

LEE BUL

Born Yeongju, South Korea, 1964

Lives Seoul, South Korea

EDUCATION

1987 B.F.A., Sculpture, Hongik University, Seoul, South Korea

SELECTED SOLO EXHIBITIONS

- 2024 Lehmann Maupin, New York, NY (forthcoming)
- 2023 *Lee Bul*, Sara Hilden Museum, Tampere, Finland
Lee Bul, Thaddeus Ropac, London, United Kingdom
Lee Bul, Gothenberg Museum, Gothenberg, Sweden
BB&M, Seoul, South Korea
STPI, Singapore
- 2022 *Lee Bul*, Thaddeus Ropac, Paris, France
- 2021 *Lee Bul: New and Selected Works*, BB&M, Seoul, South Korea
Lee Bul – Beginning, Seoul Museum of Art, Seoul, South Korea**
- 2020 *Utopia Saved*, Manege Central Exhibition Hall, Saint Petersburg, Russia**
- 2019 *Interlude: Perdu*, Lehmann Maupin, New York, NY
City of the Sun, SCAD Museum of Art, Savannah, GA
- 2018 *Lee Bul: Crash*, Martin Gropius-Bau, Berlin, Germany**
Lee Bul: Crashing, Hayward Gallery, London, United Kingdom**
- 2017 *After Bruno Taut*, Thaddeus Ropac, London, United Kingdom
Lehmann Maupin, New York, NY
- 2016 *Lee Bul*, Artsonje Center, Seoul, South Korea
- 2015 *Lee Bul*, Vancouver Art Gallery, Vancouver, Canada
Lee Bul: Aubade III, Palais de Tokyo, Paris, France
Lee Bul, PKM Gallery, Seoul, South Korea
Espai d'art contemporani de Castelló, Castelló, Spain
Into Lattice Sun, Swarovski Crystal Worlds, Innsbruck, Austria
Musée d'art modern de Saint-Etienne, Saint-Priest-en-Jarez, France
- 2014 Korean Cultural Centre, London, United Kingdom
MMCA Hyundai Motor Series 2014: Lee Bul, National Museum of Modern and Contemporary Art, Seoul, South Korea**
Lehmann Maupin, New York, NY
Ikon Gallery, Birmingham, United Kingdom**
- 2013 MUDAM – Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Pure Invisible Sun, Galerie Thaddeus Ropac, Paris, France
Inaugural Exhibition, Lehmann Maupin, Hong Kong
- 2012 Artsonje Center, Seoul, South Korea
From me, belongs to you only, Mori Art Museum, Tokyo, Japan**
- 2010 PKM Gallery, Seoul, South Korea
Lehmann Maupin, New York, NY
- 2009 *Paintings and Drawings Gallery*, Galerie Thaddeus Ropac, Paris, France
- 2008 PKM Gallery, Seoul, South Korea
Lehmann Maupin, New York, NY
- 2007 Fondation Cartier pour l'art contemporain, Paris, France**

- Galerie Thaddaeus Ropac, Salzburg, Austria
PKM Gallery, Seoul, South Korea
Domus Artium 2002, Salamanca, Spain**
- 2005 SCAI the Bathhouse, Tokyo, Japan
Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2004 Museum of Contemporary Art Australia, Sydney, Australia**
PKM Gallery, Seoul, South Korea
Deitch Projects, New York, NY
- 2003 Henry Art Gallery, Seattle, WA
Centre for Contemporary Arts, Glasgow, Scotland
Ohara Museum of Art, Kurashiki, Japan
The Japan Foundation, Tokyo, Japan**
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2002 The Power Plant, Toronto, Canada
MAC, Galeries Contemporaines des Musées de Marseille, Marseille, France**
Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, MI
Life Forever, New Museum of Contemporary Art, New York, NY
Le Consortium centre d'art contemporain, Dijon, France**
PKM Gallery, Seoul, South Korea
Rodin Gallery, Samsung Museum of Art, Seoul, South Korea
Orange County Museum of Art, Newport Beach, CA
- 2001 Fabric Workshop and Museum, Philadelphia, PA**
SCAI the Bathhouse, Tokyo, Japan
San Francisco Art Institute, San Francisco, CA**
BAWAG Foundation, Vienna, Austria
- 2000 Fukuoka Asian Art Museum, Fukuoka, Japan**
Kukje Gallery, Seoul, South Korea
- 1999 Korean Pavilion, 48th Venice Biennale, Venice, Italy* **
Kunsthalle Bern, Bern, Switzerland
- 1998 Artsonje Center, Seoul, South Korea
- 1997 *Projects*, Museum of Modern Art, New York, NY
- 1994 *Unforgiven, A Space*, Toronto, Canada*
- 1988 IL Gallery, Seoul, South Korea

* denotes two-person show

** denotes exhibition catalogue

SELECTED GROUP EXHIBITIONS

- 2024 *Korean Modern & Contemporary Art: The Echoes of the Times*, Ulsan Museum of Art, Ulsan, Korea (forthcoming)
- 2023 *Lady Dior Celebration*, Dior Seongsu, Seoul, South Korea
New Eden: Science Fiction Mythologies Transformed, ArtScience Museum, Singapore, Singapore
Femme Friction, Academy Mansion, New York, NY
You as Me, How Museum, Shanghai, China
The Ulsan Art Museum Collection: Future Collection, Ulsan, South Korea
Real Families: Stories of Change, Fitzwilliam Museum, Cambridge, United Kingdom
- 2022 *Architectures impossibles*, Musée des Beaux-Arts de Nancy, Nancy, France
A Gateway to Possible Worlds: Art and Science Fiction, Centre Pompidou Metz, Metz, France
Objects of Desire: Surrealism and Design 1924–2020, Museo Centro Gaiás, Santiago de Compostela, Spain; The Design Museum, London, United Kingdom

- Kaleidoscope Eyes*, Leeum Samsung Museum of Art, Seoul, South Korea
Manifesta 14, Prishtina, Kosovo
Magnetic Fields, BB&M, Seoul, South Korea
- 2021 *Shell and Resin: Korean Mother-of-Pearl and Lacquer*, The Metropolitan Museum of Art, New York, NY
Human, 7 Questions, Leeum Museum, Seoul, South Korea**
The Medium is Memory, Lehmann Maupin, Taipei, Taiwan
City on the Edge: Art and Shanghai at the Turn of the Millennium, Shanghai, China
Objects of Desire: Surrealism and Design 1924 – Today, CaixaForum Sevilla, Seville, Spain
Recombination, Lehmann Maupin, New York, NY
Minds Rising Spirits Tuning, 13th Gwangju Biennale, Gwangju, South Korea
- 2020 *Threshold: Art in Times of Crisis*, Performa, (online)
MMCA Permanent Collection 2020+, National Museum of Modern and Contemporary Art, Seoul, South Korea
Objects of Desire: Surrealism and Design 1924 – Today, CaixaForum Barcelona, Barcelona, Spain
- 2019 *Phantom Plane, Cyberpunk in the Year of the Future*, Tai Kwun Contemporary, Hong Kong
Negotiating Boundaries, Korean Culture Centre UK, London, United Kingdom
Objects of Desire: Surrealism and Design 1924 – Today, Vitra Design Museum, Weil am Rhein, Germany
Utopian Imagination, Ford Foundation, New York, NY
Cosmologic Arrows, Bonniers Konsthall, Stockholm, Sweden
Five Artists: Sites Encountered, M+, Hong Kong
58th Venice Biennale, Venice, Italy**
PRISM FANTASY: New Ways to View Light, Paradise Art Space, Incheon, South Korea
The Nature Rules: Dreaming of Earth Project, Hara Art Museum, Tokyo, Japan
Wuzhen Contemporary Art Exhibition, Wuzhen, China
An Opera for Animals, Para Site, Hong Kong**
DMZ, Culture Station Seoul 284, Seoul, South Korea
APMA CHAPTER ONE, Amorepacific Museum of Art, Seoul, South Korea
- 2018 *Zombies: Pay Attention!*, Aspen Art Museum, Aspen, CO
Liminal Encounters, Asia Society Hong Kong, Hong Kong
Bangkok Art Biennale, Bangkok, Thailand
1998-2008-2018 Enfant Terrible as ever: Ssamzie Collection, Donuimun Museum Village, Seoul, South Korea
In the Eye of the Beholder, Tarble Arts Center, Charleston, IL
GMoMA Collection Highlights, Gyeonggi Museum of Art, Ansan, South Korea
- 2018 *Echigo-Tsumari Art Triennial*, Echigo-Tsumari Art Triennale, Honcho, Japan
38th EVA International Biennial, EVA Biennial, Limerick City, Ireland
SeMA 30th anniversary Digital Promenade, Seoul Museum of Art, Seoul, South Korea
38th EVA International Biennial, Limerick City, Ireland
Art in the Age of the Internet, 1989 to Today, Institute of Contemporary Art Boston, Boston, MA**
- 2017 *Discordant Harmony*, Beijing Inside-Out Art Museum, Beijing, China
Highlights: La Collection de la Fondation Cartier pour l'art contemporain, Seoul Museum of Art, Seoul, South Korea
Score_ Music for Everyone, Daegu Art Museum, Daegu, South Korea
- 2016 *X: Korean Art in the Nineties*, Seoul Museum of Art, Seoul, South Korea
SPLIT. Spiegel. Licht. Reflexion, SCHAUWERK Sindelfingen, Sindelfingen, Germany
Fired Up: Women in Glass, Mint Museum, Charlotte, NC
30th Anniversary Group Exhibition: As the Moon Waxes and Wanes, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
The Future is already here – it's just not very evenly distributed, 20th Biennale of Sydney, Sydney, Australia**

- Intriguing Uncertainties*, Musée d'art Moderne et Contemporain de Saint-Etienne Métropole, Saint-Priest-en-Jarez, France
- 2015 *Beyond Public Art*, Abu Dhabi Art, Abu Dhabi, United Arab Emirates
How to live? - Images of the Future from Malevich to Fujimoto, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Renaissance, Lille3000, Lille, France
Space Age, Galerie Thaddaeus Ropac, Paris, France**
Uproarious, Heated, Inundated, National Museum of Modern and Contemporary Art, Seoul, South Korea
Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan
Miss Dior, Ullens Center for Contemporary Art, Beijing, China
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, NY
Collection 1: Where you meet with narratives, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Espirit Dior, Dongdaemun Design Plaza, Seoul, South Korea
Artists for Ikon, Ikon Gallery, Birmingham, United Kingdom
Making Traces: Magda Cordell and Lee Bul, Tate Modern, London, United Kingdom
Future Seasons Past, Lehmann Maupin, New York, NY
In Search of Meaning – The Human Figure in Global Perspective, Museum De Fundatie, Zwolle, Netherlands
- 2014 *The Art of Our Time: Masterpieces from the Guggenheim Collections*, Guggenheim Bilbao, Bilbao, Spain
Now-ism: Abstraction Today!, Pizzuti Collection, Columbus, OH**
Burning Down the House, 10th Gwanju Biennale, Gwanju, South Korea
Beyond and Between, Leeum, Samsung Museum of Art, Seoul, South Korea
Late Modern and Contemporary Art, National Gallery of Victoria, Melbourne, Australia
Blood Flames Revisited, Paul Kasmin Gallery, New York, NY**
Espirit Dior – Miss Dior, Shanghai Sculpture Art Center, Shanghai, China
Misled by Nature: Contemporary Art and the Baroque, Museum of Contemporary Canadian Art, Toronto, Canada
- 2013 *Espirit Dior-Miss Dior*, Galerie Courbe, Grand Palais, Paris, France
Awakening-Where Are We Standing?- Earth, Memory, and Resurrection, Aichi Triennale 2013, Nagoya, Japan
- 2012 *(Im)Possible Landscape*, PLATEAU, Samsung Museum of Art, Seoul, South Korea
Misled by Nature, Art Gallery of Alberta, Alberta, Canada
BIOS – Konzepte des Lebens in der zeitgenössischen Skulptur, Georg Kolbe Museum, Berlin, Germany
Nostalgia is an Extended Feedback, Nam June Paik Art Center, Yongin, South Korea
Invisible Cities, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA
Wide Open School, Hayward Gallery, London, United Kingdom
- 2011 *Countdown*, Culture Station Seoul 248, Seoul, South Korea
Space Study, PLATEAU (formerly Rodin Gallery), Samsung Museum of Art, Seoul, South Korea
Contemporary Craft, Now & Here, Cheongju International Craft Biennale, Cheongju, South Korea
- 2010 *Transformation*, Museum of Contemporary Art Tokyo, Tokyo, Japan**
New Décor, Hayward Gallery, London, United Kingdom; Garage Center for Contemporary Culture, Moscow, Russia**
PKM Gallery, Seoul, South Korea
Fantasmagoria, the mythical world, Les Abattoirs, Toulouse, France
Morality Act VI: Remember Humanity, Witte de With, Center for Contemporary Art, Rotterdam, Netherlands
Itinéraires de l'élégance, entre l'Orient et l'Occident, Villa Empain, Boghossian Foundation, Brussels, Belgium
The Flower of May, Gwangju Museum of Art, Gwangju, South Korea**

- New Art for a New Century: Contemporary Acquisitions, 2000-2010*, Orange County Museum of Art, Newport Beach, CA
Fragmentary Anatomy of Every Setting Sun, Hara Museum ARC, Gunma, Japan
The Infinite Starburst of Your Cold Dark Eyes, PMK Gallery | Bartleby Bickle & Meursault, Seoul, South Korea
- 2009 *GAGARIN, The Artists in their Own Words*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Void of Memory, Platform Seoul, Seoul, South Korea**
Kimusa (Former Defense Security Command Site), Seoul, South Korea**
- 2008 *Prospect. 1: A Biennial for New Orleans*, New Orleans, LA**
Life? Biomorphic Forms in Sculpture, Kunsthaus Graz, Graz, Austria**
Mobile Art: Chanel Contemporary Art Container, Hong Kong; Tokyo, Japan; New York, NY
Fluid Street – Alone, Together, Museum of Contemporary Art Kiasma, Helsinki, Finland**
Fragile Beauty: Glass in the Focus of Art, Museum Kunstpalast, Düsseldorf, Germany
Art Is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, Japan**
- 2007 *Tomorrow*, Artsonje Center, Seoul, South Korea
Time Present, Time Past, Istanbul Museum of Modern Art, Istanbul, Turkey**
Not Only Possible, But Also Necessary: Optimism in the Age of Global War, 10th International Istanbul Biennial, Istanbul, Turkey**
Global Feminisms, Brooklyn Museum, New York, NY**
- 2006 *Real Utopia*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Dirty Yoga, Taipei Biennial, Taipei, Taiwan**
The Past Made Present: Contemporary Art and Memory, Museum of Fine Arts, Houston, TX
100 Years of Korean Art – Part 2, National Museum of Modern and Contemporary Art, Seoul, South Korea
Uneasy Nature, Weatherspoon Art Museum, Greensboro, NC**
- 2005 *Baroque and Neo-Baroque: The Hell of the Beautiful*, Domus Artium 2002, Salamanca, Spain
Gorgeous Isn't Good Enough, HangarBicocca, Milan, Italy
California Modern, Orange County Museum of Art, Newport Beach, CA
Art Unlimited, Art 36 Basel, Switzerland
Visions of the Body, Seoul Museum of Art, Seoul, South Korea**
IDYL – as to answer that picture, Middelheimmuseum, Antwerp, Belgium
Encounters with Modernism, National Museum of Art, Deoksugung Palace, Seoul, South Korea**
(my private) HEROES, Marta Herford, Herford, Germany**
New Acquisitions 2004, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2004 *The Nature Machine*, Queensland Art Gallery, Brisbane, Australia
Encounters in the 21st Century: Polyphony – Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan**
Inaugural exhibition, Leeum, Samsung Museum of Modern Art, Seoul, South Korea
Why Not Live For Art?, Tokyo Opera City Art Gallery, Tokyo, Japan
Standing on a Bridge, Arario Gallery, Cheonan, Korea**
Andererseits: Die Phantastik, Landesgalerie, Linz, Austria**
Artes Mundi Prize, National Museum and Gallery, Cardiff, United Kingdom**
- 2003 *world rush_4 artists*, National Gallery of Victoria, Melbourne, Australia**
Five: The Artsonje Collection, Artsonje Center, Seoul, South Korea
Girls Don't Cry, Parco Museum, Tokyo, Japan**
The Uncanny, Mendel Art Gallery, Saskatoon, Canada
- 2002 *Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
BINGO, Galerie Thaddaeus Ropac, Paris, France
Fusion Cuisine, Deste Foundation for Contemporary Art, Athens, Greece**
Walk Around Time: Selections from the Permanent Collection, Walker Art Center, Minneapolis, MN

- The Uncanny*, Vancouver Art Galley, Vancouver, Canada; Edmonton Art Gallery, Edmonton, Canada**
- 2001 *My Reality: The Culture of Anime*, Contemporary Arts Center, Cincinnati, OH
- Record All Over, 9th Biennale de l'Image en Mouvement*, Mamco, Musée d'art modern et contemporain, Geneva, Switzerland**
- ARS 01: Third Space*, Museum of Contemporary Art Kiasma, Helsinki, Finland**
- Egofugal*, 7th International Istanbul Biennial, Istanbul, Turkey
- Connivence*, 6th Biennale de Lyon, Lyon, France
- The Collection of 21st Century Museum of Contemporary Art*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Body as Byte*, Kunstmuseum Luzern, Luzern, Switzerland
- 01.01.01: Art in Technological Times*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- My Reality: The Culture of Anime*, Des Moines Art Center, Des Moines, IA; Brooklyn Museum, New York, NY**
- Let's Entertain*, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Perez Art Museum Miami (PAMM), Miami, FL
- 2000 *Au-delà du Spectacle*, Centre Georges Pompidou, Paris, France
- Shanghai Biennale, Shanghai Art Museum, Shanghai, China**
- media_city seoul*, Seoul Museum of Art, Seoul, South Korea**
- Lust Warande*, organized by Fundament Foundation, De Oude Warande, Tilburg, Netherlands
- Air Air*, Grimaldi Forum, Monaco Echigo-Tsumari Art Triennial, Echigo-Tsumari, Japan
- Zeitwenden*, Künstlerhaus Wien, and Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria**
- Tourlou, tourlou*, Melina Mercouri Art Space, Hydra, Greece
- Der anagrammatische Körper*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- La casa, il corpo, il cuore*, National Gallery, Prague, Czech Republic
- Continuum 001*, Centre for Contemporary Arts, Glasgow, Scotland
- Let's Entertain*, Walker Art Center, Minneapolis, MN; Portland Art Museum, Portland, OR**
- Slowness of Speed*, Artsonje Center, Seoul, South Korea
- 1999 *Zeitwenden*, Kunstmuseum Bonn, Bonn, Germany
- Cities on the Move 7*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- Der anagrammatische Körper*, kunsthaus muerz, Mürrzuschlag, Austria in cooperation with Neue Galerie, Graz, Austria
- La casa, il corpo, il cuore*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- dAPER Tutto*, 48th Venice Biennale, Venice, Italy**
- Hot Air*, Granship Center, Shizuoka, Japan
- Slowness of Speed*, Art Gallery of New South Wales, Sydney, Australia
- Cities on the Move 5*, Louisiana Museum of Modern Art, Humblebæk, Denmark
- Cities on the Move 4*, Hayward Gallery, London, United Kingdom
- 1998 *Sarajevo 2000*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria**
- Slowness of Speed*, National Gallery of Victoria, Melbourne, Australia**
- The Natural World*, Vancouver Art Gallery, Vancouver, Canada
- Hugo Boss Prize 1998*, Solomon R. Guggenheim Museum, New York, NY**
- Cities on the Move 3*, CAPC musée d'art contemporain, Bordeaux, France
- Cities on the Move 2*, MoMA PS1, New York, NY
- Traffic Jam*, Büro Friedrich, Berlin, Germany
- 1997 *Cities on the Move*, Vienna, Austria**
- Fast Forward*, The Power Plant, Toronto, Canada**
- L'autre*, 4th Biennale de Lyon, Lyon, France**
- 619 KBB 75*, Paris, France; Berlin, Germany
- 1996 *Join Me!*, SPIRAL Wacoal Art Center, Tokyo, Japan
- Arcos da Lapa*, Laboratoire, Grenoble, France; Rio de Janeiro, Brazil
- 1995 *Information and Reality*, Fruitmarket Gallery, Edinburgh, Scotland**

- 6th Triennale Kleinplastik*, Südwest LandesBank Forum, Stuttgart, Germany**
Korean Contemporary Art, 1st Gwangju Biennale, Gwangju, South Korea
New Asian Art, Japan Foundation, Tokyo, Japan**
Ssack, Artsonje Center, Seoul, South Korea
Body and Recognition, Korean Culture & Arts Foundation, Seoul, South Korea
1994 *Technology, Environment & Information*, Recycling Art Pavilion, Expo Science Park, Daejeon, South Korea
Before Building, Myeong-dong, Seoul, South Korea
This Kind of Art–Dish Washing, Kumho Museum, Seoul, South Korea
Woman: The Difference and the Power, Hankuk Art Museum, Seoul and Yongin, South Korea
The Vision of the Next Generation, Seoul Arts Center, Seoul, South Korea
1993 *1st Asia-Pacific Triennial*, Queensland Art Gallery, Brisbane, Australia
Plastic Spring, Dukwon Gallery, Seoul, South Korea
1991 *At the Forest of Chaos*, Jahamoon Gallery, Seoul, South Korea
DMZ: Art and Cultural Movement, Seoul Arts Center, Seoul, South Korea
Dish Washing, Sonamu Gallery, Seoul, South Korea
BIO, Space Ozone, Seoul, South Korea
1990 *Tokyo–Seoul Traffic*, K Gallery, Tokyo, Japan
Sunday Seoul, Sonamu Gallery, Seoul, South Korea
1989 Korean Installation Art Festival, Total Museum and Sculpture Park, Jang Heung, Korea
1988 *U. A. O., Renoir Art Hall*, Seoul, South Korea
Anti-Idea, Total Museum of Contemporary Art, Seoul, South Korea
Point of View and Point in Time II, Batang Gol Gallery, Seoul, South Korea
Hong Ik Sculpture Association Annual, Korean Culture & Arts Foundation, Seoul, South Korea
1987 *Museum III*, Soo Gallery, Seoul, South Korea
Print of Concept, P&P Gallery, Seoul, South Korea
Point of View and Point in Time, Batang Gol Gallery, Seoul, South Korea
Museum, Kwanhoon Gallery, Seoul, South Korea

** denotes exhibition catalogue

COMMISSIONS, SPECIAL PROJECTS, AND PERFORMANCES

- 2024 The Metropolitan Museum of Art, New York, NY (forthcoming)
2023 Hangar Y, Meudon, France
2022 *Willing to be Vulnerable*, Hangar Y, Meudon, France
2015 Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan
Design Lab, Asian Culture Complex, Gwanju, Seoul, South Korea
Into Lattice Sun, Swarovski Crystal Worlds, Innsbruck, Austria
1993 *Conversation*, performance, Proto Theater, Tokyo, Japan
Impromptu Amusement, performance, Kunitachi Art Hall, Tokyo, Japan
1992 *Diet: Diagramming III*, performance, Sagak Gallery, Seoul, South Korea
Year of Ears: Diagramming II, performance, Live House Nanjang, Seoul, South Korea
1991 *Interaction*, five-day performance with Chino Shuichi, Suwon Castle, Suwon, Korea
1990 *Artoilet II*, performance, Space Theater, Seoul, South Korea
Song of the Fish, performance, Dong Soong Art Center, Seoul, South Korea
Sorry for Suffering–You Think I’m a Puppy on a Picnic?, twelve-day performance beginning in Gimpo Airport, Korea, and continuing throughout various sites in Tokyo, Japan
1989 *Cravings*, performance, National Museum of Contemporary Art, Seoul, South Korea
Abortion, performance, Dong Soong Art Center, Seoul, South Korea
Untitled performance, Now Gallery, Seoul, South Korea

RESIDENCIES

2005 Govett-Brewster Art Gallery/Len Lye Centre, New Plymouth, New Zealand

HONORS AND DISTINCTIONS

2019 Ho-Am Prize for The Arts, South Korea
2016 Officier, Ordre des Arts et des Lettres, France
2014 Noon Award, Gwangju Biennale, Gwangju, South Korea
2004 Finalist, Artes Mundi Prize, National Museum and Gallery, Cardiff
2000 Young Artist of the Year Award, Ministry of Culture, Republic of Korea
2000 Meritorious Achievement Award, Korean Culture & Arts Foundation
1999 Menzione d'Onore, 48th Venice Biennale, Venice, Italy
1998 Finalist, Hugo Boss Prize, Guggenheim Museum SoHo, New York

SELECTED PUBLICATIONS

2021 Kwak, June Young, ed. *Human, 7 questions*. Seoul: Leeum, Samsung Museum of Art.
Lee Bul: Beginning. Seoul: Seoul Museum of Art.

2020 Byrne-Smith, Dan. *Science Fiction*. London: Whitechapel Gallery. Cambridge: MIT Press.
Dirié, Clément, and Marc Spiegler, eds. *Art Basel: Year 50: 1970-2020*. Zürich: JRP Ringier.
Jungmann, Burglind, J.P. Park, and Juhung Rhi, eds. *A Companion to Korean Art*. New York: Wiley-Blackwell.
Kim, Sunjung, and SooJin Lee, eds. *Lee Bul: Utopia Saved*. St. Petersburg: The Manege Central Exhibition Hall.

2019 Costinas, Cosmin, and Claire Shea. *An Opera for Animals*. Hong Kong: Para Site.
Elderton, Louisa, Rebecca Morrill, and Karen Wright. *Great Women Artists*. London: Phaidon.
Douroux, Xavier, Franck Gautherot, and Éric Troncy. *Observation: Le Consortium 1999-2017*. Dijon: Les Presses du réel.
LeGuin, Ursula. *The Carrier Bag Theory of Fiction*. London: Ignota.
Larue, Ian. *Libère-toi Cyborg!: Le Pouvoir Transformateur de la Science-Fiction Féministe*. Paris: Cambourakis.
Rugoff, Ralph, ed. *May You Live in Interesting Times: Biennale Arte 2019*. Venice: La Biennale de Venezia.

2018 Casdorff, Stephan-Andreas, and Lorenz Maroldt, eds. *Kunst in Berlin: Interviews*. Berlin: Verlag der Tagesspiegel.
Respini, Eva, ed. *Art in the Age of the Internet: 1989 to Today*. Boston: Institute of Contemporary Art. New Haven: Yale University Press.
Rosenthal, Stephanie, ed. *Lee Bul*. London: Hayward Gallery. Cologne: Walther König.
Sand, Olivia. *Contemporary Voices from the Asian and Islamic Art Worlds*. Milan: Skira.

2017 Banks, Grace. *Play with Me: Dolls, Women, Art*. London: Laurence King Publishing.

2016 Bergmann, Barbara, Svenja Frank, and Christiane Schaufler-Münch. *Split - Spiegel, Licht, Reflexion*. Bielefeld: Kerber.
Hegyí, Lóránd. *Intrigantes incertitudes*. Lyon: Fage Editions.
Rosenthal, Stephanie, ed. *The Future Is Already Here - It's Just Not Evenly Distributed*. Sydney: Biennale of Sydney.
Tatarella, Francesca. *Labyrinths et Mazes: A Journey through Art, Architecture, and Landscape*. New York: Princeton Architectural Press.

2015 Castañal, José, and Matthieu Lelièvre, eds. *Space Age*. Paris: Galerie Thaddaeus Ropac.

- 2014 Bui, Phong, ed. *Bloodflames Revisited*. New York: Paul Kasmin Gallery and Rail Curatorial Projects.
 Farcy, Marie-Noëlle, ed. *Lee Bul*. Luxembourg City: Mudam, Musée d'art Modern.
 Hegyi, Lorand, and Jonathan Watkins. *Lee Bul*. Birmingham: Ikon Gallery. London: Korean Cultural Centre. Saint-Étienne: Musée d'Art Moderne Contemporain. Castelló: Espai d'art Contemporani.
 Ibel, Rebecca, ed. *Now-ism: Abstraction Today*. Columbus: Pizzuti Collection.
MMCA Hyundai Motor Series, 2014: Lee Bul. Seoul: National Museum of Modern and Contemporary Art.
- 2013 *Kunstpassage Karlsplatz*, Nuremberg: Verlag für Moderne Kunst.
 Wellmann, Marc. *BIO.S. Konzepte des Lebens in der zeitgenössischen Skulptur*. Cologne: Wienand Verlag.
 Wilson, Michael. *How to Read Contemporary Art*. London: Thames & Hudson.
- 2012 Crowston, Catherine, Josée Drouin-Brisebois, and Jonathan Shaughnessy. *Trompé par la Nature: Résonances du Baroque dans l'Art*. Ottawa: Musée des Beaux-Arts du Canada.
 Kataoka, Mami, and Hitomi Sasaki, eds. *Lee Bul: From Me, Belongs to You Only*. Tokyo: Mori Art Museum.
- 2011 Chiu, Melissa, and Benjamin Genocchio, eds. *Contemporary Art in Asia: A Critical Reader*. Cambridge: MIT Press.
 Weibel, Peter, ed. *Car Culture - Medien der Mobilität*. Karlsruhe: Zentrum für Kunst und Medientechnologie.
Yu-un Obayashi Collection 2006-2010. Tokyo: Takeo Obayashi.
- 2010 Lee, Yongwoo, ed. *The Flower of May: The May 18 Uprising's 30th Anniversary*. Gwangju: Gwangju Biennale Foundation.
 Nakazawa, Shinichi, et al. *Transformation*. Tokyo: Museum of Contemporary Art Tokyo.
 Rugoff, Ralph, ed. *The New Décor*. London: Hayward Gallery. New York: D.A.P./Distributed Art Publishers.
The Class. Seoul: Trinity Art.
- 2009 Kang, Taehi, and Youngjin Kwon, eds. *Mappings of Korean Contemporary Art*. Seoul: Hakgojae.
 Kim, Sunjung, et al. *Platform 2009: Platform in Kimusa*. Seoul: Samuso Space for Contemporary Art.
 O'Reilly, Sally. *The Body in Contemporary Art*. London: Thames & Hudson.
- 2008 *Art is for the Spirit: Works from The UBS Art Collection*. Tokyo: Mori Art Museum.
 Bloemink, Barbara, Dan Cameron, Lolis Eric Elie, et al. *Prospect. 1 New Orleans*. Brooklyn: Picturebox.
 Driessen, Chris, and Heidi van Mierlo. *Wanderlust: Excursions in Contemporary Sculpture*. Breda: Fundament Foundation.
 Heartney, Eleanor. *Art and Today*. London: Phaidon.
 Jasso, Karla. *Arte, Tecnología y Feminismo: Nuevas Figuraciones Simbólicas*. Mexico: Universidad Iberoamericana.
 Jaukkuri, Maaretta, and Jari-Pekka Vanhala, eds. *Fluid Street Alone, Together*. Helsinki: Museum of Contemporary Art Kiasma.
 Pakesch, Peter, ed. *Leben? Biomorphe Formen in der Skulptur*. Graz: Kunsthaus Graz. Cologne: Walther König.
 Til, Barbara, ed. *Zerbrechliche Schönheit - Glas im Blick der Kunst*. Ostfildern: Hatje Cantz.
- 2007 Ayzav, Ilkay Baliç. *10th International Istanbul Biennial*. Istanbul: Istanbul Foundation for Culture and Arts.
 Barragán, Paco. *Aseptia: Lee Bul*. Salamanca: Fundación Salamanca Ciudad de Cultura.
Japanese Sources on Visual Arts: from Sesshu to Tabaimo, Van Eyck to Lee Bul. Tokyo: Bensei Shuppan.
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PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Amore Pacific Museum of Art, Seoul, South Korea
Arario Collection, South Korea
Artsonje Center, Seoul, South Korea
Bawag P.S.K Contemporary, Vienna, Austria
Bernard Arnault Collection, Paris, France
British Museum, London, United Kingdom
Daegu Museum of Art, Daegu, South Korea
Fukuoka Asian Art Museum, Fukuoka, Japan
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Hara Museum ARC, Gunma, Japan
Ilshin Foundation, Seoul, South Korea
Leeum, Samsung Museum of Art, Seoul, South Korea
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
M+, Hong Kong, Hong Kong
Mori Art Museum, Tokyo, Japan
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Museum of Fine Arts, Houston, TX
National Gallery of Victoria, Melbourne, Australia
National Gallery of Canada, Ottawa, Canada
National Museum of Modern and Contemporary Art, South Korea
Yu-un, Obayashi Collection, Tokyo, Japan
Orange County Museum of Art, Newport Beach, California
Seoul Museum of Art, Seoul, South Korea
The Metropolitan Museum of Art, New York, NY
The Solomon R. Guggenheim Museum, New York, NY
Tate Modern, London, United Kingdom
Toledo Museum of Art, Toledo, OH
Trevi Flash Art Museum of Contemporary Art, Trevi, Italy
Queensland Art Gallery, Brisbane, Australia
UBS Art Collection, New York, NY; Hong Kong
Walker Art Center, Minneapolis, MN