

## ERWIN WURM

Born Bruck an der Mur / Styria, Austria, 1954

Lives Vienna and Limberg, Austria

## EDUCATION

1982 Gestaltungslehre, University of Applied Art and Academy of Fine Art, Vienna, Austria

1979 Art Studies, Mozarteum Salzburg, Salzburg, Austria

1977 Study of History Art, German Language and Literature Studies, University of Graz, Austria

## SELECTED SOLO EXHIBITIONS

- 2022 *Artist Begging for Mercy*, Bratislava City Gallery, Bratislava, Slovakia  
*Erwin Wurm: ONE MINUTE FOREVER*, Museum of Contemporary Art, Belgrade, Serbia  
*Skins*, Thaddaeus Ropac, Paris, France  
*Erwin Wurm*, Lehmann Maupin, Palm Beach, FL  
*Am I a House?*, Museum Jan Cunen, Oss, Netherlands  
*Kleines Haus der Kunst*, König Galerie, Vienna, Austria  
Biblioteca Nazionale Marciana, Venice Italy  
Suwon Museum of Art, Suwon, South Korea
- 2021 *Erwin Wurm: Dissolution*, MAK Branch Geymüllerschloß, Vienna, Austria  
*Erwin Wurm*, Museum Hartberg, Hartberg, Austria  
*Dignity*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Erwin Wurm, Via Veneto*, Rome, Italy  
*Erwin Wurm: One Minute Forever*, Roca Umbert, Granollers, Barcelona, Spain  
*Erwin Wurm: The Show*, Lauba, Zagreb, Croatia  
*The Pavilion – Erwin Wurm*, Cantieri Culturali alla Zisa, Palermo, Italy  
*Hot Dog Bus*, K11 Atelier, Tianjin, China  
*Fastentuch*, Stephansdom, Vienna, Austria  
*Moscow Calling, DA!MOSCOW*, Ovcharenko Gallery, Moscow, Russia
- 2020 *One Minute in Taipei*, Taipei Fine Arts Museum, Taipei, Taiwan  
*Erwin Wurm: Big*, Kunstraum Dornbirn, Dornbirn, Austria  
*Erwin Wurm: Photographs*, Maison Européenne de la Photographie, Paris, France  
*Hello Seoul!*, Lehmann Maupin, Seoul, South Korea  
*Yes Biological*, Lehmann Maupin, New York, NY
- 2019 *Home Sweet Home*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Würstelbar*, Zum Schwarzen Kameel, Vienna, Austria  
*Offsite: Erwin Wurm*, Vancouver Art Gallery, Vancouver, Canada  
*The Discipline of Subjectivity*, Museum Jorn, Silkeborg, Denmark  
*Erwin Wurm*, Vieille Charité, Marseille, France  
*Erwin Wurm*, Musée Cantini, Marseille, France  
*Erwin Wurm*, Musée des Beaux-Arts, Marseille, France  
*Erwin Wurm*, Musée d'Art Contemporain, Marseille, France  
Lehmann Maupin, Hong Kong  
*The Serious Life of a Ridiculous Man*, Johann König, Berlin, Germany  
*New Work*, Galerie Thaddaeus Ropac, London, United Kingdom  
*Hot Dog Bus*, K11 Musea, Hong Kong
- 2018 *One Minute Sculptures*, Villa "Le Lac" Le Corbusier, Festival Images, Corseaux, Switzerland  
*Erwin Wurm: Sculpture as Program*, Ludwig Museum, Budapest, Hungary

- Peace & Plenty*, Kunstmuseum Luzern, Luzern, Switzerland; Albertina Museum, Vienna, Austria  
*Erwin Wurm: Hot Dog Bus*, Public Art Fund, New York, NY  
*Erwin Wurm*, Ayala Museum, Manila, Philippines  
*Erwin Wurm: One Minute Forever*, Storage by Hyundai Card, Seoul, South Korea  
Ayala Museum, Makati City, Philippines
- 2017 *Nordwand*, Allmeinde Commongrounds, Lech, Austria  
The Bunker, West Palm Beach, FL  
*Erwin Wurm*, Museum Küppersmühle für Moderne Kunst, Duisburg, Germany; Lehbruck Museum, Duisburg, Germany  
*Performative Sculptures*, 21er Haus, Vienna, Austria  
Austrian Pavillion, 57<sup>th</sup> Biennale di Venezia, Venice, Italy  
*Ethics demonstrated in geometric order*, Lehmann Maupin, New York, NY  
*Erwin Wurm – O Corpo é a Casa*, Centros Culturais Banco do Brasil, São Paulo, Brazil; Centros Culturais Banco do Brasil, Brasilia, Brazil; Centros Culturais Banco do Brasil, Belo Horizonte, Brazil; Centros Culturais Banco do Brasil, Rio de Janeiro, Brazil  
*Fussballgrosser Tonklumpen auf hellblauem Autodach*, Kunsthaus Graz, Graz, Austria
- 2016 *Nudelskulpturen*, Lenbachhaus, Munich, Germany  
*Erwin Wurm: The Philosophy of Instructions*, Bangkok Art and Culture Centre, Bangkok, Thailand  
*Bad Thoughts*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Zwielicht (Twilight)*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Ende*, Landesmuseum Niederösterreich, St. Pölten, Austria  
*Erwin Wurm*, Museo Novecento, Bagello, Florence, Italy  
*Bei Mutti*, Berlinische Galerie – Museum für Moderne Kunst, Berlin, Germany  
*Erwin Wurm: One Minute Sculptures*, Schindler House, MAK Center for Art and Architecture, West Hollywood, CA  
*Lost*, Galerie Thaddaeus Ropac, Paris, France  
*Grüner Vetliner*, Büro Weltausstellung, Vienna, Austria
- 2015 Contemporary Art Centre (CAC), Vilnius, Lithuania  
*Skulptu i Pilane*, Klövedal, Sweden  
*Erwin Wurm*, Sara Hilden Art Museum, Tampere, Finland  
Indianapolis Museum of Art, Indianapolis, IN  
*Angst/Lache Hochgebirge*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*FICHTE*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Skulpturenpark Waldfrieden, Wuppertal, Germany
- 2014 *Some Of This and Some Of That*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
Cardiff Central Station, Cardiff Contemporary 2014, Cardiff, South Wales, United Kingdom  
Dom Umenia (House of Art) Kunsthalle Bratislava, Bratislava, Slovakia  
*Sculpture 21st: Erwin Wurm*, Lehbruck Museum, Duisburg, Germany  
*Erwin Wurm*, Halle Verriere, Meisenthal, France  
*Erwin Wurm- Elfie Semotan*, Galerie 422, Gmunden, Austria  
*TRAF0 Trafostacja Sztuki*, Center for Contemporary Art in Szczecin, Szczecin, Poland  
*Erwin Wurm: One Minute Sculpture*, Städel Museum, Frankfurt, Germany  
*Synthesa*, Lehmann Maupin, New York, NY  
*Crap Head*, Anna Schwartz Gallery, Sydney, Australia
- 2013 *Grammaire Wittgensteinienne de la Culture Physique*, Galerie Thaddaeus Ropac, Paris Pantin, France  
Project: Friterie (‘Frittenbude’), Lille, France  
*Synthesa*, Xavier Hufkens, Brussels, Belgium  
*Narrow Gallery*, 100 Tonson Gallery, Bangkok, Thailand  
Xavier Hufkens Gallery, Moscow, Russia  
*Erwin Wurm: Video Works*, B<sup>3</sup>, Recife, Brazil  
*Erwin Wurm-Good Boy*, Museum of Contemporary Art, Krakow, Poland  
*Abstract-Abstruse*, Winzavod Centre for Contemporary Art, Moscow, Russia  
David Winton Bell Gallery, Brown University, Providence, RI

- Berlinsche Galerie, Berlin, Germany  
Artconnexion, Lille, France  
BOB, Place François Mitterrand, Lille, France  
*Video: Wortschulptur, Salzburg\`ANNEX\`*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2012 CAC Málaga, Málaga, Spain  
*One Minute Sculptures*, Open Eye Gallery, Liverpool, United Kingdom  
*Wittgensteinian Grammar of Physical Education*, Galerie Thaddaeus Ropac, Paris, France  
*Kastenmann*, The Standard Hotel, New York, NY  
Ropac Gallery, Salzburg, Austria  
*Beauty Business*, Dallas Contemporary, Dallas, TX  
*Samurai & Zorro*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Home*, Vitra Design Museum, Weil am Rhein, Germany  
Bundeskunsthalle Bonn, Germany  
Osterreichisch Galerie, Belvedere, Vienna, Austria  
*Blow Up*, Galerist, Istanbul, Turkey  
Vitra Design Museum, Weil am Rhein, Germany  
*De Profundis*, Albertina, Vienna, Austria  
*Am I a house?*, Centro de Arte Contemporáneo, CAC Málaga, Málaga, Spain  
*hit me,... hit me...*, Gironcoli-Museum, Schloss Herberstein, Austria
- 2011 *Schoner Wohnen*, MAK, Museum für Angewandte Kunst Wien, Vienna, Austria  
*The Beauty Business*, Gemeente Museum, The Hague, Netherlands; The Bass Museum of Art, Miami, FL  
*Yes, Biological*, Thaddaeus Ropac, Paris, France  
*Micro-Retrospective*, Institute of Contemporary Art – Sofia, Sofia, Bulgaria  
*I am Erwin Wurm*, Galleri Bo Bjerggaard, Copenhagen, Denmark  
Galleria Civica d'arte moderna, Turin, Italy  
*Misconceivable*, Kunsthallen Brandts, Odense, Denmark  
Österreichische Galerie Belvedere, Vienna, Austria  
*Wear Me Out*, Middleheimmuseum, Antwerp, Belgium  
Institute of Contemporary Art, Sofia, Bulgaria  
Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Their Time*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Narrow House*, Kunstraum Dornbirn, Dornbirn, Austria  
*Erwin Wurm*, Quito, Bolivia  
*Test Site: How to Make a One Minute Sculpture*, Henry Art Gallery, University of Washington, Seattle, WA
- 2010 *Narrow Mist*, Essl Museum, Vienna, Austria  
*Erwin Wurm: Liquid Reality*, Kunstmuseum Bonn, Bonn, Germany  
*Narrow Mist*, Ullens Center of Contemporary Art, Beijing, China  
*Private Wurm*, Kunst der Gegenwart – Essl Museum, Vienna, Austria  
*Selbstportrait als Essiggurkerl*, Museum der Moderne Salzburg, Austria  
*Memoria*, Museo de Arte Moderno de Bogotá, Colombia  
Galerie Thaddaeus Ropac Paris, Paris, France  
*Gulp*, Lehmann Maupin, New York, NY  
*Erwin Wurm*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Erwin Wurm*, BASE, Progetti per L'Arte, Firenze, Italy  
*Project – Selfportrait as Pickles*, Jack Hanley Gallery, New York, NY
- 2009 Städtische Galerie im Lenbachhaus, Munich, Germany  
*Erwin Wurm*, Galerie Xavier Hufkens, Brussels, Belgium  
*The Desperate Philosopher*, Galerie Thaddaeus Ropac Salzburg, Salzburg, Austria  
Regina Gallery, Moscow, Russia  
*Würstelstand*, Vartai gallery, Vilnius, Lithuania  
*Erwin Wurm - Sammlung Rudolf Budja*, Kunsthalle Nexus, Saalfelden, Austria  
*Erwin Wurm*, Galleri Bo Bjerggaard, Copenhagen, Denmark

- Erwin Wurm*, Exhibition Institution of the Akbank Sanat, Istanbul, Turkey  
*Yes Biological Wall House #2*, Groningen, Netherlands
- 2008 *Keep a Cool Head*, Central House of Artists, Moscow, Russia  
*The Artist Who Swallowed The World*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Spit in Someone's Soup*, Malmö Konstmuseum, Malmö, Sweden  
*Desperate*, Galerie de L'UQAM, Université du Québec a Montreal, Montreal, Canada  
*Hypnosis*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Erwin Wurm: Tell*, Salzburg "ANNEX," Galerie Thaddaeus Ropac, Salzburg, Austria  
*Ich – Es – Überich*, Tomio Koyama Gallery, Tokyo, Japan  
*Hypnose II*, Galerie Krinzinger, Vienna, Austria  
*Erwin Wurm*, Galerie Nicola von Senger, Zürich, Switzerland  
*Direktionsskulptur*, Galerie Thoman, Innsbruck, Austria
- 2007 *Das lächerliche Leben eines ernsten Mannes, das ernste Leben eines lächerlichen Mannes*, Deichtorhallen Hamburg, Hamburg, Germany  
*The Artist Who Swallowed The World*, Musée d'Art Contemporain de Lyon, Lyon, France  
*Erwin Wurm - Hamlet*, Kunsthaus Zürich, Zürich, Switzerland  
*The Artist Who Swallowed The World*, Le lieu unique, Nantes, France  
*Direktionsskulptur – con vista sulle mie montagne*, Museum Hetdomein Sittard, Sittard, Netherlands  
*Erwin Wurm*, Musée des Beaux-Arts de Rouen, Rouen, France  
*Erwin Wurm - New Sculptures*, Galerie Xavier Hufkens, Brussels, Belgium  
*Erwin Wurm*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2006 *Keep a cool head*, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*The Artist Who Swallowed The World*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Erwin Wurm - New Sculpture*, Baltic Centre for Contemporary Art, Newcastle, United Kingdom  
*The Idiot*, Sala de Exposiciones Canal de Isabel II, Madrid, Spain  
*I love my time, I don't like my time: Recent works by Erwin Wurm*, Rose Museum at Brandeis University, Waltham, MA; Frye Art Museum, Seattle, WA  
*Adorno was wrong with his ideas about art*, Museum der Moderne Salzburg, Salzburg, Austria  
*Home*, Galerie Anne de Villepoix, Paris, France  
*Disziplin der Subjektivität*, Kunstraum Innsbruck, Innsbruck, Austria
- 2005 *Erwin Wurm*, MACRO - Museo d'Arte Contemporanea Roma, Roma, Italy  
*I love my time, I don't like my time: Recent works by Erwin Wurm*, Cincinnati Contemporary Art Center, Cincinnati, OH  
*Erwin Wurm - Lisboa Photo 2005*, Museo do Chiado, National Museum of Contemporary Art, Lisbon, Portugal  
*Glue your brain*, Museum of Contemporary Art, Sydney, Australia  
*Erwin Wurm*, Peggy Guggenheim Collection, Venice, Italy  
*Erwin Wurm*, Galerie Nicola von Senger, Zürich, Switzerland  
*The Idiot*, Galerie Xavier Hufkens, Brussels, Belgium  
*Am I a House?*, Galerie Krinzinger, Vienna, Austria
- 2004 *I love my time, I don't like my time: Recent works by Erwin Wurm*, Yerba Buena Center for the Arts, San Francisco, CA  
*European Dream*, Universidad de Guanajuato, Guanajuato, Mexico  
*Erwin Wurm*, TRAC Tecnologie e Ricerca Artistica Contemporanea, Palazzo Fichera, Centro per l'Arte Contemporanea, Catania, Italy  
*Photo and Video Sculpture by Erwin Wurm*, KvadraT Gallery, St. Petersburg, Russia  
*Erwin Wurm*, Jack Hanley Gallery, San Francisco, CA  
*Erwin Wurm*, Jack Hanley Gallery, Los Angeles, CA
- 2003 *Erwin Wurm*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany  
*European Dream*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*Erwin Wurm – One Minute Sculptures*, Orifice, ACCA Australian Centre for Contemporary Art Gertrude Contemporary Art Spaces, Melbourne, Australia  
*Erwin Wurm videos*, Rhode Island School of Design (RISD), Providence, RI

- Erwin Wurm*, Galerie Ars Futura, Zürich, Switzerland  
*Erwin Wurm*, Galerie Anne de Villepoix, Paris, France  
*Erwin Wurm*, Galerie Aurel Scheibler, Cologne, Germany
- 2002 *Fat Survival – Handlungsformen der Skulptur*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria  
*Erwin Wurm*, Centre National de la Photographie, Paris, France  
*Erwin Wurm*, Galleria d'Arte Moderna, Bologna, Italy  
*Fat Car*, Palais de Tokyo, Paris, France  
*Sculptures with embarrassment*, Studio K. Kiasma, Museum of Contemporary Art, Helsinki, Finland  
*Erwin Wurm - Videoarbeiten 1989 - 2002*, Akademie der bildenden Künste, Budapest, Hungary  
*Erwin Wurm*, Galerie Art: Concept, Paris, France  
*Erwin Wurm*, Jack Hanley Gallery, San Francisco, CA
- 2001 *Performance Drawings*, The Drawing Center, New York, NY  
*Sleeping for two months*, Centre pour l'Image Contemporaine, Genf, Switzerland  
*Videos 1991 – 2001*, Miro Foundation, Barcelona, Spain  
*Fat car*, MAMCO Musée d'Art Moderne et Contemporain, Genf, Switzerland  
*Erwin Wurm*, Galerie Ars Futura, Zürich, Switzerland  
*Erwin Wurm*, Galerie Krinzinger, Wien, Austria
- 2000 *Erwin Wurm*, The Photographers' Gallery, London, England  
*Erwin Wurm*, F.R.A.C. Limousin, Limoges, France  
*Feelings*, L'École des Beaux-arts, Rouen, France  
*Erwin Wurm*, Galerie Art: Concept, Paris, France  
*Erwin Wurm*, Jack Hanley Gallery, San Francisco, CA  
*Erwin Wurm*, Art Gallery of Ontario, Ontario, Canada  
*Erwin Wurm*, Centre pour l'Image Contemporaine, Geneva, Switzerland
- 1999 *Erwin Wurm*, Kunsthaus Bregenz, Bregenz, Austria  
*Erwin Wurm*, F.R.A.C. Bourgogne, Dijon, France  
*Erwin Wurm*, CAN Centre d'art Neuchâtel, Neuchâtel, Switzerland  
*Project wall*, Rosamund Felsen Gallery, Los Angeles, CA  
*Erwin Wurm*, Galerie Elisabeth und Klaus Thoman, Innsbruck, Austria

## SELECTED GROUP EXHIBITIONS

- 2022 *OPEN*, Heidi Horten Collection, Vienna, Austria  
*SITE 04*, Library Street Collective, Detroit, MI
- 2021 *The 80s*, Albertina Modern, Vienna, Austria  
*Egon Schiele and his Legacy*, Albertina Modern, Vienna, Austria  
*Diversity United. Contemporary European Art. Berlin. Moscow. Paris.*, Tretyakov Gallery, Moscow, Russia; Tempelhof Airport, Berlin, Germany; Palais de Tokyo, Paris, France  
*Moment. Monument: Aspects of Contemporary Sculpture*, Kunst Museum Winterthur, Winterthur, Switzerland  
Amsterdam Sculpture Biennale ARTZUID, Amsterdam, Netherlands  
Albion Fields, Little Milton, Oxfordshire, United Kingdom  
*Urban Theatre: A Comedy in Four Acts*, UCCA Edge, Shanghai, China  
*Glasstress Boca Raton 2021*, Boca Raton Museum of Art, Boca Raton, FL  
*Pow, Blop, Wizz*, 22nd Hydra School Project, Athens, Greece  
*Reshaped Reality. 50 Years of Hyperrealistic Sculpture*, Tour & Taxis, Brussels, Belgium  
*Bold and Free! The Invasion of Hidden Objects*, MAK – Museum für angewandte Kunst, Vienna, Austria  
*Erwin und Hans*, Diethardt Collection, Hochsteiermark, Sankt Lorenzen, Austria  
*Kassel... mit allen Wassern gewaschen*, Museumslandschaft Hessen Kassel, Kassel, Germany

- 2020 *OIL. Beauty and Horror in the Petrol Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Amuse-bouche. The Taste of Art*, Museum Tinguely, Basel, Switzerland  
*Who am I?*, Tang Contemporary, Beijing, China  
*Liebes Ding/Object Love*, Museum Morsbroich, Leverkusen, Germany  
*30 Years in Paris*, Galerie Thaddeaus Ropac, Pantin, France  
*Dancing Machines*, FRAC Franche-Comté, Besançon, France  
*So wie wir sind 2.0*, Weserburg, Museum für moderne Kunst, Bremen, Germany  
*Show Off. Austrian Fashion Design*, MAK – Museum für angewandte Kunst, Vienna, Austria
- 2019 *This is not a body. 50 Years of Hyperrealistic Sculpture*, La Boverie, Liège, Belgium  
 Exhibition Space 38CC, Delft, Netherlands  
*Objects of Wonder – from Pedestal to Interaction*, ARoS Aarhus Art Museum, Aarhus, Denmark  
*Word Sculptures*, Lincoln PoPS, Lincoln, NE  
*Strange*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA  
*Un Été au Havre 2019*, La Havre, France  
 Museum of Architecture and Design (MARQ) Biennial, Buenos Aires, Argentina  
 Rose Kennedy Greenway Conservancy, Boston, MA  
 ArtZuid Amsterdam Sculpture Biennial, Amsterdam, Netherlands  
*Negative Space*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany  
*Der Traum der Bibliothek*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Now is the Time*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Der Hände Werk*, Schallaburg Castle, Schallaburg, Austria  
*Out of Office*, Sara Hildén Art Museum, Tampere, Finland
- 2018 *Festival of Images*, Vevey, Switzerland  
*More For Less*, A4 Arts Foundation, Cape Town, South Africa  
*Schilling, Mark, Dollar, Euro und ...: Geld in der Kunst*, Galerie im Traklhaus, Salzburg, Austria  
*Fashion Drive: Extreme Clothing in the Visual Arts*, Kunsthaus Zürich, Zürich Switzerland  
*Playtime*, Peabody Essex Museum, Salem, MA  
*Elective Affinities*, Sammlung Friedrichhof, Zurndorf, Austria  
*In times of plenty (The shape of things today)*, Reflex, Amsterdam, Netherlands  
*Public Space*, Sculpture Milwaukee, Milwaukee, WI  
*Belvedere Collection & Kiss By Gustav Klimt. Art From the Middle Ages to the Present Day*, Belvedere, Vienna, Austria  
*Face to Face*, Israel Museum, Jerusalem, Israel  
*Summer Exhibition*, Royal Academy of Arts, London, United Kingdom  
*The Myriad Forms of Visual Art. 196 Works with 19 Themes*, National Museum of Art, Osaka, Japan  
*The Independent, More Museum of Refused and Unrealized Art Projects*, MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy  
*Gartenschau*, König Galerie, Berlin, Germany  
*More for Less*, A4 Arts Foundation, Cape Town, South Africa  
*Folklore, Eine Kontroverse mit Werken aus den Sammlungen*, Museum der Moderne, Salzburg, Austria  
*New Forms of Beauty, Neue Formen der Gestaltung zwischen Kunst und Funktion*, MaximiliansForum, Munich, Germany  
*PLAY Kortrijk*, Parcours urbain d'art contemporain, Kortrijk, Belgium  
*The Art of Fashion Photography*, Shanghai World Financial Tower, Shanghai, China  
*WOW! The Heidi Horten Collection*, Leopold Museum, Vienna, Austria  
*Erwin Wurm: Hans Weigand*, Galerie Gaudens Pedit, Kitzbühel, Austria  
*Re: Celebrating the Body*, MacKenzie Art Gallery, Regina, Canada  
*Paper Passion*, Atelier VOTE, Vienna, Austria  
*Haegue Yang: VIP's Union. Phase II, Surrender*, Kunsthaus Graz, Graz, Austria  
*Mountain Energei*, Gallery Har-El, Jaffa, Israel  
*Green Art Tulln 2018*, Tulln an der Donau, Austria
- 2017 *Gewerbermuseum*, Winterthur, Germany

- Owners' Choice*, Galleri Bo Bjerregaard, Copenhagen, Denmark  
 The Bunker, West Palm Beach, FL  
 Harvard Business School, Boston, MA  
*ARTMATTERS 17: Mi McNay es su McNay*, McNay Art Museum, San Antonio, TX  
*Next Exit*, Triennale Valais, Sierre, Switzerland  
*Le Spectre du Surréalisme*, The Rencontres d'Arles, Arles, France  
*Duett mit Künstler/in : Partizipation als künstlerisches Prinzip*, Museum Morsbroich, Leverkusen, Germany ; 21er Haus, Vienna, Austria  
*Kunst und Sham*, Marta Herford Museum, Herford, Germany  
*Play, Homo Ludens & The Peter Pan Syndrome*, Kortrijk, Belgium  
*ENJOY*, Cloister Bramante, Rome, Italy  
*Luther und die Avant Garde*, Altes Gefängnis, Lutherstadt Wittenberg, Germany; St. Matthäus Kirche, Berlin, Germany; Karlskirche, Kassel, Germany  
*Duet mit KünstlerIn, Partizipation als künstlerisches Prinzip*, Museum Morsbroich, Leverkusen, Germany  
*Variable Dimensions, Artists and Architecture*, Museum of Art, Architecture and Technology, Lisbon, Portugal  
*Do it*, Ilman Museum of Art, Seoul, South Korea  
*Performative One Minute Sculptures*, Austrian Pavilion, 57th Venice Biennale, Venice, Italy  
*Glasstress 2017*, Palazzo Franchetti, Venice, Italy  
*Carl Spitzweg – Erwin Wurm, Delicious! Delicious?*, Leopold Museum, Vienna, Austria  
*Participation*, Trondheim Kunstmuseum, Trondheim, Norway  
*Glasstress Boca Raton*, Boca Raton Museum of Art, Boca Raton, FL  
 2016 *Collins Park*, Bass Museum of Art, Miami Beach, FL  
*Fallen Falls*, Firenze Suona Contemporanea, Florence, Italy  
*SPLIT – Spiegel. Licht. Reflexion*, SCHAUWERK Sindelfingen, Sindelfingen, Germany  
*Puff Pieces*, Rachel Uffner, New York, NY  
*The Language of Things*, Belvedere Museum, Vienna, Austria  
*Turn the Page: The First Ten Years of Hi-Fructose*, Virginia Museum of Contemporary Art, Virginia Beach, VA  
*Double Act: Art and Comedy*, Bluecoat, Liverpool, United Kingdom; Metropolitan Arts Centre, Belfast, United Kingdom  
*Ambient Play*, RMIT Design Hub, Melbourne, Australia  
*ME*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany  
*Performing for the Camera*, Tate Modern, London, United Kingdom  
*Precarious Balance*, CoCA, Centre of Contemporary Art, Christchurch, New Zealand  
*Die sieben Todsünden*, Diözesanmuseum St. Afra, Augsburg, Germany  
*Private Exposure*, ME Collectors Room, Berlin, Germany  
*Discomfort: Experiments in Furniture, Function and Form*, Hunterdon Art Museum, Clifton, NJ  
*Wer nicht denken will, fliegt raus: Handlungsanweisungen nach Beuys*, Museum Kurhaus Kleve, Kleve, Germany  
 2015 *Glasstress Gotika*, Venice, Italy  
*Vita Vitale*, The Azerbaijan Pavilion at the 56th International Art Exhibition – la Biennale di Venezia, Venice, Italy  
 Bangkok Art & Culture Centre, Bangkok, Thailand; Surasi Kusolwong, Ayala Museum, Manila, Philippines  
*L'Amour, la Mort, le Diable*, Galerie des Hospices, Limoges, France  
 Walker Art Center, Minneapolis, MN  
*Future Seasons Past*, Lehmann Maupin, New York, NY  
*Under the Skin*, TextielMuseum, Tilburg, Netherlands  
*Blickachsen 10*, Skulpturenbiennale Blickachsen, Bad Homburg, Germany  
 Le Baiser, Musée Maillol, Paris, France  
 2014 *Colección Fundación ARCO*, CA2M Centro de Arte Dos de Mayo, Madrid, Spain  
 Kunsthalle Bratislava, Bratislava, Slovakia

- Klasse Kunst in 3D*, Landesgalerie Linz, Linz, Austria  
*Under the Skin*, Lehmann Maupin, Hong Kong  
 Rosenwald – Wolf Gallery at the University of the Arts, Philadelphia, PA  
*The Other Side - Mirrors and Reflections in Contemporary Art*, Belvedere Palace, Vienna, Austria  
*Love Story: Anne & Wolfgang Titze Collection*, 21er Haus and the Winter Palace, Vienna, Austria  
*Workwear*, Milan Triennale, Milan, Italy  
*Look at Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, NY  
*Moving Parts: Time and Motion in Contemporary Art*, Mildred Lane Kemper Art Museum, St. Louis, MO  
*Die Krawatte der Männer*, Landesmuseum Zürich, Zürich, Switzerland  
*Made in Austria*, Essl Museum, Klosterneuburg, Austria  
*Les Archives du Rêve, Dessins du Musée d'Orsay: Carte Blanche à Werner Spies*, Musée de l'Orangerie, Paris, France
- 2013 *The Love of Things*, Kunsthalle Münster, Münster, Germany  
*Macht. Wan. Vision.*, Städtische Museen Heilbronn, Heilbronn, Germany  
*The Red Queen*, Museum of Old and New Art (MONA), Hobart, Tasmania, Australia  
*Las Huellas del Camino*, Centro de Arte Contemporáneo, Málaga, Spain  
*Out of Fashion*, GI Holtegaard, Copenhagen, Denmark; Kunsten Museum of Modern Art, Aalborg, Denmark  
*Desire for Freedom*, Museum of Contemporary Art Krakow, Krakow, Poland  
*The World Turned Upside Down: Buster Keaton, Sculpture and the Absurd*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, United Kingdom  
*UNCANNY*, Contemporary Art Galleries, University of Connecticut, Storrs, CT  
*Step Right In*, Visual Arts Center, University of Texas, Austin, TX  
*Do It*, Manchester Art Gallery, Manchester, United Kingdom  
 Centrum Beeldende Kunst Drenthe, Assen, Netherlands  
*Heimsuchung: Uncanny Spaces in Contemporary Art*, Kunstmuseum Bonn, Bonn, Germany  
*Piero Manzoni: Als Körper Kunst Wurden*, Städel Museum, Frankfurt, Germany  
*Generosity*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Far from the Maddening Crowd*, Bonnefanten hedge House, Bonnefantenmuseum, Maastricht, Netherlands  
*A.E.I.O.U. – Österreichische Aspekte in der Sammlung Würth*, Museum Würth, Künzelsau, Germany  
*Flesh Reality, Point Zero*, Hackney, London, United Kingdom  
*Photos: Points of view in Austrian Photography from the 1930s until today*, 21er Haus, Vienna, Austria
- 2012 *Pink Caviar – New Acquisitions 2009-2011*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Decade: Contemporary Collecting 2002-2012*, Albright-Knox Art Gallery, Buffalo, NY  
*Art and Press*, Martin Gropius Bau, Berlin, Germany  
*The Circus as a Parallel Universe*, Kunsthalle Wien, Vienna, Austria  
*Gold*, Belvedere, Vienna, Austria  
*Plastik*, Museum der Moderne, Salzburg, Austria  
*Me & I – Self Portraits from the Collection*, Museum der Moderne, Salzburg, Austria  
*Theatre of the World*, Museum of Old and New Art, Hobart, Tasmania, Australia  
*Funny*, FLAG Art Foundation, New York, NY  
*AMOR PSYCHE ACTION – VIENNA – The Feminine in Viennese Actionism*, Hummel Collection, DOX Centre for Contemporary Art, Prague, Czech Republic  
*Die Sammlung #2*, 21er Haus, Vienna, Austria  
*L'amour du Risque*, Museum of Contemporary Art, Zagreb, Croatia
- 2011 *Albertina Contemporary, Gerhard Richter bis Kiki Smith*, Albertina, Vienna, Austria  
*Future Garden*, Kunstbunker Forum für Zeitgenössische Kunst, Nuremberg, Germany  
*Superstress*, 54<sup>th</sup> Biennale di Venezia, Venice Italy  
*Fetisch Auto, Ich Fahre Also Bin Ich*, Museum Tinguely, Basel, Switzerland



- Monanism: An Evolving Exhibition*, Museum of Old and New Art, Hobart Tasmania, Australia  
*Middle Age*, Leo Castelli Gallery, New York, NY  
*Corps à Corps*, Musée des Beaux-Arts de Dunkerque, Dunkerque, France  
*Skulptur i Pilane*, Klovedal, Sweden  
*Superstress*, 54th Venice Biennale, Venice, Italy  
*Temporary Structures: Performing Architecture in Contemporary Art*, de Cordova Sculpture Park and Museum, Lincoln, MA  
*ART/LIFE: Humour, Paradoxe et Parodie dans l'Art Vidéo*, Musée Cantonal des Beau Arts, Lausanne, Switzerland  
*The Original Copy: Photography of Sculpture, 1839 to Today*, Kunsthaus Zürich, Zürich, Switzerland; The Museum of Modern Art, New York, NY  
*Was-tun, Kunst und Partizipation von 1950s bis heute*, Ostwall Dortmund, Dortmund, Germany  
*Das Hochhaus*, Museum für Gestaltung Zürich, Zürich, Switzerland  
*Die Frucht der Verheißung*, Germanisches Nationalmuseum Nürnberg, Nuremberg, Germany  
*Car Culture. Medien der Mobilität*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany  
*Wunder. Kunst – Religion – Wissenschaft – Technik*, Deichtorhallen Hamburg, Hamburg, Germany  
*Surreal Versus Surrealism in Contemporary Art*, Institut Valencià d'Art Modern, Valencia, Spain  
*The Excitement Continues – Zeitgenössische Kunst aus der Sammlung Leopold II*, Leopold Museum, Vienna Austria  
*The Fashion World of Jean Paul Gaultier – From the Sidewalk to the Catwalk*, Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- 2010 *The Original Copy – Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, NY  
*Charity Exhibition for Light the Dark*, Galerie Thaddaeus Ropac, Salzburg, Villa Kast, Drawing Space, Salzburg, Austria  
*A Sense of Humor*, Kohler Art Center, Sheboygan, WI  
*Art of Participation: 1950 to Now*, Museum am Ostwall Dortmund, Dortmund, Germany  
 Gallery Jack Hanley, New York, NY  
 Towada Art Center, Towada, Japan  
*Glück*, Städtische Galerie Erlangen, Erlangen, Germany  
*Day of Time*, City Theatre of Lisbon, Teatro Maria Matos, Lisbon, Portugal  
*PLAY ADMONT*, Museum of Contemporary Art in the Monastery Admont, Admont, Austria  
*ATOPIA*, Centre de Cultura Contemporànea de Barcelona, Barcelona, Spain  
*The artist in the (art)society*, Motorenhalle Dresden, Dresden, Germany  
*Videorama. Videoclips from Austria*, UCCA, Peking, China; National Academy, New Delhi, India; Austrian Cultural Forum, New York, NY; Ursula Blickle Stiftung, Kraichtal, Germany; Museum der Moderne Mönchsberg, Salzburg, Austria; Magazin 4, Bregenz, Austria; ParaSite, Hong Kong; Center of Contemporary Art, Tel Aviv, Israel
- 2009 *Past, Present, Future*, Palazzo della Ragione, Verona, Italy  
 3rd Moscow Biennale, Moscow, Russia  
*BODY AND LANGUAGE – Zeitgenössische Fotografie aus der Albertina*, Albertina, Vienna, Austria  
*YOU\_ser. The Century of the Consumer*, Museum Santralistanbul, Istanbul, Turkey  
*Extreme Frontiers, Urban Frontiers (Confines)*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain  
*Live Art – Living Stage*, Kunstnernes Hus, Oslo, Norway  
*Too Much of Me, 7 Paths through the Absurd (with Detour)*, Monash University Museum of Art (MUMA), Melbourne, Victoria, Australia  
*Our Subject is You*, Weatherspoon Art Museum, Greensboro, NC  
*HÖHENRAUSCH – Kunst über den Dächern von Linz – Eine Ausstellung in 7 Stationen*, Offenes Kulturhaus, Linz, Austria  
*Auto. Dream and Matter*, LABoral, Gijón, Asturias; Centro de Arte Dos de Mayo, Madrid, Spain

- Fuori gioco*, Olafur Eliasson, Giulio Paolini, Erwin Wurm, Galerie Mario Pieroni, Rome, Italy  
*Best of Austria. Eine Kunstsammlung*, Lentos Art Museum Linz, Linz, Austria  
*Sakra, jetzt papp I aa. Karl Valentin. Komik und Kunst seit 1948*, Münchner Stadtmuseum, Munich, Germany  
*The Century of the Consumer*, Museum Santralistanbul, Istanbul, Turkey  
 Art Boom Festival, Krakow, Poland  
*Lebensform Wittgenstein*, Wittgensteinhaus, Vienna, Austria  
*Zauber der Zeichnung*, Galerie im Lanserhaus, Eppan, South Tyrol, Italy  
*NAIL SOUP*, Photogallery Peter Lav, Copenhagen, Denmark  
*Malzeit – Essen in der Kunst*, Galerie im Traklhaus, Salzburg, Austria  
*Sehnsucht nach dem Abbild – Das Portrait im Wandel der Zeit*, Kunsthalle Krems, Krems, Lower Austria, Austria  
*The rest. Superfluous and utopian*, Fundación de Artes Plásticas Rafael Boti, Sala Puertanueva de Córdoba, Spain  
*Berlage in Beeld, Apollo and Minervalaan*, ArtZuid Amsterdam Sculpture Biennial, Amsterdam, Netherlands  
*The artist in the (art) society. International group show*, Kunsthalle Palazzo, Liestal by Basel, Switzerland
- 2008 *Art of Participation: 1950 to Now*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA  
*Nach 1970: Österreichische Kunst aus der Albertina*, Albertina, Vienna, Austria  
*Short Stories*, Museum für Gestaltung, Zürich, Switzerland  
*Not to play with dead things*, National Contemporary Art Center of Villa Arson, Nice, France  
*First Person Video*, The Box, Wexner Center for the Arts, Columbus, OH  
*Car Culture*, The Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Anatomie les peaux du seddin – collection Florence & Daniel Guerlain*, FRAC Picardie, Picardie, Amiens, France  
*Schenkungen an das Belvedere von Thaddaeus Ropac*, Belvedere, Vienna, Austria  
*Another Tomorrow. Young video art from the collection of the Neue Galerie am Landesmuseum Joanneum / Graz*, Slought Foundation, Philadelphia, PA  
*Second\_nature*, Domaine départemental de Chamarande, Chamarande, France  
*System Mensch*, Museum der Moderne Rupertinum, Salzburg, Austria  
*FOTOGRAFIS collection reloaded*, Bank Austria Kunstforum, Vienna, Austria  
*Home Alone*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Tell*, Locarno International Filmfestival, Locarno, Switzerland  
*Schenkungen an das Belvedere von Thaddaeus Ropac*, Belvedere, Vienna, Austria  
*GAMES. Kunst und Politik der Spiele*, Kunsthalle Wien, Project Space, Vienna, Austria  
*30 x 2 Sessel/Stühle*, Artelier Collection, Graz, Austria  
*Play it – Kunst und Spiel*, Halle 6, Killesberg, Stuttgart, Germany  
*KOMPLEX – Österreichische Gegenwartskunst aus der Sammlung Essl in Klosterneuburg/Wien*, Museum am Ostwall, Dortmund, Germany  
*Lustwarande 08 – Wanderland*, De Oude Warande, Tilburg, Netherlands  
*Leibesübungen. Vom Tun und Lassen in der Kunst*, Institute of Contemporary Art, Dunaújváros, Hungary; Kunstmuseum Heidenheim, Heidenheim an der Brenz, Germany  
*SchauM*, Mannheimer Kunstverein, Mannheim, Germany  
*Second\_Nature*, Galerie l'Indépendance et Parc Heintz, Dexia Banque Internationale à Luxembourg, Luxembourg City, Luxembourg  
*Now You See It*, Aspen Art Museum, Aspen, CO
- 2007 *Regarde de Tous tes Yeux, Regarde!*, Musée des Beaux-Arts de Nantes, Nantes, France  
*YOU\_ser. The Century of the Consumer*, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany  
*Affinities - Deutsche Guggenheim 1997 - 2007*, Deutsche Guggenheim, Berlin, Germany  
*All about laughter: role of humors in contemporary art*, Mori Art Museum, Tokyo, Japan  
*"I am future melancholic"*, tank.tv, Tate Modern, London, United Kingdom; Go Gallery,

Milan, Italy  
*Contact*, Toronto Photography Festival, Toronto, Canada  
*Repositioning the Coordinates*, Wexner Center for the Arts, The Ohio State University, Columbus, OH  
*TIMER 01 INTIMACY*, Triennale Bovisa, Triennale Museum in Milan, Italy  
*Hard Rock Walzer*, Villa Manin Centre for Contemporary Art, Codroipo, Italy  
*Exitus. Tod alltaglich*, Kunstlerhaus, Vienna, Austria  
*Trauma\*68*, City of Bruges, Halls of Bruges, Bruges, Belgium  
*Out of space: la photographie et l'imaginaire sculptural*, Dazibao Centre de Photographies Actuelles, Montreal, Canada  
*Il etait une fois*, l'Ecole d'Arts Plastiques de Vitrolles, Vitrolles, France  
*Fashion in Film Festival*, Museum of the Moving Image, New York, NY  
*Arnheim Fashion Biennale*, Arnheim Picturehouse, Arnheim, Netherlands  
*21 Positions*, Austrian Cultural Forum, New York, NY  
*Salon de la Kakanie*, Central House of Artists, Moscow, Russia  
*Estuaire Nantes Saint Nazaire*, Nantes, France  
*Raum und Zeit (Teil 1)*, Hausler Contemporary, Munich, Germany  
*Videorama*, FRAC Nord-Pas de Calais, Dunkirk, France  
*Erwin Wurm - video works*, Auditorum Arte, Equilibrio, Festival della nuova danza, Auditorium Parco della Musica, Rome, Italy  
*Situation Comedy: Humor in Recent Art*, Salina Art Center, Salina, KS  
*Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*Passion for Art - 35 Jahre Sammlung Essl*, Essl Museum, Klosterneuburg, Austria  
*Tanzen - Sehen*, Museum fur Gegenwartskunst Siegen, Siegen, Germany  
*Ver bailar: Dialogo entre la danza y las bellas artes*, Centro Andaluz de Arte Contemporaneo, Seville, Spain  
*De leur temps, Art contemporain et collections privees en France*, Musee de Grenoble, France  
*Sculpture Grande Prague 07*, Gallery Art Factory, Prague, Czech Republic  
*Art - Clips.ch.at.de, 90 Kurzvideos aus der Schweiz, Osterreich und Deutschland*, Zentrum fur Kunst und Medien (ZKM), Karlsruhe, Germany  
*House Trip*, Art Forum Berlin 2007, Berlin, Germany  
*Die Heimat ist um die Ecke*, Museo da Imagem, Braga, Portugal  
*Les Inattendus*, Musee departemental d'arts et traditions populaires, FRAC Franche-Comte, Champilitte, France  
*Surrealites*, Centre PasquArt, Kunsthaus Centre d'Art, Biel, Switzerland  
*Sur Papier*, Art & Public - Cabinet Pierre Huber, Geneva, Switzerland  
*Small is beautiful*, Ursula Blickle Foundation, Kraichtal-Unterowlsheim, Kraichtal, Germany  
*Paul Klee – Uberall Theater*, Zentrum Paul Klee, Bern, Switzerland  
*Objekthaftes – Einblicke in die Sammlung*, Museum der Moderne Salzburg Rupertinum, Salzburg, Austria  
*Leibesubungen. Vom Tun und Lassen in der Kunst*, Kunsthalle Goppingen, Goppingen, Germany; Hochschule fur Bildende Kunste Braunschweig, Braunschweig, Germany; Kunstmuseum Heidenheim, Heidenheim, Germany  
*L'Art, c'est renversant*, FRAC Bourgogne, Galeries Lafayette, Dijon, France  
*Cheminements*, Centre de photographie de Lectoure, Lectoure, France  
*Austria +/- 50*, Galerie Ruzicska, Salzburg, Austria  
*TIMELESS*, Galerie Wilma Lock, St. Gallen, Switzerland  
*Wann immer vorerst – Aktuelles aus der Kunstsammlung der BA-CA*, BA-CA Kunstforum Wien, Vienna, Austria  
*Marilyn Monroe – Life as a Legend*, The Dayton Art Institute, Dayton, OH  
*Die Liebe zu den Objekten - Aspekte zeitgenossischer Skulptur*, Niederosterreichisches Landesmuseum, St. Polten, Austria

- Souvenir dalla Colezione del Centro per l'arte contemporanea Luigi Pecci*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*30*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Mapas, Cosmogonias e Puntos de Referencia*, CGAC – Centro Galego de Art Contemporánea, Santiago de Compostela, Spain  
*Come, come, come into my world*, Ellipse Foundation Contemporary Art Collection, Cascais, Portugal  
*Standing on one foot*, Triangle Project Space, San Antonio, TX  
*Objekthafte - Einblicke in die Sammlung*, Museum der Moderne, Salzburg, Austria  
*Paris en couleur*, Hotel de Ville, Paris, France  
*Strange Events Permit Themselves the Luxury of Occurring*, Camden Arts Centre, London, United Kingdom
- 2006 *In den Alpen*, Kunsthaus Zürich, Zürich, Switzerland  
*Le mouvement des images*, Centre Pompidou, Paris, France  
*opera austria. Brüchige Perspektiven. Kunst im Herzen Europas*, Centro per L'Arte Contemporanea Luigi Pecci, Prato, Italy  
*All the Best. The Deutsche Bank Collection and Zaha Hadid*, Singapore Art Museum, Singapore  
*Why pictures now: Fotografie, Film, Video heute*, Mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Wiener Aktionismus - Die Sammlung Hummel*, Mumok Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Take a walk on the wild side*, The Pury & Luxembourg, Zürich, Switzerland  
*Sweet Ecstasy*, Galerie Nicola von Senger, Zürich, Switzerland  
*Fo.KU.S.*, Foto Kunst Stadtforum, Stadtforum, Innsbruck, Austria  
*Simultan, zwei Sammlungen österreichischer Fotografie*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Lifestyle*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Franz West without Franz West*, Centre d'Art Santa Mònica, Barcelona, Spain  
*Art Unlimited*, Art 37 Basel, Basel, Switzerland  
*Don Juan alias Don Giovanni: "zwei und zwei sind vier" oder "Lust ist der einzige Schwindel, dem ich Dauer wünsche."*, Kunsthalle Wien, Vienna, Austria; Ursula Blickle Stiftung, Kraichtal, Germany; Magazin4 Bregenzer Kunstverein, Bregenz, Austria  
*Situation Comedy: Humor in Recent Art*, Chicago Cultural Center, Chicago IL; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; MacKenzie Art Gallery, Regina, Saskatchewan, Canada  
*Display of UBS Collection*, Tate Modern, London, United Kingdom  
*Postmediale Kondition*, Galería del 98 im Centro Cultural, Madrid, Spain  
*Art and Play*, Museum of Modern Art, Saitama, Japan  
*Weak perspectives: Art in Austria 2006*, Luigi Pecci Centre, Prato, Italy  
*Auto-Non-Mobile*, Kasseler Kunstverein, Kassel, Germany  
*Die Heimat ist um die Ecke*, Historisches Museum der Stadt Regensburg, Regensburg, Germany  
*Draw A Straight Line and Follow It*, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY  
*Drawing as Process in Contemporary Art*, Smart Museum of Art at the University of Chicago, Chicago, IL  
*Humor Me*, H & R Block Artspace at the Kansas City Art Institute, Kansas City, KS  
*Intérieur Jour*, FRAC Île-De-France, Paris, France  
*Passage en ville*, Association Biarritz Photo, Biarritz, France  
*UD.A. últimos diseños austriacos. Contemporary Austrian Design*, Fundación Canal, Canal de Isabel II, Madrid, Spain  
*The Suspended Moment*, PSG Art Gallery, Silpakorn University, Bangkok, Thailand  
*Hundert Küsse sind besser als einer*, Krinzinger Projekte, Vienna, Austria  
*Art Collection Deutsche Börse*, Frankfurt am Main, Germany  
*Ein gemeinsamer Ort. Skulpturen, Plastiken, Objekte*, Lentos Kunstmuseum Linz, Linz, Austria  
*Eine Frage nach der Gestik*, Hochschule für Grafik und Buchkunst Leipzig, Leipzig, Germany

- Bon Appetit*, Galerie Lisi Hämmerle, Bregenz, Austria  
*Artists for Tichy – Tichy for artists*, East Bohemian Gallery, Pardubice, Czech Republic; Museum für Moderne Kunst, Passau, Germany  
*E-flux Video Rental*, Arthouse at the Jones Center – Contemporary Art for Texas, Austin, TX  
*Chauffe Marcel! A propos de Mona Lisa*, FRAC – Languedoc-Rousillon, Montpellier, France  
*Medium Fotografie*, Stampa, Basel, Switzerland  
*Österreichische Kunst am oberen Tassenrand*, IKOB – Museum für eitgenössische Kunst Eupen, Eupen, Belgium
- 2005 *Simultan, zwei Sammlungen österreichischer Fotografie*, Museum der Moderne Salzburg, Salzburg, Austria  
*2D from 3D*, Elizabeth Leach Gallery, Portland, OR  
*Wer Visionen hat soll zum Arzt gehen. 25 Jahre GAK*, Gesellschaft für aktuelle Kunst, Bremen, Germany  
*Postmediale Kondition*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria  
*Joy*, Casino Luxembourg, Luxembourg City, Luxembourg  
*Drive. Automobili nell'Arte Contemporanea*, GAM, Galleria d'Arte Contemporanea Bologna, Bologna, Italy  
Biennale de Lyon, Lyon, France  
*The Suspended Moment*, CRAC Alsace, Altkirch, France; MARCO, Vigo, Spain; Art Centre TADU, Bangkok, Thailand; Z33, Hasselt, Belgium; Centraal Museum, Utrecht, Netherlands  
Spielräume, Wilhelm Lehmbruck Museum - Zentrum Internationaler Skulptur, Duisburg, Germany  
*Figur Skulptur*, Sammlung Essl, Klosterneuburg, Austria  
*Rundlederwelten*, Gropiusbau, Berlin, Germany  
*Materika*, Biennale di Scultura, Gorizia, Italy  
*In the Line of Flight*, China Millennium Art Museum, Beijing, China  
*Art that works / Catch me !*, 46th October Salon, Belgrade, Serbia  
*"...O luna tu..Il notturno come spazio della fantasia"*, ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy  
*"I am an artificial product."* *Myth and Legend Marilyn Monroe*, Museum in Cádiz, Cádiz, Spain  
*Die Heimat ist um die Ecke*, Centro de Fotografía Salamanca, Salamanca, Spain; Museo de Arte Contemporáneo MARCO, Vigo, Spain  
*Snow white and the seven dwarfs*, Fundación Marcelino Botín, Santander, Spain  
*Situation Comedy: Humor in Recent Art*, The Contemporary Museum, Honolulu, HI  
*Private View 1980 - 2000*, Collection Pierre Hubert, Musée Cantonal des Beaux Arts, Lausanne, Switzerland  
*Chronos, Il tempo nell'arte dall'epoca barocca all'età contemporanea*, Il Filatoio, Caraglio (Cuneo), Italy  
*Sculpture*, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria  
*Le genie du lieu*, Musée des Beaux Arts Dijon, Dijon, France  
*Sweet Temptations*, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland  
*Marking Time*, Los Angeles Contemporary Exhibitions (LACE), The Getty Center, Los Angeles, CA  
*Scultura leggera - Light Sculpture*, 503 Mulino, Vicenza, Italy  
*Munch revisited - Edvard Munch und die heutige Kunst*, Museum am Ostwall im Museum für Kunst und Kulturgeschichte Dortmund, Dortmund, Germany  
*Oevres de la collection du Fonds régional d'art contemporain d'Ile-de-France*, IUFM Paris, Paris, France  
*Polaroid als Geste*, Museum für Photographie, Braunschweig, Germany  
*Attention à la marche (histoires de gestes)*, La Galerie Centre d'art contemporain, Noisy-le-Sec, France  
*Das Neue 2*, Atelier Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria  
*Aus der Fotosammlung: Neuerwerbungen*, Sammlungen Walter und Frank, Landesgalerie

- Linz, Austria  
*Kunst im T-Center*, T-Center/T-Mobile Austria GmbH, Vienna, Austria  
*E-flux Video Rental*, KW Kunst-Werke Berlin, Institute of Contemporary Art, Berlin; Portikus, Frankfurt, Germany  
*Undsoweiter...*, Galerie Wilma Lock, St. Gallen, Switzerland  
*I am making art*, Queensland Art Gallery, Brisbane, Australia  
*Europe in Art – A HVB Group Project*, National Museum of Contemporary Art (MNAC), Bucharest, Romania
- 2004 International Biennial Foundation of Contemporary Art of Seville, Sevilla, Spain  
*Arti & Architettura, 1900 - 2000*, Palazzo Ducale, Genoa, Italy  
*Skulptur. Prekärer Realismus zwischen Melancholie und Komik*, Kunsthalle Wien, Vienna, Austria  
*Ich will, dass du mir glaubst!*, 9. Triennale Kleinplastik Fellbach, Fellbach, Germany  
*Orozco - Wentworth - Wurm*, FotoGrafia - International Rome Festival, The Andersen Museum, Rome, Italy  
*Soziale Kreaturen – wie Körper Kunst wird*, Sprengel Museum, Hannover, Germany  
*Global World - Private Universe*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Von Angesicht zu Angesicht – Das Antlitz des Menschen in der Kunst*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Porträts. Picasso, Bacon, Warhol...*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Vision einer Sammlung*, Museum der Moderne Salzburg, Salzburg, Austria  
*Farbige Plastik*, Museum der Moderne Rupertinum, Salzburg, Austria  
*Le proche et le lointain*, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France  
*LASTWINTERSPRINGNEVERCAME*, Platform Garanti Contemporary Art Center, Istanbul, Turkey  
*Paisaje después de la tormenta*, T20 Gallery, Murcia, Spain  
*Dessins et des autres*, Galerie Anne de Villepoix, Paris, France  
*Exposition collective de sculpture*, Galerie Anne de Villepoix, Paris, France  
*Dessins et des autres – part II*, Galerie Catherine Bastide, Brussels, Belgium  
*à 20 h Prêts à prêter 1*, FRAC Provence-Alpes-Côte d'Azur, Marseille, France  
*Close Reading #3*, objectif\_exhibitions, Antwerp, Belgium  
*Art Unlimited*, Art 35 Basel, Basel, Switzerland  
*Krinzinger Österreich - Künstler der Galerie*, Galerie Krinzinger, Vienna, Austria  
*Virtual Frame*, Kunsthalle Wien project space Karlsplatz, Vienna, Austria  
*Short Stories – Zeichnung lesen*, Galerie Eugen Lendl, Graz, Austria  
*Haus und Körper*, Galerie Françoise Heitsch, Munich, Germany  
*4ème Biennale de la Photographie et des Arts visuels*, Centre Culturel "Les Chiroux", Liège, Belgium  
*Brooklyn Euphoria Festival*, Brooklyn Academy of Music, Brooklyn, NY  
*Grotesque, burlesque et parody*, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France  
*La Collezione permanente*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Video killed the radio star*, La Fabrica Galeria, Madrid, Spain  
*Jusqu'où irez-vous?*, Parcours Saint-Germain-des-Prés, Paris, France  
*Around the corner*, Cristina Guerra Contemporary Art Gallery, Lisbon, Portugal  
*Im Bild*, Kunsthalle Göppingen, Göppingen, Germany  
*De fil en aiguille*, Musée-Beaux-Arts de Lons Le Saunier, Lons Le Saunier, France  
*Camera/Action: Performance and Photograph*, Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL  
*Artist's collection, Werke aus den Sammlungen von Herbert Brandl, Werner Feiersinger, Erwin Wurm und Jun Yang*, Galerie der Stadt Schwaz, Schwaz, Austria  
*Hors d'oeuvre: ordre et désordres de la nourriture*, CAPC Musée d'art contemporain, Bordeaux, France
- 2003 *Das lebendige Museum*, Museum Moderner Kunst, Frankfurt am Main, Germany

- Work Ethic*, The Baltimore Museum of Art, Baltimore, MD; Des Moines Art Center, Des Moines, IA; Wexner Center for the Arts, Ohio State University, Columbus, OH
- Performance y casi Performance*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; Centro Párraga, Murcia, Spain; Centro Andaluz de Arte Contemporáneo, Seville, Spain; Domus Artium 2002 (DA2) Museum, Salamanca, Spain; El Museo del Barrio, New York, NY; Konceptkonstmuseum, Rydboholm, Sweden
- Outlook*, International Art Exhibition, Athens, Greece
- Orifice*, Australian Centre for Contemporary Art, Southbank, Australia
- Lost and Found*, Queensland Art Gallery, Australia
- Mise en Scene*, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria
- Auto-nom*, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
- Support – Die Neue Galerie als Sammlung*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1 : 1 x temps, quantités, proportions et fuites*, FRAC Bourgogne, Dijon, France
- “Tra Est e Ovest”*, Gas Art Gallery, Torino, Italy; Galerie Krinzinger, Vienna, Austria
- 17 reasons*, Jack Hanley Gallery, San Francisco, CA
- Photo-sculpture (gestes, poses, attitudes...)*, FRAC Limousin, Limoges, France
- Der ephemere Körper*, Palais Liechtenstein, Feldkirch, Austria
- Des voisinages*, FRAC d’Ile-de-France, Paris, France
- Doing*, Festival internazionale sullo Spettacolo, Galleria D’Arte Moderna Bologna, Bologna, Italy
- Doublures (Body Doubles)*, Musée du Québec, Québec, Canada
- Dust memories*, Swiss Institute / Contemporary Art, New York, NY
- Farniente (Le travail, c’est la santé)*, FRAC Languedoc-Roussillon, Montpellier, France
- Frankenstein*, Tanya Bonakdar Gallery, New York, NY
- Handlungsanweisungen - Alles oder nichts – 10 Jahre Kunsthalle Wien*, Kunsthalle Wien, Vienna, Austria
- Himmel Falden*, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
- Himmelschwer*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
- Excess and Trick*, Joan Prats Gallery, Barcelona, Spain
- “...I am an artificial product.” Myth and Legend Marilyn Monroe*, County Hall Gallery, London, United Kingdom; Centro Cultural CAJA VITAL, Vitoria, Spain; Edificio de la Llorja, Sede del Departamento de Cultura del Gobierno de Baleares, Palma de Mallorca, Spain; Museo Municipal de Historia del Ayuntamiento de Valencia, Valencia, Spain; Centro Cultural de la Villa Madrid, Madrid, Spain
- Narcissus / New visions of self-representation*, CRAC Alsace (Centre Rhénan d’Art Contemporain), Altkirch, France
- Objet / Reflexin*, FRAC Ile-de-France – Lycee Galilée, Cergy-Saint-Christophe, France
- Performance Area*, 18th Festival an der Werf, Utrecht, Netherlands
- Prophetic Corners*, International Art Exhibition, Periferic Biennial, Iasi, Romania
- Prophetic Remix*, National Art Museum Bucharest, Bucharest, Romania
- Seethe*, Catriona Jeffries Gallery, Vancouver, Canada
- Striptease*, Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland
- Thatcher exhibition*, The Blue Gallery, London, United Kingdom
- Made for Admont*, Benediktinerstift Admont, Admont, Austria
- Regarde, il neige (schizogéographie de la vie quotidienne)*, Centre National d’Art et du paysage de Vassivière en Limousin, Beaumont du Lac, France
- Galerie Ambulante*, FRAC-PACA, France
- Ankäufe 2002*, Landesmuseum Niederösterreich, St. Pölten, Austria
- 2002 *Tempo*, The Museum of Modern Art, New York, NY
- Tutto Casino*, Villa Medici Gardens, Rome, Italy
- Uncommon Denominator: New Art from Vienna*, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA
- Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography*, Institute of

- Contemporary Art, Boston, MA; Fotomuseum Winterthur, Winterthur, Switzerland; NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany  
*Art & Industry Biennial*, Christchurch, New Zealand  
*Iconoclash - Bilderkriege in Wissenschaft, Religion und Kunst*, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany  
*Unravalled: Works from the Collection*, Vancouver Art Gallery, Vancouver, Canada  
*Equivoques – Figures du corps en action*, Grandes Galeries – Aître Saint-Maclou, Ecole Régionale des Beaux-Arts de Rouen, Rouen, France  
*Man in the Middle, From the Deutsche Bank collection*, Hermitage, St. Petersburg, Russia  
*Hommage an Rudolf Schwarzkogler – 30 Jahre Galerie Krinzinger*, Galerie Krinzinger, Vienna, Austria  
*Erwin Wurm – Sylvie Fleury*, Galerie Krinzinger, Vienna, Austria  
*Dancas na Cicade*, CAM Centre d'Art Moderne de la Fondation Gulbenkian, Lisbon, Portugal  
*Et reciproquement*, FRAC Bourgogne, Chateau-Chinon, France  
*Exhibition, le corps en situation*, Ecole supérieure des Beaux-Arts du Mans, Le Mans, France  
*Hic et Nunc, the ephemeral figure*, Villa Manin Di Passariano, Codroipo, Italy  
*A Given Circumstance*, Arcadia University Art Gallery, Glenside, PA  
*Highlights der Photo Collection*, UBS Art Collection, Wolfsburg, Germany  
*Juste des Images, la nuit art video*, Le Maillon theatre de Strasbourg, Le Forum itinerant, Strasbourg, France  
*La Nuit Art Video*, Le Maillon Theatre de Strasbourg, Strasbourg, France  
*Le paysage dans l'art d'aujourd'hui*, Galerie – Maison de la Culture, Bourges, France  
*Nè un 3 Septembre*, FRAC Bourgogne, Dijon, France  
*Pass me the butterfly*, Dumbo Art Center, Brooklyn, NY  
*Qu'est – ce que l'art domestique*, Cité internationale universitaire de Paris, Paris, France  
*S.O.S. – Zur Rettung der MAK Sammlung*, MAK – Museum für angewandte Kunst, Vienna, Austria  
*Vidéos*, Galerie Yvon Lambert, Le Studio, Paris, France  
*Enactments of the Self*, Steirischer Herbst, Graz, Austria  
2001 *Azerty: Un abécédaire aléatoire autour des collections du FRAC Limousin*, Centre Pompidou, Paris, France  
*freeStanding*, Beaver College Art Gallery, Glenside, PA  
*5 Years*, Unlimited Contemporary Art, Athens, Greece  
*Une nouvelle présentation des collection*, Centre Pompidou, Paris, France  
*Austrian Contemporary Art Exhibition*, Shanghai Art Museum, Shanghai, China  
*Candice Breitz, Claude Closky, Elaine Sturtevant, Martin Walde, Erwin Wurm*, Galerie Mezzanin, Vienna, Austria  
*Dans le désordre / si possible*, le forum itinérant, Strasbourg, France  
*Days of hope*, Biennale Venecia Scuola di San Zaccaria, Venice, Italy  
*Die Cabinette des Dr. Cerny*, Neue Galerie am Landesmuseum Joanneum Graz, Austria  
*Die Sammlung*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Die Sammlung als Bild, Sammlung Kugelkopf v. Klaus Merkel*, Städtische Galerie im Haus der Kultur, Waldkraiburg, Germany; Kunstverein Neuhausen, Neuhausen, Germany  
*Extended Transformation / Natura Naturans n.5*, Art Gallery of Bosnia & Herzegovina, Sarajevo, Bosnia & Herzegovina  
*Fabio getting dressed*, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*Face off*, Aeroplastics Damasquine Contemporary Art Gallery, Brussels, Belgium  
*Höchstleistung*, Shed im Eisenwerk, Frauenfeld, Switzerland  
*Human f-actor-y*, UNLIMITED Contemporary Art, Athens, Greece  
*Kleine Formate*, Galerie Martina Detterer, Frankfurt/Main, Germany  
*Kunst und Kur – Ästhetik der Erholung*, artForum Kunsthaus Meran, Südtirol, Italy  
*Missing link*, Kunsthaus Dresden, Dresden, Germany  
*Out of Bounds: Working off Paper*, California State University, Los Angeles, CA



- Re-mote*, The Photographers' Gallery, London, United Kingdom  
*Sculptura Austriae*, Galerie Elisabeth u. Klaus Thoman, Castello Di San Giorgio, Maccarese Fiumicino, Italy  
*Untragbar. Mode als Skulptur*, Museum für angewandte Kunst, Cologne, Germany
- 2000 5th Lyon Biennale of Contemporary Art, Lyon, France  
*The sky is the limit*, Biennale Taipei, Taiwan  
*Videos Braun, Streuli, Wurm, Flottmann* – Hallen, Herne, Germany  
*Chronicles from the outside*, Recentre Center National de la Photographie, Arles, France  
*"One of those days"*, Mannheimer Kunstverein, Mannheim, Germany  
*Everyday – Pictures – Every Day*, Rogoland Kunstnersenter, Stavanger, Norway  
*Garde-Robe. Faux Mouvement*, Metz, France  
*Lebt und arbeitet in Wie*, Kunsthalle Wien, Vienna, Austria  
*Mettre en Scène*, FRAC Bretagne, Rennes, France  
*Narcisse blessé – Autoportraits 1970 – 2000*, Le Passage du Retz, Paris, France  
*New Worlds – Digital Visions*, National Gallery of Iceland, Reykjavic, Iceland  
*Portraits*, Kunstpanorama, Lucerne, Switzerland  
*Sinn und Sinnlichkeit*, Neues Museum Weserburg, Bremen, Germany  
*Transfert, Kunst im urbanen Raum, Art dans l'espace urbain*, Biel, Switzerland  
*"Wortbilder" Franz Erhard Walther – "One minute sculptures" Erwin Wurm*, Galerie Wilma Lock, St. Gallen, Switzerland  
*1900 – 2000 Zeitschnitt*, Neue Galerie der Stadt Linz, Linz, Austria  
*Comment tuer le temps?*, La galerie, Ecole supérieure d'art, Quimper, France  
*Der Spaziergänger – Artothek und Fotosammlung*, Künstlerhaus Graz, Graz, Austria  
*Utopia*, Jack Hanley Gallery, San Francisco, CA
- 1999 *Annika Ström, Erwin Wurm*, Liverpool Biennial of Contemporary Art, Liverpool, United Kingdom  
*Transformation*, Scuola di San Pasquale – San Francesco della Vigne, XLVIII Biennale, Venice, Italy  
*Missing Link - Das photographische Subjekt*, Kunstmuseum Bern, Bern, Switzerland  
*Serien und Konzepte*, Museum Ludwig, Cologne, Germany  
*Die Farben Schwarz*, Landesmuseum Jonneum, Graz, Austria  
*EXTRAetORDINAIRE*, Le Printemps de Cahors, Toulouse, France  
*Flexible 3 - Close to the body*, Landesgalerie Oberösterreich, Linz, Austria; Manchester Museum, Manchester, England  
*FunktionsSystemMensch*, Museum Bochum, Bochum, Germany  
*Free Coke*, Greene Naftali, New York, NY  
*Attention: John Baldessari, Christian Boltanski, Bernd & Anna Blume, Robert Cumming, Gervan Elk, Roman Signer, William Wegman, Erwin Wurm*, Galerie Art: Concept, Paris, France  
*DACH*, Semperdepot, Vienna, Austria; Galerie Krinzinger im Benger Park, Bregenz, Austria  
*Interesse*, Galerie Stadtpark, Krems, Austria  
*Körper*, Frankfurter Oper, Frankfurt, Germany  
*Let's get lost: Fionna Banner, Pierre Bismuth, Liam Gillick, Jonathan Monk, Lars Nilsson, Henrik Plenge Jakobson, Erwin Wurm*, Central Saint Martins College, London, United Kingdom  
*Level Zero Cinema, Stefan Banz, Joel Bartolomeo, Lucy Gunning, Josep Maria Martin, Österreichische Zeichnung der 90er Jahre*, Galerie im Traklhaus, Salzburg, Austria  
*Un art incertain du réel (la collection du FRAC Franche-Comté)*, Galerie du Tnb, Rennes, France

## HONORS AND DISTINCTIONS

- 2007 *Artist of the Year 2007*, Magazine KUNSTJAHR, Germany

## SELECTED PUBLICATIONS

- 2022 Kolaric, Dmaja, and Jerome Sans. *One Minute Forever*. Belgrade: Museum of Contemporary Art (MoCAB); Berlin: Hatje Cantz Verlag.  
Merel van den Nieuwenhof, Door, and Herman Tibosch. *Erwin Wurm: Am I a House?* Oss: Museum Jan Cunen
- 2021 Franz, Rainald, Christoph Thun-Hohenstein, and Bärbel Vischer, eds. *Erwin Wurm: Dissolution*. Vienna: MAK Branch Geymüllerschloss. Stuttgart: Arnoldsche.  
Häusle, Thomas, ed. *Erwin Wurm: Big*. Vienna: Verlag für Moderne Kunst.  
Schröder, Klaus Albrecht, and Angela Stief, eds. *The 80s*. Vienna: Albertina Modern. Munich: Hirmer.
- 2020 Baker, Simon, and Laurie Hurwitz, eds. *Erwin Wurm: Photographs*. Paris: RVB Books and Maison Européenne de la Photographie.  
Berk, Anne, and Fritz Emslander, eds. *Liebes Ding/Object Love*. Vienna: Verlag für Moderne Kunst.  
Mougin-Wurm, Élise. *Erwin Wurm: L'artiste qui ne voulait pas faire de sculptures*. Paris: Maison Européenne de la Photographie.  
Sans, Jérôme, et al. *One Minute in Taipei: Erwin Wurm*. Taipei: Taipei Fine Arts Museum.  
Wurm, Erwin. *Self Portrait as 47 Pickles*. Paris: RVB Books.
- 2019 Bernhard, Thomas. *Autobiographische Schriften*. Salzburg: Residenz Verlag.  
Bjone, Christian. *Almost Nothing: 100 Artists Comment on the Work of Mies van der Rohe*. Zürich: Park Books.  
Herschdorfer, Nathalie. *Body: The Photography Book*. London: Thames & Hudson.  
Kelly, Julia, and Jon Wood, eds. *Sculpture Now: A Collection of Contemporary Artists' Writings and Interviews*. Wuppertal: Skulpturenpark Waldfrieden. Berlin: Hatje Cantz.  
*Out of Office*. Tampere: Sara Hildén Art Museum.  
Remy, Patrick, ed. *Antiglossy: Fashion Photography Now*. New York: Rizzoli.  
Rüttinger, Ines, and Eva Schmidt, eds. *Der Traum der Bibliothek*. Cologne: Snoeck Verlagsgesellschaft.  
Schwartzman, Madeline, ed. *See Yourself X: Human Futures Expanded*. London: Black Dog Press.  
Stoll, Stefano, ed. *Le livre d'images: Dictionnaire illustré d'expériences visuelles*. Vevey: Images Vevey. London: Koenig Books.
- 2018 Birnbacher, Birgit, et al. *Schilling, Mark, Dollar, Euro und...: Geld in der Kunst*. Salzburg: Jung und Jung.  
Ehringer, Eva, Stephan Hauser, Martina Venanzoni, eds. *Bruce Nauman: A Contemporary*. Basel: Laurenz Foundation, Schaulager.  
*Erwin Wurm: Peace & Plenty*. Vienna: Verlag für Moderne Kunst.  
Febényi, Julia, and József Készman. *Erwin Wurm: One-Minute Works. Sculpture as a Programme*. Budapest: Hungart.  
Hug, Cathérine, et al., eds. *Fashion Drive: Extreme Clothing in the Visual Arts*. Bielefeld: Kerber Verlag. Zürich: Kunsthaus Zürich.  
Janhsen, Angeli. *Was tun?: Künstler machen Vorschläge*. Freiburg: Modo Verlag.  
Klocker, Hubert, ed. *Elective Affinities*. Vienna: Schlebrügge.  
Nehammer, Karl, and Bettina Rausch, eds. *Offen für Neues: Analysen und Einschätzungen zum ersten Jahr der neuen Volkspartei*. Vienna: Verlag Noir.  
Peer, Peter, ed. *Die Neue Galerie Graz in 99 Werken*. Vienna: Brandstätter.  
Rose, Rebecca, et al. *In times of plenty (The shape of things today)*. Amsterdam: Reflex.
- 2017 Amao, Damarice, and Karolina Ziebinska-Lewandowska. *Le spectre du surréalisme: survivance du surréalisme dans la photographie contemporaine*. Paris: Editions Textuel and Centre Pompidou.  
Berengo, Adriano, Herwig Kempinger, Dimitri Ozerkov, et al. *Glasstress 2017*. Milan: Skira.  
Brünner, Raphaël, and Marcel Henry, eds. *Next Exit: Triennale 2017 Valais*. Zürich: Benteli.  
Buchhart, Dieter, et al. *UBS Art Collection: To Art Its Freedom*. Berlin: Hatje Cantz.

- Dantas, Marcello, and Peter Weibel. *Erwin Wurm: O Corpo è a Casa*. Belo Horizonte: Centro Cultural Banco do Brasil.
- Dinkla, Söke, and Walter Smerling, eds. *Erwin Wurm*. Cologne: Wienand.
- Dünser, Severin, Stella Rollig, Alfred Weidinger, eds. *Erwin Wurm: Performative Sculptures*. Vienna: Verlag für Moderne Kunst.
- Eccher, Danilo, et al., eds. *Enjoy: L'arte incontra il divertimento*. Milan: Silvana.
- Erwin Wurm: Bob*. Dijon: Les Presses du Réel.
- Heinzelmann, Markus, Stefanie Kreuzer, Stella Rollig, et al., eds. *Duett mit Künstler/in: Partizipation als künstlerisches Prinzip*. Vienna: Verlag für Moderne Kunst.
- Höllner-Schuster, Günther, ed. *Erwin Wurm: Fußballgroßer Tonklumpen auf hellblauem Autodach*. Graz: Kunsthaus Graz.
- Scheffel, Christian K, ed. *Blickachsen 10*. Cologne: Wienand.
- Smerling, Walter, ed. *Luther und die Avantgarde. Zeitgenössische Kunst in Wittenberg, Berlin und Kassel*. Cologne: Wienand.
- Steinle, Christa, ed. *Erwin Wurm: One Minute Sculptures, 1997 – 2007*. Berlin: Hatje Cantz.
- Wipplinger, Hans-Peter, ed. *Carl Spitzweg, Erwin Wurm: Hilarious! Hilarious?* Cologne: Buchhandlung Walther König.
- Wurm, Erwin. *Tief Luft holen und Luft anhalten*. Cologne: Buchhandlung Walther König.
- 2016 Aaronson, Deborah, ed. *Kunst und Körper*. Berlin: Phaidon.
- Balema, Olga, et al. *Wer nicht denken will, fliegt raus: Handlungsanweisungen nach Beuys*. Kleve: Museum Kurhaus Kleve.
- Bergmann, Barbara, Svenja Frank, Christiane Schaufler-Münch, et al., eds. *Split - Spiegel, Licht, Reflexion*. Bielefeld: Kerber Verlag.
- Bitterwolf, Anne, Thomas Köhler, Ursula Ströbele, et al. *Erwin Wurm: Bei Mutti*. Berlin: Berlinische Galerie. Munich: Prestel.
- Campbell, David, and Mark Durden. *Double Act: Art and Comedy*. Liverpool: Bluecoat.
- Eastham, Ben, and Katya Tylevich. *My Life as a Work of Art: The Art World from Start to Finish*. London: Laurence King.
- Goldfarb, Brad. *Peter Marino: Art Architecture*. London: Phaidon.
- Hollein, Max, and Martina Weinhart, eds. *Ich*. Cologne: Buchhandlung Walther König.
- MacKeith, Peter, ed. *Please Touch: Sculpture for a City*. St. Louis: Gateway Foundation. Munich: Prestel.
- Ullrich, Wolfgang, and Lambert Wiesing. *Große Sätze machen: Über Bazon Brock*. Paderborn: Wilhelm Fink.
- Zehl, Julia, ed. *Private Exposure*. Berlin: Argo Books.
- 2015 *Am I still a House?* Wuppertal: Skulpturenpark Waldfrieden.
- Balliet, Kristy, and Wolf D. Prix, eds. *Massive Attack: IOA Sliver Lecture Series: Selected Friends and Enemies*. Berlin: De Gruyter.
- Barenblit, Ferran, and Estrella de Diego. *Colección Fundación ARCO: CA2M Centro de Arte Dos de Mayo*. Madrid: CA2M Centro de Arte Dos de Mayo.
- Beil, Ralf, ed. *Erwin Wurm. Ficta*. Baden Baden: aga press.
- Boot, Caroline. *Under the Skin*. Tilburg: TextielMuseum.
- Coomans, Ian, Johan Pas, and Björn Scherlippens, eds. *A Walk in the Park: 50 jaar: Middelheim Promotors*. Antwerp: Petraco-Pandora.
- Hilgenstock, Andrea, and Catherine Millet. *L'amour, la Mort et le Diable*. Montreuil: LienArt Editions.
- Soikkonen, Sarianne, ed. *Erwin Wurm: Disruption*. Tampere: Sara Hildén Art Museum.
- Voggeneder, Elisabeth. *KünstlerInnen im Weinviertel*. Bad Traunstein: Steinverlag.
- Werner Holzwarth, Hans, ed. *100 Contemporary Artists*. Cologne: Taschen.
- 2014 *Les archives du rêve: dessins du Musée d'Orsay, carte blanche à Werner Spies*. Paris: Musée d'Orsay et de l'Orangerie. Malakoff: Éditions Hazan.
- Bertram, Ursula, ed. *Kunst fördert Wirtschaft: Zur Innovationskraft des künstlerischen Denkens*. Bielefeld: Transcript.
- Erwin Wurm: Some of this and some of that*. Copenhagen: Galleri Bo Bjerggaard.

- Essl, Karlheinz, and Andreas Hoffer. *Made in Austria*. Klosterneuburg: Essl Museum.
- Guerrero, Alessandro, et al. *Workwear*. Milan: Silvana.
- Hudek, Anthony, ed. *The Object*. London: Whitechapel Gallery. Cambridge: MIT Press.
- Leguillon, Pierre, Johan Holten, and Hans Ulrich Obrist, eds. *Hôtel Carlton Palace - chambre 763*. Cologne: Buchhandlung Walther König.
- Löw, Corinna, Gerhard Roth, and Günther Holler-Schuster. *Erwin Wurm im Greith-Haus St. Ulrich*. St. Ulrich im Greith: Greith-Haus.
- Matt, Gerald, ed. *Artists Talks*. Nuremberg: Verlag für Moderne Kunst.
- Sperling, Franziska, and Johannes Sperling, eds. *A Man Walks Into a Bar...* Ostfildern: Hatje Cantz.
- Vieth, Anne. *Addicted to Walls*. Munich: Verlag Silke Schreiber.
- 2013 Adolphs, Volker, and Stephan Berg, eds. *HEIMsuchung: Uncanny Spaces in Contemporary Art*. Bonn: Kunstmuseum Bonn.
- Bukdahl, Else Marie, and Jakraphun Thanateeranon. *The Discipline of Subjectivity*. Bangkok: 100 Tonson Gallery.
- Danicke, Sandra. *Das trägt doch kein Schwein...: Kleider in der Kunst*. Stuttgart: Belser.
- Degen, Natasha, ed. *The Market*. London: Whitechapel Gallery. Cambridge: MIT Press.
- Famighetti, Michael, ed. *Playtime*. New York: Aperture Foundation.
- Flacke, Monika, ed. *The Desire for Freedom: Art in Europe since 1945*. Berlin: German Historical Museum.
- Hoerschelmann, Antonia. *Erwin Wurm: Die Profundis*. Ostfildern: Hatje Cantz.
- Jalowik, Delfina, ed. *Erwin Wurm: Good Boy*. Krakow: MOCAP, Museum of Contemporary Art in Krakow.
- Kubler, Alison, and Mitchell Oakley Smith. *Art/Fashion in the 21<sup>st</sup> Century*. London: Thames & Hudson.
- Newman, Rita, and Thomas Trenker. *Ich fiel in eine Welt: Gespräche über die Kunst und das Leben*. Vienna: Brandstätter.
- Obrist, Hans Ulrich, ed. *Do It: The Compendium*. New York: Independent Curators International and D.A.P./Distributed Art Publishers.
- Stahl, Johannes. *Der interaktive Blick: über Kunst, Wirkungsräume und Mitspieler*. Münster: Postparadise.
- Thomas, Silke. *Garten*. Munich: Galerie Thomas.
- van Heeswijk-Veeger, Cinthia, ed. *Artzuid: Internationale Sculptuurroute Amsterdam 2013*. Amsterdam: Stichting ArtZuid.
- Von oben betrachtet: Dächer und Dachlandschaften*. Kitzbühel: Museum Kitzbühel.
- Von Samsonov, Elisabeth. *Sythesa*. Brussels: Xavier Hufkens Gallery.
- 2012 *Atelier + Küche = Labore der Sinne*. Ostfildern: Hatje Cantz.
- Bosco Diaz, Juan, and Urmeneta Muñoz. *Erwin Wurm: Am I a House?* Málaga: Málaga Centro de Arte Contemporáneo de Málaga.
- Deiss, Amely, and Tobias Hoffmann, eds. *Raw Materials vom Baumarkt ins Museum*. Bielefeld: Kerber.
- Dreishpoon, Douglas, Louis Grachos, and Heather Pesanti, eds. *Decade: Contemporary Collecting 2002-2012*. Buffalo, NY: Albright-Knox Art Gallery.
- Grant, Simon, ed. *In My View: Personal Reflections on Art by Today's Leading Artists*. London: Thames & Hudson.
- Kunstprojekt Salzburg: Moderne Kunst auf alten Plätzen*. Vienna: Brandstätter.
- Liessmann, Konrad Paul, and Christina Mathacén. *De Profundis*. Ostfildern: Hatje Cantz.
- Mer, Marc, ed. *Space Affairs*. Vienna: Springer.
- Mráz, Simon, and Daria Parkhomenko, eds. *Staub*. Moscow: Laboratoria Art & Science Space.
- Orden, Abraham. *Erwin Wurm: Samurai and Zorro*. Salzburg: Galerie Thaddeus Ropac.
- Reys, Olaf, et al. *Wear Your Face*. Düsseldorf: Proximity.
- Zuckerman Jacobson, Heidi. *Funny*. New York: FLAG Art Foundation.
- 2011 Bright, Susan. *Art Photography Now*. 2<sup>nd</sup> rev. ed. London: Thames & Hudson.

- Collection 1945-2011: Postwar Design + Art Contemporain*. Brussels: Pierre Bergé & Associés.  
 Dünser, Hans, et al. *Erwin Wurm: Narrow House*. Nuremberg: Verlag für Moderne Kunst.  
 Giubilei, Francesca, ed. *Glasstress 2011*. Milan: Marsilio.  
 Grambye, Lars, and Anna Krogh. *Erwin Wurm: Misconceivable*. Odense: Kunsthallen Brandts.  
 Heylen, Philip, Meno Meewis, Benno Tempel, et al. *Erwin Wurm: Wear Me Out*. Ostfildern:  
 Hatje Cantz.  
 Jacob, Luis, ed. *Commerce by Artists*. Toronto: Art Metropole.  
 Krough, Anna, and Annette Mester. *I am Erwin Wurm*. Copenhagen: Galleri Bo Bjerregaard.  
 Lindhorst, André, and Rik Reinking. *Kunstkörperlich, Körperkünstlich*. Osnabrück: Kunsthalle  
 Dominikanerkirche.  
 Meewis, Menno, Philip Heylen, Benno Tempel, Sara Wyns, and Laura Stamps. *Wear Me Out*.  
 Ostfildern: Hatje Cantz Verlag.  
 Mercurio, Gianni, and Demetrio Paparoni, eds. *Surreal Versus Surrealism in Contemporary Art*.  
 Valencia: Institut Valencià d'Art Modern.  
 Rampl, Dieter, et al. *Things Are Queer: Highlights of the UniCredit Art Collection*. Bielefeld: Kerber  
 Verlag. New York: D.A.P./Distributed Art Publishers.  
 Sullivan, Lexi Lee, ed. *Temporary Structures: Performing Architecture in Contemporary Art*.  
 Lincoln: DeCordova Sculpture Park and Museum.  
 Umathum, Sandra. *Kunst als Aufführungserfahrung: zum Diskurs intersubjektiver Situationen in  
 der zeitgenössischen Ausstellungskunst: Felix Gonzalez-Torres, Erwin Wurm und Tino Sehgal*.  
 Bielefeld: Transcript.
- 2010 *The Art of Design, AK7 - Contemporary Design by Contemporary Artists*. Vienna: Folio Verlag.  
 Autsch, Sabiene, and Sara Hornäk, eds. *Räume in der Kunst*. Bielefeld: Transcript Verlag.  
 De Brugerolle, Marie, and Eric Mangion. *Not to Play with Dead Things*. Nice: Villa Arson. Zürich:  
 JRP/Ringier.  
 Lischka, Gerhard Johann, Gerald Matt, and Angela Stief, eds. *Videorama: Artclips from Austria*.  
 Vienna: Kunsthalle Wien. Bern: Benteli.  
 Mah, Sergio. *Between Times: Instants, Intervals, Durations*. Madrid: La Fabrica.  
 Müller, Bernd, ed. *Erwin Wurm*. Bonn: Kunstmuseum Bonn. Cologne: DuMont.  
 Oberhollenzer, Günther. *Private Wurm*. Klosterneuburg: Edition Sammlung Essl.  
 Spindelegger, Michael, Heinz Krumpel, Gloria Zea, and Sàrolta Schredl. *Oh No*. Bogota: Austria  
 Kultur Int.
- 2009 Barlow, Geraldine. *Too Much of Me, 7 Paths through the Absurd (with Detour)*. Clayton: Monash  
 University Museum of Art.  
 Bastian, Aeneas, and Harriet Häussler, eds. *Aus Künstlersicht: 13 Fragen – 51 Interviews*.  
 Bielefeld: Kerber.  
 Berg, Stephan, et al. *Erwin Wurm: Gurke*. Cologne: DuMont Verlag.  
 Buxbaum, Gerda, ed. *Fashion in Context*. Vienna: Springer.  
 Eiermann, André. *Postspektakuläres Theater: Die Alterität der Aufführung und die Entgrenzung  
 der Künste*. Bielefeld: Transcript.  
 Mollin, David, and John Reardon, eds. *Ch-ch-ch-changes: Artists Talk about Teaching*. London:  
 Ridinghouse. Santa Monica: RAM Publications.  
 Werner Holzwarth, Hans, ed. *100 Contemporary Artists*. Cologne: Taschen.  
 Wurm, Erwin. *44 Vorschläge - Eine soziale Skulptur*. Berlin: Onkel & Onkel
- 2008 Driessen, Chris, and Heidi van Mierlo. *Wanderlust: Excursions in Contemporary Sculpture*. Breda:  
 Fundament Foundation.  
 Friedel, Helmut. *Kunstwerkstatt Erwin Wurm*. Munich and New York: Prestel.  
 Frieling, Rudolf, ed. *The Art of Participation: 1950 to Now*. San Francisco: San Francisco  
 Museum of Modern Art (SFMOMA). New York: Thames & Hudson.  
 Matt, Gerald. *Interviews 2*. Cologne: Buchhandlung Walther König. New York:  
 D.A.P./Distributed Art Publishers.  
 Schantl, Alexandra, ed. *The Love of Objects: Aspects of Contemporary Sculpture*.  
 Vienna: Springer.  
 Schilcher, Ralph, ed. *30x2 Sessel/Stühle*. Graz: Literaturverlag Droschl.

- Spies, Werner. *Mit Skalpell und Farbmaschine: Porträts von Max Ernst bis Gerhard Richter*. Munich: Hanser.
- Werner Holzwarth, Hans, ed. *Art Now: A Cutting-edge Selection of Today's Most Exciting Artists*. Cologne: Taschen.
- 2007 *1:1 x temps : quantités, proportions et fuites*. Dijon: FRAC Fonds régional d'art contemporain – Bourgogne.
- Downs, Simon, ed. *Drawing Now: Between the Lines of Contemporary Art*. London: I.B. Tauris.
- Huijts, Stijn, and Lene ter Haar. *Erwin Wurm: Direktionsskulptur con vista sulle mie montagne*. Sittard: Museum Het Domein.
- Lefavre, Liane. *Ground-up City: Play as a Design Tool*. Translated by George Hall. Rotterdam: 010 Publishers.
- Paravicini, Gianni, and Fluria Paravicini-Tönz, eds. *Erwin Wurm: Catalogs, Artist's books and Monographs 1990-2007*. Lucerne: Periferia
- Schmidt, Eva, ed. *Ver Bailar / Tanzen, Sehen*. Seville: Centro Andaluz de Arte Contemporáneo.
- Siegen: Museum für Gegenwartskunst. Frankfurt am Main: Revolver.
- Selder, Helena, and Ulrika Sten, eds. *Erwin Wurm: Spit in someone's soup*. Stockholm: Riksställningar.
- Von Konfektionsgröße 50 zu 54 in acht Tagen*. Luzerne & Poschiavo: Edizioni Periferia.
- 2006 Balkenhol, Bernhard, Jürgen O. Olbrich, and Ulrich Lehmann, eds. *Auto-nom-mobile: Das Automobil in der zeitgenössischen Kunst*. Kassel: Kasseler Kunstverein.
- Breisach, Nikolaus, et al. *Garten der Kunst: Österreichischer Skulpturenpark*. Ostfildern: Hatje Cantz.
- Bidner, Stefan, ed. *Erwin Wurm: The ridiculous life of a serious man, the serious life of a ridiculous man*. Cologne: Buchhandlung Walther König.
- Erwin Wurm: Adorno was wrong with his ideas about art*. Vienna: VBK.
- Erwin Wurm: Von Konfektionsgröße 50 zu 54 in acht Tagen 1993-2006*. Lucerne: Periferia.
- Gioia, Claudia, et al. *Erwin Wurm, MACRO*. Milan: Electra.
- Köb, Edelbert, and Elisabeth von Samsonow. *Erwin Wurm: The Idiot*. Madrid: Sala de Exposiciones Canal de Isabel II.
- Matt, Gerald, ed. *Don Juan*. Nuremberg: Verlag für Moderne Kunst.
- Michaud, Philippe-Alain, ed. *The Movement of Images*. Paris: Centre Georges Pompidou.
- Pfaller, Robert, et al. *Erwin Wurm: The Artist Who Swallowed the World*. Vienna: Museum Moderner Kunst Stiftung Ludwig Wien. Ostfildern: Hatje Cantz.
- 2005 Coretti, Barbara, Dobilia Denegri, Danilo Eccher, Claudia Gioia, and Virginia Tieri. *Erwin Wurm*. Milan: MACRO Museo d'Arte Contemporanea, Roma Electa.
- Grosenick, Uta, ed. *Art Now: The New Directory to 136 International Contemporary Artists*. Cologne: Taschen.
- Kivelitz, Christoph, et al. *Munch Revisited: Edvard Munch und die heutige Kunst*. Bielefeld: Kerber.
- Köb, Edelbert, and Elisabeth von Samsonow. *The Idiot*. Madrid: Sala de Exposiciones Canal de Isabel II.
- Luna*. Milan: Charta.
- Molon, Dominic, and Michael Rooks. *Situation Comedy: Humor in Recent Art*. New York: Independent Curators International.
- Teerlinck, Hilde, et al. *The Suspended Moment*. Alkirch: CRAC Alsace.
- Trummer, Thomas, et al. *22 Interviews zur Ausstellung "Das Neue 2" im Atelier Augarten*. Frankfurt: Revolver.
- Zuckriegl, Margit. *Adorno was wrong with his ideas about art*. Salzburg: Museum der Moderne Salzburg Mönchsberg.
- 2004 Bitterli, Conrad, and Roland Wäspe, eds. *Global World / Private Universe*. Nuremberg: Verlag für Moderne Kunst.
- Cotton, Charlotte. *The Photograph as Contemporary Art*. London: Thames & Hudson.
- Drück, Patricia, and Inka Schube, eds. *Social Creatures: How Body Becomes Art*. Ostfildern: Hatje Cantz. Hannover: Sprengel Museum Hannover.

- El estado de las cosas: El objeto en el arte de 1960 a nuestros días.* Vigo: Museo de Arte Contemporánea (MARCO). Vitoria-Gasteiz: Artium, Centro-Museo Vasco de Arte Contemporáneo.
- Golonu, Berin, ed. *Erwin Wurm: I love my time, I don't like my time.* Ostfildern: Hatje Cantz.
- Grau, Carolina, et al. *Around the Corner.* Lisbon: Cristina Guerra Contemporary Art.
- Obrist, Hans Ulrich, ed. *Do It: Extension.* New York: e-flux. Frankfurt: Revolver.
- Soldaini, Antonella. *Glue Your Brain.* Lucerne: Edizioni Periferia.
- 2003 Engberg, Juliana. *Melbourne International Arts Festival: Visual Arts Program 2003.* Melbourne: Melbourne International Arts Festival.
- Erwin Wurm: Cast-Abguss (eine Skulptur).* Cologne: Buchhandlung Walther König.
- Damianovic, Maia, Paulo herkenhoff, Christine Macel, Michael Newman, Jérôme Sans, and Peter Weibel. *Erwin Wurm.* Karlsruhe: ZKM Center for Art and Media.
- Lamoureux, Johanne, et al. *Doublures : Vêtements de l'art contemporain.* Québec: Musée national des beaux-arts du Québec.
- Matzner, Florian, et al. *Blind Spot.* Frankfurt: Revolver.
- XL Photography 2 : Art Collection Deutsche Börse.* Ostfildern: Hatje Cantz. New York: D.A.P./Distributed Art Publishers.
- 2002 Damianovic, Maia, Paulo herkenhoff, Christine Macel, Michael Newman, Jérôme Sans, and Peter Weibel. *Erwin Wurm.* Ostfildern: Hatje Cantz Verlag. Graz: Neue Galerie Graz am Landesmuseum. Paris: Centre Nationale de la Photographie. Bologna: Gallerie d'Arte Moderna.
- Hegyí, Dóra, and Tamá Körösiényi. *Videomundkak. Videoarbeiten 1989 – 2002.* Budapest: Hungarian Academy of Fine Arts.
- Jaukkuri, Maaretta, and Patrik Nyberg, eds. *Erwin Wurm: Nolo Veistos / Sculptures with Embarrassment.* Helsinki: Kiasma.
- Lehmann, Ulrich, and Jessica Morgan, eds. *Chic Clicks.* Ostfildern: Hatje Cantz.
- McCormick, Deborah, et al. *Scape: Art & Industry Urban Arts Biennial.* Christchurch: Art & Industry Biennial Trust.
- Pratesi, Ludovico, and Jérôme Sans. *Tutto normale.* Rome: Académie de France.
- Weibel, Peter, ed. *Erwin Wurm: Fat Survival.* Ostfildern: Hatje Cantz.
- 2001 Anna, Susanne, and Markus Heinzelmann, eds. *Untragbar: Mode als Skulptur.* Cologne: Siemens Kulturprogramm, Museum für Angewandte Kunst.
- Performance Drawings.* New York: The Drawing Center.
- Wurm, Erwin. *We watch Karin, she watches something else.* Paris: Onestar Press
- 2000 *Alexander Braun, Beat Streuli, Erwin Wurm: Videos & Gespräche.* Nuremberg: Verlag für Moderne Kunst.
- Bush, Kate, and Michael Newman, et al. *Erwin Wurm.* London: The Photographers' Gallery. Geneva: Centre pour l'image contemporaine Saint-Gervais.
- Doswald, Christoph, ed. *Missing Link: The Image of Man in Contemporary Photography.* Zürich: Edition Stemmlé.
- Hsu, Manray, and Jérôme Sans. *The Sky is the Limit: 2000 Taipei Biennial.* Taipei: Taipei Fine Arts Museum.
- Lehmann, Ulrich. *Künstler-Kritisches Lexikon der Gegenwartskunst.* Munich: WB Verlag.
- Partage d'exotismes: 5e biennale d'art contemporain de Lyon.* Lyon: Biennale d'art contemporain. *Version\_2000.* Geneva: Centre pour l'image contemporaine Saint-Gervais.
- 1999 Bond, Anthony. *TRACE: 1st Liverpool Biennial of International Contemporary Art.* Liverpool: Liverpool Biennial of Contemporary Art in association with Tate Gallery Liverpool.
- Erwin Würm.* Vienna: Galerie Krinzinger.
- flexible 3: Close to the Body.* Weitra: Publications PN1.
- Köb, Edelbert, ed. *Erwin Wurm - One Minute Sculptures, 1988-1998.* Ostfildern: Hatje Cantz.
- Macel, Christine, et al. *Extra et Ordinaire: le Printemps de Cahors.* Arles: Actes Sud.
- Sans, Jérôme. *One Minute Sculptures.* Ostfildern: Hatje Cantz Verlag. Bregenz: Kunsthaus Bregenz. Dijon: Fonds Régional d'Art Contemporain de Bourgogne. Neuchâtel: CAN Centre d'Arte Neuchâtel.

- 1998 Doroshenko, Peter, and Jérôme Sans. *Erwin Wurm: One Minute Sculptures*. Milwaukee: INOVA, Institute of Visual Arts.  
Teerlinck, Hilde. *C'est la vie*. Brussels: Centre d'art contemporain.
- 1997 Lachnit, Edwin, ed. *The Austrian Vision: Positions of Contemporary Art*. Vienna: Museum Moderner Kunst Stiftung Ludwig Wien.  
Lehmann, Ulrike, ed. *Das neue Gesicht*. Konstanz: Kunstverein Konstanz.  
Obrist, Hans Ulrich, ed. *Do It*. New York: Independent Curators International.  
*Sous le manteau*. Paris: Thaddeus Ropac.  
*Zeitskulptur: Volumen als Ereignis*. Linz: Landesgalerie.
- 1996 Livingstone, Joan, and Anne Wilson. *The Presence of Touch*. Chicago: School of the Art Institute of Chicago.  
Kunz, Martin. *29' - 0"/east*. New York: New York Kunsthalle.  
Ulrich Obrist, Hans. *Erwin Wurm*. Vienna: Galerie Krinzinger. Haarlem: Galerie Tanja Rumpff
- 1994 Fuchs, Rainer, and Sophie Haaser, eds. *Erwin Wurm*. Vienna: Museum Moderner Kunst Stiftung Ludwig Wien im 20er Haus. St. Gallen: Kunstmuseum St. Gallen. Freiburg: Kunstverein Freiburg.  
Hegyí, Lóránd. *Kommentar zu Europa 1994*. Vienna: Museum Moderner Kunst Stiftung Ludwig Wien.  
Kittlmann, Udo, and Andreas Spiegl. *Erwin Wurm: Expedition: Staubsulpturen*. Ostfildern: Hatje Cantz. Cologne: Kölnischer Kunstverein.
- 1993 Lawson, Peter. *Erwin Wurm*. Hamburg: Kunstverein in Hamburg.
- 1991 Clot, Manel, et al. *Erwin Wurm*. Vienna: Wiener Secession.  
Fleck, Robert. *Kogler, Kowanz, Schlegel, Trenkwalder, Walde, Wurm*. Vienna: Galerie Krinzinger.  
Fuchs, Rainer. *Interferenzen II: Abwesenheitsstrategien*. Vienna: Museum Moderner Kunst Stiftung Ludwig Wien.  
Hanley, Jack. *Erwin Wurm*. San Francisco: Trans Avant-Garde Gallery.  
Hanley, Jack. *Transcendent Pop*. San Francisco: Trans Avant-Garde Gallery.  
Rychlik, Otmar. *Erwin Wurm*. Murzzuschlag: Walter Buchebner.  
Skreiner, Wilfried. *Erwin Wurm: Zeichnungen*. Graz: Neue Galerie am Landesmuseum Joanneum.
- 1990 Rugoff, Ralph. *Just Pathetic*. Los Angeles: Rosamund Felsen Gallery.  
Skreiner, Wilfried. *Erwin Wurm: Aperto '90 - Biennale Venedig; Neue Galerie, Graz*. Graz: Neue Galerie am Landesmuseum Joanneum.
- 1988 Barzel, Amnon. *Spazi '88: Installazioni*. Prato: Museo d'arte contemporanea Luigi Pecci. Milan: Electa.  
Draxler, Helmut. *Erwin Wurm*. Vienna: Galerie Krinzinger.
- 1987 Grohs, Fritz. *Erwin Wurm*. Zurich: Galerie Marie Louise Wirth.
- 1985 Brock, Bazon. *Erwin Wurm*. Berlin: Zellermyer Galerie.  
Brüderlin, Markus. *Wurm*. Graz: Galerie Bleich-Rossi.
- 1984 Skreiner, Wolfrod. *Erwin Wurm*. Vienna: Galerie Nächst St. Stephan.
- 1983 Skreiner, Wolfrod. *Erwin Wurm: Skulpturen*. Vienna: Galerie Nächst St. Stephan. Innsbruck: Galerie Krinzinger.
- 1982 Jungwirt, Kurt, Werner Fenz, and Helmut Draxler. *Erwin Wurm: Skulpturen*. Graz: Neue Galerie am Landesmuseum Joanneum.

## SELECTED BIBLIOGRAPHY

- 2022 MoMA Staff. "Artists Spark Creativity" *Museum of Modern Art*, July 26.
- 2021 Levine, Joshua. "Artist Erwin Wurm's European Homes Are Full of Midcentury Treasures." *The Wall Street Journal*, December 5.  
Elfert, Peter. "Erwin Wurm. Künstler und Kunstsammler." *Salon*, Winter.  
Westall, Mark. "Erwin Wurm Does First NFT and It's a Fat Car." *FAD Magazine*, August 27.



- Horvart, Katja. "Can't Stop." *Autre*, Spring.
- Hohmann, Silke. Lars Eidinger und Erwin Wurm: Scham als künstlerisches Material." *Monopol*, January 3.
- 2020 Marino, Peter. "Erwin Wurm Is Always Blowing Everything Out of Proportion." *Interview*, December 11.
- Charlap Hyman, Adam. "The Folly and the Reason." *L'Officiel*, December.
- Jansen, Charlotte. "Fat Cars and Freedom." *Elephant*, no. 44.
- Beghin, Claire, and Manon Garrigues. "The 7 photo exhibitions to see in Paris this fall." *Vogue France*, September.
- Guyver, Figgy. "Do try this at home." *Tate Etc.*, no. 49.
- Chen, Kuang-Yi. "It's a Sculpture, Not a Performance." *Modern Art*, no. 197.
- Guillot, Claire. "Je ne suis pas un raconteur de blagues." *Le Monde*, April 11.
- "Erwin Wurm and the Absurd Transcended." *Artco*, April.
- Flinois, Laurène. "Vu." *Beaux-Arts Magazine*, March.
- Delos, Soline. "L'artiste est son modèle." *ELLE*, February 28.
- Romack, Coco. "Watch an Artist Make a One-Minute Sculpture with a Sweater." *T: The New York Times Style Magazine*, February 19.
- O'Regan, Kathryn. "Artist Erwin Wurm on taking the seriousness out of sculpture." *SLEEK*, January 30.
- Azzarello, Nina. "Interview with Erwin Wurm on body-based art and beverage-drinking at 'Yes Biological'." *designboom*, January 19.
- Haworth, Eliot. "Questionnaire #77 — Erwin Wurm and The Stretchy Sweaters." *Fantastic Man*, January 19.
- 2019 Sulke, Kiri. "'One Idea Is Not Enough'. In Conversation With Erwin Wurm." *Ignant*, January.
- Lequeux, Emmanuelle. "Arts: trois musées de Marseille à la moulinette d'Erwin Wurm." *Le Monde*, August 29.
- Lavrador, Judicaël. "Marseille fada d'Erwin Wurm!" *Beaux-Arts Magazine*, June 2.
- "60 seconds of Art." *Marie Claire Hong Kong*, May 1.
- Hung, Katie. "Display yourself." *The Standard*, April 12.
- Cerini, Marianna. "Three oranges give a glimpse inside Erwin Wurm's 'absurd' visions." *CNN Style*, April 1.
- "Six exhibitions to see during Art Basel in Hong Kong." *The Art Newspaper*, March 25.
- Cundy, Antonia. "A Selection of the Best Shows in Hong Kong's Galleries." *The Financial Times*, March 24-25.
- Chow, Veronica. "10 Exhibitions to Catch During Hong Kong Arts Month 2019." *Vogue Hong Kong*, March 19.
- "Austrian artist Erwin Wurm 'One Minute Sculpture'." *HK01*, March 14.
- "Hong Kong art exhibitions you can't miss this month." *Time Out Hong Kong*, March 14.
- Giles, Oliver. "Beyond Art Basel: Hong Kong's Blue Chip Gallery Exhibition To See." *Hong Kong Tatler*, March 12.
- Frankel, Eddy. "Erwin Wurm: 'New Work'." *Time Out London*, February 26 – March 4.
- Westall, Mark. "Erwin Wurm: New Work, the largest solo exhibition in the UK to date of works by the Austrian artist." *FAD Magazine*, February 19.
- "Erwin Wurm. A minute of fluidity." *Lifestyle Journal*, February 16-22.
- Jones, Jonathan. "Tokyo brothels, one-minute sculptures and a hi-tech Abramović – the week in art." *The Guardian*, February 15.
- Clements, Andrew, Michael Cragg, John Fordham, et al. "What to see this week in the UK." *The Guardian*, February 15.
- Robertson, Emma. "In conversation with Erwin Wurm." *The Talks*, February 13.
- "Austrian Artist Erwin Wurm brings serious messages through his 'playful' works." *Evening Standard Magazine*, February 8.
- Morgan, Peter, and Erwin Wurm. "Erwin Wurm and Peter Morgan." *FAD Magazine*, February.
- Indrisek, Scott. "The Best Public Art of 2018." *Artsy*, January 24.

- Snow, Philippa. "Interview." *Modern Matter*, no 16.
- 2018 Jones, Jonathan, Sean O'Hagan, Adrian Searle, et al. "Dreamers and disrupters: the best art and architecture of autumn 2018." *The Guardian*, August 27.
- Urist, Jacoba. "Is it Still Great Art If No One Can See It?" *Smithsonian Second Opinion*, August 8.
- Halle, Howard. "Sausage fest." *Time Out New York*, June 20-26.
- Wurm, Erwin. "What Happens on Page 76 in Four of This Season's Books." *T: The New York Times Style Magazine*, June 14.
- Crenshaw, Madeleine. "This Misshapen VW Bus Is Bringing Free Hot Dogs & Guilt To Brooklyn Bridge Park." *Gothamist*, June 13.
- Azzarello, Nina. "Erwin Wurm parks beefy 'hot dog bus' in Brooklyn, serving up free franks all summer long." *designboom*, June 12.
- Indrisek, Scott. "Artist Erwin Wurm Is Giving out 50,000 Free Hot Dogs from a Beefy Bus." *Artsy*, June 12.
- Sayej, Nadja. "A hot dog bus and a snowman in June: the best in US public art this summer." *The Guardian*, June 11.
- Gould, Rachel. "Erwin Wurm's Over-Inflated 'Hot Dog Bus' is Unveiled in Brooklyn Bridge Park." *Culture Trip*, June 8.
- Vogel, Maria. "Bon Appétit! Erwin Wurm Brings his Hot Dog Bus to New York." *Cultured*, June.
- Forbes, Alexander. "The 10 Best Booths at Art Basel in Hong Kong." *Artsy*, May 27.
- Pes, Javier. "The Tate Quietly Teams Up With Hyundai to Organize an Erwin Wurm Exhibition in Seoul." *Artnet News*, April 19.
- Cohn, Gabe. "Public Art Fund Summer Season Serves Hot Dogs and Abstraction." *The New York Times*, April 8.
- "Erwin Wurm 'Fat House' Installation at Belvedere Museum, Vienna." *Purple*, March 16.
- Stewart, Matt. "Art Basel in Hong Kong Celebrates the Best in Contemporary Art." *Ocean Drive*, March 14.
- Debianchi, Antonia. "Peabody Essex Museum to Open 'PlayTime'." *Boston Magazine*, February 7.
- 2017 Nayeri, Farah. "At Venice Biennale, Erwin Wurm Makes Sculpture 'a Form of Action'." *The New York Times*, June 15.
- Herriman, Kat. "The 10 Best Things We Saw at the Venice Biennale." *The New York Times*, May 16.
- Gotthardt, Alexxa. "The Venice Biennale's 11 Best Pavilions." *Artsy*, May 10.
- Kordic, Angie. "One Minute Sculptures at Venice Biennale 2017 - A Talk with Erwin Wurm." *Widewalls*, May.
- Bury, Louis. "'One Minute Sculpture' at Twenty: Erwin Wurm's Ethics demonstrated in geometrical order." *Hyperallergic*, April 29.
- Sanchez, Gabriel. "Erwin Wurm." *Artforum*, April 14.
- "Erwin Wurm." *The New Yorker*, April.
- Wachs, Audrey. "In new exhibition, Erwin Wurm uses midcentury furniture to subvert your free will." *The Architect's Newspaper*, March 30.
- 2016 Bier, Arielle. "Erwin Wurm: Berlinische Galerie." *Artforum*, April 29.
- Molloy, Michelle. "When Surrealism Comes Home." *Time*, April 29.
- Botz, Anneli. "Erwin Wurm." *Interview*, April 15.
- Meier, Anika. "Ich bin jetzt bei Mutti in Deutschland." *Monopol*, April 14.
- Cascone, Sarah. "Erwin Wurm and Brigitte Kowanz to Represent Austria at the Venice Biennale." *Artnet News*, April 4.
- "Erwin Wurm and Brigitte Kowanz to Represent Australia at 2017 Venice Biennale." *Artforum*, April 3.
- Jobey, Liz. "Tate Modern: Performing for the camera." *Tate Etc.*, no. 23.
- Lequeux, Emmanuelle. "Erwin Wurm défonce les formes." *Beaux-Arts Magazine*, February.
- Jansen, Charlotte. "Play thing: Erwin Wurm's One Minute Sculptures incite humour in LA." *Wallpaper\**, January 29.

- Finkel, Jori. "'One Minute Sculptures' Invade the Schindler House." *The New York Times*, January 27.
- Compton, Nick. "Uncomfortable furniture: Erwin Wurm at Galerie Thaddaeus Ropac, Paris." *Wallpaper\**, January 18.
- Andreasson, Karin. "Erwin Wurm's best photograph: a museum director with pens up his nose." *The Guardian*, January 14.
- Spiekermann, Erik. "100 Jahre Dada." *Art. Das Kunstmagazin*, January.
- 2015 Duras, Barbara. "Nach den Regeln der Kunst." *Forbes*, August.
- Shea, Christopher D. "What's On This Week Around the World." *The New York Times*, April 3.
- Völzke, Daniel. "Hohe Tannen, fette Autos: Erwin Wurm fährt in Wolfsburg vor." *Monopol*, April 1.
- Baum, David. "Out of Austria. Interview with Erwin Wurm." *Artology*, no. 5.
- Ferguson, Bruce W. "Conversation starters." *Art + Auction*, January.
- 2014 Weber, Pauline. "Voyager en véhicule artistique détonnant." *Beaux-Arts Magazine*, August.
- LaJevic, Lisa, and Matthew Pembleton. "Living Sculptures: Performance Art in the Classroom." *Art Education*, vol. 67, no. 4.
- Agustsson, Sola. "Erwin Wurm's Deformed Humanoid Sculptures." *Whitewall*, April 1.
- Egan, Maura. "The Shape Shifter." *T: The New York Times Style Magazine*, March 6.
- Keh, Pei-Ru. "Erwin Wurm unveils his latest cast of characters at Lehmann Maupin in New York." *Wallpaper\**, March 3.
- 2013 Greenberg, Kevin. "Portfolio Wurmland: an Absurdist Architectural Reprise." *Pin-Up*, Fall/Winter
- Hollein, Max. "Photography Knocks at the Door." *Aperture*, Fall.
- von Galen, Reya. "How Seriously Should We Take Ourselves?" *DANTEmag*, June/July.
- Martiny, Erik. "Erwin Wurm Gets Physical with his latest Sculptures." *Whitewall*, April 2.
- Murg, Stephanie. "In the Studio: Erwin Wurm." *Art + Auction*, February.
- 2012 Himmelfarb, Ellen. "'Big Kastenmann' by Erwin Wurm at The Standard hotel, New York." *Wallpaper\**, July 24.
- Expósito, Frank. "Erwin Wurm." *Twelve*, Spring/Summer.
- Thea, Carolee. "Between Fun and Desperation. A Conversation with Erwin Wurm." *Sculpture*, May.
- Tudor, Silke. "The Artist Who Swallowed the World. The Sculptures of Erwin Wurm." *Hi Fructose*, no. 22.
- Ghiara, Abhay, and Matthew Goulish. "Four More Years of Economics #9 and #10: Homo Bulla - The ethics and aesthetics of failure, and after the Jungle - Murder mystery an economics and performance letter-writing project." *Performance Research*, vol. 17, no. 1.
- 2011 Stahl, Antje. "Kratzen, saufen, überleben: Erwin Wurm eröffnet in Miami ein Kosmetikstudio." *Monopol*, no. 12.
- Donoghue, Katy. "Erwin Wurm." *Whitewall*, Spring.
- Chambers, Tony. "Body Line." *Wallpaper\**, March.
- Byng, Malaika. "The Weird World of Erwin Wurm." *Wallpaper\**, February 15.
- De Wild, Femke. "Think Thin." *Frame*, January/February.
- Rappolt, Mark. "Erwin Wurm." *Art Review*, January/February.
- Marcus, J.S. "An Austrian thrives in Paris." *The Wall Street Journal*, January 14/16.
- Kastner, Jeffrey. "Erwin Wurm." *Artforum*, January.
- 2010 Johnson, Ken. "Erwin Wurm: 'Gulp'." *The New York Times*, November 12.
- "Gallery Video: Erwin Wurm at the Lehmann Maupin Gallery." *The New York Observer*, November 12.
- Indrisek, Scott. "Call the Absurdity Police! Erwin Wurm Brings His Chair Hats and Vaginal Sweaters to Lehmann Maupin." *Artinfo*, November 4.
- "Erwin Wurm at Lehmann Maupin Gallery." *designboom*, November 4.
- Galloway, David. "Upping the Antic." *ARTnews*, October.
- von Taube, Annika. "Narrow Circumstances." *sleek*, Autumn.
- Pizzey, Cassandra. "Erwin Wurm displays his typical sense of humour in the exhibition Narrow Mist at UCCA." *Frame*, August.

- Ying, Hao. "Erwin Wurm's 'Narrow House'." *Global Times*, July 20.  
 Patton, Phil. "Cars Starved (or Stuffed) for Attention." *The New York Times*, April 1.  
 Desai, Pierre-Yves. "Erwin Wurm." *Flash Art*, January/February.
- 2009 "Erwin Wurm." *Sculpture*, December.  
 Searle, Adrian. "Parklife." *The Guardian*, October 15.  
 Buhr, Elke. "Ein Sturz gegen die Erhabenheit." *Monopol*, no. 2.
- 2007 Pühringer, Alexander. "Ich bin immer Erwin Wurm." *Frame*, Summer.  
 Feilacher, Johann. "Erwin Wurm – Keep a Cool Head." *Psychiatrie & Psychotherapie*, no. 4.
- 2006 Spiegler, Almuth. "Kunstwitze mit Hintersinn." *art – das Kunstmagazin*, October.  
 White, Roger. "Star Wars, authorship and curatorial practice." *Artlies*, Autumn.  
 Mack, Gerhard. "Punk, Prada und andere Pullover." *art – das Kunstmagazin*, September.  
 Sansom, Anna. "Around the bend, Erwin Wurm." *Sleek*, August/September.  
 Orden, Abraham. "Erwin Wurm: Beginning with a Single Step." *Parkett*, no. 78.  
 Truskolaski, Sebastian. "Profiles–Erwin Wurm." *Contemporary*, no. 85.  
 "Kleine Ori und Erwin Wurm." *North Drive Press*, no. 3.
- 2005 Randeria, Shiraz. "2 Fat, 2 Curious." *Intersection*, no. 14.  
 "Sculptor's art larger than life." *The Daily Telegraph*, November 23.  
 "Nine to five." *Monopol*, April/May.  
 Janku, Laura Richard. "Erwin Wurm." *art US*, March/April.  
 Helfand, Glen. "Erwin Wurm." *Artforum*, January.
- 2004 Marsola, Helga. "Erwin Wurm." *Flash Art*, August/September.  
 Seidl, Walter. "Erwin Wurm. Hilfe, Graz!" *Contemporary*, no. 60.
- 2003 Cash, Stephanie. "Stand-Up Artist - Erwin Wurm's comic brand of conceptualism encourages viewer participation." *Art in America*, December.  
 Schlüter, Ralf. "Kopf in den Eimer." *art – das Kunstmagazin*, June.  
 "Erwin Wurm." *Time Out London*, May 1-7.  
 Reininghaus, Alexandra. "Eine Skulptur für alle Fälle." *art – das Kunstmagazin*, April.
- 2002 Ward, Ossian. "The fat and the curious." *Intersection*, Autumn.  
 Macel, Christine. "Erwin Wurm. Le quotidien sculpté." *Beaux-Arts Magazine*, June.  
 Shusterman, Richard. "Self-Styling after the 'End of Art'." *Parachute*, January/March.  
 Wetterwald, Élisabeth. "Erwin Wurm: L'art du soupçon." *Parachute*, January/March.
- 2001 Smith, Roberta. "Erwin Wurm: Art in Review." *The New York Times*, June 15.  
 Macel, Christine. "Erwin Wurm, Galerie Krinzinger." *artpress*, no. 269.  
 Noé, Paola. "Erwin Wurm." *Tema celeste*, March/April.  
 Withers, Rachel. "Erwin Wurm." *Artforum*, March.  
 Paulino-Neto, Brigitte. "Chimère." *Vogue France*, March.  
 Kyriacou, Sotiris. "Thomas Demand / Gerwald Rockenschaub / Bernd & Hilla Becher / Erwin Wurm." *Art Monthly*, February.
- 2000 Searle, Adrian. "I'm Not Saying Cheese." *The Guardian*, December 19.  
 Pesch, Martin. "Minute Man." *Frieze*, May.  
 Rosen, Miriam. "Risk Takes." *Artforum*, May.

## PUBLIC COLLECTIONS

About Change Collection, Berlin, Germany  
 Albertina, Vienna, Austria  
 Albright-Knox Art Gallery, Buffalo, NY  
 Art Collection Deutsche Börse, Eschborn, Germany  
 The Baltimore Museum of Art, Baltimore, MD  
 Bank Austria Kunstforum, Vienna, Austria  
 Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA  
 Berlinische Galerie, Berlin, Germany

CA2M Centro de Arte dos de Mayo, Madrid, Spain  
CAC Málaga – Centro de Arte Contemporáneo, Málaga, Spain  
CAPC - Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
Centre Pompidou, Paris, France  
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
City Museum, St. Louis, MO  
Colección Fundación ARCO, Madrid, Spain  
Deutsche Bank Art Collection, Berlin, Germany  
Elgiz Museum, Istanbul, Turkey  
Ellipse Foundation, Lisbon, Portugal  
Essl Museum - Kunst der Gegenwart, Klosterneuburg/Vienna, Austria  
FRAC Fonds Régional d'Art Contemporain Bourgogne, Dijon, France  
FRAC Fonds Régional d'Art Contemporain Franche-Comté, Besançon, France  
FRAC Fonds Régional d'Art Contemporain Ile-de-France Le Plateau, Paris, France  
FRAC Fonds Régional d'Art Contemporain Languedoc-Roussillon, Montpellier, France  
FRAC Fonds Régional d'Art Contemporain Limousin, Limoges, France  
FRAC Fonds Régional d'Art Contemporain Provence-Alpes-Cote d'Azur, Marseille, France  
Fundación Helga de Alvear, Cáceres, Spain  
Gemeentemuseum, The Hague, Netherlands  
Generali Foundation, Vienna, Austria  
Henry Art Gallery, Seattle, WA  
Indianapolis Museum of Art, Indianapolis, IN  
The Judith Rothschild Foundation, New York, NY  
Kunsthalle Bremen, Bremen, Germany  
Kunsthaus Bregenz, Bregenz, Austria  
Kunsthaus Zürich, Zürich, Switzerland  
Kunstmuseum Bonn, Bonn, Germany  
Kunstmuseum Luzern, Luzern, Switzerland  
Kunstmuseum St. Gallen, St. Gallen, Switzerland  
Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Kunstwerk Sammlung Klein, Eberdingen-Nussdorf, Germany  
Lehmbruck Museum, Duisburg, Germany  
Lentos Kunstmuseum, Linz, Austria  
Long Museum, Shanghai, China  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Ludwig Museum, Budapest, Hungary  
Maison Européenne de la Photographie, Paris, France  
MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy  
Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates  
MARTa Herford Sammlung, Herford, Germany  
McNay Art Museum, San Antonio, TX  
Middelheimmuseum, Antwerp, Belgium  
Musée d'Art Contemporain, Marseille, France  
Musée d'Art Contemporain de Lyon, Lyon, France  
Museion – Museo d'Arte Moderne e Contemporanea Bolzano, Bolzano, Italy  
Museo de Arte Carrillo Gil, San Angel, Mexico City, Mexico  
Museum Beelden aan Zee, The Hague, Netherlands  
Museum der Moderne Salzburg, Salzburg, Austria  
Museum für Angewandte Kunst, Vienna, Austria  
Museum für Gegenwartskunst Stift Admont, Admont, Austria  
Museum für moderne Kunst, Frankfurt am Main, Germany  
Museum of Fine Arts, Budapest, Hungary  
Museum het Domein, Sittard, Netherlands  
Museum Jorn, Silkeborg, Norway

Museum Liaunig, Neuhaus, Austria  
Museum Ludwig, Cologne, Germany  
Museum Moderner Kunst Stiftung Ludwig Wein (MUMOK), Vienna, Austria  
Museum of Modern Art, New York, NY  
Museum of Old and New Art (MONA), Hobart, Tasmania, Australia  
Museum Voorlinden, Wassenaar, Netherlands  
Museum voor Schone Kunsten, Ostend, Belgium  
Museum Würth, Künzelsau, Germany  
National Gallery of Victoria, Melbourne, Australia  
National Museum of Art, Osaka, Japan  
Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
Neues Museum Weserburg Bremen, Bremen, Germany  
Niederösterreichisches Landesmuseum, St. Pölten, Austria  
Nomas Foundation, Rome, Italy  
Österreichische Galerie Belvedere, Vienna, Austria  
Österreichischer Skulpturenpark, Graz, Austria  
Palm Springs Art Museum, Palm Springs, CA  
Peggy Guggenheim Collection, Venice, Italy  
Pier 24 Photography, San Francisco, CA  
Queensland Art Gallery, South Brisbane, Australia  
Rockford Art Museum, Rockford, IL  
Sammlung der Österreichischen Nationalbank, Vienna, Austria  
Sammlung Ploner, Vienna, Austria  
Sammlung Reinking, Hamburg, Germany  
Sammlung Wemhöner, Berlin, Germany  
Sara Hildén Art Museum, Tampere, Finland  
Schauwerk Sindelfingen, Sindelfingen, Germany  
Skulpturenpark Waldfrieden, Wuppertal, Germany  
Smart Museum of Art - The University of Chicago, Chicago, IL  
Solomon R. Guggenheim Museum, New York, NY  
Städel Museum, Frankfurt, Germany  
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany  
Strabag Kunstforum, Vienna, Austria  
Tate Modern, London, United Kingdom  
Towada Art Center, Towada, Japan  
UBS Art Collection, Zürich, Switzerland  
Vancouver Art Gallery, Vancouver, Canada  
Volpinum Kunstsammlung, Vienna, Austria  
Walker Art Center, Minneapolis, MN  
The West Collection, Oaks, PA  
Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe, Germany