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**"YOU AND ME, SOMETIMES . . ."**

Francisco de Goya and Karin Schneider. Alexander Calder and Tim Rollins + K.O.S. The participants in this show range across art history, although the press release treats it as a gathering of old friends, who share the same views on war and social injustice. Goya's "Los Caprichos" acquaints converse freely with Calder's cutout figures titled "Buy War Bonds" and Fabian Marcaccio's creepy sculpture made from fake U.S. dollars. The commitment to keeping the social and historical dialogues open is best made by Dave McKenzie's simple text painting that states, "This painting is a proposal. I propose we meet once a year every year until one of us can't or won't." Through May 3. (Lehmann Maupin, 201 Chrystie St. 212-254-0054.)