

MCARTHUR BINION

Born Macon, MS 1946

Lives Chicago, IL

EDUCATION

1973 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI

1971 B.F.A., Wayne State University, Detroit, MI

SELECTED SOLO EXHIBITIONS

- 2025 *Rawness Dancing:With Intellect*, Xavier Hufkens, Brussels, Belgium
- 2024 *McArthur Binion*, Peter Marino Foundation, Southampton, NY
- 2022 *McArthur Binion: Self:Portraits*, Library Street Collective, Detroit, MI
Visual:Ear / Paper:Work, Xavier Hufkens, Brussels, Belgium
DNA:Study/(Visual:Ear), Lehmann Maupin, Seoul, South Korea
- 2021 *Modern:Ancient:Brown*, Lehmann Maupin, New York, NY
- 2020 *Modern Ancient Brown*, Museo Novecento, Florence, Italy
DNA:WORK AND THE UNDER:CONSCIOUS DRAWING, Richard Gray Gallery, Chicago, IL
- 2019 *WHITE:WORK* - McArthur Binion, Massimo de Carlo, London, United Kingdom
New: Work, Massimo de Carlo, Hong Kong
Hand:Work:II, Lehmann Maupin, Hong Kong
Hand:Work:II, Lehmann Maupin, Seoul, South Korea
Hand:Work, Lehmann Maupin, New York, NY
- 2018 *Binion/Saarinen: A McArthur Binion Project*, Cranbrook Art Museum, Bloomfield Hills, MI
Ink: Work, Massimo De Carlo, Milan, Italy
- 2017 *Route One: Box Two*, Galerie Lelong & Co., New York, NY
DNA:Sepia, Massimo De Carlo, London, United Kingdom
- 2016 *Seasons*, Kavi Gupta, Chicago, IL
- 2015 *McArthur Binion: Re:Mine*, Galerie Lelong & Co., New York, NY
- 2014 *DNA Study*, Kavi Gupta, Chicago, IL
- 2013 *Ghost:Rhythms*, Kavi Gupta, Chicago, IL
- 2012 *Perspectives 177: McArthur Binion*, Contemporary Art Museum, Houston, TX
- 2010 *Color Exploration: Simplicity in the Art of McArthur Binion*, University of Maryland, University College Gallery, Adelphi, MD
- 2009 *House:Work*, Center Galleries at College for Creative Studies, Detroit, MI
- 2008 *Simplicism II: The Gouaches*, Audible Gallery, Experimental Sound Studio, Chicago, IL
- 2004 *Simplicism*, G. R. N’Namdi Gallery, Detroit, MI; G. R. N’Namdi Gallery, New York, NY; G. R. N’Namdi Gallery, Chicago, IL
- 2001 *Modern: Ancient: Brown*, Alley Culture, Detroit, MI
- 1998 Wayne State University Law School, Detroit, MI
- 1990 *Laconic : Love : Letters*; K.V.C., Fisher Theater, New Center One, Detroit, MI
- 1983 Small Walls Gallery, New York, NY
- 1980 *The Juices: New Paintings*, Anspacher Gallery, New York, NY
New York Shakespeare Festival, New York, NY
Drawings, Peg Alston Gallery, New York, NY
- 1975 Gallery Seven, Fisher Building, Detroit, MI

SELECTED GROUP EXHIBITIONS

- 2024 *Invisible Luggage*, Historic Hampton House, Miami, FL
McArthur Binion & Jules Allen: Me and You, Richard Gray Gallery, Chicago, IL
SpaceRace, Lehmann Maupin, London, United Kingdom
- 2023 *Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN
Yuen Yeung, K11 Musea, Shanghai, China
Beyond Form, Lehmann Maupin, Palm Beach, FL
Neo Chicago, The Peninsula, Chicago, IL
Gray at 60, Richard Gray Gallery, Chicago IL; New York NY
- 2022 *Citing Black Geographies*, Richard Gray Gallery, Chicago IL; New York NY
Black Abstractionists: From Then 'til Now, Green Family Art Foundation, Dallas, TX
Borrow and Steal: Appropriation from the Collection, Museum of Fine Arts, St. Petersburg, FL
Sense of Place, Greene Naftali, New York, NY
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, FL
- 2021 *Building a Legacy: Chrysler Collects for the Future*, Chrysler Museum, Norfolk, VA
McArthur Binion – Sol LeWitt, Massimo De Carlo, Milan, Italy
The Medium is Memory, Lehmann Maupin, Taipei, Taiwan
- 2020 *Listen to Your Eyes*, Museum Voorlinden, Wassenaar, Netherlands
Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontaine Press, Pennsylvania Academy of Fine Art, Philadelphia, PA
Black Refractions: Highlights from The Studio Museum in Harlem, Smith College Museum of Art, Northampton, MA; Frye Museum of Art, Seattle, WA; Utah Museum of Fine Art, Salt Lake City, UT
Rendez-Vous, Museum Voorlinden, Wassenaar, Netherlands
- 2019 *Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press*, Charles H. Wright Museum of African American History, Detroit, MI
Beyond Infinity: Contemporary Art After Kusama, Institute of Contemporary Art Boston, Boston, MA
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, Kalamazoo, MI
cart, horse, cart, Lehmann Maupin, New York, NY
- 2018 *Expanding Narratives: The Figure and the Ground*, Smart Museum of Art, The University of Chicago, Chicago, IL
Something to Say: The McNay Presents 100 Years of African American Art, McNay Art Museum, San Antonio, TX
- 2017 *Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise*, Mississippi Museum of Art, Jackson, MS
Color People, Rental Gallery, East Hampton, NY
Paper, Kavi Gupta, Chicago, IL
VIVA ARTE VIVA, 57th Venice Biennale, Venice, Italy
Dimensions of Black: a Collaboration with the San Diego African American Museum of Fine Art, Museum of Contemporary San Diego, San Diego, CA
New at NOMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, LA
From the Vault: Recent Gifts to the Collection, Cranbrook Art Museum, Bloomfield Hills, MI
- 2016 *Circa 1970*, Studio Museum in Harlem, New York, NY
Viewpoints, Jenkins Johnson Gallery, San Francisco, CA
Chicago Invites Chicago, Galerie Lelong, New York, NY
Thought Patterns, Deborah Ronnen Fine Art, Rochester, NY

- Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
2015 *Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO
2014 *Prospect.3: Notes for Now*, New Orleans, LA
Another Look at Detroit: Parts 1 and 2, Marianne Boesky, New York, NY; Marlborough Gallery, New York, NY
Ice Fishing, Max Wigram Gallery, London, United Kingdom
When the Stars Begin to Fall: Imagination in the American South, Studio Museum of Harlem, New York, NY
Above and Below the Surface: Eight Artists, Berggruen Gallery, San Francisco, CA
Black in the Abstract, Part 2: Soft Curves/Hard Edges, Contemporary Arts Museum Houston, Houston, TX
2013 *Black in the Abstract*, Contemporary Art Museum Houston, Houston, TX
Green Flower Street, Tatiana Kourochkina Gallery, Istanbul, Turkey
Xstraction, The Hole, New York, NY
2010 *Well Put Together II*, Thomas McCormick Gallery, Chicago, IL
2007 *25th Anniversary Group Exhibition*, G. R. N’Namdi Gallery, New York, NY
STUFF: International Contemporary Art from the Collection of Burt Aaron, The Museum of Contemporary Art Detroit, Detroit, MI
2002 *Americas Remixed*, Comune di Milano, Milan, Italy
No Greater Love, Abstraction, Jack Tilton/Anna Kustera Gallery, New York, NY
The Bones of Clouds: Some Recent Experiences of Chance, Center Galleries, College for Creative Studies, Detroit, MI
Paths, Birmingham Bloomfield Art Center, Birmingham, MI
2000 *Art for Technology: A Reunion of Mural Artists*, Martin Luther King Neighborhood Network, Detroit, MI
1997 *T-race*, Randolph Street Gallery, Chicago, IL
1996 *Drawing in Chicago Now*, 11th Street Gallery, Chicago, IL; Carleton College, Northfield, MI
1992 *Drawings for Billboards*, Focus Gallery, Detroit, MI
1989 *Hotel Imperator*, Berlin, Germany
1988 *Poggibonsi Arte*, Siena, Italy
1987 *Share the Memories*, Detroit Institute of Art, Detroit, MI
1985 *David Hammons’ House, Art on the Beach*, Creative Time, Inc., New York, NY
1984 *Affirmation of Life*, Kenkeleba Gallery, New York, NY
1983 *The Regentrified Jungle*, Hamilton College, Clinton, NY
Modernist Trends, 22 Wooster Gallery, New York, NY
1982 Organized by Joe Lewis and Holly Solomon Gallery of New York, Mark Twain Bank, Kansas City, MO
Six Murals by Six Artists, Martin Luther King Jr. Community Center Gallery, Detroit, MI
Cranbrook USA: A 50-Year Survey of Alumni, Cranbrook Museum of Art, Bloomfield Hills, MI
1981 Condesco/Lawler Gallery, New York, NY
1978 *Detroit and Chicago: Art of the 70s*, Detroit Institute of Art, Detroit, MI
1976 Susan Caldwell Gallery, New York, NY
1973 *McArthur Binion, Jonathan Borofsky and Mary Obering*, Artists Space, New York, NY
1972 Michigan Biannual, Saginaw Museum of Art, Saginaw, MI

COMMISSIONS AND SPECIAL PROJECTS

- 2006 Logo design for Austin Polytechnic Academy, Chicago, IL
2002 Set design for Phillip Hayes Dean’s *The Sty of the Blind Pig*, ETA Creative Arts Foundation, Chicago, IL

LEHMAN MAUPIN

- 1992 Southeastern Michigan Billboard Project, National Endowment for the Arts, Detroit, MI
- 1988 Invitation design for Broadway play *Paul Robeson*, John Golden Theater, New York, NY
- 1987 Album cover design for *Homeing* by Lawrence "Butch" Morris, Sound Aspects Records, Stuttgart, Germany
- 1986 Artistic Director for Lawrence "Butch" Morris's *Image of None*, Performing Garage, Inc., New York, NY
- 1983 Set and Lighting Design for performance by Joseph Jarman, The Kitchen, New York, NY
- 1980 Set design for Ntozake Shange's *Boogie Woogie Landscapes*, Kennedy Center Terrace, Washington, D.C.
Set design for Sandra L. Binion's *Clock: Watch*, First Los Angeles Performance Festival, Los Angeles, CA
- 1978 Costume design for Ntozake Shange's *A Photograph: Lovers in Motion*, Equinox Theater, Houston, TX
- 1974 Lithograph for Michigan Council for the Arts and Cultural Affairs, Lansing, MI

RESIDENCIES

- 1993 Artist-in-Residence, Chicago Children's Museum, Boys & Girls Club of Chicago, Robert Taylor Homes Unit, Chicago, IL
- 1992 Artist-in-Residence, Columbia College, Chicago, IL

HONORS AND DISTINCTIONS

- 2017 Purchase Prize, Academy of Arts and Letters, New York, NY
- 1978 New York C.E.T.A. Artist Project Grant, New York, NY
- 1976 National Endowment of the Arts Fellowship Grant, Washington, DC

SELECTED PUBLICATIONS

- 2023 Gartenfeld, Alex. *Fire Figure Fantasy. Selections from ICA Miami's Collection*. New York: DelMonico Books.
- 2021 Nawi, Diana, Grace Deveney, Franklin Sirmans, Michael Stone-Richards, and Emilie Mayer. *McArthur Binion: DNA*. New York: DelMonico Books / D.A.P.
- 2020 Drew, Kimberly, and Jenna Wortham, eds. *Black Futures*. New York: Penguin Random House.
Dyson, Torkwase, et al. *McArthur Binion*. Chicago: Gray Warehouse.
Swarts, Suzanne, and Barbara Bos. *Rendez-vous*. Wassenaar: Museum Voorlinden.
van Caldenborgh, Joop, and Una Meistere. *Listen to Your Eyes*. Wassenaar: Museum Voorlinden.
- 2019 Choi, Connie H., Thelma Golden, and Kellie Jones. *Black Refractions: Highlights from The Studio Museum in Harlem*. New York: American Federation of Arts, The Studio Museum in Harlem, and Rizzoli.
- 2017 Macel, Christine, ed. *La Biennale di Venezia: 57 Esposizione internazionale d'arte: Viva arte viva*. Venice: La Biennale di Venezia, and New York: Rizzoli.
- 2016 Martin, Courtney J. *Four Generations: The Joyner Giuffrida Collection of Abstract Art*. New York: Gregory R. Miller & Co.
Morrill, Rebecca, ed. *Vitamin P3: New Perspectives in Painting*. London: Phaidon.
- 2015 Binion, McArthur. *McArthur Binion: Re:Mine*. London: Black Dog Publishing.
Binion, McArthur. *McArthur Binion*. Chicago, IL: Editions Kavi Gupta,
- 2014 Bernstein, Jennifer, ed. *Prospect. 3: Notes for Now*. Munich, London, and New York: DelMonico Books/Prestel.

- 2012 Binion, McArthur. *McArthur Binion*. Chicago, IL: Kavi Gupta Gallery.
Binion, McArthur, and Valerie Cassel Oliver. *Perspectives 177: McArthur Binion*. Houston, Tx: Contemporary Arts Museum Houston.
- 2010 Binion, McArthur, and Eric Key. *Color exploration: simplicity in the art of McArthur Binion : November 1, 2010-February 28, 2011*, University of Maryland University College, Arts Program Gallery. Adelphi, MD: University of Maryland University College.
- 2005 Binion, McArthur. *McArthur Binion: simplicism*. New York, N.Y.: G.R. N'Namdi Gallery.

SELECTED BIBLIOGRAPHY

- 2024 Veitch, Mara. "Peter Marino Had 'an Amazing Pocketbook.' Then He Started Collecting McArthur Binion's Art." *Cultured*, July 17.
"McArthur Binion Comes to the Peter Marino Art Foundation." *27 East*, July 15.
Rees, Lucy. "The Top Shows to Check Out in the Hamptons this Summer." *Galerie Magazine*, July 3.
Sakelaris, Isabelle. "Long-awaited art space The Shepherd opens in Detroit as part of Little Village." *Artsy*, May 13.
Adrian-Diaz, Jenna. "Behind the Scenes in Detroit's New Art Micro-Neighborhood." *Surface Magazine*, February 29.
Ologundudu, Folasade. "New Artistic Energy Is Brewing in Motor City. Here Are the People and Places Making It Happen." *Cultured*, January 9.
- 2022 "What's Showing in Seoul, September 2022." *ArtAsiaPacific*, August 31.
"Local galleries put their best foot forward on sidelines of Frieze and K1af." *Korea JoongAng Daily*, August 31.
Trouillot, Terence. "McArthur Binion on Visualizing Music." *Frieze*, August 25.
Dozier, Ayanna. "7 Must-See Shows during Frieze Seoul." *Artsy*, August 25.
Laster, Paul. "McArthur Binion: 'I didn't come from art history, I landed there.'" *Ocula*, August 24.
Pfaff, Judy. "An Oral History with McArthur Binion." *BOMB*, May 15.
Binion, McArthur. "Letters to an Artist." *T: The New York Times Style Magazine*, April 24.
- 2021 Ologundudu, Folasade. "'You're Going to Have to Deal With Me': McArthur Binion on How He Kept the Faith in Abstract Painting, Even When It Wasn't Fashionable." *Artnet News*, December 20.
Loos, Ted. "McArthur Binion: Practice Makes Perfect." *L'Officiel*, November 15.
Valentine, Victoria L. "New York: 5 Art Gallery Exhibitions Explore Works by McArthur Binion, Nathaniel Mary Quinn, Michaela Yearwood-Dan, Leonardo Drew, and Matthew Angela Harrison." *Culture Type*, October 12.
Millet-Sorsa, Amanda. "McArthur Binion: Modern: Ancient: Brown." *The Brooklyn Rail*. October.
Fateman, Johanna. "McArthur Binion." *The New Yorker*.
Heinrich, Will. "3 Gallery Shows to See Right Now." *The New York Times*, September 22.
Schuster, Angela. "McArthur Binion: Modern: Ancient: Brown." *Avenue Magazine*, September/October.
Zheng, Elaine YJ. "The Armory Show: New York Exhibitions to See." *Ocula Magazine*. September 2.
Rhodes, David. "McArthur Binion in conversation with David Rhodes." *The Brooklyn Rail*, September.
Walk-Morris, Tatiana. "'You Can No Longer Turn a Blind Eye': US Philanthropists on Racial Justice Causes." *Financial Times*, August 30.
Kahn, Howie. "McArthur Binion Pays It Forward." *WSJ. Magazine*, August 29.
Loos, Ted. "How Cranbrook Became the Go-To Art School for Mid-Century Masters and Today's Design Stars." *Introspective Magazine*, July 11.
Sheets M. Hilarie. "A Utopian Art School in Michigan Looks Back and Ahead."

- The New York Times*, May 20.
Urist, Jacoba. "All Eyes on Frieze New York, First In-Person United States Art Fair Since Pandemic." *Cultured*, May 4.
Mobilio, Albert. "McArthur Binion: DNA." *Bookforum*, March.
O'Grady, Megan. "Once Overlooked, Black Abstract Painters Are Finally Given Their Due." *The New York Times Style Magazine*, February 12.
Sheets M. Hilarie. "Paying it Forward: McArthur Binion is Using his Later in Life Success to Help Younger Artists." *Art Newspaper*, January 5.
Getsy, David. "McArthur Binion." *Artforum*, January/February.
- 2020 Browne, KT. "Art in the Age of Coronavirus: 10 of the World's Best Virtual Exhibitions." *Architectural Digest India*, July 12.
Greenberger, Alex. "Detroit's Art Scene Has Been Overlooked. Artist McArthur Binion Wants to Change That." *ARTnews*, April 27.
Samet, Jennifer. "Beer with a Painter: McArthur Binion." *Hyperallergic*, April 18.
- 2019 Editors, Artsy. "McArthur Binion." *Artsy*, September 16.
Sheets, Hilarie M. "Discovered After 70, Black Artists Discover That Success, Too, Has Its Price." *The New York Times*, March 23.
Bourland, Ian. "McArthur Binion." *Art in America*, March 1.
Scott, Andrea K. "Goings on About Town: McArthur Binion." *The New Yorker*, January 25.
Nam, Hiji. "McArthur Binion on Memory and Narrative in Abstraction." *Artforum*, January 25.
Scott, Catherine. "Lehmann Maupin Gallery Celebrates McArthur Binion's Inaugural Exhibition With a Vibrant Dinner in New York City." *Vogue*, January 18.
- 2018 Gleadell, Colin. "Sotheby's Enlists Rapper Swizz Beatz to Curate a Contemporary Art Sale." *The Telegraph*, September 11.
Rodney, Seph. "The Question of Art's Relation to Racial Equity in Mississippi." *Hyperallergic*, July 9.
Rodney, Seph. "The Mississippi Museum of Art Confronts the State's Painful History." *Hyperallergic*, June 18.
Brandy, Anna. "Chinese collector scoops up McArthur Binion painting at Art Basel's Unlimited." *The Art Newspaper*, June 15.
Halperin, Julia. "'Why Was It So Hard to Get Here?' European Collectors Are at Last Buying Up Work by African American Artists at Art Basel'." *Artnet News*, June 15.
- 2017 Russeth, Andrew. "McArthur Binion Heads to Lehmann Maupin." *ARTnews*, 1 March.
Spence, Rachel. "McArthur Binion, Massimo De Carlo, London — eloquent geometry." *Financial Times*, September 4.
"Can you make out Basquiat's name in this abstract art show?" *Phaidon*, 13 July.
Cotter, Holland. "Venice Biennale: Whose Reflection Do You See?" *The New York Times*, May 22.
Gotthardt, Alexxa and Scott Indrisek. "14 Artists You'll Be Talking about Long after the Venice Biennale." *Artsy*, May 12.
Moffitt, Evan. "57th Venice Biennale: the Central Pavilion." *Frieze*, May 11.
Douglas, Sarah. "McArthur Binion Addresses the Past in a Stunning Suite of Paintings." *ARTnews*, May 9.
- 2016 Abrams, Loney. "'I Made Myself Up!': Painter McArthur Binion on Forging His Own Path in a White Art World." *Artspace*, November 4.
Poveda, Joshua. "Must-See Art Guide: Chicago." *Artnet News*, September 22.
Boyd, Herb. "Artist McArthur Binion at Galerie Lelong." *Amsterdam News*, July 7.
Furman, Anna. "Intertwining Autobiography and Abstract Expressionism with McArthur Binion." *Artsy*, June 27.
- 2015 Plagens, Peter. "Art Review: Sarah Sze, McArthur Binion and Dana Schutz." *The Wall Street Journal Magazine*, October 9.
Yau, John. "Recovering Abstraction: McArthur Binion's Intimate Grids." *Hyperallergic*, October 4.
Steadman, Ryan. "Rediscovered: A 70-Year-Old Artist's Second Act." *The Observer*,

- September 25.
Schuster, Angela M.H. "25 Most Collectible Midcareer Artists: McArthur Binion." *Blouin Artinfo*, September 7.
- 2017 "McArthur Binion's Labor-Based Narratives." *Inside/Within*, September.
- 2013 Gleisser, Faye. "McArthur Binion." *Artforum*, November issue.
"Review: McArthur Binion/Kavi Gupta Gallery." *NewCityArt*, April 16.

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Ariel Mutual Funds, Chicago, IL
Art Bridges Foundation, Bentonville, AR
Art Institute of Chicago, Chicago, IL
Blue Cross and Blue Shield of Michigan, Detroit, MI
Children's Hospital of Michigan, Detroit, MI
City of Detroit, Detroit, MI
Cook County Hospital, Chicago, MI
Cranbrook Art Museum, Bloomfield Hills, MI
Crystal Bridges Museum of American Art, Bentonville, AR
Denver Art Museum, Denver, CO
DePaul Art Museum, Chicago, IL
Detroit Institute of Art, Detroit, MI
Fidelity Investments Art Collection
Institute of Contemporary Art, Boston, MA
Institute of Contemporary Art, Miami, FL
Joyner Giuffrida Collection
Kemper Museum of Art, Kansas City, MO
McNay Art Museum, San Antonio, TX
Metropolitan Museum of Art, New York, NY
Mississippi Museum of Art, Jackson, MS
Morehouse College, Atlanta, GA
Mott Warsh Collection, Flint, MI
Museum of Fine Arts, St. Petersburg, FL
New Orleans Museum of Art, New Orleans, LA
Phillips Collection, Washington, DC
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Smithsonian National Museum of African American History and Culture, Washington, DC
Solomon R. Guggenheim Museum, New York, NY
Spelman College Museum of Fine Art, Atlanta, GA
Strauss Family Collection, Santa Fe, CA
Studio Museum in Harlem, New York, NY
Toledo Museum of Art, Toledo, OH
Wayne State University, Detroit, MI
Whitney Museum of American Art, New York, NY