

OREN PINHASSI

Born Tel Aviv, Israel, 1985
Lives New York, NY

EDUCATION

2014 M.F.A., Yale University School of Art, New Haven, CT
2011 B.Ed.F.A, HaMidrasha Faculty of Art, Beit-Berl College, Kfar Saba, Israel

SOLO EXHIBITIONS

2024 *After Pleasure*, Edel Assanti, London, United Kingdom
2023 *False Alarm*, Mostyn, Llandudno, United Kingdom
2022 *Should We Stay or Should We Go*, RIBOT, Milan, Italy
2021 *Thirst Trap*, Commonwealth and Council, Los Angeles, CA, US
Lone and Level, Helena Anrather, New York, NY, US
2020 *The Crowd*, St Cyprian's, Clarence Gate, London, United Kingdom; Edel Assanti, London, United Kingdom
2019 *Oren Pinhassi*, Castello San Basilio, Basilicata, Italy
2018 *Better safe than sorry*, 56 Henry, Philadelphia, PA
Second Nature, Edel Assanti, London, UK
One in the mouth and one in the heart, Skibum MacArthur, Los Angeles, CA
2017 *Nature Calls*, RIBOT arte contemporanea, Milan, Italy
Springs, Petach Tikva Museum of Art, Petah Tikva, Israel
2016 *Drip Dry Eyes*, Tempo Rubato, New York, NY
Hanging Gardens, New Capital Projects, Chicago, IL
2015 *Oren Pinhassi*, 55 Gansevoort, New York, NY
2014 *Very Yes*, Yale University School of Art, New Haven, CT
2012 *Oren Pinhassi*, Tempo Rubato, Tel Aviv-Yafo, Israel
2011 B.Ed.F.A Graduation Exhibition, Hamidrasha School of Art, Beit-Berl College, Israel

GROUP EXHIBITIONS

2024 *Exposed: Outdoor Sculpture Exhibition*, The Current, Stowe, VT (forthcoming)
2023 *This is a Rehearsal*, Chicago Architecture Biennial, Chicago, IL
Moveables, ICA Philadelphia, Philadelphia, PA, US
Drawings by Sculptors, Helena Anrather, New York NY, US
LUMA, AORA, London, United Kingdom
2022 *Now I am a Lake*, Public Gallery, London, United Kingdom
SSSSSSSSCULPTURESQUE, Kiang Malingue, Hong Kong
2021 *Guilty Curtain*, Kölnischer Kunstverein, Cologne, Germany
Summer Group Show, Stellarhighway, New York, NY
2019 *For Mario*, Tina Kim Gallery, New York, NY
Four, Yossi Milo, New York, NY
2018 *This Is Not a Prop*, David Zwirner, New York, NY
A Scratch in Time, Thierry Goldberg Gallery, New York
2017 *Alluring Shapes*, Tempting Spaces, Galerie Eva Meyer, Paris, France

- Topographical Drift*, Andrew Rafacz Gallery, Chicago, IL
Six Years of The Shandaken Project, Phillips, New York, NY
2016 *Record Lines This Summer*, Magenta Plains, New York, NY
2015 *Naama Arad and Oren Pinhassi*, 83 Pitt Street, New York, NY
2014 *U:L:O Part II Paper for the Sky*, Interstate Projects, Brooklyn, NY
META_MORPH_ISIS, Black Paper, Los Angeles, CA
Yale Sculpture 2014, Storefront Ten Eyck, Brooklyn, NY
2013 *Roads Scholar*, Iceberg Projects, Chicago, IL
MFA first Year Show, Yale University School of Art, New Haven, CT
2011 *Monkeys Nine People 2*, Tel Aviv, Israel
Monkeys Nine People, Tel Aviv, Israel
Schwartz Vilde Haya, Zemack Contemporary Art, Tel Aviv, Israel
2010 *Libra, Group Project*, The Spaceship at Hayarkon 70, Tel Aviv, Israel
Marzipan Flowers, Inga Gallery of Contemporary Art, Tel Aviv, Israel
2009 *Your Cat Is Dead*, Hamidrasha Gallery, Tel Aviv, Israel

FELLOWSHIPS AND AWARDS

- 2023 Xenia Creative Retreat, Hampshire, United Kingdom
2020 Outset Contemporary Art Fund, London, United Kingdom
2019 Palazzo Monti, residency, Brescia, Italy
Castello San Basilio, residency, Basilicata, Italy
2018 The Pollock-Krasner Foundation Grant, New York, NY
2017 Viafarini-in-residence, Milan, Italy
Outset Contemporary Art Fund, Bialik Residency, Israel
2016 The Shandaken Project, Storm King Art Center, New Windsor, NY
2014 The ArtSlant Prize, Aqua Art Miami, Miami, FL
Skowhegan School of Painting and Sculpture, residency, Madison, ME
Fannie B. Pardee Prize, Yale University School of Art, New Haven, CT
2011 Shlomo Witkin Prize, Hamidrasha School of Art, Kfar Saba, Israel
2008 Excellence Program Scholarship, Israeli Ministry of Education and HaMidrasha Faculty of Art, Kfar Saba, Israel

PUBLIC COLLECTIONS

- Castello San Basilio, Basilicata, Italy
GAMEC Museum of Modern Art, Bergamo, Italy
Palazzo Monti, Brescia, Italy
Petach Tikva Museum of Art, Petah Tikva, Israel