

In Focus: Helen Pashgian

April 25—May 25, 2019

501 West 24th Street, New York

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New York, April 22, 2019— Lehmann Maupin is pleased to announce *In Focus: Helen Pashgian*. The special installation will focus on the Los Angeles-based Light and Space artist's *Untitled* (2009) column works. Installed in the gallery's black box space for optimal viewing in person—as these works were intended to be experienced—the columns create an immersive environment that represents the most recent evolution of Pashgian's practice.

In Focus presentations are a recent addition to the Lehmann Maupin program that allow the gallery to highlight a crucial aspect of an artist's practice. These installations offer public access to recent, or timely and significant works by the gallery's artists and provide greater flexibility for Lehmann Maupin to contextualize its growing international program. Installed in the gallery at 501 West 24th Street, these presentations run concurrently with the gallery's existing exhibition program.

Lehmann Maupin will show additional cast epoxy spheres and a mounted wall work by Pashgian at Frieze New York (Booth C23), May 2-5, 2019. The artist's *Untitled* (dates vary) spheres represent an origin point in

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the artist's practice, as they are among the earliest forms the artist experimented with. These works appear to simultaneously trap and emanate light, offering an ocular illusion that defies common perception. Several of the works exhibited in the *In Focus* presentation and at Frieze New York were included in the landmark exhibition *Space Shifters*, organized by Ralph Rugoff at the Hayward Gallery in London (2018-19). Together, the three bodies of work on view provide a comprehensive overview of this pioneering female figure of West Coast minimalism, whose influence is gaining increasing international understanding.

About the artist

Helen Pashgian (b. 1934, Pasadena, CA; lives and works in Pasadena, CA) received her BA from Pomona College, Claremont, CA, in 1956 and MA from Boston University, Boston, in 1958, and also attended Columbia University, New York, 1956-57. Solo exhibitions of her work have been organized at Los Angeles County Museum of Art, Los Angeles (2014); Pomona College Museum of Art, Claremont, CA (2010); and Palm Springs Art Museum, Palm Springs, CA (2007). Select group exhibitions featuring her work include *Pacific Standard Time: Crosscurrents in L.A. Painting and Sculpture*, 1950-1970, J. Paul Getty Museum, Los Angeles (2011), traveled to Museum of Contemporary Art San Diego (2011) and Martin Gropius Bau, Berlin, Germany (2012); *Translucence: Southern California Art From the 1960s and 1970s*, Norton Simon Museum, Pasadena, CA (2006); *The Senses: Selections from the Permanent Collection*, Pomona College Museum of Art, Claremont, CA (2006); and Inaugural Exhibition, Pasadena Museum of California Art, Pasadena, CA (2002). Her work can be found in numerous public and private collections internationally, including Palm Springs Art Museum, Palm Springs, CA; Portland Art Museum, Portland, OR; Santa Barbara Museum of Art, Santa Barbara, CA; Los Angeles County Museum of Art, Los Angeles; and Museum of Contemporary Art San Diego.

About Lehmann Maupin

Rachel Lehmann and David Maupin founded Lehmann Maupin in 1996. The gallery represents a diverse range of contemporary artists and estates from around the world. Since inception, Lehmann Maupin has been instrumental in introducing international artists in new geographies. This mission has resulted in historic first exhibitions in New York, Hong Kong, and Seoul. For more information on the gallery and its artists, visit www.lehmannmaupin.com.

Current & Upcoming Exhibitions

Erwin Wurm, Through May 11, Pedder Building, HONG KONG

Nicholas Hlobo, Through May 18, 74-18, Yulgok-ro 3-gil, SEOUL

Tim Rollins and K.O.S., *Workshop*, Curated by Ian Berry, Through June 15, 536 West 22nd Street, NEW YORK

Heidi Bucher, *The Site of Memory*, April 25—June 15, 501 West 24th Street, NEW YORK

McArthur Binion, *Hand:Work:II*, May 22—July 6, Pedder Building, HONG KONG & May 24—July 13, 74-18, Yulgok-ro 3-gil, SEOUL

For more information on Helen Pashgian or other Lehmann Maupin artists, please contact Kathryn McKinney at +1 212 255 2923 or kathryn@lehmannmaupin.com.

Image: Helen Pashgian, installation view, *In Focus* at Lehmann Maupin, 501 West 24th Street, New York, April 25-May 25, 2019. Photo: Matthew Herrmann. Courtesy the artist and Lehmann Maupin, New York, Hong Kong, and Seoul.

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