

DAVID SALLE

Born Norman, OK, 1952
Lives New York, NY

EDUCATION

1975 M.F.A., California Institute of the Arts, Valencia, CA
1973 B.F.A., California Institute of the Arts, Valencia, CA

SELECTED SOLO EXHIBITIONS

- 2024 *David Salle*, PACE Prints, New York, NY
New Pastorals, Gladstone, New York, NY
A Well-leafed Tree Remixed, Times Square Arts, New York, NY
David Salle, Sevil Dolmaci, Istanbul, Turkey
DAVID SALLE: NEW WORKS ON PAPER, Edward Hopper House Museum & Study Center, Nyack, NY
- 2023 *Tree of Life, This Time with Feeling*, Thaddeus Ropac, Paris, France
David Salle, Lehmann Maupin, Seoul, South Korea
David Salle, Dylan Bryant, Palm Beach, FL
- 2022 *David Salle*, Gladstone Gallery, Brussels, Belgium
- 2021 *David Salle*, Brant Foundation, Greenwich, CT
- 2020 *Self-Ironing Pants and Other Paintings*, Galerie Thaddaeus Ropac, Paris, France
- 2019 *David Salle: Portraits, Flowers and Wire*, Galeria Javier Lopez & Fer Frances, Madrid, Spain
Musicality and Humour, Skarstedt, London, United Kingdom
- 2018 *David Salle: Paintings 1985-1995*, Skarstedt Gallery, New York, NY
- 2017 *David Salle: Ham and Cheese and Other Paintings*, Skarstedt Gallery, New York, NY
David Salle: New Paintings, Galerie Thaddaeus Ropac, Paris, France
- 2016 *David Salle*, Lehmann Maupin, Hong Kong
Inspired by True-Life Events, Centro de Arte Contemporáneo de Málaga (CAC Malaga), Málaga, Spain
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York, NY
David Salle, Skarstedt Gallery, New York, NY
Debris, Dallas Contemporary, Dallas, TX
- 2014 *David Salle*, Maureen Paley, London, United Kingdom
Collage, Mendes Wood DM, São Paulo, Brazil
- 2013 *Ghost Paintings*, Skarstedt, New York, NY
David Salle / Francis Picabia, Galerie Thaddaeus Ropac, Paris, France
David Salle: Ghost Paintings, The Arts Club of Chicago, Chicago, IL
Tapestries / Battles / Allegories, Lever House Art Collection, New York, NY
David Salle, Leeahn Gallery, Seoul, South Korea
David Salle, Leeahn Gallery, Daegu, South Korea
- 2012 Gerhardsen Gerner, Berlin, Germany
Ariel and Other Spirits, The Arnold & Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, NY
David Salle – Wrestlers and Others, Gerhardsen Gerner, Berlin, Germany
- 2011 *David Salle: New Paintings*, Mary Boone Gallery, New York, NY
Maureen Paley, London, United Kingdom
- 2010 *David Salle: Some Pictures from the 80s*, Mary Boone Gallery, New York, NY

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- 2009 *Héritage du Pop Art*, Kestnegergesellschaft, Hannover, Germany
- 2008 Galleri Faurschou, Copenhagen, Denmark
David Salle: Recent Works, Studio d'Arte Raffaelli, Trento, Italy
- 2007 *David Salle*, Galleria Cardi, Milan, Italy
David Salle: New Works, Galerie Thaddaeus Ropac, Salzburg, Austria
Bearding The Lion In His Den, Deitch Projects, New York, NY
David Salle: 1,2,3,4, Baldwin Gallery, Aspen, CO
- 2005 *David Salle*, Mary Boone Gallery, New York, NY
- 2004 Galerie Thaddaeus Ropac, Paris, France
David Salle: Split Worlds. The Montage Principle, Stella Art Foundation, Moscow, Russia
David Salle: New Work, Baldwin Gallery, Aspen, CO
- 2003 *David Salle*, Mary Boone Gallery, New York, NY
Waddington Galleries, London, United Kingdom
Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, Italy
- 2002 *David Salle*, Lehmann Maupin, New York, NY
Galleria Cardi, Milan, Italy
- 2001 *David Salle: Pastoral*, Gagosian Gallery, New York, NY
Thicket, Jablonka Galerie, Cologne, Germany
- 2000 Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- 1999 *Retrospective*, Stedelijk Museum, Amsterdam, Netherlands; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy; Guggenheim Museum, Bilbao, Spain
David Salle: Bears/Interiors, Gagosian Gallery, New York, NY
David Salle: Glass and Mirror Paintings, Lehmann Maupin, New York, NY
David Salle - The Drunken Chauffeur, University of Virginia Art Museum, Charlottesville, VA
- 1998 *David Salle: New Paintings*, Baldwin Gallery, Aspen, CO
David Salle, Itochu Gallery, Tokyo, Japan
- 1997 *David Salle: New Paintings*, Gagosian Gallery, Beverly Hills, CA
Claudia Gian Ferrari Arte Contemporanea, Milan, Italy
- 1996 Galeria Soledad Lorenzo, Madrid, Spain
Galerie Thaddaeus Ropac, Paris, France
- 1995 Galerie Bruno Bischofberger, Zurich, Switzerland
Tragedy, Comedy and Other New Paintings, Gagosian Gallery, New York, NY
- 1994 Gagosian Gallery, New York, NY
- 1993 Newport Harbor Art Museum, Newport, CA
- 1992 Galerie Daniel Templon, Paris, France
Gagosian Gallery, New York, NY
Galeria Soledad Lorenzo, Madrid, Spain
Haags Gemeentemuseum, The Hague, Netherlands
- 1991 Gagosian Gallery, New York, NY
Robert Miller Gallery, New York, NY
Galerie Bruno Bischofberger, Zurich, Switzerland
- 1990 Mario Diacono Gallery, Boston, MA
Fred Hoffman Gallery, Santa Monica, CA
Castelli Graphics, New York, NY
- 1989 Waddington Galleries, London, United Kingdom
Galerie Michael Werner, Cologne, Germany
- 1988 Castelli Gallery, New York, NY
Mary Boone/Michael Werner Gallery, New York, NY
David Salle, The Menil Collection, Houston, TX
Pinturas y Acuarelas 1980-1988, Fundacion Caja de Pensiones, Madrid, Spain; Staatsgalerie Moderne Kunst, Munich, Germany; The Tel Aviv Museum of Art, Tel Aviv, Israel
Galerie Bruno Bischofberger, Zurich, Switzerland
- 1987 Mary Boone Gallery, New York, NY

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- The Fruitmarket Gallery, Edinburgh, Scotland
Galerie Bruno Bischofberger, Zurich, Switzerland
Spiral Garden, Wacoal Art Center, Tokyo, Japan
- 1986 Leo Castelli Gallery, New York, NY
Mario Diacono Gallery, Boston, MA
Two New Suites of Prints, Castelli Graphics, New York, NY
Works on Paper 1974-1986, Museum am Ostwall, Dortmund, Germany; Aarhus Kunstmuseum, Aarhus, Denmark; Institute of Contemporary Art, Boston, MA; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; The Whitney Museum of American Art, New York, NY; The Museum of Contemporary Art, Los Angeles, CA; Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Chicago, IL
Galerie Bruno Bischofberger, Zurich, Switzerland
- 1985 Texas Gallery, Houston, TX
Galerie Daniel Templon, Paris, France
Mary Boone Gallery, New York, NY
Donald Young Gallery, Chicago, IL
Museum of Contemporary Art, Chicago, IL
Galerie Bernard Kluser, Munich, Germany
Galerie Michael Werner, Cologne, Germany
- 1984 Leo Castelli Gallery, New York, NY
Galerie Bruno Bischofberger, Zurich, Switzerland
Mario Diacono Gallery, Rome, Italy
- 1983 Akira Ikeda Gallery, Tokyo, Japan
Mary Boone Gallery, New York, NY
Ronald Greenberg Gallery, St. Louis, MO
The Drunken Chauffeur: A Suite of 8 Screenprints, Castelli Graphics, New York, NY
Galerie Ascan Crone, Hamburg, Germany
David Salle, Francis Picabia, Galerie Schellmann & Kluser, Munich, Germany
Museum Boymans Van Beuningen, Rotterdam, Netherlands
Gagosian Gallery, Los Angeles, CA
- 1982 *Man with a Camera*, Maria Diacono, Rome, Italy
Mary Boone Gallery, New York, NY
Leo Castelli Gallery, New York, NY
Galerie Bruno Bischofberger, Zurich, Switzerland
Anthony d'Offay Gallery, London, United Kingdom
- 1981 Mary Boone Gallery, New York, NY
Larry Gagosian Gallery, Los Angeles, CA
Lucio Amelio Gallery, Naples, Italy
- 1980 Galerie Bischofberger, Zurich, Switzerland
1979 Gagosian/Nosei-Weber Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Hilton Als - The Writing's on the Wall: Language and Silence in the Visual Arts*, Hill Art Foundation, New York, NY
- 2023 *Beautiful, Vivid, Self-contained*, Hill Art Foundation, New York, NY
Artists Choose Parrish: Part III, Water Mill, NY
- 2022 *Infinite Scroll*, The Ranch, Montauk, NY
These Days Part II, Sotheby's, Los Angeles, CA
- 2021 *Faces and Figures*, Skarstedt, East Hampton, NY
- 2019 *Inaugural Exhibition*, Skarstedt, New York, NY
At First Glance: Fischl Sculptures and Salle Photographs, Skarstedt, New York, NY

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- 2018 *Every Picture Tells a Story*, Parrish Art Museum, Water Mill, NY
Condo, Fischl, KAWS, Kippenberger, Salle, Sherman, Williams, Skarstedt Gallery, New York, NY
In My Room: Artists Paint the Interior 1950-Now, The Fralin Museum of Art, Charlottesville, VA
Running Wild, Eric Fischl, David Salle, The Arts Club, London, United Kingdom
Before/On/After: William Wegman and California Conceptualism, Metropolitan Museum of Art, New York, NY
- 2017 *America! America! How Real is Real?*, Museum Frieder Burda, Baden-Baden, Germany
Social Surfaces, Artists Space, New York, NY
Baselitz, Condo, Fischl, Haring, Muñoz, Prince, Salle, Skarstedt Gallery, New York, NY
Provenance: Art Stories, Washington Pavilion, Sioux Falls, SD
Alex Katz / David Salle, Auroras, São Paulo, Brazil
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, VT
American Cool, Mirat Projects, Madrid, Spain
Zeitgeist, Museum of Modern and Contemporary Art Geneva, Geneva, Switzerland
Creatures Great and Small, Tobias Mueller Modern Art, Zürich, Switzerland
Fast Forward: Paintings from the 1980s, Whitney Museum of American Art, New York, NY
Third Space/Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Birmingham, AL
Fischl, Holzer, Prince, Salle, Sherman, Skarstedt Gallery, New York, NY
- 2016 *Baselitz, Condo, Kippenberger, Muñoz, Prince, Salle, Trockel*, Skarstedt Gallery, London, United Kingdom
Portraits, Skarstedt Gallery, New York, NY
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, Water Mill, NY
Cindy Sherman and David Salle: History Portraits and Tapestry Paintings, Skarstedt Gallery, London, United Kingdom
A Selection of Works from the 1980s, Vito Schnabel Gallery, St. Mortiz, Switzerland
Inspired by True-Life Events, Centro de arte contemporáneo de Málaga (CAC Malaga), Malaga, Spain
Water Bodies, New York Academy of Art, Southampton Arts Center, New York, NY
Solana ¿simbolista?, El Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Cantabria, Spain
Condo, Kippenberger, Oehlen, Salle, Skarstedt Gallery, London, United Kingdom
La Mia Ceramica, Galerie Max Hetzler, Paris, France
Exhibition of Work by Newly Elected Member and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol, Skarstedt Gallery, London, United Kingdom
Body Superficial, Sgorbati Projects, New York, NY
Nice Weather, Skarstedt Gallery, London, United Kingdom
Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool, Skarstedt Gallery, New York, NY
- 2015 *Winter Group Show*, Skarstedt Gallery, London, United Kingdom
Matters of Pattern, Skarstedt Gallery, New York, NY
Future Seasons Past, Lehmann Maupin, New York, NY
GHP Amer, Baga, Cameron, Greenbaum, Lins, Mackler, Salle, Jane Harstook Gallery at Greenwich House Pottery, New York, NY
Making Art Dance: Backdrops and Costumes from the Armitage Foundation, Mana Contemporary, Jersey City, NJ
Summer Exhibition, Skarstedt Gallery, New York, NY
- 2014 *Urban Theater: New York Art in the 1980's*, Modern Art Museum of Fort Worth, Fort Worth, TX
Everyday Epiphanies: Photography and Daily Life Since 1969, Metropolitan Museum of Art, New York, NY
Feats of Clay: ceramics by Bryan Hunt, Tom Sachs, David Salle, Baldwin Gallery, Aspen, CO

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- Absent Friends*, Monya Rowe Gallery, New York, NY
Disturbing Innocence, The FLAG Art Foundation, New York, NY
Cosmos: Opening Exhibition of Shanghai 21st Century Minsheng Art Museum, Minsheng Art Museum, Shanghai, China
Rauschenberg: Collecting and Connecting, Nasher Museum, Duke University, Durham, NC
Beg, Borrow, Steal, Medical Facilities of America Gallery/Temporary Exhibitions Gallery and The Media Lab, Taubman Museum of Art, Roanoke, VA
Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, de Young Museum, San Francisco, CA
Variations in Abstraction, Skarstedt Gallery, New York, NY
Summer Exhibition, Skarstedt Gallery, New York, NY
George Condo, Albert Oehlen, David Salle, Thomas Schütte and Cindy Sherman, Skarstedt Gallery, London, United Kingdom
To Have and to Hold, The Rubell Family Collection, Miami, FL
- 2013 *Girls can tell*, Gesellschaft für Aktuelle Kunst (GAK), Bremen, Germany
Meshes of the Afternoon, Sean Kelly Gallery, New York, NY
DSM-V, The Future Moynihan Station, New York, NY
- 2012 *Spring Fever*, Tony Shafrazi Gallery, New York, NY
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, IL; Walker Art Center, Minneapolis, MN; Institute of Contemporary Art, Boston, MA
The Brucennial 2012, Bruce High Quality Foundation, New York, NY
Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, CA
10! The First Decade, Daum Museum of Contemporary Art, Sedalia, MO
- 2011 *Under the Big Black Sun: California Art 1974-1981*, Museum of Contemporary Art, Los Angeles, CA
Pop Art 1960's-2000's from Misumi Collection, Kawaguchiko Museum of Art, Yamansashi Prefecture, Japan
Les Fleurs du Mal, Munich Modern, Munich, Germany
Distant Star/Estrella Distante, Regen Projects, Los Angeles, CA; Kurimanzutto, Mexico City, Mexico
- 2010 *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA
Brucennial 2010: Miseducation, The Bruce High Quality Foundation, New York, NY
Your History is Not Our History, Haunch of Venison, New York, NY
Pastiche, The Pace Gallery, New York, NY
Re-Dressing, Bortolami Gallery, New York, NY
Songs for Sale, Michael Bevilacqua, Robert Rauschenberg & David Salle, Gallery Faurschou Beijing, Beijing, China
- 2009 *The Pictures Generation, 1974 - 1984*, Metropolitan Museum of Art, New York, NY
- 2008 *Passioniert Provokativ Die Sammlung Stoffel*, Pinakothek Der Moderne, Munich, Germany
Broad Contemporary Art Museum at LACMA, Los Angeles County Museum of Art, Los Angeles, CA
Kouri-Kokoelma: The Kouri Collection in the Museum of Contemporary Art Kiasma, Museum of Contemporary Art Center, Helsinki, Finland
UBS Openings: Paintings from the 1980s, Tate Modern, London, United Kingdom
HERE and NOW. PART II, Regina Gallery, Moscow, Russia
- 2007 *Not for Sale*, MoMA PS1, New York, NY
- 2006 *Damien Hirst, David Salle, Jenny Saville - The Bilotti Chapel*, Museo Carlo Bilotti, Rome, Italy
Galerie Bischofberger, Zurich, Switzerland
Somnambulist/Fabulist, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Black & Blue, Robert Miller Gallery, New York, NY
Full House. Gesichter einer Sammlung, Kunsthalle Mannheim, Mannheim, Germany

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- 2005 *Flashback - Revisiting the Art of the Eighties*, Kunstmuseum Basel, Museum für Gegenwartskunst, Basel, Switzerland
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, NY
Closing Down, Bortolami Gallery, New York, NY
Figuratively Speaking, Miami Art Museum (MAM), Miami, FL
- 2004 *Flowers: Ross Bleckner, Jeff Koons, Barbara Kruger, Marc Quinn, David Salle, Andy Warhol, Kevin Zucker*, Mary Boone Gallery, New York, NY
North Fork/South Fork: East End Art Now/Part II, Parrish Art Museum, Southampton, NY
What's Modern?, Gagosian Gallery, New York, NY
Visions of America, ESSL Museum, Klosterneuburg, Austria
Year Zero, Northern Gallery for Contemporary Art, Sunderland, United Kingdom
Tear Down This Wall: Paintings From The 1980's, MOCA Grand Avenue, Los Angeles, CA
Under \$2,000 Albers > Zaugg, Brooke Alexander Editions, New York, NY
- 2003 *Reverie - Works from the Collection of Douglas S. Cramer*, Speed Art Museum, Louisville, KY
Embracing the Present - The UBS Art Collection, Austin Museum of Art, Austin, TX
- 2002 *Something We Talked About (John Baldessari, Rita McBride, Lawrence Weiner, David Salle)*, Brooke Alexander Gallery and Leo Castelli Gallery, New York, NY
New York Expression, Bergen Kunstmuseum, Bergen, Norway
- 2001 *New Work*, Lehmann Maupin, New York, NY
Mythic Proportions: Paintings in the 1980s, Museum of Contemporary Art, North Miami, FL
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Hero, Ikon LTD, Santa Monica, CA
- 2000 *Figures in the Landscape*, Lehmann Maupin, New York, NY
Around 1984: A look at Art in the Eighties, MoMA PS1, New York, NY
Drawings 2000, Barbara Gladstone Gallery, New York, NY
The Storytellers, Itochu Gallery, Tokyo, Japan
- 1999 *The First View*, ESSL Museum, Klosterneuburg, Austria
The American Century: Art & Culture, 1900-2000 Part 2, Whitney Museum of American Art, New York, NY
- 1998 *Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London, United Kingdom
Young Americans 2, Saatchi Gallery, London, United Kingdom
- 1997 *Group Show: Benglis, Fuss, Salle, Spitzer*, Cheim & Read, New York, NY
Thinking Print: Books to Billboards 1980-95, The Museum of Modern Art, New York, NY
The '80s, Culturgest C.G.D., Lisboa, Portugal
- 1996 *Leo Castelli: An Exhibition in Honor of His Gallery and Artists*, Gagosian Gallery, Beverly Hills, CA
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, NY
Thinking Print: From Books to Billboards, 1980 - 1995, The Museum of Modern Art, New York, NY
The Robert and Jane Meyehoff Collection, National Gallery of Art, Washington, D.C.
- 1995 *A Benefit Exhibition for D.E.A.F., Inc.*, Nicole Klagsbrun Gallery, New York, NY
Gallery Artists, Gallery Bruno Bischofberger, Zurich, Switzerland
American Photography 1890-1965, The Stedelijk Museum, Amsterdam, Netherlands
- 1993 *Venice Biennale*, Venice, Italy
1982-1983 Ten Years After, Tony Shafrazi Gallery, New York, NY
The Portrait Now, National Portrait Gallery, London, United Kingdom
- 1992 *Allegories of Modernism, Contemporary Drawing*, The Museum of Modern Art, New York, NY
Drawing Redux, The San Jose Museum of Art, San Jose, CA
Overlay, LA Louver Gallery, New York, NY
Le portrait dans l'art contemporain, Musee d'Art Moderne et d'Art Contemporain, Nice, Italy
- 1991 *Directions: Paintings, Sculpture, Prints*, Locks Gallery, Pennsylvania, PA
Summertime, Tony Shafrazi Gallery, New York, NY
1991 Biennial Exhibition, Whitney Museum of American Art, New York, NY

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- 1990 *The Last Decade: American Artists of the 80's*, Tony Shafrazi Gallery, New York, NY
Image World: Art and Media Culture, Whitney Museum of American Art, New York, NY
High and Low: Modern and Popular Culture, The Museum of Modern Art, New York, NY
- 1989 *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Rheinhalle, Cologne, Germany
- 1988 *Cal Arts: Skeptical Belief(s)*, Newport Harbor Art Museum, Newport Beach, CA
1988: The World of Art Today, Milwaukee Art Museum, Milwaukee, WI
Drawing on the East End, 1940-1988, The Parrish Art Museum, Southampton, NY
Les Années 80: A la Surface de la Peinture, Centre d'Art Contemporain, Abbaye Saint-Andre, Meymac, France
- 1987 *Comic Iconoclasm*, Institute of Contemporary Arts, London, United Kingdom
Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Avant Garde in the Eighties, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Prospect 86, Frankfurter Kunstverein, Frankfurt, Germany
L'epoque, La Morale, la Passion, Centre Georges Pompidou, Paris, France
- 1986 *Major New Works*, Richard Gray Gallery, Chicago, IL
Ooghoogte, 50 jaar later, Stedelijk van Abbemuseum, Eindhoven, Netherlands
Biennale of Sydney, Sydney, Australia
The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, CA
- 1985 *Artschwager, Ruscha, Salle, Scarpitta, Sonnier, Warhol, Weiner*, Leo Castelli Gallery, New York, NY
The Whitney Biennial, Whitney Museum of American Art, New York, NY
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA
XIII Biennale de Paris, Grande Halle du Parc de la Villette, Paris, France
Drawing the Line-Painting, Annina Nosei Gallery, New York, NY
Overture, Castello di Rivoli, Turin, Italy
Polke, Salle, Clemente, Contemporary Art Gallery, Seibu Department Store, Tokyo, Japan
- 1984 *An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, NY
American Neo-Expressionists, Aldrich Museum of Contemporary Art, Ridgefield, CT
The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco, CA
The Heroic Figure, Contemporary Arts Museum, Houston, TX; Museu Nacional de Belas Artes, Rio de Janeiro, Brazil; Museo Nacional de Bellas Artes, Santiago, Chile; Memphis Brooks Museum of Art, Memphis, TN; Alexandria Museum of Art, Alexandria, LA; Santa Barbara Museum of Art, Santa Barbara, CA
Content, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The New Portrait, MoMA PS1, New York, NY
Drawings: After Photography, Allen Memorial Art Museum, Oberlin, OH; Mitchell Museum Mount Vernon, IL; Aspen Center for the Visual Arts, Aspen, CO; Leigh Yawkey Woodson Art Museum, Wausau, WI; Newport Harbor Art Museum, Newport Beach, CA
- 1983 *Painting Now: Basquiat, Chia, Clemente, Cucchi, Salle, Salome, Schnabel*, Akira Ikeda Gallery, Nagoya, Japan
Directions 1983, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
1983 Biennial Exhibition, Whitney Museum of American Art, New York, NY
New York Now, Kunstverein für die Rheinlande und Westfalen, Dusseldorf, Germany
New Art, The Tate Gallery, London, United Kingdom
Tendencias en Nueva York, Crystal Palace, Madrid, Spain
São Paulo Biennale, São Paulo, Brazil
Back to the USA, Kunstmuseum Luzern, Luzern, Switzerland
- 1982 *Documenta 7*, Kassel, Germany
Venice Biennale, Venice, Italy
Zeitgeist, Internationale Kunstausstellung, Berlin, Germany
Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, MN

- New Figuration In America: John Porter Retzer and Florence Horn Retzer Exhibition*, Milwaukee Art Museum, Milwaukee, WI
Image Scavengers: Painting, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
25th Anniversary Exhibition of Leo Castelli, Leo Castelli Gallery, New York, NY
Homo Sapiens: The Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, CT
1981 *Westkunst: Heute*, Museum der Stadt Köln, Cologne, Germany
Young Americans, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Body Language, Hayden Gallery, Massachusetts Institute of Technology (MIT), Cambridge, MA

HONORS AND DISTINCTIONS

- 2016 American Academy of Arts and Letters
2015 National Academy of Art

PUBLICATIONS

- 2018 Solomon, Deborah. *David Salle: Paintings 1985-1995*. New York: Skarstedt.
2017 Donovan, Fiona, and Jasper Johns. *Jasper Johns: pictures within pictures 1980-2015*. London: Thames & Hudson.
2016 Salle, David, and Cindy Sherman. *Cindy Sherman [and] David Salle: History Portraits and Tapestry Paintings*. London: Skarstedt Gallery London.
Salle, David. *How to See: Looking, Talking, and Thinking about Art*. New York: W. W. Norton & Company.
Painters' Painters: Artists of Today Who Inspire Artists of Tomorrow. London: Saatchi Gallery.
Salle, David, Francisco Calvo Serraller, and Fernando Francés. *David Salle - Inspired by True-Life Events*. Malaga: Centro de Arte Contemporáneo.
Bleckner, Ross, Eric Fischl, and David Salle. *Unfinished business: paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle*. Munich: DelMonico.
Gioni, Massimiliano. *Good dreams, bad dreams: American Mythologies: Selections from Tony and Elham Salamé Collection-A'shti Foundation*. Milan: Skira Editore.
Bergmann, Petra, Svenja Frank, and Peter Schaufler. *I Like America*. Berlin: Bielefeld Berlin Kerber.
2015 Della Monica, Lauren P. *Bodies of Work - Contemporary Figurative Painting*. Atglen: Schiffer Publishing.
Friedli, Isabel, and Heidi Naef. *Future Present, The Collection of the Emanuel Hoffmann Foundation*. Münchenstein: Fondation Laurenz Schaulager.
Doty, Brady, Bill Powers, and David Salle. *David Salle: Late Product Paintings, Silver Paintings*. New York: Skarstedt Gallery.
Kinsman, Jane, and Kenneth E. Tyler. *Workshop: the Kenneth Tyler Collection*. Canberra: National Gallery of Australia.
2014 Auping, Michael, Alison Hearst, and Andrea Karnes. *Urban Theatre: New York Art in the 1980s*. New York: Skira Rizzoli.
2013 Katz, Vincent. *David Salle*. Seoul: Leeahn Gallery.
Millet, Catherine. *David Salle, Francis Picabia*. Paris: Galerie Thaddaeus Ropac.
Foster, Hal, Karen Marta, Janine A. Mileaf, and David Salle. *David Salle: Ghost Paintings: 14 May to 10 August, 2013. The Arts Club of Chicago*. Chicago: The Arts Club of Chicago.
2012 Burton, Johanna, and Helen Molesworth. *This Will Have Been: Art, Love & Politics in the 1980s*. Chicago: Museum of Contemporary Art Chicago and Yale University.
2011 Berens, John, John Haskell, and David Salle. *David Salle: New Paintings*. New York: Mary Boone Gallery.

- Mark, Lisa Gabrielle, and Paul Schimmel. *Under the Big Black Sun: California Art, 1974-1981*. Los Angeles: Museum of Contemporary Art.
- 2010 Kertess, Klaus. *David Salle: Some Pictures from the 80's*. New York: Mary Boone Gallery.
Phillips, Richard, and David Salle. *Your History is Not Our History*. New York: Haunch of Venison.
- 2009 Görner, Veit, and David Salle. *David Salle: Distanz von nirgendwo*. Heidelberg: Kehrer Verlag.
- 2008 Foye, Raymond, Alan Jones, and David Salle. *David Salle: Paintings and Drawings*. Trento: Studio d'Arte Raffaelli.
- 2007 *David Salle*. Milan: Galleria Cardi and GMB.
Salle, David. *1,2,3,4 David Salle*. Aspen: Baldwin Gallery.
- 2006 Hirst, Damien, Gianni Mercurio, David Salle, and Jenny Saville. *Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel*. Milan: Electa.
- 2005 Deitch, Jeffrey, and David Salle. *David Salle: The Vortex Paintings: Presented by Mary Boone and Jeffrey Deitch, November 5th-December 17th, 2005*. New York: Mary Boone Gallery.
- 2004 Dagen, Philippe. *David Salle: Paris Opera Paintings: Galerie Thaddaeus Ropac, Paris, Salzburg: 2nd March until 7th April 2004*. Paris: Galerie Thaddaeus Ropac.
Dagen, Philippe, Sarah French, Teresa Iacocci Mavica, David Salle, and Petrus Schaesberg. *David Salle: raskoloty miry: printsipy montazha*. Moscow: Stella Art Gallery.
- 2003 Coen, Vittoria and Ita Eng. *Pictura magistra vitae: i nuovi simboli della pittura contemporanea*. Bologna: Compositori.
Milazzo, Richard, Achille Bonito Oliva, and David Salle. *David Salle: Nuovi Dipinti*. Modena: Emilio Mazzoli.
Rosenblum, Robert, and David Salle. *David Salle*. London: Waddington Galleries.
Kramer, Douglas. *Reverie: Works from the Collection of Douglas S. Cramer*. Louisville: Speed Art Museum.
- 2002 De Pury, Simon, and Donaueschingen Furstenberg Sammlungen. *Ahead of the 21st century: the Pisces Collection*. Ostfildern-Ruit: Hatje Cantz.
Durant, Mark Alice, Melissa Pearl Friedling, and Thomas Piché. *Some Assembly Required: Collage Culture in Post-War America*. Syracuse: Everson Museum of Art.
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PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Akron Art Museum, Akron, OH
The Albertina Museum, Vienna, Austria
Art Institute of Chicago, Chicago, IL
Birmingham Museum of Art, Birmingham, AL
The Brant Foundation, Greenwich, CT
Eli Broad Family Foundation, Los Angeles, CA
The Broad, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Castellani Art Museum of Niagara University, Niagara University, NY
Centre Georges Pompidou, Paris, France
Chase Manhattan Collection, New York, NY
Dallas Museum of Art, Dallas, TX
Davidson Art Center, Wesleyan University, Middletown, CT
Elgiz Museum, Maslak, Turkey
Farnsworth Art Museum, Rockland, ME
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
The Glass House, New Canaan, CT
Guild Hall, East Hampton, NY
Hall Art Foundation, New York, NY
Hamburger Bahnhof, Staatliche Museen, Berlin, Germany
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Marieluise Hessel Collection, Bard College, Annandale-on-Hudson, NY
Israel Museum, Jerusalem, Israel
Kiasma, Helsinki, Finland
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
Ludwig Forum für Internationale Kunst, Aachen, Germany
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Montana Museum of Art & Culture, University of Montana, Missoula, MT
Museo Carlo Bilotti, Rome, Italy
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum Boymans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern and Contemporary Art of Trento and Rovereto, Trento, Italy
The Museum of Modern Art, New York, NY
Nasher Museum of Art, Duke University, Durham, NC
National Gallery of Australia, Canberra, Australia
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, MO
New York Public Library Art & Architecture Collection, New York, NY
North Carolina Museum of Art, Raleigh, NC

LEHMAN MAUPIN

Parrish Art Museum, Water Mill, NY
Phillip Schrager Collection, Omaha, NE
Portland Art Museum, Portland, OR
Portland Museum of Art, Portland, ME
Rubell Family Collection, Miami, FL
The Saatchi Collection, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, CA
Sansab Museum of Contemporary Art, Bangkok, Thailand
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, Netherlands
Tacoma Art Museum, Tacoma, WA
Tate Modern, London, United Kingdom
Tel Aviv Museum of Art, Tel Aviv, Israel
UBS Art Collection, New York, NY
University of Michigan Museum of Art, Ann Arbor, MI
University of Oklahoma Museum of Art, Norman, OK
Van Abbemuseum, Eindhoven, Netherlands
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS
Yale University Art Gallery, New Haven, CT