THE BAER FAXT

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March 16, 2023

News / People

- Almine Rech now represents Joël Andrianomearisoa in France, Belgium, UK, Shanghai and New York.
- Lehmann Maupin now represents Sung Neung Kyung.
- Pace Gallery now represents the estate of Yoo Youngkuk.
- Layr Gallery now represents Anna Andreeva.
- Peres Projects will open a space in Seoul next month.
- Robert Dimin has left Denny Dimin Gallery to open DIMIN, with Austin Iveson appointed as director.
- Derek Piech is now a partner at Ryan Lee Gallery.
- Nick Yu has joined the Asymmetry Art Foundation as head of programs.
- Nancy Yao has been appointed as founding director of the

Smithsonian's American Women's History Museum.

• Caitlin Murray has been promoted to director of the Chinati Foundation.

- Brooke A. Minto has joined the Columbus Museum of Art as director and chief executive.
- The China Institute Gallery will reopen this month.
- Kathryn Haigh has been hired as chief executive of the Eiteljorg Museum of American Indians and Western Art.
- Mattie Boom and Hans Rooseboom have been awarded the annual AIPAD Award.
- The artist Phyllida Barlow has died.

The Bare Facts

Hardly anyone would call me "Mr. NFT," so it may come as a surprise that after going to the grand opening of **Beeple Studios** in Charleston that I'm drinking the Kool Aid. Partially a "museum" of **Mike Winkelmann**'s work over the last 25 years (from the *Everydays* series to paintings) and partially an exhibition space for other digital artists, it just works.

Beeple may still be a rare bird in his field but I'm not the only art world elitist buying into it (not literally since I own none). Still not sold? We encourage you to go and experience the new museum for yourself.



The Baer Faxt+

- <u>The Baer Faxt Podcast</u> launches next week with an exclusive conversation with **Beeple**, where we ask the artist how his vision for the future of NFTs has changed since we interviewed him in 2021.
- Stay tuned for our Hong Kong City Guide, a special focus created in partnership with Phillips auction house featuring insight from the top art industry insiders in Asia.





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