deitch Projects, New York, NY

- Solo performance, *Born Again*, Santa Barbara Contemporary Art Forum, Center Stage Theatre, Santa Barbara, CA
Solo performance, *Born Again*, Les Deux Cafés, Hollywood, CA
Solo performance, *Born Again*, Museum Kunst Palast, Düsseldorf, Germany
1994 Solo performance, *Inside the Kitchen*, California State University Fullerton Gallery, Fullerton, CA

PUBLICATIONS

- 2024 Phaidon editors, and Liza Le Feuvre. *Great Women Sculptors*. New York: Phaidon.
Hundley, Jessica. *Sacred Sites. The Library of Esoterica*. Cologne: Taschen.
Adler, Esther, ed. *New Ground: Jacob Samuel and Contemporary Etching*. New York: Museum of Modern Art.
- 2023 Burkhalter, Laura. *Transform Any Room*. Des Moines: Des Moine Art Center
- 2022 Adamson, Glenn, Julia Bryan-Wilson, Cathleen Chaffee, and Carrie Mae Weems. *Liza Lou*. New York: Rizzoli Electa.
- 2021 Stein, Lynne. *Shedding the Shackles: Women's Empowerment through Craft*. London: Bloomsbury.
Jahic, Admir and Comenius Roethlisberger. *Music: A Conversation Through Song Titles With Contemporary Artists*. Basel: Bolo Publishing.
- 2019 Dziejczak, Erin, and Sean O'Harrow. *25 Years at Kemper Museum*. Kansas City: Kemper Museum of Contemporary Art.
Finkel, Jori. *It Speaks to Me: Art That Inspires Artists*. New York: Prestel.
Fritz, Nicole. *Comeback: Art-Historical Renaissances*, Bielefeld: Kerber.
Porter, Janelle, Elissa Auther, and Amy Goldin. *Less is a Bore: Maximalist Art & Design*. Boston: The Institute of Contemporary Art.
- 2018 Birnie-Danzker, Jo-Anne, and Mami Kataoka. *21st Biennale of Sydney, Superposition: Equilibrium & Engagement*. Sydney: Biennale of Sydney.
Buhmann, Stephanie, ed. *Los Angeles Studio Conversations: Sixteen Women Talk about Art*. Berlin: The Green Box.
Prose, Francine, and Janelle Porter, *Liza Lou: Classification and Nomenclature of Clouds*. New York: Lehmann Maupin.
- 2016 Bland, Bartholomew, and Elba Tamara Rodriguez. *Bedazzled*. Bronx: Lehman College Art Gallery.
Garrett, Natalie Eve, and Amy Jean Porter. *The Artists' and Writers' Cookbook: A Collection of Stories with Recipes*. New York: PowerHouse Books.
Krysa, Danielle, et al. *Art Installations: A Visual Guide*. Dublin: Roads Publishing.
Sieff, Gemma. *Liza Lou: The Waves*. Paris: Galerie Thaddeaus Ropac.
- 2015 Posner, Helaine. *Liza Lou: Color Field and Solid Grey*. Purchase: Neuberger Museum of Art.
Hemmings, Jessica. *Cultural Threads Transnational Textiles Today*. New York: Bloomsbury Academic.
Nochlin, Linda, and Maura Reilly. *Women Artists: The Linda Nochlin Reader*. New York: Thames and Hudson.
- 2014 Bryan-Wilson, Julia and Liza Lou. *Liza Lou, Solid | Divide*. London: White Cube.
Chaillou, Timothée. *ixube*. Paris: Galerie Thaddeaus Ropac.
Nettleton, Anitra. *Liza Lou: Canvas*. Johannesburg: Goodman Gallery.
Deitch, Jeffrey. *Live the Art: Fifteen Years of Deitch Projects*. New York: Skira Rizzoli.
Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *The Reckoning Women Artists of the New Millennium*. New York: Prestel.
Parks, John. *Universal Principles of Art*, Beverly, MA: Rockport Press.
- 2013 Donahue-Wallace, Kelly, and Mark Getlein. *Living With Art*. New York: McGraw Hill.

- 2012 Alteveer, Ian, Marla Prather, Rebecca Lowery, Mark Rosenthal, and Rebecca Skafsgaard Lowery. *Regarding Warhol: Sixty Artists, Fifty Years*. New York: The Metropolitan Museum of Art.
 Lou, Liza. *Durban Diaries*. London: White Cube Galery.
 Adamson, Glenn, Anna Chave, and Robert Cozzolino. *The Female Gaze: Women Artists Making Their World*. Philadelphia: The Pennsylvania Academy of Fine Arts.
- 2011 Prose, Francine and Michael Duncan. *Liza Lou*. Venice, CA: L&M Arts.
 Heartney, Eleanor, Arthur Lubow, Peter Schjeldahl, and Lawrence Weschler. *Liza Lou*. New York: Skira Rizzoli.
- 2010 Diederichsen, Diedrich, and Christoph Doswald. *Liza Lou: American Idol: Works from 1995-2010*. Paris: Galerie Thaddaeus Ropac.
 Marta, Karen, ed. *Skin Fruit: A View of a Collection*. Athens: DESTE Foundation for Contemporary Art.
 Lou, Liza (ed.), and Marcia Tucker. *A Short Life of Trouble: Forty Years in the New York Art World*. Berkeley: University of California Press.
- 2009 Bliss, Sharon E., Kevin B. Chen, Steve Dickison, Mark Dean Johnson, and Rebeka Rodriguez, eds. *Prison/Culture*, San Francisco: City Lights Foundation.
 Klanten, Robert, and Lukas Feireiss, eds. *Spacecraft 2: More Fleeting Architecture and Hideouts*. Berlin: Gestalten.
- 2008 Badelt, Sandra, and Beat Wismar. *Diana Und Actaeon: Der Verbotene Blick Auf Die Nacktheit*. Dusseldorf: Hatje Cantz.
 Barber, Anna ed. *Bizarre Perfection: The Israel Museum Exhibition Catalogue*. Jerusalem: The Israel Museum.
 Nochlin, Linda and Robert Pincus-Witten. *Liza Lou*. New York: L&M Arts.
 Heartney, Eleanor. *Art & Today*. New York: Phaidon.
- 2007 Harper, Glenn, Twylene Moyer, and Robert Hobb. *Conversations on Sculpture*. Seattle: University of Washington Press.
- 2006 Marlow, Tim, and Jeanette Winterson. *Liza Lou*. London: White Cube.
- 2005 Ammann, Jean-Christophe, and Axel Heil (ed). *Most Wanted - The Olbricht Collection. Some recent acquisitions*. Berlin: Verlag der Buchhandlung.
 Bérubé, Michael. *The Aesthetics of Cultural Studies*. Oxford: Blackwell Publishing, Ltd.
- 2004 Joannou, Dakis and Jeffrey Deitch, eds. *Monument To Now: The Dakis Joannou Collection*. Athens: Deste Foundation.
 Moscoviter, Herman. *De Vleugels Van Biblioteek*. Rotterdam: Biblioteek Rotterdam.
 Northrup, JoAnne. *Domestic Odyssey*. San Jose, CA: San Jose Museum of Art.
 Levitte Harten, Doreet. *Melodrama*. Vitoria-Gasteiz: Artium.
 Muehlig, Linda. *Undomesticated Interiors / Photographing Undomesticated Interiors*. Northampton, MA: Smith College Museum of Art.
- 2003 De Oliveira, Nicolas, Nicola Oxley, and Michael Petry. *Installation Art in the New Millennium: The Empire of the Senses*. London: Thames and Hudson.
 Sūto, Wilma, Chris Dercon, and Michel Onfray. *Shine: Wishful Fantasies and Visions of the Future in Contemporary Art*. Rotterdam: Museum Boijmans Van Beuningen.
 Sabin, Roger, Bernard Weldt, Marti May and Valerie Cassel Oliver (ed). *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art*. Houston: Contemporary Arts Museum, Houston.
- 2002 Wendt, Selene. *Liza Lou - Leaves of Glass*. Henie Onstad Art Center, Oslo, Norway
 Jaukkuri, Maaretta, and Irit Rogoff. *Ars 01: Unfolding Perspectives*. Helsinki: Museum of Contemporary Art Kiasma.
- 2001 Corrin, Lisa G. *Give and Take: One Exhibition Two Sites*. London: Serpentine Gallery.
 Martin, Jean-Hubert. *Partage d'Exotismes*. Lyon: 5th Biennale d'Art Contemporain de Lyon.
 Kelmachter, Hélène. *Un Art Populaire*. Paris: Fondation Cartier.
- 2000 Sans, Jerome. *The Sky is the Limit*. Taipei: Taipei Fine Arts Museum.

- Barron, Stephanie, Sheri Bernstein, Ilene Susan Fort, and Howard N. Fox. *Made in California: Art, Image, and Identity, 1900-2000*. Los Angeles: Los Angeles County Museum of Art and University of California Press, Berkeley.
- 1998 Schjeldahl, Peter, and Noriko Gamblin. *Liza Lou*. Santa Monica: Smart Art Press.
- 1996 Self, Dana. *Subversive Domesticity*. Wichita: Edwin A. Ulrich Museum of Art.
- Pincus, Robert and Liza Lou. *Liza Lou: Kitchen*. Davis, CA: John Natsoulas Press.
- Tucker, Marcia (ed), and Meg Linton. *Labor of Love: An Exhibition*. New York: The New Museum of Contemporary Art.

SELECTED BIBLIOGRAPHY

- 2024 Ryzik, Melena. "How the Artist Liza Lou 'Messses With Your Mind.'" *The New York Times*, September 25.
- Edquist, Grace. "For Artist Liza Lou, Beads are a Gift that Keeps on Giving," *Vogue*, September 3.
- Davis, Heather. "On Touching Coral." *Transition Magazine, The Magazine of Africa and the Diaspora*, Harvard University, May 1.
- 2023 Schneider, Julie. "The Art of Home in Times of Isolation." *Hyperallergic*. March 16.
- 2022 Cascone, Sarah. "The Brooklyn Museum Is Expanding the Story of Art History With 200 Acquisitions Spanning Indigenous Textiles and Brand New Photography." *Artnet News*, November 21.
- Herriman, Kat. "A Book that Argues for Beauty: Artist Liza Lou's self titled monograph might be the key to unlocking her 30 year career." *Cultured*, October 13.
- 2021 Alleyne, Allyssia. "The 15 Best Booths at Frieze London and Frieze Masters 2021." *Artsy*, October 14.
- Lloyd-Smith, Harriet. "London Art Exhibitions 2021: A Guide." *Wallpaper**, October 12.
- Morby, Alice. "7 Shows to See During Frieze Week." *Crafts Council*, October 8.
- "Do Ho Suh, Oscar Murillo, Issy Wood & More – The Art Not To Miss At Frieze London 2021." *Something Curated*, October 5.
- Zheng, Elaine YJ. "Frieze: London Exhibitions to See." *Ocula*, September 29.
- Woodcock, Victoria. "Liza Lou's 'Beautiful Little Bunker' in Joshua Tree." *FT Magazine*, September 25.
- Laird, William Jess. "It's a Beautiful Little Bunker For My Work." *Financial Times*, September 25.
- Yerebakan, Can Osman. "Liza Lou Reflects on Three Decades of Making Wondrous Works from Tiny Glass Beads." *Artsy*, September 17.
- Jones, Jonathan. "Poetic Paintings, Nazi Darlings and a Cloud-Surfing Photographer – The Week in Art." *The Guardian*, September 10.
- Speaks, Elyse. "Artistic Process and Domestic Labor in Liza Lou's Kitchen." *American Art*, Summer.
- Schneider, Julie. "The Journey Behind Liza Lou's Beaded Kitchen." *Hyperallergic*, June 6.
- Keats, Jonathon. "A Blockbuster Whitney Exhibit Shows How Feminists Reshaped the Macho Standards of Art." *Forbes*, February 19.
- 2020 Mdivani, Nina. "Making Knowing: Craft in Art, 1950-2019" at the Whitney Museum of American Art, NYC." *Arte Fuse*, October 17.
- Aton, Francesca. "Liza Lou on Building Community During Coronavirus." *Art in America*, July 10.
- Sheets, Hilarie M. "Weaving a Way Out of Isolation." *New York Times*, March 26.
- Kemp, Sophie. "Is There Anything More Evocative Of Women's Work Than a Beaded Kitchen?" *Garage Magazine*, March 1.
- 2018 Ollman, Leah. "Liza Lou." *Art in America*, November 1.

- Delistraty, Cody. "Finding Art in the Sky: A Conversation with Liza Lou." *Modern Painters*, September 28.
- Rudick, Jennifer Ash. "9 Shows by Women Artists That Dominate the Fall Exhibitions in New York." *Galerie*, September 20.
- Yablonsky, Linda. "Beads and Art World Bigwigs Abound at the Opening of Lehmann Maupin's New Chelsea Gallery." *The Art Newspaper*, September 12.
- Tauer, Kristen. "Liza Lou's Exploration of Clouds Opens Lehmann Maupin Space." *WWD*, September 11.
- Cascone, Sarah. "'My Whole Life Has Been Following This Single Material': How Liza Lou's Obsession With Beads Transformed a Village in South Africa." *Artnet News*, September 10.
- Zara, Janelle. "Dream Weaver: artist Liza Lou on the teamwork behind her beadwork." *Wallpaper**, September 9.
- Carter, Felicity. "Liza Lou: The Classification and the Nomenclature of Clouds Opens Tomorrow at Lehmann Maupin Gallery." *Forbes*, September 5.
- Loos, Ted. "Artist Liza Lou Breaks Ground at Lehmann Maupin's New Chelsea Location." *Cultured Magazine*, September 5.
- Schultz, Charlie. "Liza Lou with Charlie Schultz." *The Brooklyn Rail*, September 4.
- Schuster, Angela M.H. "Liza Lou's Angry, Beautiful Art." *Robb Report*, September 4.
- "What's News: September Women's 2018." *The Wall Street Journal*, September.
- News Culture, *Harper's Bazaar*, September.
- Scott, Andrea K. "Goings On About Town." *The New Yorker*, September.
- Cascone, Sarah and Goldstein, Caroline. "From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September." *Artnet News*, August 30.
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Cleveland Museum of Art, Cleveland, OH
Corning Museum of Glass, Corning, NY
Chrysler Museum of Art, Norfolk, VA
Des Moines Art Center, Des Moines, IA
Deste Foundation for Contemporary Art, Athens, Greece
De Young Museum/Legion of Honor, San Francisco, CA
Fondation Cartier pour l'art contemporain, Paris, France
François Pinault Foundation, Palazzo Grassi, Venice, Italy
Fundación Privada Sorigué, Llieda, Spain
Hammer Museum, Los Angeles, CA
Hill Foundation, New York, NY
Honart Museum, Tehran, Iran
Kemper Museum of Contemporary Art, Kansas City, MO
La Fundación Jumex, Mexico City, Mexico
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum Voorlinden, Wassenaar, the Netherlands
National Gallery of Art, Washington, D.C.
Palm Springs Art Museum, Palm Springs, CA
San Jose Museum of Art, San Jose, CA
Thomas Olbricht Collection, me Collectors Room, Berlin, Germany
Toledo Museum of Art, Toledo, OH
UBS Art Collection, New York, NY
Whitney Museum of American Art, New York, NY
Zhuzhong Museum, Haidian District, Beijing, China