

**ROBIN RHODE**

Born Cape Town, South Africa 1976

Lives Berlin, Germany

**EDUCATION**

2000 South African School of Film, Television, and Dramatic Art, Johannesburg, South Africa

1998 Technikon Witwatersrand, Johannesburg, South Africa

**SOLO EXHIBITIONS**

- 2023 *African Dream Root*, Lehmann Maupin, New York, NY
- 2021 *Robin Rhode*, Museum Voorlinden, Wassenaar, Netherlands  
*The Backyard is My World*, Lehmann Maupin, London, United Kingdom
- 2020 *Memory is the Weapon*, Kunsthalle Krems, Krems an der Donau, Austria
- 2019 *Jericho*, Stevenson, Amsterdam, Netherlands  
*Memory is the Weapon*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2018 *Haus Konstruktiv*, Zurich, Switzerland  
*The Geometry of Colour*, Lehmann Maupin, New York, NY
- 2017 *Under the Sun*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Force of Circumstances*, Kamel Mennour, Paris, France
- 2016 Tucci Russo Contemporary Art Studio, Turin, Italy  
*The Moon is Asleep*, SCAD Museum of Art, Savannah, GA
- 2015 *Erwartung*, Performa 15, New York, NY  
*Robin Rhode*, North Carolina Museum of Art, Raleigh, NC  
Lehmann Maupin, New York, NY  
*Robin Rhode: The Sudden Walk*, Kulturhuset Stadsteatern, Stockholm, Sweden  
*Recycled Matter*, Stevenson Gallery, Johannesburg, South Africa  
*Robin Rhode: Drawing Waves*, The Drawing Center, New York, NY
- 2014 Lehmann Maupin, Hong Kong  
*Anima*, Braverman Gallery, Tel Aviv, Israel  
*Tension*, Tucci Russo Studio Per L'Arte Contemporanea, Turin, Italy  
*Robin Rhode: Animating the Everyday*, Neuberger Museum of Art, Purchase, NY  
*Rhode Works*, Museum of Art Lucerne, Lucerne, Switzerland
- 2013 *The Call of Walls*, National Gallery of Victoria, Melbourne, Australia  
*Paries Pictus*, Stevenson Gallery, Cape Town, South Africa  
Lehmann Maupin, New York, NY
- 2012 *Imaginary Exhibition*, L&M Arts, Los Angeles, CA
- 2011 *Probables*, Fons Welters, Amsterdam, Netherlands  
*Let in the Outside*, Tucci Russo Studio Per L'Arte Contemporanea, Torino, Italy  
*Variants*, White Cube, London, United Kingdom
- 2010 *Contemporary Projects 12: Robin Rhode*, Los Angeles County Museum of Art, Los Angeles, CA
- 2009 *Robin Rhode: Catch Air*, The Wexner Center for the Arts, Columbus, OH
- 2008 *Who Saw Who*, Hayward Gallery, London, United Kingdom  
*Through the Gate*, White Cube, London, United Kingdom  
*Promenade*, Tucci Russo Studio Per L'Arte Contemporanea, Torino, Italy
- 2007 *Walk Off*, Haus der Kunst, Munich, Germany  
*Robin Rhode*, Perry Rubenstein Gallery, New York, NY
- 2006 *Robin Rhode*, Shiseido Gallery, Tokyo, Japan

- The Storyteller*, FRAC Champagne-Ardenne, Reims, France; carlier | gebauer, Berlin, Germany
- 2005 *Street Smart*, Rubell Family Collection, Miami, FL
- 2004 *Robin Rhode*, Perry Rubenstein Gallery, New York, NY  
*The Score*, Artists Space, New York, NY  
*The Animators*, The Rose Art Museum, Brandeis University, Waltham, MA
- 2000 *Fresh*, South African National Gallery, Cape Town, South Africa  
*Living in Public*, Market Theatre Galleries, Johannesburg, South Africa

## GROUP EXHIBITIONS

- 2024 *Somewhere*, 20/21 espacio de arte, Canary Islands, Spain  
*Stories Written: Zurich Art Prize Winners 2007 – 2023*, Museum Haus Konstruktiv, Zürich, Switzerland  
*Fragile Beauty: Sir Elton John and David Furnish Photography Collection*, Victoria & Albert Museum South Kensington, London, United Kingdom
- 2023 *Hot Flux: Modern and Contemporary Photography in Taiwan and Africa*, Tainan Art Museum, Tainan, Taiwan  
*Common Practice: Public Access*, NXTHVN, New Haven, CT  
*CURRENTS*, Lehmann Maupin, Palm Beach, FL
- 2022 *Unmasking Masculinity for the Twenty-first Century*, Kalamazoo Institute of Arts, Kalamazoo, MI  
*Urban Impressions: Experiencing the Global Contemporary Metropolis*, Moody Center for the Arts, Rice University, Houston, TX  
*Screen Time: Photography and Video Art in the Internet Age*, Samek Art Museum, Bucknell University, Lewisburg, PA; Princeton University Art Museum, Princeton, NJ; Tweed Museum of Art, University of Minnesota-Duluth, Duluth, MN
- 2021 *A FIRE IN MY BELLY*, Julia Stoschek Collection, Berlin, Germany
- 2020 *Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, Miami, FL  
*Studio Berlin*, Berghain Club, Berlin, Germany  
*Glass and Concrete – Manifestations of the Impossible*, Marta Herford, Herford, Germany  
*Power Wall*, Lehmann Maupin, Hong Kong
- 2019 *Radical Revisionists: Contemporary African Artists Confronting Past and Present*, Moody Center for the Arts at Rice University, Houston, TX  
*Prix Pictet 2019: Hope*, Victoria and Albert Museum Porter Gallery, London, United Kingdom
- 2018 *The Street. Where the World is Made*, Museo Nazionale Delle Arti del XXI Secolo (MAXXI), Rome, Italy  
*Gridology*, Lehmann Maupin, Hong Kong  
*The World's Game: Futbol and Contemporary Art*, Pérez Art Museum, Miami, FL  
*NOW: Jenny Saville, Sara Barker, Christine Borland, Robin Rhode, Markus Schinwald, Catherine Street*, National Galleries, Edinburgh, Scotland  
*PlayTime*, Peabody Essex Museum, Salem, MA
- 2017 *Experimentation/Improvisation*, The Marlin and Regina Miller Gallery, Kutztown University, Kutztown, PA  
*Eblouissements*, 5th Lubumbashi Biennial, Lubumbashi, Democratic Republic of Congo  
*Spots, Dots, Pips, Tiles: An Exhibition About Dominoes*, Pérez Art Museum Miami, Miami, FL  
*ERWARTUNG*, Art Basel, Basel, Switzerland  
*Art/Afrique, Le nouvel atelier*, Fondation Louis Vuitton, Paris, France  
*Videobox Festival*, Le Carreau du Temple, Paris, France  
*Virtual Frontiers*, Art Basel and Google Arts & Culture Virtual Reality Project, Hong Kong  
*A Painting Today*, Stevenson Gallery, Cape Town, South Africa  
*Synthesize: Art + Music*, Museum of Contemporary Art Jacksonville, Jacksonville, FL

- 2016 *Shifting Views: People and Politics in Contemporary African Art*, Baltimore Museum of Art, Baltimore, MD  
 Foto Focus Biennial, Cincinnati, OH  
*March Madness*, Fort Gansevoort, New York, NY  
 10th Busan Biennale, Busan, South Korea  
*Post No Bills: Public Walls as Studio and Source*, Neuberger Museum of Art, Purchase, NY
- 2015 *Drawing: The Bottom Line*, SMAK Ghent, Ghent, Belgium  
*Re-V-ision*, Mind Set Art Centre, Taipei, Taiwan  
*What remains is tomorrow*, South African Pavilion, Venice Biennale, Venice, Italy  
*All Of Us Have A Sense Of Rhythm*, David Roberts Art Foundation, London, United Kingdom  
 Göteborg International Biennale, Göteborg, Sweden  
*Liberated Subjects: Present Tense*, Foundation de 11 lijnen, Oudenburg, Belgium  
*3rd Annual Collectors Contemporary Collaboration —Boundless Treasures: Inexhaustible and Limitless*, Hong Kong Arts Centre, Hong Kong  
*Future Seasons Past*, Lehmann Maupin, New York, NY  
*Move on- 100 years of animation art*, Kunsthal KadE, Amersfoort, Netherlands  
*Making Africa. A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany; Guggenheim Museum Bilbao, Bilbao, Spain  
*Drawing Now*, The Albertina Museum, Vienna, Austria
- 2014 *GOLD*, Bass Museum of Art, Miami, FL  
*Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli, Turin, Italy  
*Under the Skin*, Lehmann Maupin, Hong Kong  
*Passo a due (Step Two), The Avant-gardes of Motion*, Museo MAN, Sardinia, Italy  
*Contemporary Art / South Africa*, Yale University Art Gallery, New Haven, CT  
*Futbol: The Beautiful Game*, Los Angeles County Museum of Art, Los Angeles, CA
- 2013 *Wall Works*, Nationalgalerie Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany  
 Nuit Blanche 2013, Paris, France  
*my joburg*, La maison rouge, Paris, France  
*LE PONT*, MAC Musées d'Art Contemporain, Marseille, France  
*Writings without Borders*, Lehmann Maupin, Hong Kong  
*10 Under 40*, Istanbul '74, Istanbul, Turkey  
*My Brain is in my Inkstand: Drawing as Thinking and Process*, Cranbrook Museum of Art, Bloomfield Hills, MI  
*El Teatro del Arte*, La Caixa Collection of Contemporary Art Barcelona, Barcelona, Spain  
*More Light*, Moscow Biennale, Moscow, Russia  
*The Cinematic Impulse*, Nasher Museum at Duke University, Raleigh, NC
- 2012 Paris Photo, Grand Palais, Paris, France  
*Chance: Marina Abramović, David Hammons, Robin Rhode*, George Economou Collection, Athens, Greece  
*The Imaginary, the Symbolic and the Real Contemporary Video Art*, Mana Contemporary, Jersey City, NJ  
*Fiction and Fiction (or, a Ninth Johannesburg Biennale)*, Stevenson Gallery, Cape Town, South Africa  
*Beyond the wall: The Museum's holdings: projects, special itineraries and recent acquisitions*, Castello di Rivoli, Torino, Italy  
*If a Tree...*, Stevenson Gallery, Cape Town, South Africa  
*all our relations*, 18th Biennale of Sydney, Sydney, Australia  
*Prism: Drawing from 1990 to 2012*, National Museum of Norway—Museum of Contemporary Art, Oslo, Norway  
*Lightness?*, Maison Particulière, Brussels, Belgium  
*Dance/Draw*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- 2011 *Dance/Draw*, Institute of Contemporary Art, Boston, MA  
*Number Five: Cities of Gold and Mirrors*, Julia Stoschek Collection, Düsseldorf, Germany

- Streetlife and Homestories – Fotografien aus der Sammlung Goetz*, Museum Villa Stuck, Munich, Germany  
*Blink! Light, Sound & the Moving Image*, Denver Art Museum, Denver, CO  
*21st Century: Art in the First Decade*, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia  
*Things are Queer – Highlights der Sammlung UniCredit*, Marta Herford, Herford, Germany  
*Echoes*, Centre Culturel Suisse, Paris, France  
*FotoSkulptur: Die Fotografie der Skulptur, von 1839 bis heute*, Kunsthaus Zürich, Zürich, Switzerland  
*Staging Action: Performance in Photography since 1960*, The Museum of Modern Art, New York, NY
- 2010 *The Original Copy: Photography of Sculpture, 1839 to Today*, The Museum of Modern Art, New York, NY  
*The Dissolve*, SITE Santa Fe Eighth Biennale, Santa Fe, NM  
*Street and Studio, from Basquiat to Seripop*, Kunsthalle Wien, Vienna, Austria  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London, United Kingdom  
*More of an Activity: the artist as choreographer*, Hiroshima Museum of Contemporary Art, Hiroshima, Japan  
*The Bearable Lightness of Being 2*, The Metaphor of the Space, Venice Biennale of Architecture, Venice, Italy  
*In Context*, Arts on Main, Johannesburg, South Africa  
*1910-2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town, South Africa  
*Darkroom: photography and new media in South Africa since 1950*, Virginia Museum of Fine Arts and Visual Arts Center, Richmond, VA; Birmingham Museum of Art, Birmingham, AL  
*Video Art: Replay Part II: Everyday Imaginary*, Institute of Contemporary Art, Philadelphia, PA  
*Move: Choreographing You: Fifty years of Art and Dance*, Hamburger Kunsthalle, Hamburg, Germany; The Hayward Gallery, London, United Kingdom  
*Framed*, Indianapolis Museum of Art, Indianapolis, IN
- 2009 *Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Collection, Miami, FL  
*Dada South?*, South African National Gallery, Cape Town, South Africa  
*30 Seconds Off an Inch*, The Studio Museum in Harlem, New York, NY  
*Intimate Geographies*, Fundación Marcelino Botín, Santander, Spain  
*The Moving Image: Scan to Screen, Pixel to Projection, Part I*, Orange County Museum of Art, Newport Beach, CA  
*Silent Writings*, Espace Cultural Louis Vuitton, Paris, France  
*Animated Painting*, Faulconer Gallery at Grinnell College, Grinnell, IA; El Cubo at Centro Cultural Tijuana, Tijuana, Mexico
- 2008 *VideoStudio Series: Psychogeography*, The Studio Museum in Harlem, New York, NY  
*Prospect.1 New Orleans*, The New Orleans Biennial, New Orleans, LA  
*Street Art, Street Life*, Bronx Museum of the Arts, Bronx, NY  
*Walls in the Street*, Siemens Art Program, Belgrade, Serbia  
*Currents: Recent Acquisitions*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Art Focus International Contemporary Arts Biennale, Jerusalem, Israel  
*The Morning After: Videoworks from the Goetz Collection*, Weserburg Museum für Moderne Kunst, Bremen, Germany  
*Geopolíticas de la Animación*, MARCO Vigo, Vigo, Spain  
*Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945*, Milwaukee Art Museum, Milwaukee, WI  
*Stray Alchemists: Robin Rhode, Sterling Ruby, Matt Bryans, Amy Granat and Takeshi Murata*, Ullens Center for Contemporary Art, Beijing, China

- Street Level: Mark Bradford, William Cordova, and Robin Rhode*, Institute of Contemporary Art, Boston, MA; Nasher Museum of Art at Duke University, Durham, NC; Contemporary Arts Center, New Orleans, LA
- For The Love of the Game*, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2007 *Fantasy- C'est pas du Jeu!*, Centre Photographique d'Île-de-France, Pontault-Combault, France
- e-flux: VIDEO RENTAL*, Fundação Calouste Gulbenkian, Lisbon, Portugal; Centre Culturel Suisse, Paris, France; Carpenter Center for the Visual Arts, Cambridge MA; Arthouse Texas, Austin, TX; Mucsarnok - Kunsthalle, Budapest, Hungary; Kunt-Werke Institute for Contemporary Art, Berlin, Germany
- Animated Painting*, San Diego Museum of Art, San Diego, CA; Faulconer Gallery at Grinnell College, Grinnell, IA; El Cubo at Centro Cultural Tijuana, Mexico
- An Atlas of Events*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- International Contemporary Art*, Harn Museum of Art, Gainesville, FL; Istanbul Museum of Modern Art, Turkey
- Kunstpreis der Böttcherstraße in Bremen 2007, Art Prize, Kunsthalle Bremen, Germany
- Cape 07*, Cape Town Biennial, Cape Town, South Africa
- Momentary Momentum: Animated Drawings*, Parasol Unit Foundation for Contemporary Art, London, United Kingdom
- All About Laughter: The Role of Humor in Contemporary Art*, Mori Art Museum, Tokyo, Japan
- 2006 *Dirty Yoga: 2006 Taipei Biennial*, Taipei Fine Arts Museum, Taipei, Taiwan
- Venice – Istanbul: Selections from the 51st International Venice Biennale*, Istanbul Museum of Modern Art, Istanbul, Turkey
- Version Animée: Animation in Contemporary Art*, Centre pour l'Image Contemporaine, Geneva, Switzerland
- Street: Behind the Cliché*, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
- Out of Time: A Contemporary View*, Museum of Modern Art, New York, NY
- Echigo Tsumari Triennale 2006, Tokamachi, Japan
- Human Game: Winners and Losers*, Stazione Leopolda, Florence, Italy
- Empieza el Juego*, La Casa Encendida, Madrid, Spain
- The Beautiful Game: Contemporary Art and Fútbol*, Brooklyn Institute of Contemporary Art, Brooklyn, NY
- Dak'Art*, Biennale de l'Art Africain Contemporain, Dakar, Senegal
- Collection in Context: Gesture*, The Studio Museum in Harlem, New York, NY
- Contemporary Masterworks: St. Louis Collects*, Contemporary Art Museum, St. Louis, MO
- Mima Offsite: Animated Drawing*, Middlesborough Institute for Contemporary Art, Middlesborough, United Kingdom
- Personal Affects: Power & Poetics in Contemporary South African Art*, Contemporary Museum Honolulu, Honolulu, HI
- Biennale Cuvée: World Selection of Contemporary Art*, O.K. Center for Contemporary Art, Linz, Austria
- 2005 *Hidden Rhythms*, Museum Het Valkhof, Nijmegen, the Netherlands
- New Photography '05*, Museum of Modern Art, New York, NY
- Sounds like Drawing*, The Drawing Room, London, United Kingdom
- Sculpture in a Non-Objective Way (S.N.O.W.)*, Tucci Russo Studio per l'Arte Contemporaneo, Torre Pelice, Italy
- ars viva 05/06 Identität/Identity*, Kunsthalle Rostock, Kulturkreis der Deutschen Wirtschaft, Berlin, Germany
- Art Circus*, Yokohama Triennial, Yokohama Museum of Art, Yokohama, Japan
- Irreducible: Contemporary Short Form Video*, Miami Art Central, Miami, FL
- The Experience of Art*, Italian Pavilion, 51st International Venice Biennale, Venice, Italy
- I Still Believe in Miracles/Drawing Space (part 1)*, Musée d'Art Moderne de la Ville de Paris, Paris, France

- [P] Attention à la marche (histories de getes)*, La Galerie, The Art Center of Noisy-Le-Sec, Paris, France
- How Latitudes Become Forms*, Museum of Modern Art, Monterrey, Mexico
- Upon Further Review; Looking at Sports in Contemporary Art*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY
- 2004 *Arte Contemporáneo*, Mexico City, Mexico
- Dedicated to a Proposition*, Extra City Center for Contemporary Art, Antwerp, Belgium
- How Latitudes Become Forms*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico; Contemporary Art Museum, Houston, TX
- Personal Affects: Power and Poetics in Contemporary South African Art*, Museum for African Art, Long Island City, NY; The Cathedral of St. John the Divine, New York, NY
- Adaptive Behavior*, New Museum of Contemporary Art, New York, NY
- MINE(D)FIELDS*, Kunsthaus Baselland, Basel, Switzerland; Stadtgalerie, Bern, Switzerland
- Tremor: Contemporary South African Art*, Palais des Beaux Arts, Charleroi, Belgium
- Things you Don't Know 2*, Home Gallery, Prague, Czech Republic
- Schizorama*, National Centre for Contemporary Art, Moscow, Russia
- BUSTED: New Works by Felipe Dulzoides and Robin Rhode*, New Langton Arts, San Francisco, CA
- 2003 *Making Space*, Platform Garanti Contemporary Art Center, Istanbul, Turkey
- How Latitudes Become Forms*, Fondazione Sandretto Re Rebaudengo per L'Art, Torino, Italy; Walker Art Center, Minneapolis, MN
- Things You Don't Know 2*, Gallery K & S, Berlin, Germany
- Coexistence: Contemporary Cultural Production in South Africa*, The Rose Art Museum, Brandeis University, Waltham, MA
- Intersection*, RMIT Gallery, Melbourne, Australia
- 2002 *Survivre à l'apartheid: De Drum Magazine á Aujourd'hui*, Maison Européenne de la Photographie, Paris, France; Le Studio – Yvon Lambert, Paris, France
- Playtime: Video Art and Identity in South Africa*, Museum Africa, Johannesburg, South Africa
- Dislocation, Image and Identity in South Africa*, Sala Rekalde, Bilbao, Spain
- Shelf Life*, Spike Island, Bristol, United Kingdom
- 2001 *Shelf Life*, Gasworks Gallery, London, United Kingdom
- FNB Vita Art Prize*, NSA Gallery, Durban, South Africa
- Tour Guides of the Inner City*, Market Theatre Galleries, Johannesburg, South Africa
- Switch On/Off*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- Light Sculptures*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- Juncture*, The Granary, Cape Town, South Africa; Studio Voltaire, London, United Kingdom
- 2000 *Pulse: Open Circuit*, NSA Gallery, Durban, South Africa
- 1999 *Babel Tower – 70 South African Artists*, Johannesburg Civic Gallery, Johannesburg, South Africa
- Softserve*, South African National Gallery, Cape Town, South Africa
- Visions of the Future: The World's Largest Canvas*, Civic Gallery to Sydney Olympic Games, Johannesburg, South Africa
- Personal Concerns*, Market Theatre Gallery, Johannesburg, South Africa
- Truth Veils: The Inner City*, Market Theatre Galleries, Johannesburg, South Africa
- Channel: South African Video Art*, Association for Video Art, Cape Town, South Africa
- Unplugged IV*, Market Theatre Galleries, Johannesburg, South Africa
- 1998 *Human Rights Day Exhibition*, Hillbrow Fort, Johannesburg, South Africa
- Technikon Witwaterstrand Final Year Exhibition*, Market Theatre Galleries, Johannesburg, South Africa

## RESIDENCIES

- 2022 Moody Center for the Arts, Rice University, Houston, TX

- 2003 Walker Art Center, Minneapolis, MN  
The Rose Art Museum, Brandeis University, Boston, MA
- 2001 Karl Hofer Gesellschaft (HDK), Berlin, Germany  
Gasworks Gallery, London, United Kingdom
- 2000 South African National Gallery, Cape Town, South Africa

## HONORS AND DISTINCTIONS

- 2018 Zurich Art Prize, Zurich, Germany
- 2011 Young Artist Award 2011, A.T. Kearney, Germany
- 2007 Illy Prize, Art Brussels, Brussels, Belgium
- 2006 W South Beach Commission, Art Positions at Art Basel Miami Beach, Miami, FL
- 2005 ars viva 05/06 Identität/Identity, Award, Berlin, Germany

## SELECTED PUBLICATIONS

- 2022 Rinehart, Richard, and Phillip Prodger, eds. *Screen Time: Photography and Video Art in the Internet Age*. Lewisburg: Bucknell University Press.
- 2021 Bos, Barbara, et al. *Robin Rhode*. Wassenaar: Museum Voorlinden.
- 2020 Okeke-Agulu, Chika, and Joseph L. Underwood, eds. *African Artists from 1882 to Now*. Berlin: Phaidon.  
Ortiz, María Elena, and Franklin Sirmans. *Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*. Miami: Pérez Art Museum Miami.
- 2019 Ruhkamp, Uta, ed. *Robin Rhode: Memory is the Weapon*. Wolfsburg: Kunstmuseum Wolfsburg; Berlin: Hatje Cantz.
- 2018 Goldberg, RoseLee, ed. *Performa 15*. New York: Gregory R. Miller & Company.  
Jamal, Ashraf, ed. *Robin Rhode: The Geometry of Colour*. Milan: Skira Rizzoli.
- 2017 Burkhalter, Sarah, and Laurence Schmidlin, eds. *Spacescapes: Dance and Drawing since 1962*. Dijon: Presses du Réel; Zürich: Ringier.  
Jamal, Ashraf. *In the World: Essays on Contemporary South African Art*. Milan: Skira.
- 2016 Bellini, Andrea and Michele Robcchi. *Robin Rhode: Tension*. Ostfildern: Hatje Cantz.  
Martin, Courtney J. *Four Generations: The Joyner Giuffrida Collection of Abstract Art*. New York: Gregory R. Miller & Co.
- 2015 Albrecht Schröder, Klaus. *Drawing Now*. Munich: Hirmer.  
Kries, Mateo, and Amelie Klein, eds. *Making Africa: A Continent of Contemporary Design*. Weil am Rhein: Vitra Design Museum.  
Law-Biljoen, Bronwyn, ed. *What Remains Is Tomorrow: Pavilion of South Africa at the 56th International Art Exhibition, La Biennale di Venezia*. Verona: Editoriale Bortolazzi-Stei.  
Rhode, Robin. *The sudden walk*. Berlin: Rhodeworks.
- 2014 Kittelmann, Udo, and Gabriele Knapstein, eds. *Wall Works: Working with the Wall since the 1960s*. Berlin : Nationalgalerie, Staatliche Museen zu Berlin; Bielefeld: Kerber.  
Posner, Helaine, and Louise Yelin, eds. *Robin Rhode: Animating the Everyday*. Purchase, NY: Neuberger Museum of Art of Purchase College, SUNY.  
Samuel, Nina, and Gregory Wittkopp, eds. *My Brain Is in My Inkstand: Drawing as Thinking and Process*. Bloomfield Hills: Cranbrook Art Museum.  
Stout, Katharine. *Contemporary Drawing: From the 1960s to Now*. London: Tate.
- 2013 Brodie, Nechama, ed. *My Joburg: Guide de la Scène Artistique*. Lyon: Fage.  
Finch, Maggie. *Robin Rhode: The Call of Walls*. Melbourne: National Gallery of Victoria.  
Gnyp, Marta. *Made in Mind: Myths and Realities of the Contemporary Artist*. Stockholm: Art and Theory.  
Perryer, Sophie, ed. *Robin Rhode. Paries Pictus*. Cape Town: Stevenson Gallery.

- Rhode, Robin. *Bones*. Berlin: Rhodeworks.
- 2012 de Zegher, Catherine, and Gerald McMaster, eds. *18th Biennale of Sydney 2012: All Our Relations*. Woolloomooloo: Biennale of Sydney. Ghent: MER.
- 2011 Buhrs, Michael, ed. *Street Life and Home Stories: Photographs from the Goetz Collection*. Ostfildern: Hatje Cantz.
- Desmond, Jill, ed. *Companion to Light, Sound and the Moving Image*. Denver: Denver Art Museum.
- Luard, Honey, ed. *Robin Rhode: Variants*. London: White Cube.
- Molesworth, Helen, ed. *Dance/Draw*. Boston: Institute of Contemporary Art; Ostfildern: Hatje Cantz.
- Rampl, Dieter, et al. *Things Are Queer: Highlights of the UniCredit Art Collection*. Bielefeld: Kerber Verlag; New York: D.A.P./Distributed Art Publishers.
- 2010 Ganzenberg, Christian, Renate Wiehager, et al. *Ampersand: A Dialogue between Contemporary Art from South Africa & the Daimler Art Collection*. Munich: Hirmer.
- Goetz, Ingvild, and Stephan Urbaschek, eds. *Fast Forward 2: The Power of Motion*.
- Grantham, Tosha, ed. *Darkroom: Photography and New Media in South Africa since 1950*. Richmond: Virginia Museum of Fine Arts; Charlottesville: University of Virginia Press.
- Gwinn, Elizabeth, and Lauren Haynes, eds. *Re:collection : Selected Works from The Studio Museum in Harlem*. New York: The Studio Museum in Harlem.
- Hug, Cathérine, and Thomas Miessgang, eds. *Street and Studio: From Basquiat to Séripop*. Nuremberg: Verlag für Moderne Kunst Nuremberg; Manchester: Cornerhouse.
- Rhode, Robin. *Paper Planes*. Berlin: Rhodeworks.
- Rhode, Robin. *Parabolic Bike*. Berlin: Rhodeworks.
- 2009 Hall, Edith, and Ossian Ward. *Robin Rhode: Through the Gate*. London: White Cube.
- Joy, Jenn, and André Lepecki, eds. *Planes of Composition: Dance, Theory, and the Global*. London and New York: Seagull.
- Manchanda, Catharina, ed. *Catch Air – Robin Rhode*. Columbus: The Wexner Center for the Arts.
- 2008 Fowle, Kate, ed. *Stray Alchemists*. Beijing: UCCA Ullens Center for Contemporary Art.
- Robecchi, Michele, Stephanie Rosenthal, Ralph Rugoff, et al. *Robin Rhode: Who Saw Who*. London: Hayward Publishing.
- Rugg, Whitney, and Lydia Yee, eds. *Street Art, Street Life: From the 1950s to Now*. New York: Aperture Foundation and Bronx Museum of the Arts.
- 2007 Buchan, Suzanne, Betti-Sue Hertz, Lev Manovich, et al. *Animated Painting*. San Diego: San Diego Museum of Art.
- de Weck Ardalan, Ziba, and Laurence Dreyfus, eds. *Momentary Momentum: Animated Drawing*. London: Parasol Unit Foundation for Contemporary Art.
- Gavin, Francesca. *Street Renegades: New Underground Art*. London: Laurence King.
- Janssen, Renske, ed. *Changing Roles: Artists' Personal Views and Wishes*. Rotterdam: Witte de With Center for Contemporary Art; New York: D.A.P. / Distributed Art Publishers.
- Kataoka, Mami, ed. *All About Laughter: Humor in Contemporary Art*. Tokyo: Mori Art Museum.
- Rosenthal, Stephanie, ed. *Robin Rhode: Walk Off*. Ostfildern: Hatje Cantz.
- Schoonmaker, Trevor, ed. *Street Level: Mark Bradford, William Cordova, and Robin Rhode*. Durham: Nasher Museum of Art at Duke University.
- 2006 Alonso, Rodrigo, Thomas Boutoux, Isolde Brielmaier, et al. *Vitamin Ph: New Perspectives in Photography*. London: Phaidon.
- Bonami, Francesco, Maria Luisa Frisa, and Stefano Tonchi, eds. *Human Game: Winners and Losers*. Florence: Fondazione Pitti Discovery; Milan: Charta.
- Quintin, François. *Robin Rhode: The Storyteller, une légende d'automne*. Arles: Editions Analogues.
- 2005 Bedford, Emma, et al. *Tres escenarios*. Las Palmas de Gran Canaria: Centro Atlántico de Arte Moderno.
- Bellini, Andrea, et al. *S.N.O.W.: Sculpture in Non-Objective Way*. Turin: Hopefulmonster.
- Dexter, Emma, et al. *Vitamin D: New Perspectives in Drawing*. London: Phaidon.



- Hoffmann, Jens, and Joan Jonas. *Perform*. London: Thames & Hudson.
- 2004 Brodie, David, Okwui Enwezor, Laurie Ann Farrell, et al. *Personal Affects: Power and Poetics in Contemporary African Art*. New York: Museum for African Art; Cape Town: Spier.  
Perryer, Sophie, ed. *10 years 100 artists: Art in a Democratic South Africa*. Cape Town: Bell-Roberts Publishing.
- 2003 Atkinson, Christi, et al. *How latitudes become forms: art in a global age*. Minneapolis: Walker Art Center.
- 2001 Bedford, Emma, ed. *Fresh. Robin Rhode*. Cape Town: South African National Gallery.

**SELECTED BIBLIOGRAPHY**

- 2021 Seymour, Tom. "Best shows for... photography fans." *The Art Newspaper*, May 20.  
Harris, Gareth, and Kabir Jhala. "Three exhibitions to see in London this weekend." *The Art Newspaper*, April 16.  
Fidler, Matt. "Confinement: photographic responses to the pandemic." *The Guardian*, February 5.
- 2020 MacAdam, Barbara A. "Nari Ward and Robin Rhode: Power Wall." *Brooklyn Rail*, June.  
Bhargava, Aaina. "When a wall is more than just a wall – artists' Hong Kong exhibition a study in contrasts and context." *South China Morning Post*, April 17.  
Theunissen, Diane. "Nari Ward and Robin Rhode are wall-to-wall at Lehmann Maupin Hong Kong." *Wallpaper*, April 6.
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## **PUBLIC COLLECTIONS**

Arquipelago – Centro de Artes Contemporaneas, Azores, Portugal  
Baltimore Museum of Art, Baltimore, MD  
Bard College, Annandale-on-Hudson, NY  
BHP Billiton South African Art Collection, Johannesburg, South Africa  
Centre Pompidou, Paris, France  
Chrysler Museum of Art, Norfolk, VA  
Collection Frac Champagne-Ardenne, Reims, France  
The Detroit Institute of Art, Detroit, MI  
Ebrahim Melamed, Honart Museum Collection, Tehran, Iran  
George Economou Collection, Athens, Greece  
General Mills Art Collection, Minneapolis, MN  
Goetz Collection, Munich, Germany  
Gordon Schachat Collection, Johannesburg, South Africa  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.  
Institute of Contemporary Art, Boston, MA  
Johannesburg Art Gallery, Johannesburg, South Africa

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# LEHMAN MAUPIN

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Julia Stoschek Collection, Düsseldorf, Germany  
Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
Lauren and Benedikt Taschen Collection, Los Angeles, CA  
Louis Vuitton Moët Hennessey (LVMH), Paris, France  
Martin Z. Margulies Collection, Miami, FL  
Mead Art Museum, Amherst College, Amherst, MA  
Milwaukee Art Museum, Milwaukee, WI  
MTV Networks, New York, NY  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
The Museum of Modern Art, New York, NY  
Nasjonalmuseet, Oslo, Norway  
National Gallery of Victoria, Melbourne, Australia  
Nasher Museum of Art at Duke University, Durham, NC  
Neuberger Museum of Art, Purchase, NY  
Orange County Museum of Art, Orange County, CA  
Orlando Museum of Art, Orlando, FL  
Perez Art Museum Miami, Miami, FL  
The Rose Art Museum of Brandeis University, Waltham, MA  
Rubell Family Collection, Miami, FL  
The Sender Collection, New York, NY  
The Smithsonian Institute, Washington, D.C.  
Solomon R. Guggenheim Museum, New York, NY  
South African National Gallery, Cape Town, South Africa  
The Studio Museum in Harlem, New York, NY  
Walker Art Center, Minneapolis, MN