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The Bridge Project by Do Ho Suh

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Known for his large-scale installations, South Korean artist Do Ho Suh uses architectural elements from his immediate surroundings to reflect on identity.

His latest project - a giant green hallway-like structure - is a life-sized abstraction of space. Made completely of textile, it appears as though it has objects inside like a door and phone covered in green fabric; in reality, everything has been constructed of the stiff green material.

The installation references Suh's time as a guest of the DAAD Artists-in-Berlin program. The green structure is made of three hallways from Suh's Berlin apartment that are suspended inside each other, like a Russian doll.

The project can be seen as part of the *Wielandstr. 18, 12159 Berlin* exhibit, on until 15 October at the daadgalerie. Also included is Suh's *Bridge Project*, a fictional architectural utopia of an inhabitable bridge that overcomes distances between temporal, spatial, psychological and cultural gaps. The project showed at NYC's Storefront for Art & Architecture in 2010.

Suh's pieces reflect on both the viewer's identity and Suh's own biography as an artist in a postmodern globalized world.