



SCULPTUREINTHECITY

Press Release
14 September 2018

New public artwork by Do Ho Suh to appear on a footbridge in the City of London

Commissioned by Art Night and Sculpture in the City,
artist Do Ho Suh transforms London's EC2 this September

London, UK: On **Monday 24 September**, an ambitious new installation by Korean artist **Do Ho Suh** (b.1962, South Korea) will be unveiled on a footbridge above **Wormwood Street** – one of the busiest roads in the City of London, near Liverpool Street Station.

Invited by Art Night and Sculpture in the City to respond to the migrant history of the East End and the City of London, Suh has created *Bridging Home, London*, a replica of a traditional Korean house, his childhood home, and surrounding bamboo garden, which will appear to have 'fallen' onto the Wormwood Street footbridge.

Suh's first large-scale outdoor installation in the capital, *Bridging Home, London* reflects the artist's own experience of moving across continents and between cultures, and continues his career-long investigation of memory, migration, the multiplicity of the immigrant experience, and home as both a physical structure and a lived experience.

Inspired by his peripatetic life, Suh often focuses on transitory or connecting spaces – corridors, staircases, bridges, gateways – thinking of them as linking zones through which the body travels, physically and metaphorically, across continents and between cultures. Located between tall buildings, *Bridging Home, London* is at once an alien structure: an apparently traditional wooden building amid the glass and steel architecture of the City of London; a humble domestic structure in the business heart of the capital; a private space in the public realm. Yet, it asks questions of all of us: about how the built environment shapes our relationships to both the public and private spheres, what it means to belong, and how we carry an idea of home with us, regardless of geographic location.

'It is hugely rewarding to create a public work in London, my adopted home. For me, a building is more than just space. It is not only physical but also metaphorical and psychological. In my

work I want to draw out these intangible qualities of energy, history, life and memory. While *Bridging Home, London* comes from personal experience, I hope it is something a lot of people can relate to.'

Do Ho Suh

"Do Ho Suh's *Bridging Home, London* is an ambitious commission, one of his most significant in the United Kingdom to date. A traditional Korean home finds ground on a bridge located in one of London's busiest streets, in the centre of high rises and reflective surfaces. This unexpected apparition triggers a hiatus and a *detournement*, taking passer-bys to lands far away. Most importantly the piece activates feelings of home, belonging and remembrance that will resonate with viewers on their individual journeys."

Fatoş Üstek, Curator

"We're immensely proud to see Do Ho Suh's exceptional public artwork, *Bridging Home, London* come to life after nearly two years of work. *Bridging Home, London* will transform a special, unusual space - a public footbridge - in the hustle and bustle of the City of London, and we look forward to seeing the artwork engaged with by the many visitors, residents and commuters in the area. This commission with Sculpture in the City is a continuity and legacy of our work at Art Night, London's largest free contemporary arts festival, which activates unique sites around the city with ambitious, public artworks throughout the year. "

Ksenia Zemtsova and Philippine Nguyen, Founders of Art Night

"We are delighted to be able to host Do Ho Suh's *Bridging Home, London* within the City of London as part of this year's Sculpture in the City programme. With more artists taking part than ever before, Do Ho Suh's work marks the final installation for this eighth edition of the programme, which sees an extremely high calibre of international established and emerging artists exhibit in this historic site. The City is proud to collaborate with Art Night to enable this ambitious work by Do Ho Suh to be seen for free by residents and visitors to the Square Mile. This forms an integral part of the City of London and Sculpture in the City's ongoing commitment to promote the arts and culture in the City.

Graham Packham, Chairman, City of London Corporation's Culture, Heritage and Libraries Committee

Co-commissioned by Art Night and Sculpture in the City, and curated by Fatoş Üstek, *Bridging Home, London* (2018) will be installed from September 2018 for a minimum of six months and is part of Art Night's Legacy programme – a series of co-commissions, acquisitions for public collections and longer-term projects beyond the festival itself. It forms part of the eighth edition of Sculpture in the City, the internationally renowned urban sculpture park which also showcases another 18 artists and is currently on view in the City of London's Square Mile.

This commission follows on from Do Ho Suh's participation in Art Night 2017, which consisted of a video installation in Christ Church Spitalfields showing *Passage/s* (2015) and *My Home/s* (2016).

This commission is kindly supported by Arts Council Korea and Arts Council England Joint Fund, the City of London Corporation, the Korean Culture Centre UK, Phillips, Saja Foundation x Outset, Savills, Simmons & Simmons.

The Garden was designed in collaboration with HOK with the participation of Blooming Artificial.

Further thanks to Lehmann Maupin, Victoria Miro, Velorose, Wedlake Bell, The White Wall Company.

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About the Artist

Born in 1962 in South Korea, Do Ho Suh received a BFA in painting from the Rhode Island School of Design and a MFA in sculpture from Yale University. He currently lives and works in London, New York and Seoul. Suh represented Korea at the 49th Venice Biennale in 2001, and has staged numerous recent international solo exhibitions and site-specific projects at institutional venues including the Smithsonian American Art Museum, Washington, D.C (2018); Towada Art Center, Towada, Japan (2018); Contemporary Arts Centre, Cincinnati (2016); MOCA Cleveland (2015 - 2016); National Museum of Modern and Contemporary Art, Seoul, Korea (2013); 21st Century Museum of Contemporary Art, Kanazawa, Japan (2012 2013 2005); Leeum, Samsung Museum of Art, Seoul, Korea (2012); Seattle Art Museum, Washington (2011 and 2003) and Tate Modern, London (2011). The artist has participated in the 16th Venice Architecture Biennale (2018); 12th Venice Architecture Biennale (2010); 6th Liverpool Biennial (2010); 8th Gwangju Biennale (2012); represented Korea at the 49th Venice Biennale (2001).

Art Night

Art Night is one of London's largest free contemporary arts festivals, transforming the city annually for one unforgettable night. Each year, Art Night invites a leading cultural institution to explore the history, culture and architecture of a different part of London, inspiring a series of new commissions, one off events and premieres by international and local artists from all stages of their careers. Alongside this, the Art Night Open programme offers local galleries, organisations, independent artists and curators the opportunity to take part in the festival - responding to the curatorial themes and cultural trail. Art Night contributes to the UK's art sector through its Legacy programme, which delivers co-commissions, acquisitions for public collections and prolonged display periods - enabling broader audiences to enjoy the programme, year-round. The festival was conceived and is organised by UNLTD London, and founded by Ksenia Zemtsova and Philippine Nguyen. Visit: <http://artnight.london> | Twitter: @ARTNIGHTLDN, Instagram: @ARTNIGHTLDN, Facebook: Art Night

Sculpture in the City

Sculpture in the City is a unique collaboration between the City of London Corporation (the elected body which looks after the Square Mile global business district), local businesses, and the art world, providing the opportunity for new audiences to engage with established and emerging contemporary artists. The initiative is delivered through a partnership between the City of London Corporation in partnership with Aon, Aviva, Blackstone, Bloomberg, British Land, Twenty Two, Brookfield, CC Land, Generali Real Estate, Hiscox, TH Real Estate and Tower 42. The project is also supported by the City of London Corporation's Women: Work & Power campaign.

Project Patrons include: Ascend, JSRE 30 St Mary Axe Ltd Leadenhall Market, Make, MTEC, PLP/Architecture and Price & Myers. With thanks to participating artists and galleries: Amanda Lwin, Blain Southern, Clare Jarrett, Galerie Chantal Crousel, Galerie Fons Welters, Gagosian, Hales Gallery, Jyll Bradley, l'étrangere, Lisson Gallery, Richard Rome, Sadie Coles, Shaun C Badham, Sprüth Magers, T J Boulting, Thomas Dane Gallery, Waddington Custot and White Cube. For more information please visit: www.sculptureinthecity.org.uk

The artists participating in Sculpture in the City 2018 are: Marina Abramovic, David Annesley, Shaun C Badham, Mirosław Balka, Jyll Bradley, Tracey Emin CBE RA, Do Ho Suh, Clare Jarrett, Juliana Cerqueira Leite, Gabriel Lester, Sarah Lucas, Amanda Lwin, Jean-Luc Moulène, Michail Pirgelis, Thomas J Price, Richard Rome, Nancy Rubins, Sean Scully RA and Karen Tang.

Fatoş Üstek

Fatoş Üstek is director and chief curator at [DRAF](#) (David Roberts Art Foundation). She is curator of [miart Talks 2018](#), Milano; [Art Night 2017](#), East London; and [fig-2](#), 50 projects in 50 weeks, 2015, [ICA Studio](#), London. Üstek is external member of acquisitions committee for [Arts Council Collection](#) (2018-2020), contributing editor to [Extra Extra](#), chief-juror for the [Celeste Prize 2017](#). She is founding member of [Association of Women in the Arts](#) (AWITA); [Art Nights](#) Trustee, member of [Block Universe](#) Advisory Board, member of [AICA UK](#), and [ICI Alumni](#). She curates, lectures and publishes internationally.