

MARILYN MINTER

Born Shreveport, LA, 1948
Lives New York, NY

EDUCATION

1972 M.F.A., Painting, Syracuse University, Syracuse, NY
1970 B.F.A., University of Florida, Gainesville, FL

SOLO EXHIBITIONS

2025 *Marilyn Minter*, Regen Projects, Los Angeles, CA (forthcoming)
2024 Lehmann Maupin, Seoul, Korea
2023 *Marilyn Minter*, LGDR, New York, NY
2021 *Marilyn Minter*, Lehmann Maupin, Beijing, China
 Marilyn Minter, Montpellier Contemporain (Mo.Co), Montpellier, France*
 Marilyn Minter: Smash, MoCA Westport, Westport, CT
2020 *Fierce Women*, The Cube, Moss Arts Center, Virginia Polytechnic Institute and State University, Blacksburg, VA
 Nasty Woman, SCAD Museum of Art, Savannah, GA
 Smash, School of Visual Arts' Armory Gallery, Virginia Polytechnic Institute and State University, Blacksburg, VA
2019 *Marilyn Minter*, Simon Lee Gallery, London, United Kingdom
2018 *Marilyn Minter*, Lehmann Maupin, Hong Kong
 Marilyn Minter: Smash + New Photographs, Baldwin Gallery, Aspen, CO
 Channel 3, Ratio 3, San Francisco, CA
 Marilyn Minter, Regen Projects, Los Angeles, CA
2017 *Marilyn Minter: Pretty/Dirty*, Brooklyn Museum, Brooklyn, NY*
2016 *Marilyn Minter: Spray On*, Carolina Nitsch, New York, NY
 Marilyn Minter, Salon 94 Bowery, New York, NY
 Marilyn Minter: Pretty/Dirty, Orange County Museum of Art, Newport Beach, CA*
2015 *Marilyn Minter: New Paintings and Photographs*, Baldwin Gallery, Aspen, CO
 Marilyn Minter, Salon 94, New York, NY
 I'm not much but I'm all that I think about, Contemporary Art Museum St. Louis, St. Louis, MO
 Marilyn Minter: Pretty/Dirty, Museum of Contemporary Art, Denver, CO*
 Marilyn Minter: Pretty/Dirty, Contemporary Arts Museum, Houston, TX*
2013 *Marilyn Minter*, Regen Projects, Los Angeles, CA
 PEOPLE: Selected Parkett Artists' Editions from 1984-2013, Parkett Space, Zürich, Switzerland*
2011 *Marilyn Minter*, Salon 94 Bowery, New York, NY
 Marilyn Minter, Deichtorhallen, Hamburg, Germany*
 Paintings From the 80's, Team Gallery, New York NY
2010 *7th Annual Alt Picture Show*, Museum of Contemporary Art, San Diego, CA
 Orange Crush, Museum of Contemporary Art, Cleveland, OH
 Green Pink Caviar, Museum of Modern Art, New York, NY
2009 *Marilyn Minter*, Regen Projects, Los Angeles, CA
 La Conservera, Centro de Arte Contemporáneo, Ceutí/Murcia, Spain*
 Chewing Color, Center for Contemporary Art, Cincinnati, OH
 Green Pink Caviar, Salon 94 Freemans, New York, NY

- 2008 *The Pam Show*, Andrehn-Schiptjenko Gallery, Stockholm, Sweden
- 2006 Salon 94, New York, NY
GAVLAK, Palm Beach, FL
Baldwin Gallery, Aspen, CO
CIRCUIT Centre d'Art Contemporain, Lausanne, Switzerland
- 2005 *New Work: Marilyn Minter*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Voges and Partner, Frankfurt, Germany
- 2004 Baldwin Gallery, Aspen, CO
Andrehn-Schiptjenko Gallery, Stockholm, Sweden
- 2003 Fredericks Freiser Gallery, New York, NY
- 2001 Thaddeus Ropac Gallery, Paris, France
- 2000 Andrehn-Schiptjenko Gallery, Stockholm
XL Xavier La Boulbenne, New York, NY
- 1998 Galleri Index, Stockholm, Sweden
XL Xavier La Boulbenne, New York, NY
- 1997 XL Xavier La Boulbenne, New York, NY
- 1995 Max Protetch Gallery, New York, NY
Tri Art Gallery, Los Angeles, CA
Postmasters Gallery, New York, NY
- 1992 Max Protetch Gallery, New York, NY
John C. Stoller & Co., Minneapolis, MN
- 1991 Greenberg Gallery, Saint Louis, MO
Meyers/Bloom Gallery, Santa Monica, CA
- 1990 Max Protetch Gallery, New York, NY
Simon Watson Gallery, New York, NY
- 1989 Nicola Jacobs Gallery, London, United Kingdom
- 1988 White Columns, New York, NY
- 1986 Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)
- 1984 Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)
- 1975 *Marilyn Minter*, Everson Museum, Syracuse, NY*

* Exhibition Catalogue

SELECT GROUP EXHIBITIONS

- 2025 *At the end of my suffering*, there was a window, Zhuzhong Collection, Beijing, China
Erotic City, Eric Firestone Gallery, New York, NY
- 2024 *The Boy's Club*, Susan Inglett Gallery, New York, NY
Wrongs & RIGHTS, Rose Art Museum, Brandeis University, Waltham, MA
Immortal Apples, Eternal Eggs, Hastings Contemporary, Hastings, United Kingdom
Ordinary People: Photorealism and the Work of Art since 1968, The Museum of Contemporary Art, Los Angeles, CA
Hyperrealism in Focus, Centraal Museum Utrecht, Utrecht, the Netherlands
- 2023 *Friends & Lovers*, FLAG Art Foundation, New York, NY
It's Pablo-matic: Picasso According to Hannah Gadsby, Brooklyn Museum, Brooklyn, NY
- 2022 *Selected Parkett Editions 1984-2017*, David Zwirner, New York, NY
Color Code, McEvoy Foundation for the Arts, San Francisco, CA
Women Painting Women, Modern Art Museum of Fort Worth, Fort Worth, TX*
I AM HERE: Home Movies and Everyday Masterpieces, Art Gallery of Ontario, Toronto, Canada
- 2021 *Blackbook Presents: A Woman's Right to Pleasure*, Sotheby's Gallery, Beverly Hills, CA *

- Peep Show*, WINDOW, Anton Kern Gallery, New York, NY
The Eyes Have It, Lehman College Art Gallery, Bronx, NY*
New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
Selections: Gallery Artists, Regen Projects, Los Angeles, CA
- 2020 *World Peace*, MoCA Westport, Westport, CT
On everyone's lips. The oral cavity in art culture, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Nasty Women, GAVLAK, Los Angeles, CA
Ministry of Truth: 1984/2020, SaveArtSpace & Art at a Time Like This, 11th Ave & W 45th St, New York, NY
We Fight to Build A Free World, Jewish Museum, New York, NY
Good Pictures, Jeffrey Deitch Inc., New York, NY
Art on the Stoop: Sunset Screenings, Brooklyn Museum, Brooklyn, NY
Shapeshifters, Cranbrook Art Museum, Bloomfield Hills, MI
Pink as an Agent of Demonstration, Rachel Uffner Gallery, New York, NY
In Focus, Copenhagen Contemporary, Copenhagen, Denmark
Labor: Motherhood and Art in 2020, University Museum, New Mexico State University, Las Cruces, NM
(Self)Portraits: Made by Artists for Parkett since 1984, Parkett Space, Zürich, Switzerland
Abortion is Normal, Galerie Eva Presenhuber, New York, NY
Abortion is Normal, Arsenal Contemporary, New York, NY
all the women. in me. are tired, The Club, Tokyo, Japan
All of Them Witches, Jeffrey Deitch, Inc., Los Angeles, CA
Fierce Women, Moss Arts Center, Virginia Tech, Blacksburg, VA
all the women. in me. are tired., THE CLUB, Tokyo, Japan
- 2019 *Taste of Priceless*, Spring Studios, New York, NY
Read My Lips, Museum of Fine Arts Boston, MA
Jewels in the Concrete, Ruby City, San Antonio, TX
Crystals in Art: Ancient to Today, Crystal Bridges Museum of American Art, Bentonville, AR
The Pleasure Principle, Maccarone, Los Angeles, CA
Pride, Postmasters Gallery, New York, NY
Feast & Famine, Paul Robeson Galleries, Rutgers University, Rutgers, NJ
Like Sugar, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Prisoner of Love, Museum of Contemporary Art Chicago, Chicago, IL
Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships, Cathy & Jesse Marion Art Gallery, SUNY Fredonia, Fredonia, NY; Burke Gallery, SUNY Plattsburgh, Plattsburgh, NY; Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY*
- 2018 *My Silences Had Not Protected Me*, Fort Gansevoort, New York, NY
Wild Angle: Photography Out of Bounds, FotoFocus Biennial, Weston Art Gallery, Cincinnati, OH
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY
COLOUR FORM TEXTURE, Louisiana Museum of Modern Art, Humlebaek, Denmark
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships, Dowd Gallery, SUNY Cortland, Cortland NY; Nelson Gallery, Alfred University, Alfred, NY*
- 2017 *FOOD SEX ART The Starving Artists' Cookbook*, Ryan Lee Gallery, New York, NY
Really?, Wilding Cran Gallery, Los Angeles, CA
Sex Work: Feminist Art & Radical Politics, Frieze London, Regent's Park, London, United Kingdom
Socially Engaged, Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, GA
Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts / New York Foundation for the Arts Fellowships, The Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY*

- No Man's Land: Women Artists from the Rubell Family Collection*, National Museum of Women in the Arts, Washington, D.C.
- Female/Feminist/2017*, Chauncey Stillman Gallery, Lyme Academy College of Fine Arts, Old Lyme, CT
- CUNT*, Venus, Los Angeles, CA
- Wall to Wall: Carpets by Artists*, Katonah Museum of Art, Katonah, NY*
- MIDTOWN*, Lever House, New York, NY
- What I Loved: Selected Works from the '90s*, Regen Projects, Los Angeles, CA
- 2016 *Jeffrey Deitch and Larry Gagosian Present 'Desire' Curated by Diana Widmaier Picasso*, Moore Building, Miami Design District, Miami, FL
- Human Condition*, The Hospital, Los Angeles, CA
- Wall to Wall: Carpets by Artists*, MoCA Cleveland, Cleveland, OH*
- Coming to Power: 25 Years of Sexually Explicit Art By Women*, Maccarone Gallery, New York, NY
- For Freedoms*, Jack Shainman Gallery, New York, NY
- I Prefer Life*, Museumsfreunde Weserburg, Bremen, Germany
- 2015 *Tightrope Walk: Painted Images After Abstraction*, White Cube Bermondsey, London, United Kingdom
- No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Museum, Miami, FL*
- Ten Year Anniversary*, GAVLAK, Los Angeles, CA
- Mistakes Were Made*, Kyiv Biennial, Kyiv, Ukraine
- (Em)Power Dynamics: Exploring the Modes of Female Empowerment and Representation in America*, The Gateway Project, Newark, NJ
- Choice Works*, Mana Contemporary, Jersey City, NJ
- Enchanted Space*, Fridman Gallery, New York, NY
- Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham, MA
- 2014 *Queensize: Female Artists from the Olbricht Collection*, me Collectors Room, Berlin, Germany
- Killer Heels: The Art of the High Heeled Shoe*, Brooklyn Museum, Brooklyn, NY*
- Made by Brazilians*, Cidade Matarazzo, Sao Paulo, Brazil
- Duro Olowu: More Material*, Salon 94 Bowery, New York, NY
- Gorgeous*, San Francisco Museum of Modern Art (SFMOMA) at the Asian Art Museum, San Francisco, CA
- Keepie Uppie*, Hydra School Projects, Port of Hydra, Greece
- Look At Me: Portraiture From Manet To The Present*, Leila Heller Gallery, New York, NY
- She Was a Film Star Before She Was My Mother*, Dorsky Curatorial Programs, Long Island City, NY*
- Bash 1*, Kleinert/James Gallery, Woodstock, NY
- NYC Makers Open*, Museum of Arts and Design, New York, NY
- Gola*, Art and Science of Taste, Palazzo d'Accursio in Piazza Maggiore, Bologna Italy; La Triennale, Milan Italy
- Pace Gems: Selections from the Linda Pace Foundation Permanent Collection*, The Linda Pace Foundation Gallery, San Antonio, TX
- Bad Conscience*, Metro Pictures, New York, NY
- Surface*, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA
- 2013 *Desire*, Yancey Richardson Gallery, New York, NY
- Skin Trade*, PPOW, New York, NY
- The Cat Show*, White Columns, New York, NY
- Privacy*, Schirn Kunsthalle, Frankfurt, Germany
- Riotous Baroque*, Guggenheim Museum, Bilbao, Spain
- Flow, Just Flow: Variations on a Theme*, University of Richmond Museums, Richmond, VA
- 2012 *We the People*, Robert Rauschenberg Foundation Project Space, New York, NY
- Riotous Baroque*, Kunsthau Zurich, Zurich, Switzerland
- Group Show*, Regen Projects, Los Angeles, CA
- Girl Talk*, CAM Raleigh, Raleigh, NC
- Pink Caviar*, Louisiana Museum of Modern Art, Humlebaek, Denmark

- 2011 *The Influentials*, School of Visual Arts, New York, NY
Memories of the Future: The Olbricht Collection, La Maison Rouge, Paris, France
Commercial Break, Garage Center for Contemporary Culture and POST, Venice Biennial, Italy
- 2010 *Collision*, RISD Museum, Rhode Island School of Design, Providence, RI *
Collection in Context: Lynda Benglis, John Chamberlain, Andy Warhol, and Marilyn Minter, The Baltimore Museum of Art, Baltimore, MD
Passion Fruits: Selection from the Thomas Olbricht Collection, Me Collectors Room, Berlin, Germany
7th Annual Alternative Picture Show, Museum of Contemporary Art San Diego, San Diego, CA
The Anniversary Show, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Desire, Blanton Museum of Art, Austin, TX
Don Juan in the Village, Lars Bohman Gallery, Stockholm, Sweden
Sweat, Patricia Low, Gstaad, Switzerland
Inside/Out, SHOWstudio, London, United Kingdom
Think Pink, GAVLAK, Palm Beach, FL
Talent Show, The Kitchen, New York, NY
- 2009 *We're all gonna die.*, Sue Scott Gallery, New York, NY
The Audio Show, Petzel Gallery, New York, NY
Pink Panther, Kumukumu Gallery, New York, NY
The Female Gaze: Women Look At Women, Cheim & Read, New York, NY
"200 Artworks – 25 Years" Artists' Editions for Parkett, 21st Century Museum of Contemporary Art, Kanazawa, Japan*
Pretty Is And Pretty Does, SITE Santa Fe, Santa Fe, NM
Objects of Value, Miami Art Museum, Miami, FL
The Glamour Project, Lehmann Maupin, New York, NY
The Palace at 4 a.m., Gana Art Gallery, New York, NY
For Your Eyes Only, De Markten, Brussels, Belgium
- 2008 *Darkside*, Fotomuseum, Winterthur, Switzerland
Focus: The Figure, Denver Art Museum, Denver, CO
Agency: Art and Advertising, McDonough Museum of Art, Youngstown State University, Youngstown, OH
Expenditure, Busan Biennale, Busan, Korea
Whatever's Whatever, Hydra School Projects, Hydra, Greece
Sweat, Marilyn Minter + Mika Rottenberg, Galerie Laurent Godin, Paris, France
- 2007 *Foam of the Daze*, Amy Smith Stewart, New York, NY
Sex in the City, Dumbo Art Center, Brooklyn, NY
Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA
Rencontres de la Photographie, Arles, France
RocknRoll, Norrköpings Museum, Norrköpings, Sweden
Dangerous Beauty, Chelsea Art Museum, New York, NY; Naples Art Museum, Italy
- 2006 *Day for Night*, Whitney Biennial, Whitney Museum of American Art, New York, NY
Nightmares of Summer, Marvelli Gallery, New York, NY
The Other Side, Tony Shafrazi Gallery, New York, NY
Flaming June, Spanierman Modern, New York, NY
- 2005 *Gorgeous*, Hangar Bicocca, Milan, Italy
Paper, Patricia Faure Gallery, Santa Monica, CA
Bounds of Love, John Connolly Presents, New York, NY
Tete a Tete, Greenberg van Doren Gallery, New York, NY
The Super Fly Effect, Jersey City Museum, Jersey City, NJ
Suddenly Older, Clifford Gallery, Colgate University, Hamilton, NY
- 2004 *Black & White*, Greenberg Van Doren Gallery, New York, NY
AmFaR Portfolio, Regen Projects, Los Angeles, CA
Skin Deep, Union Station, Toronto, Canada
- 2003 *Cross Currents at Century's End: Selections from the Neuberger Berman Art Collections*, Henry Art Gallery, Seattle, WA

- AmFaR Portfolio*, Cheim & Read, New York, NY
Jessica Stockholder Show, Gorney Bravin & Lee Gallery, New York, NY
4 Walls, 8 Views, Arena Gallery, New York, NY
- 2002 *Shimmering Substance*, Arnolfini, Bristol, and Cornerhouse, Manchester, United Kingdom
Reactions, Exit Art, New York, NY
- 2001 *Summer Group*, Sandroni Rey, Venice, CA
- 2000 *Uncomfortable Beauty*, Jack Tilton / Anna Kustera, New York, NY
Issue: Group show, Thaddaeus Ropac Gallery, Paris, France
anos luz, Galeria Leyendecker, Santa Cruz Tenerife, Canary Islands
Mommy Dearest, Gimpel Fils, London, United Kingdom
Go Figure, Newhouse Center for Contemporary Arts, Staten Island, NY
- 1999 *Lounge*, Exit Art, New York, NY
Millennium Calendar, Bard College, Annandale on Hudson, NY
Paintings Pictures, Beaver College Art Gallery, Beaver, PA
- 1998 *cloth-bound*, Laure Genillard Gallery, London, United Kingdom
Photolmage, Museum of Fine Arts, Boston, MA; Des Moines Art Center, Des Moines, IA
Elbowroom, Third Link, Stockholm, Sweden
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
- 1997 *Alive & Well*, Elizabeth Harris Gallery, New York, NY
Sex/Industry, Stephan Stux Gallery, New York, NY
- 1996 *Thinking Print: Books to Billboard 1980-1995*, The Museum of Modern Art, New York, NY
Making Pictures: Women and Photography, Nicole Klagsburn Gallery, New York, NY
Mona Hatoum, Lovett/Codagnone, Marilyn Minter, XL Xavier La Boulbenne, New York, NY
PHOTOgraphism (in painting), Pratt Manhattan Gallery, New York, NY
What I did on my summer vacation, White Columns, New York, NY
The Most Important Thing in the World: Oasis vs. Blur and Artists Who rock, The Art Exchange Show, New York, NY
- 1995 *Pittura Immedia: Malerei in der 90er Jahren*, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria
Smells Like Vinyl, Roger Merians Gallery, New York, NY
The Joy of Painting, Here Gallery, New York, NY
- 1994 *The Place of Art*, Sprengel Museum, Hanover, Germany
De-Pop, Cummings Art Center, Connecticut College, New London, CT
Drama, Max Protetch Gallery, New York, NY
The Long Weekend, Trial Balloon, New York, NY
Promotional Copy, 100 Food Porn Video, The Kitchen, New York, NY
Sex, Adam Baumgold Fine Art, New York, NY
The Rag Trade, The Inter Art Center, New York, NY
- 1993 *Promotional Copy, 100 Food Porn Video*, DIA Center for the Arts, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY; The Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Fine Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; and American Art Center, Paris, France
Coming to Power, David Zwirner, New York, NY
Regarding Masculinity, Arthur Rogers Gallery, New Orleans, LA
Body Count, White Columns, New York, NY
Tri-Sexual, TRI Gallery, Los Angeles, CA
- 1992 *Effected Desire*, The Carnegie Museum of Art, Pittsburgh, PA
Slow Art, P.S.1., Long Island City, NY
Works-Concepts-Processes-Situations-Informations, Galerie 1900-2000, Paris, France
- 1991 *Ho Hum All Ye Faithful*, John Post Lee Gallery, New York, NY
New generation: New York, Part III, Carnegie Mellon Art Gallery, Pittsburgh, PA
- 1990 *Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
The Clinic, Simon Watson Gallery, New York, NY

- 1989 *Making Pictures*, Fiction/Nonfiction Gallery, New York, NY
Ten Years Anniversary Show, Nicola Jacobs Gallery, London, United Kingdom
Max Protetch: 20 years, Max Protetch Gallery, New York, NY
Repetition, Hirschl-Adler Modern, New York, NY
Erotophobia, Simon Watson Gallery, New York, NY

* Exhibition Catalogue

AWARDS AND GRANTS

- 2020 Savannah College of Art and Design, deFINE ART Honoree
2016 Planned Parenthood, Woman of Valor Award
2006 Louis Comfort Tiffany Grant
1998 Guggenheim Fellowship
1992 New York Foundation for the Arts, Visual Arts Grant
1989 National Endowment for the Arts, Artist's Fellowship Grant
1988 New York Foundation for the Arts, Artist's Grant

PUBLICATIONS

- 2022 Hunegs, Simons, and Maia Murphy, eds. *Great Women Painters*. London: Phaidon.
Karnes, Andrea, ed. *Women Painting Women*. Fort Worth: Modern Art Museum of Fort Worth and DelMonico Books.
- 2021 Millman, Debbie, Roxane Gay, and Timothy Ferriss. *Why Design Matters: Conversations with the World's Most Creative People*. New York: Harper Design, an Imprint of HarperCollins.
Minter, Marilyn, David Desrimais, Mathieu Cénac, and Panacée. *All Wet: Marilyn Minter*. Montpellier: Montpellier Contemporain, Mo.Co.; Paris: JBE Books.
- 2020 Anelli, Marco. *Artist Studios New York*. Bologna: Damiani.
Crompton, Abigail. *Truth Bomb: Inspiration from the Mouths and Minds of Women Artists*. New York: Thames & Hudson Australia.
Marashi, Amir. *A Woman's Right to Pleasure*. New York: BLACKbook.
- 2019 Herschdorfer, Nathalie, and Francisca Garvie. *Body: The Photography Book*. New York: Thames & Hudson.
Kahn, Nathaniel, Larry Poons, Stefan Edlis, Amy Cappellazzo, and Marilyn Minter. *The Price of Everything*. Australia: Madman Entertainment.
- 2018 Minter, Marilyn. *Cunt*. Paso Robles: Nazraeli Press.
Santlofer, Jonathan, ed. *It Occurs to Me that I am America: New Stories and Art*. New York: Touchstone, an imprint of Simon & Shuster.
- 2017 Higgins, Sarah, ed. *Gut Feelings*. Kennesaw: Zuckerman Museum of Art.
Artists as Innovators: Celebrating Three Decades of NYSCA/NYFA Fellowships. New Paltz: Samuel Dorsky Museum of Art.
Wye, Deborah, Dieter von Graffenried, Brice Curiger, and Jacqueline Burckhardt. *A Time Capsule: Works Made by Women for Parkett, 1984-2017*. Zürich: Parkett Verlag.
- 2016 Bland, Bartholomew, and Elba Tamara Rodriguez. *Bedazzled*. Bronx: Lehman College Art Gallery.
Celant, Germano, Megan Lykins Reich, Cornelia Lauf, Ken Lum, and MOCA: Museum of Contemporary Art, Cleveland. *Wall to Wall: Carpets by Artists*. Köln: Verlag der Buchhandlung Walther König.
Minter, Marilyn. *Marilyn Minter Florida, 1969*. Portland: Nazraeli Press.
- 2015 Arning, Bill, Elissa Auther, et al. *Marilyn Minter: Pretty/Dirty*. New York: Gregory R. Miller & Co.
Goergen, Stacey, Benchley, Amanda, and Oberto Gili. *Artists Living with Art*. New York: Abrams.

- Roselione-Valadez, Juan, Tami Katz-Freiman, Anna Stothart, et al. *No Man's Land: Women Artists from the Rubell Family Collection*. Miami: Rubell Family Collection, Contemporary Arts Foundation
- Siegel, Katy, Daniel Belasco, Carroll Dunham, and Elizabeth Hirsh. *"The Heroine Paint": After Frankenthaler*. New York: Gagosian Gallery; Rizzoli International Publications.
- 2014 Ben-ner, Guy, and Sonel Breslav. *She Was a Film Star Before She Was My Mother: Guy Ben-Ner, Latoya Ruby Frazier, Simon Fujiwara, André Kertész, Sally Mann, Marilyn Minter, Rona Yefman, and Bryan Zanisnik*. Long Island City: Dorsky Gallery Curatorial Programs.
- Killer Heels: The Art of the High-Heeled Shoe*. New York: Brooklyn Museum in association with DelMonico Books.
- Minter, Marilyn. *Plush*. New York: Fulton Ryder.
- 2013 Amirsadeghi, Hossein, Benjamin Genocchio, Mark Godfrey, and Robert Storr. *Art Studio America: Contemporary Artist Spaces*. London: Thames & Hudson.
- 2011 Luckow, Dirk, ed. *Marilyn Minter – Ausstellungskatalog*. Köln: Snoeck.
- Vartanian, Ivan, James Crump, Monolo Blahnik, Nicholas Kirkwood, and Charlotte Olympia. *High Heels: Fashion, Femininity, Seduction*. New York: Goliga.
- 2010 Burton, Johanna, Matthew Higgs, et al. *Marilyn Minter*. New York: Gregory R. Miller & Co.
- Tannenbaum, Judith, ed. *Collision*. Providence: The Museum.
- 2009 *Marilyn Minter*. Murcia: La Conservera.
- 200 Art Works 25 Years Artists' Editions for Parkett: Catalogue Raisonné*. Zurich: New York: Parkett.
- 2008 *Marilyn Monroe, actress, New York City, May 6, 1957: Reinterpreting the Moment when Richard Avedon's Camera Saw through the Bombshell's Own Shell*. New York: New York Magazine Co.
- Hydra School Projects. *Whatever's Whatever*. Hydra: Hydra School Projects.
- Halle, Howard. *Culture Report II: A Matter of Time*. New York: Time Out New York Partners.
- 2007 Godfrey, Mark, Glenn O'Brien, Katy Siegel, Paul Bonaventura, Andrea Scott, Pamela Lee, Cay Sophie Rabinowitz, et al. *Parkett No. 79 Jon Kessler, Marilyn Minter and Albert Oehlen*. New York: Parkett.
- Marilyn Minter*. New York: Gregory R. Miller & Co.
- 2005 Shirkey, Joshua. *New Work: Marilyn Minter*. San Francisco: San Francisco Museum of Modern Art.
- 1986 Saltz, Jerry, Roberta Smith, and Peter Halley. *Beyond Boundaries: New York's New Art*. New York: A. van der Marck Edition.
- 1973 *Marilyn Minter*. Syracuse: Everson Museum of Art.

SELECTED BIBLIOGRAPHY

- 2025 Minter, Marilyn. "'Nobody Has Politically Correct Fantasies': Jame Dickson, in Conversation With Marilyn Minter." *Interview Magazine*, August 27.
- Steer, Emily. "8 Artworks That Capture the Radical Power of Kissing." *Artsy*, August 20.
- 2023 Lewinsky, Monica. "Monica Lewinsky on Losing her 'Portrait Virginity' to Marilyn Minter." *Vanity Fair*. April 11.
- Pogrebin, Robin. "Marilyn Minter, an Artist Who Resonates and Repels." *The New York Times*. April 9.
- Armstrong, Annie. "Wet Paint in the Wild: Artist Marilyn minter Inspires Selfies at the Planned Parenthood Gala and Paints Gloria Steinem for Her Upcoming Show." *Artnet News*. March 30.
- Lai, Kaitlyn; Payos, Alyanna. "What to See at Art Basel Hong Kong 2023." *Vogue Hong Kong*. March 20.
- Zanes, Anna. "Celebrate Autonomy and Womanhood All Year Long." *Office Magazine*. January 27.
- "Jenny Holzer, Catherine Opie and more share work for Planned Parenthood." *Dazed Digital*. January 18.
- Issawi, Danya. "This Calendar Supports Your Right to an Abortion." *The Cut*. January 18.
- Armstrong, Annie. "Marilyn Minter's Upcoming Series Reimagines Modern Feminist Icons from Lizzo to Jasmine Wahi as '21st-Century Odalisques.'" *Artnet News*. January 4.
- 2022 Holmes, Helen. "Marilyn Minter Changed Art. She Is Still 'Filthy' and Fabulous." *The Daily Beast*. December 24.
- Hendy, Eloise. "The Artworld's New Stone Age." *ArtReview*. November 25.

- Terrebonne, Jacqueline. "What to See in Palm Beach During New Wave Art Wknd." *Galerie Magazine*. November 30.
- Kane, Ashleigh. "Art Shows to Leave the House for this August." *Dazed Digital*. August 8.
- Clark, Caitlin. "See The Modern's Sensational 'Women Painting Women' Brought to Choreographed Life This August." *Paper City*. August 8.
- Brara, Noor. "Should I Go to Art School?" *The New York Times Style Magazine*. July 8.
- Cascone, Sarah. "Madonna's World of Woman-Sponsored Concert Was a Strange Mix of NFT Pitch and Variety Show, *Artnet News*, July 1.
- Esclante-de Mattei, Shanti. "The Supreme Court Overturns Roe v. Wade." *ARTnews*, June 24.
- Irish, Anni. "'I'm now living in a world where young women have fewer rights than I did': Art World Reacts to US Supreme Court Decision Ending Abortion Rights." *The Art Newspaper*, June 24.
- Waddoups, Ryan. "How Women Artists Are Responding to the Overturning of Roe v. Wade." *Surface Magazine*, June 24.
- Solomon, Tessa. "'I'll Never Be the Only Woman Again': Two Art World Stars Discuss a Texas Show of Women Painting Women." *ARTnews*, May 20.
- "Legendary Nonconformists Marilyn Minter and Michele Lamy on Sex, Aging, and Beauty." *Harper's Bazaar*, May 11.
- Minter, Marilyn. "Artist and Activist Marilyn Minter on Roe Leak: This Is 'What Minority Rule Looks Like.'" *ARTnews*, May 5.
- Gaskin, Sam. "Marilyn Minter Tweets Call to Action 'Our Cunt-ry Needs You!'" *Ocula Magazine*, May 4.
- Solomon, Tessa. "'Abortion is Normal' Organizers Hope to Stage A New Show in Response to Supreme Court's Ruling on Roe v. Wade." *ARTnews*, May 4.
- Willcox, Molly. "The Artist Guide to Supporting Women's Rights." *Cultured Magazine*. May 3.
- Solomon, Tessa. "9 Artworks That Respond to the Fight for Abortion Access." *ARTnews*, May 3.
- Minter, Marilyn. "Letters to an Artist." *T: The New York Times Style Magazine*, April 24.
- Myers, Marc. "Artist Marilyn Minter Turned to the Brush and Camera to Escape Childhood Woes." *The Wall Street Journal*, March 8.
- 2021 Rosen, Miss. "Marilyn Minter's Photos of Nude Bathers Tread the Line Between Art and Porn." *i-D Magazine*, Vice, November 16.
- Stead, Chloe, and Marilyn Minter. "Marilyn Minter on Overcoming Censorship and Bringing Back Pubic Hair." *Frieze*, July 21.
- Aton, Francesca. "Artist Marilyn Minter on Depicting the Unexpected and Reclaiming Images of Women." *ARTnews*, April 30.
- 2020 Regensdorf, Laura. "Marilyn Minter, Joy Harjo, and More Give a Colorful Kiss-Off to 2020." *Vanity Fair*, December 18.
- Easter, Makeda. "How Do You Get Out the Vote in the Instagram Age? Ask Big-Name Artists to Help." *The Los Angeles Times*, September 11.
- Kinsella, Eileen. "Artist Marilyn Minter Has Teamed Up With the ACLU to Create a \$400 Original Print to Benefit Its Racial Justice Program." *Artnet news*, August 20.
- Demopoulos, Alaina. "These Artists Want You to Know that 'Abortion is Normal.'" *Daily Beast*, January 13.
- Pereira, Sydney. "'Abortion is Normal': Exhibition Raises Money For Planned Parenthood Amid Attacks On Reproductive Rights." *Gothamist*, January 10.
- Hardman, Savannah. "We Need To Normalize Abortion." *Paper*, January 10.
- Cascone, Sarah. "Cindy Sherman, Nan Goldin, And Other A-List Artists Are Raising Money for Reproductive Rights With A Provocatively Titled Exhibition." *ARTNET*, January 9.
- Holmes, Helen. "Marilyn Minter, Laurie Simmons Open 'Abortion Is Normal' Exhibition To Fund Planned Parenthood." *Observer*, January 9.
- Schofield, Daisy. "Nan Goldin, Cindy Sherman, And More To Exhibit Art For Abortion Rights." *Dazed Magazine*, January 8.
- Brady, Anna, and Margaret Carrigan. "Private View: Must-See Gallery Shows Opening In January." *The Art Newspaper*, January 6.
- 2019 "Inaugural Exhibit At New University Art Museum To Open In February." *The Las Cruces Bulletin*, December 27.

- Carrigan, Margaret. "Women Artists Fight For Reproductive Rights With Us Election Fundraising Show." *The Art Newspaper*, December 5.
- Schwiegershausen, Erica. "How I Get IT Done: Artist Marilyn Minter." *The Cut*, September 30.
- Drew, Kimberly. "Pussy Power." *Playboy*, September 17.
- Gerard, Sarah. "Marilyn On Top: Artist And Floridian Marilyn Minter Opens Up." *Flamingo Magazine*, September 7.
- Westall, Mark. "Simon Lee Gallery is to Present the European Premiere of New York-Based Artist Marilyn Minter's Video Work *My Cuntry*." *FAD magazine*, May 24.
- Ryzik, Melena. "An Art Show For Hundreds Of Women. And That's Just The Artists." *The New York Times*, May 16.
- "'She Was Like a Force of Nature': Yvonne Rainer, Marilyn Minter, and Others Pay Tribute to the Late Pioneering Artist Carolee Scheemann." *Artnet news*, March 12.
- Bennet, Alex. "Sheer Wetness." *Novembre Magazine*, February 5.
- Sussman, Anna Louie. "The Challenges Female Artists Face Mid-Career." *Artsy*, January 11.
- 2018 Vanderhoof, Erin. "The Striking Election-Season Billboards That Are Also Art." *Vanity Fair*, October 8.
- Giles, Oliver. "Artist Marilyn Minter: Donald Trump Is A Monster." *Hong Kong Tatler*, October 3.
- Ryan, Kathy. "Behind the Cover: Gaga Reborn." *The New York Times Magazine*, October 3.
- Syme, Rachel. "The Shape-Shifter." *The New York Times Magazine*, October 3.
- "Marilyn Minter and Her Story About Glamour." *Bazaar Art*, September.
- Ko, Stella. "Marilyn Minter's Provocative New Works Re-Imagine Classic Female Bathers." *CNN Style*, September 12.
- Giles, Oliver. "10 Hong Kong Art Exhibition To See In September." *Hong Kong Tatler*, September 4.
- "Art Agenda." *Christie's Magazine*, August.
- "Broadly Meets: Marilyn Minter." *Vice*, July 1.
- "Brooklyn Museum Acquires 96 Pieces by Female Artists In Effort to Broaden 'Historic Narratives.'" *Frieze*, June 6.
- Chow, Andrew R. "A Public Art Campaign Will Commission Political Billboards Across the Country." *The New York Times*, June 3.
- Dellas, Mary. "Marilyn Minter's New Works Will Show in Los Angeles." *The Cut*, May 15.
- Keller, Hadley. "Marilyn Minter's Largest Public Artwork Is All About Me." *Architectural Digest*, January 11.
- Cascone, Sarah. "Marilyn Minter's Largest-Ever Public Art Installation Is Coming to a New York City Mall." *Artnet news*. January 10.
- 2017 Moss, Hilary. "Artists Who Peddle Products – and Politics." *T: The New York Times Style Magazine*, October 2.
- Valentine, Claire. "New Marilyn Minter Pop-Up Shop at the Brooklyn Museum Offers Hope for Resistance." *Paper Magazine*, September 28.
- Eckhardt, Stephanie. "On Flag Day, Marilyn Minter's Controversial 'Resist' Flag Returns to the New York Skyline." *W Magazine*, June 14.
- Feitelberg, Rosemary. "Marilyn Minter Collaborates with Edie Parker on Handbags." *Women's Wear Daily*, March 28.
- Harris, Taylor. "Laurie Simmons and Carroll Dunham Talk 'Pretty/Dirty.'" *Vogue*, March 13.
- Cascone, Sarah. "Meet the Art World Activists Responsible for These Viral Trump Sexual Assault Posters." *Artnet news*, March 9.
- Dimitrov, Alex. "An Artist and a Poet Consider Loneliness." *T: The New York Times Style Magazine*, March 9.
- Bernstein, Jacob. "Madonna and Marilyn Minter Discuss Art and Protest." *The New York Times*, January 20.
- Minter, Marilyn. "Artist Marilyn Minter on Why Women Need to 'Stop Apologizing' for Creating Their Vision." *Glamour*, January 3.
- 2016 Vartanian, Hrag. "Marilyn Minter and Xaviera Simmons Talk Art, Sex, and Democracy." *Hyperallergic*, December 22.

- Budick, Ariella. "Marilyn Minter: Pretty/Dirty, Brooklyn Museum – 'tender and tough.'" *The Financial Times*, November 25.
- Lindsay, Taylor. "Food, Porn, and Iggy Pop at the Brooklyn Museum." *Vice*, November 13.
- Princenthal, Nancy. "Lush Morsels From an Artist's Erotic Imagination." *The New York Times*, November 11.
- Smith, Roberta. "A 'Nasty Woman' of Contemporary Art Fearlessly Renders the Body." *The New York Times*, November 10.
- Laster, Paul. "Marilyn Minter Brings Sex-Positive Feminism to the Brooklyn Museum." *TimeOut New York*, November 7.
- Regensdorf, Laura. "Artist Marilyn Minter Talks Beauty Norms, the Return of the Full Bush, and her New Retrospective." *Vogue*, November 4.
- Eckhardt, Stephanie. "Inside an Abandoned L.A. Hospital Turned Creepy Art Show with Robert Mapplethorpe and Marilyn Minter." *W Magazine*, October 18.
- Smith, Roberta. "Museums Embrace the Unfamiliar." *The New York Times*, September 16.
- Barton, Dave. "Marilyn Minter: Pretty Dirty' at OCMA Nails the Artist's Pathology of Beauty." *OC Weekly*, May 25.
- Trela, Christopher. "Artsclapes: Artist Marilyn Minter is Pretty Dirty." *Newport Beach Independent*, May 23.
- Knight, Christopher. "Marilyn Minter's 'Pretty/Dirty' show allures and repulses all at the same time." *The Los Angeles Times*, April 23.
- Krentcil, Faran. "Miley, Marc, and Artist Marilyn Minter Team Up For Planned Parenthood." *Elle*, April 14.
- Cascone, Sarah. "Check Out These Steamy New Portraits of Miley Cyrus by Marilyn Minter." *Artnet news*, April 15.
- Boessenkool, Antonie. "Once-controversial artist Marilyn Minter is the subject of a career retrospective at the O.C. Museum of Art." *The Orange County Register*, April 5.
- Viladas, Pilar. "Inside Marilyn Minter's Colorful, Irrepressible, Art-Filled Hideaway in the Woods." *W Magazine*, February 9.
- Ghorashi, Hannah. "'I Want Women to Look Like They Can't Get Throw/ Away' Marilyn Minter on her Retrospective, 'Pretty/Dirty.'" *ARTnews*, February 4.
- 2015 Boyd, Kealey. "Marilyn Minter's Dirty Visions of Foods, Faces, and Feet." *Hyperallergic*, January 14.
- Jetzer, Gianna. "Marilyn Minter." *Kaleidoscope*, December.
- Rogers, Kate. "Brush and Palette: Marilyn Minter's erotic 'Pretty/Dirty.'" *Clarion*, October 24.
- Johnson, Paddy. "Marilyn Minter is the Windowlicker of Representation." *Art F City*, October 23.
- Paglia, Michael. "Review: Don't Miss Marilyn Minter: Pretty/Dirty at MCA Denver." *Westword*, October 14.
- Rinaldi, Ray Mark. "MCA: Marilyn Minter's Beastly Take On Our Beautiful World." *The Denver Post*, September 27.
- Messinger, Kate. "NSFW: Marilyn Minter and Betty Tompkins on Censorship, Art, and Being Embraced by Millennials." *Vice*, September 24.
- Munro, Cait. "Marilyn Minter on Glamour, Diane Arbus, and Why Envy is the Worst Emotion." *Artnet news*, September 17.
- Messinger, Kate. "Marilyn Minter and Betty Tompkins on Censorship, Art, and Being Embraced by Millennials." *The Creators Project*, September 24.
- Rinaldi, Ray Mark. "MCA: Marilyn Minter's Beastly Take on our Beautiful World." *The Denver Post*, September 24.
- Sehgal, Parul. "Marilyn Minter: Pretty/Dirty." *The New York Times*, June 28.
- Glentzer, Molly. "Artist Marilyn Minter Finds Truth More Beautiful than Photoshop." *The Houston Chronicle*, April 24.
- Fialho, Alex. "Marilyn Minter." *Artforum*, April 17.
- Guiducci, Mark. "Marilyn Minter on her First Major Retrospective." *Vogue*, April 15.
- Mendelsohn, Meredith. "Marilyn Minter's Seductive Paintings and Photographs Collected in First Major Retrospective." *Architectural Digest*, March 31.

- "Marilyn Minter." *The Brooklyn Rail*, March.
- 2014 Martinez, Alanna. "Marilyn Minter's First Artist's Book Examines the Beauty of Female Pubic Hair." *Observer*, December 2.
Trigg, Sarah. "A Peek at Marilyn Minter's Bush Book (NSFW)." *Vulture*, December 1.
Stern, Steven. "Seen in the Studio: Marilyn Minter." *New York Magazine*, November 26.
Miller, Steve. "Marilyn Minter, Glamourpuss." *Muse*, June.
"AD Loves: Marilyn Minter's Cracked Glass Rug." *Architectural Digest*, April 30.
- 2013 "Marilyn Minter, Planet Gorgeous." *Purple Fashion Magazine*, Spring-Summer.
"Marilyn Minter." *Art Review*, April.
"Gritty Glamour." *The Daily Beast*, March 25.
"The Right Dose." *The New York Times*, February 24.
Strick, Charlotte. "Women by Women." *The Paris Review Daily*, January 9.
- 2012 Minter, Marilyn. "The Art of Education." *Modern Painters*, April.
- 2011 Yablonsky, Linda. "Artifacts: Marilyn Minter's Oozing Desire." *T: The New York Times Style Magazine*, October 28.
Trice, Emilie. "The Road to Harburg." *The Paris Review Daily*, May 12.
Duhon, Peter. "Post-Career Rehab, Marilyn Minter's Seedy Side Shows." *New York Observer*, April 26.
Harris, Jane. "Interview: Marilyn Minter." *Time Out New York*, March 29.
Tortorello, Michael. "The Non-Nurturing Approach to Children's Art." *The New York Times*, January 26.
- 2010 Trebay, Guy. "The Crew Behind a One-Woman Show." *The New York Times*, June 3.
- 2009 Darakjian, Gareen. "Marilyn Minter's Pleasure Principle." *Soma Magazine*, September 9.
Johnson, Ken. "Green Pink Caviar." *The New York Times*, May 8.
Siegel, Miranda. "What Does Goo Mean to You?" *New York Magazine*, April 16.
Carlin, T.J. "Studio Visit: Marilyn Minter." *Time Out New York*, April 2.
"Pregnant." *Vogue*, March
- 2008 Austin, Tom. "A MAM Exhibition Offers Plenty of Value Judgments." *The Miami Herald*, December 7.
Halle, Howard. "A Matter of Time." *Time Out New York*, July 24.
"Precious art." *British Vogue*, May.
- 2007 "Marilyn Minter's Art Keeps Fashion Real." *Metro NY*, October 23.
Colman, David. "Marilyn Minter." *Elle Décor*, October.
"Magda Mandela." *The New Yorker*, August 6.
Minter, Marilyn. "Notes on Design: Sweat." *All-Story*, Summer.
Lipsky-Karas. "Pretty Ugly." *WWD*, May.
Dupuis, Isabelle. "Marilyn Minter." *Flash Art*, March/April.
Schwabsky, Barry. "Beauty and Desecration." *Art in America*, March.
- 2006 Sjostrom, Jan. "Artist at the Top of Her World." *Palm Beach Daily News*, December 18.
Lipsky-Karas, Elisa. "Top Model." *W Magazine*, January.
Kino, Carol. "In the Studio: Marilyn Minter." *Art and Auction*, November.
Bellini, Andrea. "Whitney Biennial: Day for Night." *Flash Art*, May/June.
Daderko, Dean. "Whitney Biennial Breaks its Rules." *Downtown Express*, May 11.
Yablonsky, Linda. "Slides and Prejudice." *ARTnews*, April.
Webster, Peter. "Art Insider." *New York Home*, March-April.
Eleey, Peter. "The 2006 Whitney Biennial." *Frieze*, Issue 100.
Esplund, Lance. "Canned Rebellion." *The New York Sun*, March 2.
Kino, Carol. "Donating Work for Charity Has a Downside for Artists." *The New York Times*, May 28.
Lowenstein, Kate. "Mud Honey." *Time Out New York*, March 2-8.
McCormick, Carlo. "Fashion Crisis." *Paper*, March.
Clark, Luke, Jeannie Ralston, and Andy Young. "Show and Tell." *Travel and Leisure*, March.
Plagens, Peter. "The Art of the Deal." *Newsweek*, March 6.
Saltz, Jerry. "Biennial in Babylon." *The Village Voice*, March 1.
Scott, Andrea K. "Exhibition A-list." *Time Out New York*, February 23-March 1.
Vogel, Carol. "Big and Bold." *The New York Times*, March 3.

- 2005 Ballentine, Sandra. "Beauty and the Artiste." *The New York Times Style Magazine*, Spring.
 Glen, Helfand. "Vogue on Steroids." *Bay Area Reporter*, May 5.
 Kerr, Hilary, "Must See/Hear." *Elle*, April.
 Young, Lisa Jay. "Excess All Areas." *Art Review*, April.
 Mays Powell, Harriet. "Fashion & Art." *New York Magazine*, February 14.
 Vogel, Carol. "This Whitney Biennial Will Take in the World." *The New York Times*, November 30.
- 2004 Indiana, Gary. "One Brief, Scuzzy Moment." *New York Magazine*, December.
 Remy, Patrick. "Eight Women." *Vogue, France*, March.
 Yablonsky, Linda. "How Far Can You Go?" *ARTnews*, January.
- 2003 Amy, Michael. "Gallery Going." *The New York Sun*, October 9.
 Burton, Johanna. "New York Critics' Picks." *Artforum*, October.
 Neuman, Barry. "Marilyn Minter: New Paintings and Photographs." *Boiler*, October.
 Oneacre, Alison. "Hallowed Walls." *Women's Wear Daily*, February 3.
 Smith, Roberta. "Art in Review." *The New York Times*, September 26.
- 2002 Christensen, Anne. "Editor's Choice." *New York Times Magazine*, November 17.
 Saltz, Jerry. "Mommie Queerest." *Village Voice*, September 25.
 Yablonsky, Linda. "Marilyn Minter." *Issue #6*, Fall.
- 2001 Ollman, Leah. "Art Reviews." *The Los Angeles Times*, August 24.
- 2000 "Assignment" *Issue #4*, September.
 Brodow, Anna. "Review." *Svenska Dagbladet*, March 25.
 Bydler, Charlotte. "Shiny Enamel." *Aftonbladet*, March.
 Cohen, Michael. "New Feminist Art." *Flash Art*, Summer.
 Cotter, Holland. "Art in Review." *New York Times*, May 5.
 Ericsson, Lars O. "Moist Fleshy Cakes." *Dagens Nyheter*, March 18.
 Johnson, Ken. "Art in Review." *The New York Times*, December 29.
 Kent, Sarah. "Critics Choice." *Time Out*, July 11-17.
 Lind, Ingela. "Review." *Dagens Nyheter*, March 24-30.
 Madestrand, Bo. "Dirty Mind." *Merge*, #9.
 Wachtmeister, Marika. "Glamour." *Femina*, June.
 Wilsher, Mark. "Mommy Dearest." *What's On in London*, July 5.
- 1998 Allerholm, Milou. "Review." *Pa Stan*, April 17.
 Allerholm, Milou. "Review." *Dagens Nyheter*, April 17.
 Hellberg, Susanna. "Exhibition in the Third Track's Tunnel." *Dagens Nyheter*, July 21.
 Johnson, Ken. "Art In Review." *The New York Times*, November 13.
 Najafi, Sina. "Marilyn Minter." *Material*.
 Ripley, Deborah. "Postcoital Painting." *Art Net*, December 9.
 Stahre, Ulrika. "Pictures from the Sensual Zone." *Göteborgs Posten*, July 31.
 Watson, Simon. "Simon Says." *Village Voice*, October 7.
- 1997 Arning, Bill. "Review." *Time Out NY*, June 5-12.
 "Review." *The New Yorker*, May 26.
 Schwabsky, Barry. "Review." *Artforum*, September.
 Watson, Simon. "Review." *Simon Says*, April.
- 1996 Colman, David. "Q/A: Hard Core Culture." *Artforum*, February.
 Hainley, Bruce. "Solitary Refinement." *Artforum*, January.
- 1995 Carmel, Pepe. "Art in Review." *The New York Times*, January 13.
 Cotter, Holland. "Art in Review." *The New York Times*, September 22.
 Greene David. "Critics' Choice." *Los Angeles Reader*, July 13.
 "Marilyn Minter." *Frieze*, September.
 Halle, Howard. "Critics' Picks." *Time Out New York*, September 27-October 24.
 Hirsch, Faye. "Review." *Art in America*, May.
 Koestenbaum, Wayne. "Eye Openers." *The New Yorker*, August 21 & 28.
 "Art of the Fugue." *Artforum*, December.

- Levin, Kim. "Voice Choices." *The Village Voice*, September 22.
Newhall, Edith. "Not Pop With A Capital P, Please." *New York Magazine*, January 23.
Pagel, David. "Arts Reviews." *Los Angeles Times*, June 29.
1994 Lennox, Lillian. "Vulvamorphia." *Lusitania* #6, September.
1993 Avgikos, Jan. "All that Heaven Allows." *Flash Art*, Summer.
Edelman, Robert. "Review." *Art Press*, September.
Frank, Peter. "Video Pick of the Week." *L.A. Weekly*, July.
Pagel, David. "Nature of Desire." *Los Angeles Times*, April 1.

PUBLIC COLLECTIONS

Aspen Art Museum, Aspen, CO
Baltimore Museum of Art, Baltimore, MD
Blanton Museum of Fine Arts, Austin, TX
Brooklyn Museum, Brooklyn, NY
Chase Manhattan Bank, New York, NY
Collection Claudine et Jean-Marc Salomon, château d'Arenthon, Alex, France
Denver Art Museum, Denver, CO
Deutsche Bank, New York, NY
Everson Museum, Syracuse, NY
Harn Museum of Art, Gainesville, FL
Kunsthau Museum, Zurich, Switzerland
Louisiana Museum of Modern Art, Humlebaek, Denmark
Maison Européenne de la Photographie, Paris, France
Milwaukee Art Museum, Milwaukee, WI
MIT List Visual Arts Center, Boston, MA
Moderna Museet, Stockholm, Sweden
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Neuberger Berman, New York, NY
Orange County Museum of Art, Costa Mesa, CA
Perez Museum of Art, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Syracuse University, Syracuse, NY
Tate Modern, London, United Kingdom
Whitney Museum of American Art, New York, NY