

DO HO SUH

Born Seoul, South Korea 1962
Lives London, United Kingdom

EDUCATION

1997 M.F.A. Sculpture, Yale University School of Art, New Haven, CT
1994 B.F.A. Painting, Rhode Island School of Design, Providence, RI
1987 M.F.A. Oriental Painting, Seoul National University, Seoul, South Korea
1985 B.F.A. Oriental Painting, Seoul National University, Seoul, South Korea

SELECTED SOLO EXHIBITIONS

2025 Tate Modern, London, United Kingdom (forthcoming)
2024 Art Sonje Center, Seoul, South Korea (forthcoming)
Moody Center for the Arts, Rice University, Houston, TX
Artland, Daegu Culture and Art Centre, Daegu, South Korea
Do Ho Suh: Tracing Time, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Artland: An Installation by Do Ho Suh and Children, Brooklyn Museum, Brooklyn, NY
2022 *Do Ho Suh*, Museum of Contemporary Art Australia, Sydney, Australia
Do Ho Suh, Lehmann Maupin, New York, NY
Do Ho Suh and Children: Artland, Buk-Seoul Museum of Art, Seoul, South Korea (collaborative exhibition)
2021 *Proposal for Sach'önwang-sa*, Bloomberg SPACE, London, United Kingdom
2019 *Do Ho Suh: 348 West 22nd Street*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Robin Hood Gardens, Victoria & Albert Museum, London, United Kingdom
Museum Voorlinden, Wassenaar, Netherlands
2018 *Do Ho Suh: The Spaces in Between*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
Do Ho Suh, ARoS, Aarhus, Denmark
One: Do Ho Suh, Brooklyn Museum, Brooklyn, NY
Do Ho Suh: Specimens, Frist Center for Visual Arts, Nashville, TN
Do Ho Suh: Passage/s, Towada Art Center, Towada, Japan
Do Ho Suh, Victoria Miro Venice, Venice, Italy
Do Ho Suh: Almost Home, Smithsonian American Art Museum, Washington, D.C.
2017 *Passage/s*, Bildmuseet, Umeå, Sweden
Do Ho Suh, Madison Museum of Contemporary Art, Madison, WI
Passage/s, Lehmann Maupin, Hong Kong; Victoria Miro, London, United Kingdom
2016 *Entre Espacios*, NC-arte, Bogotá, Colombia
Do Ho Suh, Museum of Contemporary Art San Diego, San Diego, CA
Passage, Contemporary Arts Center, Cincinnati, OH
2015 *Do Ho Suh: New Works*, Singapore Tyler Print Institute (STPI), Singapore
Do Ho Suh, Museum of Contemporary Art, Cleveland, OH
Do Ho Suh + Po Po, Mori Art Museum, Tokyo, Japan
New York City Apartment/Bristol, Bristol Museum & Art Gallery, Bristol, United Kingdom
2014 *Do Ho Suh*, The Contemporary Austin, Austin, TX
Lehmann Maupin, New York, NY
2013 Lehmann Maupin, Hong Kong

- Home within Home within Home within Home*, National Museum of Contemporary Art, Seoul, South Korea
In Between Hotel, Gwangju Folly II, Gwangju, South Korea*
New thread drawings, Dieu Donne, New York, NY
- 2012 *Perfect Home*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
In Between, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Fallen Star, Stuart Collection, University of California, San Diego, CA*
Blueprint, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Home Within Home, Leeum, Samsung Museum of Art, Seoul, South Korea
Cause and Effect, Western Washington University, Bellingham, WA*
- 2011 *Luminous: The Art of Asia*, Seattle Art Museum, Seattle, WA
Wielandstr. 18, 12159, DAAD Galerie, Berlin, Germany
Home within Home, Lehmann Maupin, New York, NY
Do Ho Suh, Singapore Tyler Print Institute (STPI), Singapore
Staircase-III, Tate Modern, London, United Kingdom*
- 2010 *Cause and Effect*, The Hite Cultural Foundation, Seoul, South Korea*
Touched, Bridging Home, Liverpool Biennial, Liverpool, United Kingdom*
A Perfect Home: Bridge Project, Slade School of Fine Art, University College London, London, United Kingdom
Karma, Albright-Knox Art Gallery, Buffalo, NY*
- 2009 *Karma*, Kyungbang Times Square, Seoul, Korea*
- 2007 *Reflection*, Lehmann Maupin, New York, NY
Cause and Effect, Lehmann Maupin, New York, NY
Cause and Effect, Towada Art Center, Towada, Japan*
- 2006 *The Speculation Project*, Sun Contemporary, Seoul, South Korea
- 2005 *Staircase*, The 21st Century Museum of Contemporary Art, Kanazawa, Japan*
The Fabric Workshop and Museum, Philadelphia, PA
Reflection, Maison Hermes, Tokyo, Japan
- 2004 Galeria Soledad Lorenzo, Madrid, Spain
Freer Gallery of Art and Arthur M. Sackler Gallery of Art: The National Museum of Asian Art at the Smithsonian Institute, Washington, D.C.
Lehmann Maupin, New York, NY
- 2003 Brown University, Providence, RI
Lehmann Maupin, New York, NY
Art Sonje Center, Seoul, South Korea
The Perfect Home, Kemper Museum of Contemporary Art, Kansas City, MO
Seattle Art Museum, Seattle, WA
- 2002 *Some/One*, Nerman Museum of Contemporary Art, Overland Park, KS*
Unsung Founders Memorial, University of North Carolina at Chapel Hill, Chapel Hill, NC*
Serpentine Gallery, London, United Kingdom
- 2001 *Some/One*, Whitney Museum of American Art at Philip Morris, New York, NY
- 2000 Lehmann Maupin, New York, NY
- 1999 *Seoul Home/L.A.*, Korean Cultural Center, Los Angeles, CA
- 1999 *Sight-Seeing*, NTT InterCommunication Center, Tokyo, Japan

*Site-specific commissioned project

SELECTED GROUP EXHIBITIONS

- 2024 *TOM WESSELMAN: POP NOW*, Foundation Louis Vuitton, Paris, France (forthcoming)
Suh Se Ok X LG OLED: Reimagined by Suh Do Ho, Shaped by Suh Eul Ho, LG OLED, Frieze
Seoul, Seoul, South Korea

- Digital Art School*, Hospital Rooms, Hauser & Wirth, London, United Kingdom
Spirit House, Cantor Arts Center at Stanford University, Stanford, CA
 In Memory of Memory, Utah Museum of Contemporary Art, Salt Lake City, UT
Räume hautnah (Spaces Embodied), The Draiflessen Collection, Mettingen, Germany
Drawing Biennial 2024, The Drawing Room, London, United Kingdom
Every Island is a Mountain, Arts Council Korea (ARKO), Venice, Italy
Space Time Scenarios, Seoul Museum of Modern Art (SeMA), Seoul, South Korea
Phenomena: Perspective for an Introduction to the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
Thread Stories, Apple Park Gallery, Cupertino, CA
- 2023 *Water Ways*, Ruby City, San Antonio, TX
The Shape of Time: Korean Art after 1989, Philadelphia Museum of Art, Philadelphia, PA;
 Minneapolis Institute of Art, Minneapolis, MN
UNBUILD: a site of possibility, Drawing Room, London, United Kingdom
Tomorrow is the Question, Storefront Futures Fund, New York, NY
Arumjigi, Seoul National University Museum of Art, Seoul
Time States-Contradiction and Accordance, Seoul National University Museum of Art, Seoul, South Korea
Narrative Threads, Moody Center for the Arts, Houston, TX
The Living House, Van Gogh House, London, United Kingdom
Please, Come In..., Art, Design & Architecture Museum, University of California Santa Barbara, Santa Barbara, CA
- 2022 *Three Generations: Remembering Suh Se Ok*, Lehmann Maupin, Seoul, South Korea
SHELTER: Flexible Fibers + Sustainable Solutions, Design Art Technology Massachusetts (DATMA), CVPA Swain Gallery at University of Massachusetts- Dartmouth, New Bedford, MA
Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Heckscher Museum of Art, Huntington, NY
Stitched, Ordovas, London, United Kingdom
The Distance From Here, Hayy Arts, Jeddah, Saudi Arabia
- 2021 *The Contemporary Print: 20 Years at Highpoint Editions*, Minneapolis Institute of Art, Minneapolis, MN
Colección Jumex: Ambient Temperature, Museo Jumex, Mexico City, Mexico
Break the Mold: New Takes on Traditional Art Making, North Carolina Museum of Art, Raleigh, NC
The Medium is Memory, Lehmann Maupin, Taipei, Taiwan
Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation, Palmer Museum of Art, University Park, PA
Likeness and Legacy in Korean Portraiture, Asian Art Museum, San Francisco, CA
Lightness of Being, K11 Foundation, Shanghai, China
Catastrophe and Recovery, National Museum of Modern and Contemporary Art, Gwacheon, South Korea
When Home Won't Let You Stay: Migration Through Contemporary Art, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
Broken Landscapes - Have our cities failed, JUT Foundation, Taipei, Taiwan
Portable Sculpture, Henry Moore Institute, Leeds, United Kingdom
Portals, NEON Foundation, Athens, Greece
- 2020 *MMCA Permanent Collection 2020+*, National Museum of Modern and Contemporary Art, Seoul, South Korea
For a Dreamer of Houses, Dallas Museum of Art, Dallas, TX
When Home Won't Let You Stay: Migration Through Contemporary Art, Minneapolis Institute of Art, Minneapolis, MN
Collection Rehang, Seattle Asian Art Museum, Seattle, WA
- 2019 *Boundless Encounters: the 3rd Hangzhou Triennial of Fiber Art*, Zhejiang Art Museum, Hangzhou, China

- Do Ho Suh: 348 West 22nd Street*, Los Angeles Museum of Contemporary Art (LACMA), Los Angeles, CA
When Home Won't Let You Stay: Migration Through Contemporary Art, Institute of Contemporary Art Boston, Boston, MA
Waking Dream, Ruby City, San Antonio, TX
...and other such stories, Chicago Architecture Biennial, Chicago, IL
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, South Korea
Pohang Museum of Steel Art, Pohang, South Korea
Crossing Lines, Constructing Home: Displacement and Belonging in Contemporary Art, Harvard Art Museums, Cambridge, MA
Space Exploration, Gyeongnam Art Museum, Changwom, South Korea
Lexicon: The Language of Gesture in 25 Years at Kemper Museum, The Kemper Museum, Kansas City, MO
Home, The Peninsula New York, New York, NY
- 2018 *Altering Home*, 21st Century Museum of Contemporary Art & Culture City of East Asia, Kanazawa, Japan
Shelter in the Storm. A Look at the Exile in the MUSAC Collection, Museo de Arte Contemporáneo de Castilla y León, León, Spain
FREESPACE, Japan Pavilion, 16th International Architecture Exhibition, Venice, Italy
Speech Acts: Reflection-Imagination-Repetition, Manchester Art Gallery, Manchester, United Kingdom
Robin Hood Gardens: A Ruin in Reverse, La Biennale di Venezia with the Victoria and Albert Museum, 16th International Architecture Exhibition, Venice, Italy*
The House Imaginary, San Jose Museum of Art, San Jose, CA
No Place Like Home, Museu Coleção Berardo, Lisbon, Portugal
- 2017 7th Bi-City Biennale of Urbanism/Architecture, Shenzhen, China
OPENING SENTENCE, CCS Bard Hessel Museum, Annandale-On-Hudson, NY
Out of Sight! Art of the Senses, Albright-Knox Art Gallery, Buffalo, NY
Atopia, Museum of Contemporary Art Lima, Lima, Peru
Part II: Abstraction, University of Michigan Museum of Art, Ann Arbor, MI
Lesson Zero, National Museum of Modern and Contemporary Art, Seoul, South Korea
No Place Like Home, Israel Museum, Jerusalem, Israel
- 2016 *On Site*, Petit Palais, FIAC, Paris, France
An Atlas of Mirrors, Singapore Biennale 2016, Singapore Art Museum, Singapore
Home Land Security, FOR-SITE Foundation, San Francisco, CA
Don't Look Back: The 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA
Transformation, CoBo House, Hong Kong
San Antonio Museum of Art, San Antonio, TX
The Architecture of Life, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
- 2015 *Going Public: The Cattelain Collection*, Museum Sheffield, Sheffield, United Kingdom
are you experienced?, Art Gallery of Hamilton, Ontario, Canada
Future Seasons Past, Lehmann Maupin, New York, NY
Beyond the Buzz: New Forms, Realities, and Environments in Digital Fabrication, Minneapolis College of Art and Design, Minneapolis, MN
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles, CA; Menil Collection, Houston, TX
- 2014 *ATOPÍA. MIGRACIÓN, LEGADO Y AUSENCIA DE LUGAR. Obras de la colección Thyssen-Bornemisza Art Contemporary*, Vienna, Museo de Arte de Zapopan, Guadalajara, Mexico
M Home: Living in Space Redstar Macalline Art Project, Ullens Center for Contemporary Art, Beijing, China
Margulies Collection at the WAREHOUSE, Miami, FL
Entorno crítico, Centro de Arte Caja de Burgos, Burgos, Spain
Beyond and Between, Leeum, Samsung Museum of Art, Seoul, South Korea
Faux Sho, Islip Art Museum, Islip, NY

- Please Enter*, Franklin Parrasch Gallery, New York, NY
Shades of Time: An Exhibition from the Archive of Korean American Artists, Part Two 1989-2001, Queens Museum, Queens, NY
Blood Flames Revisited, Paul Kasmin Gallery, New York, NY
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY
Myth/History: YUZ Collection of Contemporary Art, YUZ Museum Shanghai, Shanghai, China
Striking Resemblance: The Changing Art of Portraiture, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Perth International Arts Festival, Perth, Australia
- 2013 *Unknown Forces*, Tophanie-I Amire Gallery, Istanbul, Turkey
Everyday Life, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Power, Where Does the Beauty Lie?, Seoul Olympic Museum of Art, Seoul, South Korea
Homebodies, Museum of Contemporary Art Chicago, Chicago, IL
5th Auckland Triennial, Auckland Art Gallery, Auckland, New Zealand
0 to 60: Contemporary Art, North Carolina Museum of Art, Raleigh, NC
- 2012 *Dislocation*, Daegu Art Museum, Daegu, South Korea
Deogsugung Project, National Museum of Contemporary Art, Korea- Deoksugung, Seoul, South Korea
Roundtable, The 9th Gwangju Biennale 2012, Gwangju, South Korea
San Antonio Collects Contemporary, San Antonio Museum of Art, San Antonio, TX
Lehmann Maupin Gallery at Singapore Tyler Print Institute, Singapore
Watch This Space: Works from the AGO's Contemporary Collection, Art Gallery of Ontario, Toronto, Canada
- 2011 *East ex East*, Brand New Gallery, Milan, Italy
Luminous: The Art of Asia, Seattle Art Museum, Seattle, WA
2011 Haein Art Project, Haeinsa, Hapcheon, South Korea
Against All Odds Project, Banaki Museum, Athens, Greece
Korean Rhapsody, Leeum, Seoul, South Korea
Dreamscapes, The Pulitzer Foundation for the Arts, St. Louis, MO
Human Nature: Contemporary Art from the Collection, Los Angeles County Museum of Art, Los Angeles, CA
The Spirituality of Place, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
- 2010 *Mapping Identity*, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
The Hidden City: Selections from Martin Z. Margulies Foundation, Tampa Art Museum, Tampa, FL
Beyond/In Western New York 2010: Alternating Currents, Albright-Knox Art Gallery, Buffalo, NY
Touched, Liverpool Biennial, Liverpool, United Kingdom
Trust, Media City Seoul, Seoul, South Korea
People Meet in the Architecture, Venice Architecture Biennale, Venice, Italy
Setouchi International Art Festival, Shodojima, Japan
Palais Des Arts et du festival, Dinard, France
- 2009 *Peppermint Candy: Contemporary Korean Art*, The National Museum of Contemporary Art, Kwacheon, South Korea
KAFA Awards Exhibition, Seoul National University Museum, Seoul, South Korea
Papertrail v. 5: Intimate Gestures, Judi Rotenberg Gallery, Boston, MA
The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Your Bright Future, Los Angeles County Museum of Art (LACMA), Los Angeles, CA; Museum of Fine Arts, Houston, TX
- 2008 *Bizarre Perfection*, The Israel Museum, Jerusalem, Israel
METAMORPHOSES, Espace Louis Vuitton, Paris, France
Drawn in the Clouds, Kiasma Museum of Contemporary Art, Helsinki, Finland
Transcendence: Modernity and Beyond in Korean Art, Singapore Art Museum, Singapore
On the Margins, Mildred Lane Kempner Art Museum, St. Louis, MO

- Thyssen-Bornemisza Art Contemporary. Collection as Aleph*, KunsthausGraz, Graz, Austria
Psycho Buildings, Hayward Gallery, London, United Kingdom
Second Lives, Museum of Arts & Design, New York, NY
- 2007 *Tomorrow*, Kumho Museum and Artsonje Center, Seoul, South Korea
Red Hot: Asian Art Today from the Chaney Collection, Museum of Fine Arts Houston, Houston, TX
Peppermint Candy: Contemporary Korean Art, Museo de Arte Contemporáneo, Santiago, Chile
System Error, Palazzo delle Papesse, Siena, Italy
All the More Real, The Parrish Art Museum, Southampton, NY
Façades, Krannert Art Museum, University of Illinois, Champaign, IL
Downtown Expansion, Seattle Art Museum, Seattle, WA
- 2006 *This Is Not For You*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
New Works: 06.2, Artpace, San Antonio, TX
Facing East: Portraits from Asia, Freer + Sackler Galleries, Washington, D.C.
Other Than Art, G Fine Art, Washington, D.C.
To the Human Future: Flight From The Dark Side, Contemporary Art Gallery, Art Tower Mito, Mito, Japan
A Step in the Right Direction, Gl. Holtegaard Breda-Fonden, Holte, Denmark
- 2005 *Monuments for the USA*, White Columns, New York, NY
St. Gauden's Memorial Award Exhibition, UBS Art Gallery, New York, NY
ShowCase: Contemporary Art for the UK, Contemporary Art Society, Edinburgh, United Kingdom
Identity and Nomadism, Palazzo delle Papesse-Centro Arte Contemporanea, Siena, Italy
Sujeto, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Staircase, 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Elegance of Silence: Contemporary Art from East Asia, Mori Art Museum, Tokyo, Japan
- 2004 *The Print Show*, Exit Art, New York, NY
Contemplating War, Johnson County Community College, Overland Park, KS
Transcultures, National Museum of Contemporary Art, Athens, Greece
Lustwarande 04: Disorientation of Beauty, Tilburg, Netherlands
Siting: Installation Art 1969 – 2002, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Undomesticated, Smith College Museum of Art, Northampton, MA
Home and Away, Vancouver Art Gallery, Vancouver, Canada
Living inside the Grid, New Museum of Contemporary Art, New York, NY
Formed to Function, John Michael Kohler Arts Center, Sheboygan, WI
- 2003 *On the Wall: Wallpaper by Contemporary Artists*, RISD Museum, Providence, RI
 Istanbul Biennial, Istanbul, Turkey
On the Wall: Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, PA
Multiple/Multiples, Nassau County Museum of Art, New York, NY
- 2002 *Constructed Fabric*, Kobe Fashion Museum, Kobe, Japan
Mask or Mirror: A Play of Portraits, Worcester Art Museum, Worcester, MA
Multitude, Artists Space, New York, NY
 Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
 Biennale of Sydney, Sydney, Australia
Sculptura 02, Falkenberg, Sweden
Collecting Contemporary Art: A Community Dialogue, Ackland Art Museum, Chapel Hill, NC
International Contemporary Art, Museum of Modern Art, Mexico City, Mexico
- 2001 *Lunapark: Contemporary Art from Korea*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Everybody Now, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
My Home is Yours. Your Home is Mine, Tokyo Opera City Art Gallery, Tokyo, Japan
 Korean Pavilion, Venice Biennale, Venice, Italy
 International Pavilion, Venice Biennale, Venice, Italy

- Uniform, Order and Disorder*, MoMA PS1, New York, NY
Made in Asia, Nasher Museum of Art at Duke University, Durham, NC
About Face, The Museum of Modern Art, New York, NY
Subject Plural: Crowds in Contemporary Art, Houston Contemporary Art Museum, Houston, TX
Currents in Korean Contemporary Art II, Hong Kong Art Centre, Hong Kong
BodySpace, The Baltimore Museum of Art, Baltimore, MD
Uniforme, Ordine e Disordine, Stazione Leopolda, Florence, Italy
- 2000 *Greater New York*, MoMA PS1, New York, NY
Koreamericakorea, Art Sonje Center, Seoul, South Korea; Art Sonje Museum, Kyungjoo, South Korea
Open Ends, The Museum of Modern Art, New York, NY
My Home is Yours, Your Home is Mine, Rodin Gallery, Seoul, South Korea
Currents in Korean Contemporary Art I, Taipei Fine Arts Museum, Taipei, Taiwan
- 1999 *Trippy World*, Baron/Boisante, New York, NY
The Self, Absorbed, Bellevue Art Museum, Bellevue, WA
Uniform, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
- 1998 *Cross-Cultural Voices: Asian American Artists*, University Art Gallery, Staller Center for the Arts, SUNY Stony Brook, Stony Brook, NY
Editions '98, Brooke Alexander Editions, New York, NY
Beyond the Monument, MetroTech Center Commons, Brooklyn, NY
- 1997 *Do Ho Suh / Royce Weatherly*, Gavin Brown's Enterprise, New York, NY
Promenade in Asia 1997, Shiseido Gallery, Tokyo, Japan
Techno / Seduction, The Cooper Union, New York, NY
- 1996 *Arcos da Lapa Project*, Arcos da Lapa, Rio de Janeiro, Brazil
Window Show, Gallery Hyundai, Seoul, South Korea
Art at Home, Seomi Gallery, Seoul, South Korea
- 1995 *6 Artists Now*, Gallery Hyundai, Seoul, South Korea
- 1994 *Picture Him, Picture Her*, 105 Dyer Gallery, Providence, RI
Invitational Exhibition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, RI
- 1993 *Open Door*, Sol Koffler Gallery, Providence, RI
- 1990 *Light from the East II*, Kiev City Museum, Kiev, Ukraine
Korean Contemporary Painting Exhibition, Hoam Gallery, Seoul, South Korea
Logos and Pathos, Kwanhoon Gallery, Seoul, South Korea
The Groping Youth 1990, The National Museum of Contemporary Art, Kwachon, South Korea
- 1989 *Korean Contemporary Painting Exhibition*, Hoam Gallery, Seoul, South Korea
20th São Paulo International Biennial, São Paulo, Brazil

COMMISSIONS AND SPECIAL PROJECTS

- 2024 *Public Figures*, The National Museum of Asian Art, Washington D.C. (
Atrium Project: Do Ho Suh, Museum of Contemporary Art Chicago, Chicago, IL
- 2023 *In Between Hotel*, Square of the Gwangju Biennale, Gwangju, South Korea
- 2022 *Routes/Roots: London*, Art on the Underground, London, United Kingdom
North Wall, Korea Tourism Organization, Seoul, South Korea
- 2018 *Bridging Home*, Art Night and Sculpture in the City, London, United Kingdom
- 2017 *Fusions of History*, Whitechapel Gallery, Art Night 2017, London, United Kingdom
95 Horatio Street, Whitney Museum of Art Billboard Project, New York, NY
- 2015 *Gate*, Museum of Fine Arts Houston, Houston, TX
30 Avenue Montagne: Façade + Passage + Dior, Esprit Dior, Dongdaemuh Design Plaza (DDP), Seoul, South Korea
- 2013 *Home within Home within Home within Home*, National Museum of Contemporary Art, Seoul, South Korea

- 2012 *Hamnyeongjeon Project*, Deogsugung Project, Museum of Contemporary Art, Korea, Deogsugung, Seoul, South Korea
In Between Hotel, 2012 Gwangju Urban Folly Project, Gwangju, South Korea
Grass Roots Square, Regjeringskvartalet R6 (Government Building Complex Part 6, KORO), Oslo, Norway
Cause and Effect, Western Washington University, Bellingham, WA
Fallen Star, The Stuart Collection, University of California San Diego, San Diego, CA
- 2011 *Luminous: The Art of Asia*, Seattle Art Museum, Seattle, WA
Staircase-III, Tate Modern, London, United Kingdom
- 2010 *Cause and Effect*, HITE Foundation, Seoul, South Korea
Karma, Albright-Knox Art Gallery, Buffalo, NY
- 2009 *Karma*, Kyungbang Time Square, Seoul, South Korea
- 2007 *Cause and Effect*, Towada Art Center, Towada, Japan
- 2002 *Some/One*, Nerman Museum of Contemporary Art, Overland Park, KS
Unsung Founders Memorial, University of North Carolina at Chapel Hill, Chapel Hill, NC

RESIDENCIES

- 2011 Singapore Tyler Print Institute (STPI), Singapore
- 2010 DAAD, German Academic Exchange Program, Berlin, Germany
- 2007 Dieu Donn , New York, NY

HONORS AND DISTINCTIONS

- 2023 Honorary Doctorate from Rhode Island School of Design
- 2022 Best Book Design for Do Ho Suh: Portal (2022), AIGA (American Institute of Graphic Arts)
- 2017 Ho-Am Laureate Award, Seoul, South Korea
- 2013 Wall Street Journal Art Innovator of the Year
The 31st Space Prize for International Students of Architectural Design – Encounters and Dialogues between Architectures and Artists Judging Panel, Seoul, South Korea
Best of the best <Who Am We?> in “TV, Film, Cinema & Animation” - Red Dot Design Award, Berlin, Germany
Bronze IDEA <Who Am WE?> in the 2013 IDEA (International Design Excellence Award)
Silver <Who Am We?> in the Ad Stars 2013, Busan, South Korea
Kim Se Joong Sculpture Award, Seoul, South Korea
Grand Orchid – Fallen Star, Orchids & Onions 2013 Awards, San Diego Architectural Foundation, San Diego, CA
Public Art Network - Top 50 Public Art Project 2013, <Cause & Effects> Washington State Arts Commission, Americans for the Arts, Washington, D.C.
The Rolex Mentor and Prot g  Arts Initiative Advisory Board (2013-2014), Geneva, Switzerland
- 2012 Honorary Doctorate Degree, Western Washington University, Bellingham, WA
- 2010 Graham Foundation for Advanced Studies in the Fine Arts Grant
Winner, Regjeringskvartalet R6 Competition, Oslo, Norway
- 2009 DAAD Artist Residency Fellowship, Berlin, Germany
Singapore Tyler Print Institute Artist Residency Fellowship, Singapore
- 2007 Yoon Young Ja Award, Seoul, South Korea
- 2006 Sun Art Award, Seoul, South Korea
- 2003 Hermes Korea Missulsang, Seoul, South Korea
- 2001 The Augustus Saint-Gaudens Memorial Award, Augustus Saint-Gaudens Memorial, New York, NY
Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, CA

- 2000 The Joan Mitchell Foundation Painting and Sculpture Award, Joan Mitchell Foundation, New York, NY
 Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, CA
 Finalist, Seattle-Tacoma International Airport Art Commission, Seattle-Tacoma International Airport / King County Art Council, Seattle, WA
 Finalist, Seattle Central Library Art Planner, Seattle Central Library / Seattle Public Art Commission, Seattle, WA
- 1999 Chanil Foundation Fellowship, Chanil Foundation, Los Angeles, CA
- 1998 Finalist, In the Public Realm, Public Art Fund, New York, NY
 Korea Arts Foundation of America Award, Korea Arts Foundation of America, Los Angeles, CA
- 1997 Rebecca Taylor Porter Award, Yale University, New Haven, CT
- 1996 Teaching Assistant Fellowship, Yale University, New Haven, CT
- 1993 Skowhegan School of Painting and Sculpture Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1985 The President of National Assembly Award, Seoul National University, Seoul, South Korea

SELECTED PUBLICATIONS

- 2022 *Do Ho Suh*. Sydney: Museum of Contemporary Art Australia.
 Corry, Amie, ed. *Do Ho Suh: Portal*. New York: Del Monico Books.
The Wonders of Artland. Seoul: SeMA, Buk-Seoul Museum of Art.
- 2021 Coomer, Martin, Allegra Pesenti, and Sarah Suzuki, eds. *Do Ho Suh: Works on Paper*. Singapore: STPI Creative Workshop and Gallery. New York: Del Monico / Prestel.
 Jon, Dennis Michael, ed. *Highpoint Editions: A History & Catalogue, 2001-2021*. Minneapolis: Minneapolis Institute of Art.
 Vaughan, Carolyn, et al. *Global Asias: Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and his Family Foundation*. Portland: Jordan Schnitzer Family Foundation.
 Wong, Liliane, and Markus Berger, eds. *Interventions and Adaptive Reuse: A Decade of Responsible Practice*. Basel: Berkerhäuser.
- 2020 Beebe, Mary Livingstone, ed. *Landmarks: Sculpture Commissions for the Stuart Collection at University of California, San Diego*. Berkeley: University of California Press.
 Hallas, Roger, ed. *Documenting the Visual Arts*. New York: Routledge.
 Han, Hyonjeong Kim, ed. *Likeness and Legacy in Korean Portraiture*. San Francisco: Asian Art Museum.
- 2019 Erickson, Ruth, and Eva Respini, eds. *When Home Won't Let You Stay: Migration through Contemporary Art*. Boston: Institute of Contemporary Art / Boston. New Haven: Yale University Press.
 Finkel, Jori, ed. *It Speaks to Me: Art That Inspires Artists*. New York and Munich: DelMonico Books / Prestel.
 Morrill, Rebecca, Louisa Elderton, and Catalina Imizcoz, eds. *Vitamin T: Threads & Textiles in Contemporary Art*. London and New York: Phaidon.
 Swarts, Suzanne, Barbara Bos, and Sarah Suzuki, et al. *Do Ho Suh*. Wassenaar: Museum Voorlinden.
- 2018 Sand, Olivia, ed. *Contemporary Voices from the Asian and Islamic Art Worlds*. Milan: Skira.
 Stampe, Jeanett, ed. *Do Ho Suh Korridor*. Aarhus: ARoS Aarhus Kunstmuseum.
- 2017 Charpenel, Patrick, and Magnolia de la Garza, eds. *Punto de Partida: Colección Isabel y Agustín Coppel*. Madrid: Fundación Banco Santander / TF Editores.
- 2016 Donlon, Bridget. *Pure Pulp: Contemporary Artists Working in Paper at Dieu Donné*. Clinton, New York: Ruth and Elmer Wellin Museum of Art, Hamilton College. New York and Munich: Del Monico Books / Prestel.
 Krysa, Danielle, et al. *Art Installations: A Visual Guide*. Dublin: Roads Publishing.

- Lazzari, Margaret, and Dona Schlesier. *Exploring Art: A Global, Thematic Approach*. 5th ed. Boston: Cengage.
- Lingham, Susie. *Singapore Biennale 2016: An Atlas of Mirrors*. Singapore: Singapore Art Museum.
- 2015 Bennett, Melissa, ed. *Are You Experienced?* London: Black Dog Publishing.
- Harris, Jennifer, ed. *Art Textiles*. Manchester: The Whitworth.
- Midgley, David, Christian Emden, Henriette Steiner, Kristin Veel, et al. *Invisibility Studies: Surveillance, Transparency and the Hidden in Contemporary Culture*. Bern: Peter Lang.
- Olsen, Loren, ed. *Feelings: Soft Art*. New York: Skira Rizzoli.
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PUBLIC COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
 Art, Design & Architecture Museum, University of California Santa Barbara, Santa Barbara, CA

Art Gallery of Ontario, Ontario, Canada
Art Sonje Center, Seoul, South Korea
Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
Buffalo AKG Art Museum, Buffalo, NY
Center for Creative Photography, The University of Arizona, Tucson, AZ
Chazen Museum of Art, University of Wisconsin, Madison, WI
City Museum, St. Louis, MO
Columbus Museum of Art, Columbus, OH
Daegu Museum of Art, Daegu, South Korea
The Fabric Workshop and Museum, Philadelphia, PA
FENIX Museum of Migration, Rotterdam, Netherlands
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Freer Gallery of Art & Arthur M. Sackler Gallery, Washington, D.C.
Garage Museum of Contemporary Art, Moscow, Russia
Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
Gwangju Biennale Foundation, Gwangju, South Korea
The Hammer Museum, Los Angeles, CA
Hessel Museum of Art, Bard College, Annandale-on Hudson, NY
Hood Museum of Art, Dartmouth College, Hanover, NH
Honolulu Academy of Art, Honolulu, HI
Indianapolis Museum of Art, Indianapolis, IN
The Israel Museum, Jerusalem, Israel
Jut Art Museum, Taipei, Taiwan
Leeum, Samsung Museum of Art, Seoul, South Korea
Linda Pace Foundation, San Antonio, TX
Lisser Art Museum, Lisse, Netherlands
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Mori Art Museum, Tokyo, Japan
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, Tokyo, Japan
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
Museum Voorlinden, Wassenaar, Netherlands
Museum of World Culture, Gothenburg, Sweden
Nasher Museum of Art, Durham, NC
National Museum of Contemporary Art (EMST), Athens, Greece
The National Museum of Contemporary Art, Gwacheon, South Korea
Nerman Museum of Contemporary Art, Overland Park, KS
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Picker Art Gallery, Colgate University, Hamilton, NY
Queens Museum, Queens, NY
Rhode Island School of Design Museum, Providence, RI
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Samuso: Space for Contemporary Art, Seoul, South Korea
San Antonio Museum of Art, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Smithsonian American Art Museum, Washington, D.C.
Smithsonian National Museum of Asian Art, Washington, D.C.

LEHMAN MAUPIN

Solomon R. Guggenheim Museum, New York, NY
The Stuart Collection, University of San Diego, San Diego, CA
Tate, London, United Kingdom
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Towada Art Center, Towada, Japan
University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, MA
Vera List Center for Art and Politics, The New School, New York, NY
Victoria & Albert Museum, London, United Kingdom
Wake Forest University, Winston-Salem, NC
Walker Art Center, Minneapolis, MN
Western Washington University, Bellingham, WA
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT
YUZ Museum, Jakarta, Indonesia
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ