

ARTFORUM

MAY 2012

I N T E R N A T I O N A L

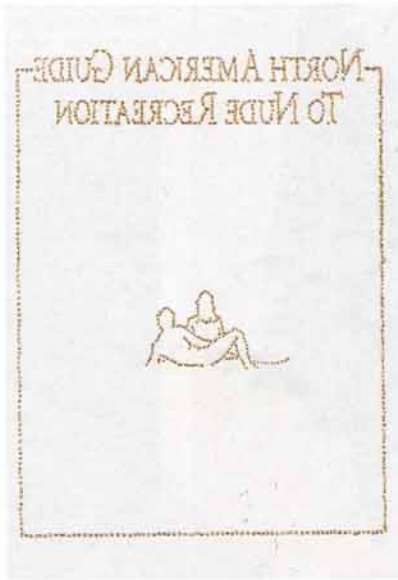
SUMMER PREVIEW
DOCUMENTA 13
WERNER SCHROETER
MIKE KELLEY



\$10.00



PREVIEWS



Stefano Arienti, Cover (detail, verso), 2012, pierced photocopies, clay, 16½ x 11⅞".

VENICE

STEFANO ARIENTI

FONDAZIONE BEVILACQUA LA MASA/
TEATRO LA FENICE • July 27–
September 30 • Curated by Francesca
Pasini • Every year, the Fondazione
Bevilacqua La Masa organizes an
exhibition in collaboration with Teatro
La Fenice, charging the chosen artist
with both a solo show and the creation
of a work for the curtain of the famed
Venetian opera house. This year, Stefano
Arienti takes a turn with a presentation
of all-new works at the BLM's Palazzetto
Tito, while his hall-size commission sets
a majestic stage for Swiss choreographer
Foofwa d'Imobilità. Arienti is known
for his deft handling of simple objects—
carpets, drawings, pieces of marble,
books—and he will employ such materials
here, paneling the walls of one Palazzetto
gallery with a global selection of music
CDs and, the evening of the curtain's
premiere, presenting Fenice with a
guestbook bound with alternating marked
and blank pages, to conjoin comments by
the spectators with drawings of his own.
—*Giorgio Verzotti*

Translated from Italian by Marguerite Shore.