

TONY OURSLER

Born New York, NY 1957

Lives New York, NY

EDUCATION

1979 B.F.A., California Institute for the Arts, Valencia, CA

SELECTED SOLO EXHIBITIONS

- 2021 *Tony Oursler: Black Box*, Kaohsiung Museum of Fine Arts, Kaohsiung City, Taiwan
- 2020 *Hypnose*, Musée d'arts de Nantes, Nantes, France
Tony Oursler, Lisson Gallery, East Hampton, NY
Magical Variations, Lehmann Maupin (online)
- 2019 *(Current)*, Nanjing Eye Pedestrian Bridge, Nanjing, China
Tony Oursler: Water Memory, Guild Hall, East Hampton, NY
The Volcano and Poetics Tattoo, Dep Art Gallery, Milan, Italy
- 2018 *predictive empath*, Baldwin Gallery, Aspen, CO
Tony Oursler: Tear of the Cloud, Public Art Fund, Riverside Park South, NY
TC: the most interesting man alive, Lisson Gallery, New York, NY
- 2017 *Paranormal: Tony Oursler vs. Gustavo Rol*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Sound Digressions: Spectrum, Galerie Mitterand, Paris, France
Tony Oursler: b0t / f10w – ch@rt, Galerie Forsblom, Stockholm, Sweden
Tony Oursler: L7-L5 / Imponderable, CaixaForum, Barcelona, Spain
Unidentified, Redling Fine Art, Los Angeles, CA
- 2016 *Tony Oursler: The Influence Machine*, University of Edinburgh, Edinburgh, United Kingdom
*A*gR_3*, Galeria Moises Perez De Albeniz, Madrid, Spain
*M*r>0r*, Magasin III, Stockholm, Sweden
Tony Oursler: The Imponderable Archive, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Imponderable, Museum of Modern Art, New York, NY
TC: The Most Interesting Man Alive, Chrysler Museum of Art, Norfolk, VA
*>>pU3*c<<*, Hand Mayer Gallery, Dusseldorf, Germany
PriV%te, Lehmann Maupin, Hong Kong
- 2015 *Bernier/Eliades*, Athens, Greece
Imponderable: The Archives of Tony Oursler, LUMA Foundation, Arles, France
Tony Oursler, Lehmann Maupin, New York, NY
template/variant/friend/stranger, Lisson Gallery, London, United Kingdom
Influence Machine, Blinc Festival Adelaide, Pink Flats, Adelaide, Australia
- 2014 *X ERGO Y*, The Stedelijk Museum, Amsterdam, Netherlands
I/O underflow, Oude Kerk, Amsterdam, Netherlands
Tony Oursler: Obscura, Galerie Hans Mayer, Dusseldorf, Germany
Passe-Partout, Baldwin Gallery, Aspen, CO
- 2013 *Glare Schematics*, Albert Baronian, Brussels, Belgium
Phantasmagoria, Musée des Arts Contemporains del la Fédération Wallonie-Bruxelles, Brussels, Belgium
Hopped (Popped), Edward Hopper House Art Center, Nyack, NY
Galeria Leme, Sao Paulo, Brazil
Phobic/WhiteTrash, JMG Galerie, Paris, France

- Tony Oursler: UFOs and Effigies*, Arthur Ross Architecture Gallery, Graduate School of Architecture, Columbia University, New York, NY
agentic iced etcetera, Pinchuk Art Center, Kiev, Ukraine
 Ekeberg Sculpture Park, Oslo, Norway
 John Buckley Gallery, Melbourne Australia
strawberry ecstasy green, Escape Louis Vuitton, Venice, Italy
Little Worlds, Honolulu Museum of Art, Honolulu, HI
The Influence Machine, Tate Modern, London, United Kingdom
Norte Sul Leste Oeste, Museu de Arte Moderna, Sao Paulo, Brazil
- 2012 *Face to Face*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Oxt Variations, 313 Gallery, Seoul, South Korea
Super Pop (and Not), Contemporary by Angela Li, Hong Kong
Denouement, FaMa Gallery, Verona, Italy
Sculpture, Jensen Gallery, Sydney, Australia
Sculpture, Jensen/Fox, Auckland, New Zealand
top-down-bottom-up, Gallery Paule Anglim, San Francisco, CA
Lapsed Fantasist, Galerie Hans Mayer, Düsseldorf, Germany
False-Color Auctions, Galerie Soledad Lorenzo, Madrid, Spain
Scribble, Adumbration, Avlskarl Gallery, Copenhagen, Denmark
- 2011 *Open Obscura*, PAC - Padiglione d'Arte Contemporanea, Milan, Italy
 JGM Galerie, Paris, France
 Adobe Museum of Digital Media, (online)
- 2010 *As Above, So Below*, Galerie Forsblom, Helsinki, Finland
Tony Oursler, Oi Futuro Flamengo, Rio de Janeiro, Brazil
Valley, Adobe Museum of Digital Media, (online)
Peak, Lehmann Maupin, New York, NY
Vertical Loop Task, Baldwin Gallery, Aspen, CO
On/Off, Jensen Gallery, Auckland, New Zealand
Number 7, Plus or Minus 2, Gallery Faurschou, Beijing, China
- 2009 *50 Shilling*, Galerie Steinek, Vienna, Austria
Void or Everything Ever Wanted, Luminato Festival, Toronto, Canada
Vampiric Battle, Mattress Factory, Pittsburgh, PA
Lock 2,4,6, Kunsthhaus Bregenz, Bregenz, Austria
Five Take Radius, Clocktower, New York, NY
Gaze Heuristic (With Drool), Galleria IN ARCO, Turin, Italy
Haze or Transparency with Friends and Colors, Art Gallery of Ontario, Toronto, Canada
Cellphones Diagrams Cigarettes Searches and Scratch Cards, Metro Pictures, New York, NY
 Galerie Baronian-Francey, Brussels, Belgium
 Gallery Paule Anglim, San Francisco, CA
Splatter Project #1, Frank Sinatra High School, New York, NY (permanent public project)
- 2008 *NixAlienClimaxCloudAxe*, House of Photography, Moscow, Russia
St. Roch, KK Projects, New Orleans, LA
Project for Physic Garden, London, United Kingdom
AWGTHGTWTA, More Art, New York, NY
Horizon Scander Jeu, Gare du Nord, Paris, France
 Jensen Gallery, Auckland, New Zealand
Project for Land and Beach, Gibbs Farm, New Zealand
Trunk Mask Bomb Frame Hatchet Crutch Queen, Galería Soledad Lorenzo, Madrid, Spain
High, Lisson Gallery, London, United Kingdom
- 2007 *Ooze*, Lehmann Maupin, New York, NY
Phobos, Bernier/Eliades, Athens, Greece
Dum-Dum, Metalbreath, Wadcutter, Galleria Emi Fontana, Milan, Italy
 Galerie Forsblom, Helsinki, Finland*
 Gallery Paule Anglim, San Francisco, CA

- 2006 *Million Colors*, Phoenix (permanent public project)
Spaced, Margo Leavin Gallery, Los Angeles, CA
Simon Studer Art, Geneva, Switzerland
Sound Digressions in Seven Colors, Nyehaus, New York, NY
Tony Oursler: Dispositifs, Kunstforeningen GL Strand, Copenhagen, Denmark
Galeria IN ARCO, Turin, Italy
Thought Forms, Metro Pictures, New York, NY
Perfect Partner, Montclair, NJ
- 2005 *Blue Invasion*, Hyde Park, Sydney, Australia
Tony Oursler: Dispositifs, Jeu de Paume, Paris, France; DA2 at the Domus Atrium, Salamanca, Spain; Tennis Palace at the Helsinki City Art Museum, Helsinki, Finland
Studio: Seven Months of My Aesthetic Education (Plus Some) and *Climaxed*, Metropolitan Museum of Art, New York, NY
Perfect Partner, Collaboration with Phil Morrison and Kim Gordon, Barbican, London, United Kingdom
- 2004 Lehmann Maupin, New York, NY
Unk, Aarhus Kunsthaus, Aarhus, Germany
Studio: Seven Months of My Aesthetic Education (Plus some), Musée d'Orsay, Paris, France
Margo Leavin Gallery, Los Angeles, CA
Blob, Galeria Soledad Lorenzo, Madrid, Spain
Braincast, Seattle Public Library, Seattle, WA
PHOBOS, Bernier Eliades, Athens, Greece
Sexta de Cifra, Barcelona Civic Plaza, Barcelona, Spain, (permanent public project)
- 2003 Metro Pictures, New York, NY
Jean Bernier Gallery, Athens, Greece
Jensen Gallery, Auckland, New Zealand
Lisson Gallery, London, United Kingdom
Gallery Paule Anglim, San Francisco, CA
- 2002 *Parallel Lines*, Galleria in Arco, Torino, Italy; Studio d'Arte Raffaelli, Trevi, Italy
Museo Arte Contemporanea di Roma, Rome, Italy
The Influence Macgine (Swedish version), Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Tony Oursler Drawings, Lehmann Maupin, New York, NY
Galerie H.S. Steinek, Vienna, Austria
Station, Magasin 3, Stockholm Konsthall, Stockholm, Sweden
Tony Oursler – Luftmetall, Galerie Hans Meyer, Dusseldorf, Germany
Tony Oursler: Drawings, CD-ROM, Installation, Videotapes, Pei Ling Chan Gallery and Garden for the Arts, Savannah College of Art and Design, Savannah, GA
Luftmetall, Galerie Hans Meyer, Dusseldorf, Germany
Shock-Rock, Gräflicher Kurpark Driburg, Garten Landschaft OstWestfalen Lippe, Germany
- 2001 *Antennae Pods Transmissions*, Metro Pictures, New York, NY
Institute Valencià D'Art Modern, Valencia, Spain
Newcomb Gallery, Tulane University, New Orleans, LA
Flucht, Kunsthaus Bregenz, Bregenz, Austria
Koldo Mitxelena Kulturunea, San Sebastian, Spain
Galerie Ghislaine Hussenot, Paris, France
Galerie Joan Prats, Barcelona, Spain
- 2000 *Sulfur, Glass, Silicon*, Galleria 1000 Eventi, Milan, Italy
The Empty Cabinet, Henry Art Gallery, University of Washington, Seattle, WA; University Art Gallery, University of California, San Diego, CA; Lisson Gallery, London, United Kingdom
Tony Oursler, Bernier/Eliades, Athens, Greece
Galleria 1000 Eventi, Milan, Italy
Galerie H.S. Steinek, Vienna, Austria
Margo Leavin Gallery, Los Angeles, CA

- Tony Oursler: The Darkest Color Infinitely Amplified*, The Whitney Museum of American Art, New York, NY
The Influence Machine, New York, NY
EVOL, Sammlung Goetz, Munich, Germany
- 1999 Tel Aviv Museum of Art, Tel Aviv, Israel
Introjection: Tony Oursler mid-career survey, 1976-1999, MASS MoCA, North Adams, MA; Williams College Museum of Art, Williamstown, MA; Contemporary Arts Museum, Houston, TX; Los Angeles Museum of Contemporary Art, Los Angeles, CA; Des Moines Art Center, Des Moines, IA*
 Galerie Biedermann, Munich, Germany
 Ujazdowski Castle, Warsaw, Poland
- 1998 Metro Pictures, New York, NY
Directions-Tony Oursler: Video Dolls with Tracey Liepold, Hirshhorn Museum & Sculpture Garden, Washington, D.C.
Videotapes, Dummies, Drawings, Photographs, Viruses, Heads, Eyes, & CD-ROM, Galeria Soledad Lorenzo, Madrid, Spain; Galleria 1000 Eventi, Milan, Italy; Kunstverein Hannover, Hannover, Germany; Malmö Konsthall, Malmö, Sweden*
The Poetics Project: 1977-1997, in collaboration with Mike Kelley
- 1997 *Judy*, Institute of Contemporary Art, Philadelphia, PA
 Margo Leavin Gallery, Los Angeles, CA
 Aspen Art Museum, Aspen, CO
 CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France; Salade Exposiciones Rekalde, Bilbao, Spain*
 Gallery Paul Anglim, San Francisco, CA
 Galerie Biedermann, Munich, Germany
 Gallery Koyanagi, Tokyo, Japan
The Poetics Project: 1977-1997, Documenta X, Kassel, Germany
Der menschliche Faktor—Das Individuum im Spiegel der zeitgenössischen Kunst, Hypo Bank, Luxembourg City, Luxembourg; Kunsthandel Achenbach, Dusseldorf, Germany
The Video Room, White Columns, New York, NY
Videoskulpturen, Galerie Franck & Schulte, Berlin, Germany
- 1996 Lisson Gallery, London, United Kingdom
 Jean Bernier Gallery, Athens, Greece
 Metro Pictures, New York, NY
 Museum of Contemporary Art, San Diego, CA
My Drawings 1976-1996, Kasseler Kunstverein, Kassel, Germany*
- 1995 *System for Dramatic Feedback*, Portikus Frankfurt; Frankfurt, Germany; Les Musées de la Ville de Strasbourg, Strasbourg, France; Centre d'Art Contemporain, Geneva, Switzerland; Stedelijk Van Abbemuseum, Eindhoven, Netherlands*
Tony Oursler: Video Installations, Objects, Watercolors, Musée d'Art Moderne et Contemporain, Strasbourg, France
 Galerie Ghislaine Hussenot, Paris, France
 Wiener Secession, Vienna, Austria
Tony Oursler- Ouvres Récentes, Galeria Soledad Lorenzo, Madrid, Spain
- 1994 Lisson Gallery, London, United Kingdom
 Jean Bernier Gallery, Athens, Greece
 Linda Chathcart Gallery, Santa Monica, CA
Dummies, Flowers, Alters, Clouds, and Organs, Metro Pictures, New York, NY
Tony Oursler—Recent Video Works, The Contemporary Museum, Honolulu, HI
- 1993 *White Trash and Phobic*, Centre d'Art Contemporain, Geneva, Switzerland; Kunstwerke, Berlin, Germany*
 Andrea Rosen Gallery, New York, NY
 The Living Room, San Francisco, CA

- Dummies, Dolls, and Poison Candy*, IKON Gallery, Birmingham, United Kingdom; Bluecoat Gallery, Liverpool, United Kingdom
- 1992 *F/X Plotter, 2 Way*, Kijkhuis, The Hague, Netherlands
The Space, Boston, MA
The Knitting Factory, New York, NY
- 1991 Diane Brown Gallery, New York, NY
Dummies, Hex Signs, Watercolours, The Living Room, San Francisco, CA
The Pacific Film Archives, San Francisco, CA
The Cinématèque, San Francisco, CA
- 1990 Hallwalls, Buffalo, New York, NY
Diane Brown Gallery, New York, NY
The Kitchen, New York, NY
On Our Own, The Segue Gallery, New York, NY
- 1989 *Relatives* (with Constance DeJong), The Kitchen, New York, NY
Rockland Center for the Arts, West Nyak, NY
Seattle Arts Museum, WA
Mikery Theatre, Amsterdam, Netherlands
ECG-TV Studios, Frankfurt am Main, Germany
Drawings, Objects, Videotapes, Delta Galerie, Dusseldorf, Germany
Folkwang Museum, Essen, Germany
Collective for Living Cinema, New York, NY
Museum für Gegenwartskunst, Basel, Switzerland
Bobo Gallery, San Francisco, CA
Delta Gallery, Dusseldorf, Germany
- 1988 *Tony Oursler's Works*, Le Lieu, Quebec City, Canada
Constellation: Intermission, Diane Brown Gallery, New York, NY
Western Front, Vancouver, Canada
Los Angeles Center for Photographic Studies/EZTV, Los Angeles, CA
- 1987 The Kitchen, New York, NY
- 1986 *Spheres of Influence*, Centre Georges Pompidou, Paris, France*
New Langton Arts, San Francisco, CA
Boston Film/Video Foundation, Boston, MA
- 1985 The American Center, Paris, France
Kijkhuis, The Hague, Netherlands
Kunst Delft, Delft, Netherlands
ELAC, Espace Lyonnais d'Art Contemporain, Lyon, France
Schule für Gestaltung, Basel, Switzerland
- 1984 Anthology Film Archives, New York, NY
L-7, L-5, The Kitchen, New York, NY
Mo David Gallery, New York, NY
The Kitchen, New York, NY
- 1983 La Mamelle, San Francisco, CA
My Sets, Media Study, Buffalo, NY
Son of Oil, A Space, Toronto, Canada
Panic House/Los Angeles Contemporary Exhibitions, Los Angeles, CA
X Catholic (with Mike Kelley), Beyond Baroque, Los Angeles, CA
- 1982 The Walker Art Center, Minneapolis, MN
Boston Film/Video Foundation, Boston, MA
A Scene, P.S.1, Long Island City, NY
Complete Works, The Kitchen, New York, NY
Soho TV M/T Channel 10, New York, NY
- 1981 University Art Museum, University of California, Berkeley, CA
Video Viewpoints, Museum of Modern Art, New York, NY
The School of the Art Institute of Chicago, Chicago, IL

* Exhibition Catalogue

SELECTED GROUP EXHIBITIONS

- 2020 *On Everyone's Lips: From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Wolfsburg, Germany*
Noire Lumière, HOW Museum, Shanghai, China
Just Connect, Museum of Contemporary Art, Chicago, IL
Inside Out: The Body Politic, Lehmann Maupin, Seoul
- 2019 *Can It Really Be 20 Years Already? Art in Our Times, Contemporary Masters, and Philanthropy*, The Margulies Collection at the Warehouse, Miami, FL
Trees, Fondation Cartier pour l'art contemporain, Paris, France
Almost Human: Digital Art from the Permanent Collection, San Jose Museum of Art, San Jose, CA
The Dark Side: Who's afraid of the dark?, Musja, Rome, Italy
Dark Path, Dark Mofo, Hobart, Tasmania
Gorillas in Our Midst, Museum of New and Old Art, Hobart, Tasmania
Faszination Gesicht, Vogele Kultur Zentrum, Freienbach, Switzerland
New Age, New Age: Strategies for Survival, DePaul Art Museum, Chicago, IL
- 2018 *Everything is Connected: Art and Conspiracy*, Met Breuer, New York, NY
I See You, SCAD Museum of Art, Savannah, GA
Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
Sculpture Center, Long Island City, NY
Before Projection: Video Sculpture 1974 - 1995, MIT List Visual Arts Center, Cambridge, MA
A Measure of Humanity, Columbus Museum of Art, Columbus, OH
David Bowie Is, Brooklyn Museum of Art, Brooklyn, NY
Puppets: World on a String, Shelburne Museum, Shelburne, VT
- 2017 *Age of Terror: Art Since 9/11*, Imperial War Museum of Art, London, United Kingdom
Talking Pictures: Camera-Phone Conversations between Artists, Metropolitan Museum of Art, New York, NY
Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships, Dowd Fine Arts Center, SUNY Cortland, Cortland, NY
Winding the Clock Back: A contemporary archeology of video, LOOP Festival, Barcelona, Spain
Face and Identity, Art Centre Silkeborg Bad, Silkeborg, Denmark
Second Nature, K11 Art Foundation, Hong Kong, China*
- 2016 *Creature*, The Broad, Los Angeles, CA
Artists Choose Artists, Parrish Art Museum, Water Mill, NY
Stonebreakers, Young Art Gallery, Los Angeles, CA
A Perfect Match, Pinakothek der Moderne, Munich, Germany
- 2015 *Cosa Mentale, Art and Telepathy in the Twentieth Century*, Centre Pompidou-Metz, Metz, France
La vie moderne, Biennale de Lyon, Lyon, France
America is Hard to See, Whitney Museum of American Art, New York, NY
TRANSMISSION: Legacies of the Television Age, National Gallery of Victoria, Melbourne, Australia
The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, FL
Future Seasons Past, Lehmann Maupin, New York, NY
Blinc Festival Adelaide, Adelaide, Australia
- 2014 *Momentum: An Experiment in the Unexpected*, San Jose Museum of Art, San Jose, CA

- Disturbing Innocence*, The FLAG Art Foundation, New York, NY
Four Drawings of a Farmer, Bureau, New York, NY
Aftershock: The Impact of Radical Art, 135 East 74th Street, New York, NY
- 2013 *Disembodied*, Cleveland Museum of Art, Cleveland, OH
Mike Kelley, Centre Georges Pompidou, Paris, France
- 2012 *The Royal Family*, Hayward Gallery Project Space, London, United Kingdom
Glasstress New York: New Art from the Venice Biennales, The Museum of Art and Design, New York, NY
- 2011 *Nothing in the World but Youth*, Turner Contemporary Gallery, Margate, United Kingdom
Night Scented Stock, Marianne Boesky Gallery, New York, NY
Glasstress, 54th Venice Biennale, Venice, Italy
The Way We Are Now: Selections from the 21st Century Collection, Cincinnati Art Museum, Cincinnati, OH
Unreal, Vancouver Art Gallery, Vancouver, Canada
- 2010 *Off the Wall Part 1: Thirty Performative Actions*, The Whitney Museum of American Art, New York, NY
Spazio: The Scene and the Imaginary, MAXXI-Museo Nazionale delle Arti del XXI Secolo, Rome, Italy
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA
Five in Istanbul: A Selection of Artists from Lehmann Maupin Gallery, Borusan Muzik Evi, Istanbul, Turkey
Rhythm of Istanbul, AKBank Sanat, Istanbul, Turkey
 Centro Cultural Oi Futuro, Rio de Janeiro, Brazil
C'est la Vie! Vanités—De Pompéii à Damien Hirst, Musée Maillol, Paris, France*
- 2009 *Likeness*, The Mattress Factory, Pittsburg, PA
Il Trucco e le Maschere, Byblos Gallery, Verona, Italy
- 2008 *Looking at Music*, Museum of Modern Art, New York, NY
Listen Darling... The World is Yours, The Ellipse Foundation, Cascais, Portugal
California Video, J. Paul Getty Museum, Los Angeles, CA*
The Cinema Effect: Illusion, Reality, and the Moving Image. Part 1: Dreams, Hirshhorn Museum and Sculpture Garden, Washington D.C.*
Sonic Youth etc.: Sensational Fix, LiFE International Space for Emerging Arts, Saint-Nazaire, France; Museum of Modern and Contemporary Art, Bolzano, Italy; Kunsthalle Düsseldorf, Düsseldorf, Germany; Malmö Konsthall, Malmö, Sweden; Centro Huarte de Arte Contemporáneo, Navarra, Spain*
Slightly Unbalanced, Chicago Cultural Center, Chicago, IL; Museum London, London, Canada; Huntington Museum of Art, Huntington, WV; Rodman Hall Arts Center, St. Catharines, Canada; Paul and Lulu Hilliard University Art Museum, Lafayette, LA; Joel and Lila Harnett Museum of Art, Richmond, VA*
- 2007 *Theater without Theater*, Museum of Contemporary Art, Barcelona, Spain; Walker Art Center, Minneapolis, MN*
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC*
Mask, James Cohan Gallery, New York, NY
Playback, Musée d'Art Moderne de la Ville de Paris, Paris, France
Don't Look, Davis Museum and Cultural Center, Wellesley, MA*
Chelsea to Caochangdi, Chambers Fine Art, Beijing, China
To Be Continued..., Magasin 3, Stockholm, Sweden
Her (his)tory, Museum of Cycladic Art, Athens, Greece*
Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, United Kingdom*
Inaugural Exhibition: Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY*
 Metro Pictures, New York, NY
Rock'n Roll Vol. I, Norrköpings Museum of Art, Norrköping, Sweden
Passion for Art, Essl Museum of Contemporary Art, Klosterneuburg, Austria*

- Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Chicago, IL
- 2006 *Open House*, The Ellipse Foundation: Contemporary Art Collection, Lisbon, Portugal*
Super Vision, Institute of Contemporary Art, Boston, MA*
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco*
- 2005 *Don't Trust Anyone Over Thirty*, Whitney Biennial, New York, NY
14th Rome Quadriennale, Galleria Nazionale d'Arte Moderna di Roma, Italy*
Guardami: Video Perception, Palazzo Delle Papesse Centro Arte Contemporanea, Siena, Italy
Lois & Richard Rosenthal Center for Contemporary Arts, Cincinnati, OH
- 2004 *The Print Show*, Exit Art, New York, NY
A Fripon Fripon et Demi, Collection Lambert en Avignon, Avignon, France
Bodily Space, Albright-Knox Gallery, Buffalo, NY
Freud – The Creative Analysis of Analysis, University of Connecticut, Storrs, CT
Lonely Planet, Contemporary Art Center, Art Tower Mito, Mito, Japan
Loachim Plum Collection, Museum Kurhaus Kleve, Kleve, Germany
Making Visible, Gallery Faurschou, Copenhagen, Denmark
North Folk/South Folk, Parrish Art Museum, Southampton, NY
Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, NY
Disparities & Deformations – Our Grotesque, 5th International Site Santa Fe Biennial, Santa Fe, NM*
Landscape and Memory, Centro Atlántico de Arte Moderno, Grand Canaria, Spain
Metro Pictures, New York, NY
Visions of America, Contemporary Art from the Essl and Sonnabend Collection, Kunst der Gegenwart, Vienna*
Galeria Soledad Lorenzo, Madrid, Spain
100 Artists See God, The Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA
- 2003 *Mystic*, Massachusetts College of Art, Boston, MA
videoMIX, Arario Gallery, Cheonan-city, South Korea*
Drawings, Metro Pictures, New York, NY
Yanomami: Spirit of the Forest, Fondation Cartier pour l'Art Contemporain, Paris, France
Video +, Carl Solway Gallery, Cincinnati, OH
The Poetics Project: 1977-1997, Barbican Center, London, United Kingdom
Skin: Contemporary Views of the Human Body, Jacksonville Museum of Modern Art, Jacksonville, FL*
Mystic, Sandra and David Bakalar Gallery, Massachusetts College of Art, Boston, MA
De Jong, Oursler, Zansky Installations, Rockland Center for the Arts, West Nyack, NY
La Vista Y La Visión, Institute Valencia d'Art Modern, Valencia, Spain*
Fast Forward, Media Art Sammlung Goetz, KZM, Karlsruhe, Germany*
Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool, United Kingdom*
Lux, Andrew Jensen Gallery, Auckland, New Zealand; Mark Hutchins Gallery, Wellington, New Zealand
- 2002 *Off the Grid*, Lehmann Maupin, New York, NY
Hommage an Rudolf Schwarzkogler, Galerie Krinzinger, Vienna, Austria
On Perspective, Galleri Faurschou, Copenhagen, Denmark
The First Decade - Video from the EAI Archives, Museum of Modern Art, New York, NY
The Uncanny, Vancouver Art Gallery, Vancouver, Canada*
Metro Pictures, New York, NY
Vue De Près/Close Up, Cuchifritos, New York, NY
Portrait as Performance, Hand Workshop Art Center, Richmond, VA
New York Renaissance– Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan, Italy*
Slow Motion, Ludwig Forum für Internationale Kunst, Aachen, Germany

- Hautnah - The Goetz Collection*, Museum Villa Stuck, Munich, Germany*
- Garten Landschaft OstWestfalenLippe, Gräflicher Kurpark Driburg, Driburg, Germany
- Los Excecosos de la Mente*, Centro Andaluz de Arte Contemporáneo, Seville, Spain*
- Ce Qui Arrive*, Fondation Cartier Pour L'Art Contemporain, Paris, France
- Cardinales, Museo de Arte Contemporánea de Vigo, Vigo, Spain*
- Video Acts*, P.S.1 Contemporary Art Center, Long Island City, NY*; Institute of Contemporary Arts, London, United Kingdom
- Body Electric: Video Art and the Human Body*, Cheekwood, Nashville, TN
- Life, Death, Love, Hate, Pleasure, Pain*, Museum of Contemporary Art, Chicago, IL*
- 2001 *A Contemporary Cabinet of Curiosities - Selections from the Vicki and Kent Logan Collection*, Oliver Art Center, California College of the Arts, Oakland, CA*
- Wechselstrom - Alternating Current*, Sammlung Hauser und Wirth, St. Gallen, Switzerland*
- Black Box*, Kunstmuseum Bern, Bern, Switzerland*
- Televisions*, Kunsthalle Wien, Vienna, Austria*
- I Need You to Be There*, Center for Curatorial Studies, Bard College, Annandale-on Hudson, NY
- Heart of Glass*, Queens Museum of Art, Queens, NY; The Crafts Council, London, United Kingdom
- Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York, NY*
- Tony Oursler, Jim Shaw, John Miller, Mike Kelley*, Galerie Biedermann, Munich, Germany
- Without Hesitation [Ohne Zögern]- The Olbricht Collection Part 2*, Neues Museum Weserburg Bremen, Bremen, Germany*
- Das Innere Befinden*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein*
- I'm Not Here: Constructing Identity at the Turn of the Century*, Susquehanna Art Museum, Harrisburg, PA
- Recent Acquisitions*, Rockford Art Museum, Rockford, IL
- Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art, San Diego, CA; Colorado Springs Fine Art Center, Colorado Springs, CO; Hood Museum, Dartmouth University, Hanover, NH; Dayton Art Institute, Dayton, OH*
- Outside of the Box*, Contemporary Art Museum, University of South Florida, Tampa, FL
- Off the Grid*, Lehmann Maupin, New York, NY
- 2000 *Spectacular Bodies*, Hayward Gallery, London, United Kingdom*
- Ich ist atwas Anderes (I is Another)*, Kunstsammlung, Dusseldorf, Germany
- Moving Pictures*, Real Art Ways, Hartford, CT
- Appearance*, Galleria d'Arte Moderna, Bologna, Italy
- Bizzaro World*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL*
- Blurring Boundaries: Installation Art 1969 - 1996*, San Jose Museum of Art, San Jose, CA
- Head Over Heels into the Millennium*, Musée d'art Contemporain de Montréal, Montréal, Canada
- Limited and Unlimited Editions*, Artists Space, New York, NY
- Exorcism/Aesthetic Terrorism*, City Collection Rotterdam, Rotterdam, Netherlands
- Présumés innocents - L'art contemporain et l'enfance*; Musée d'Art Contemporain de Bordeaux, France*
- Metro Pictures, New York, NY
- Lisson Gallery in Covent Garden, Lisson Gallery, London, United Kingdom
- Illuminations, Ackland Art Museum, Chapel Hill, NC*
- Contemporary Art and Technology Biennial, Media City Seoul, Seoul, South Korea
- American Art Today: Fantasies & Curiosities*, Art Museum at Florida International University, Miami, FL*
- 00*, Barbara Gladstone Gallery, New York, NY
- WildLife*, Reynolds Gallery, Richmond, VA
- Wanås 2000*, The Wanås Foundation, Knislinge, Sweden
- Officine Senza Nome*, Polilab 2000, Terracino, Italy*
- Long days, longer nights*, Galapagos Art & Performance Space, Brooklyn, NY
- Hitchcock and Art: Fatal Coincidences*, The Montréal Museum of Fine Arts, Montréal, Canada; Centre Georges Pompidou, Paris, France*

- Collecting Ideas: Works from the Polly and Mark Addison Collection*, Denver Art Museum, Denver, CO
- 1999 *Double Lives*, Institut de Cultura de Barcelona, Barcelona, Spain
Video Cult/ures, Center for Art and Media, MfCA, Karlsruhe, Germany
American Century, Whitney Museum of American Art, New York, NY*
Skin, Deste Foundation Center for Contemporary Art, Athens, Greece
Sentiment of the Year 2000, Triennale di Milano, Milan, Italy
Millennium My Eye!, Musée d'art Contemporain de Montréal, Montréal, Canada
 6th International Istanbul Biennial, Istanbul Foundation for Culture and Arts, Istanbul, Turkey*
Drawn by..., Metro Pictures, New York, NY
Rewind to the Future, Bonner Kunstverein, Bonn, Germany
Salome: Images of Women in Contemporary Art, Castle Gallery, New Rochelle, NY
Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston, MA
Heaven, Kunsthalle, Düsseldorf, Germany
Der Anagrammatische Körper, Jahresmuseum, Müzzzuschlag, Austria; ZKM Medientheater, Karlsruhe, Germany
I'm Not Here, Susquehanna Art Museum, Harrisburg, PA
Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 1998 *Video: Tony Oursler, Bruce Nauman, Sam Taylor-Wood*, San Francisco Museum of Modern Art, San Francisco, CA
 Sao Paulo Biennale XXIV, São Paulo, Brazil
 Gian Enzo Sperone, Milan, Italy
Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
The Secret Life of Clothes, The Nishinippon, Fukuoka, Japan*
Mysterious Voyages, Contemporary Museum, Baltimore, MD
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
Spectacular Optical, Thread Waxing Space, New York, NY
Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, CT
Avatar, De Oude Kerk, Amsterdam, Netherlands*
Bathroom, Thomas Healy Gallery, New York, NY
mächtig gewaltig: Internationale Videokunst, ACC Galerie Weimar, Burgplatz, German
Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections, Michael C. Carlos Museum, Emory University, Atlanta, GA.*
From Figure to Floor: Sculpture in the Twentieth Century, Milwaukee Art Museum, Milwaukee, WI*
Emotion, Deichtorhallen, Hamburg, Germany*
I Love New York, Museum Ludwig, Cologne, Germany
Bowie, Rupert Goldsworthy Gallery, New York, NY
Escenes de L'Imaginari: Festival internacional de Teatre visual i de Titelles de Barcelona. XXV aniversari, Institut del Teatre, Barcelona, Spain*
- 1997 *The Whitney Biennial*, Whitney Museum of American Art, New York, NY*
Skulptur Projekte, Münster, Germany*
The Body, The Art Gallery of New South Wales, Sydney, Australia*
The Poetics Project: 1977-1997, Documenta X, Kassel, Germany
 Museum of Contemporary Art, Tokyo, Japan*
Anatomy of Space/Time, Kobe Fashion Museum, Kobe, Japan; Centre Georges Pompidou, Paris, France
The Digital Video Wall, Rockefeller Center, New York, NY
Scream & Scream Again, The Irish Museum of Modern Art, Dublin, Ireland
 The Performing Garage, New York, NY
Gothic, The Institute of Contemporary Art, Boston, MA
M.A. Thesis Exhibition, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
:Engel: Engel, Kunsthalle Wien, Vienna, Austria; Galerie Rudolfinum, Prague, Czech Republic*
Identité, Institut d'Art Contemporain, Geneva, Switzerland

- Being and Time: The Emergence of Video Projection*, Contemporary Arts Museum, Houston, TX;
 SITE Santa Fe, Santa Fe, NM*
 Barbara Krakow Gallery, Boston, MA
Installations/Projects, P.S. 1 Contemporary Art Center, Long Island City, NY
 World Wide Video Festival, Stedelijk Museum, Amsterdam, Netherlands
 Patrick Painter, Santa Monica, CA
Zones of Disturbance, steirischer herbst 97, Graz, Austria*
der Menschliche Faktor-Das Individuum im Spiegel zeitgenossischen Kunst, Hypobank
 International S.A., Luxembourg City, Luxembourg
 The Eli Broad Family Foundation, Santa Monica, CA
- 1996 *Altered and Irrational*, Whitney Museum of American Art, New York, NY
Sex & Crime: On Human Relationships, Sprengel Museum, Hannover, Germany*
Young Americans: New American Art in the Saatchi Collection, Saatchi Gallery, London, United
 Kingdom*
Phantasmagoria, Museum of Contemporary Art, Sydney, Australia*
 10th Biennale of Sydney, Sydney, Australia*
New Persona/New Universe, Biennale di Firenze, Florence, Italy
Sampler 2, David Zwirner, New York, NY
Empty Dress, The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY
Kingdom of Flora, Shoshana Wayne Gallery, Santa Monica, CA
Human Technology, Revolution, Ferndale, MI
 Metro Pictures, New York, NY
 Lisson Gallery, London, United Kingdom
Tomorrow, Rockland Center for the Arts, West Nyack, NY
 The Cincinnati Art Museum, Cincinnati, OH
New York 'Unplugged II', Gallery Cotthem, Knokke-Zoute, Belgium
Radical Images, 2nd Austrian Triennial on Photography, Neue Galerie am Landesmuseum
 Joanneum, Graz, Austria; Camera Austria in the Kunsthalle Szombathely,
 Szombathely, Hungary*
Scream & Scream Again, Museum of Modern Art, New York, NY
Matthew Barney, Tony Oursler, Jeff Wall, Sammlung Goetz, Munich, Germany
Being & Time: The Emergence of Video Projection, Albright-Knox Art Gallery, Buffalo, NY;
 Cranbrook Art Museum, Bloomfield Hills, MI; Portland Art Museum, Portland, OR;
 Contemporary Arts Museum, Houston, TX
 Philadelphia Museum of Art, Philadelphia, PA
The Red Gate, Whitney Museum of American Art, New York, NY; Museum van Hedendaagse
 Kunst, Ghent, Belgium*
The Scream, The Nordic Arts Centre, Helsinki, Finland; Arken Museum of Modern Art, Ishoj,
 Denmark*
Face Value: American Portraits, The Parrish Art Museum, Southampton, NY*; Wexner Center for
 the Arts, Columbus, Ohio; Tampa Art Museum, Tampa, FL
Intermission, Basilico Fine Arts, New York, NY
ID, Van Abbemuseum, Eindhoven, Netherlands*
- 1995 *ARS 95 Helsinki*, Museum of Contemporary Art, Helsinki, Finland*
Zeichen & Wunder, Kunsthhaus Zurich, Zurich, Switzerland; Centro Galego de Arte
 Contemporanea, Santiago de Compostela, Spain*
Fantastic Prayers, Dia Center for the Arts, New York, NY
Video Spaces: Eight Installations, Museum of Modern Art, New York, NY*
1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA *
 Biennale d'Art Contemporain de Lyon, Maison de Lyon, Lyon, France
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Message is the Medium: Issues of Representation in Modern Technologies, Castle
 Gallery, College of New Rochelle, New Rochelle, NY
Entre'Acte 1, Stedelijk Van Abbemuseum, Eindhoven, Netherlands

- Fetishism*, Brighton Museum and Art Gallery, Brighton, United Kingdom
Le Printemps de Cahors, la Compagnie des Arts, Cahors, France
Inside Out: Psychological Self-Portraiture, The Aldrich Contemporary Art Museum, Ridgefield, CT*
- Trust*, Tramway, Glasgow, Scotland
Mendelson Gallery, Pittsburgh, PA
Man & Machine: Technology Art, Dong-Ah Gallery, Seoul, South Korea
Configura 2 - Dialog Der Kulturen - Erfurt 1995, Erfurt, Germany
Immagini in Prospettiva, Zerynthia, Rome, Italy
L'Effet Cinéma, Musée d'Art Contemporain de Montréal, Montréal, Canada*
- 1994 *Playtime: Artists and Toys*, Whitney Museum of American Art at Champion, Stamford, CT*
Tony Oursler and John Kessler, Salzburg Kunstverein, Salzburg, Austria*
The Laugh of #12, Fort Asperen, Acquoy, Netherlands; Galleria Galliani, Genoa, Italy
The Figure, The Lobby Gallery, Deutsche Bank, New York, NY
Metro Pictures, New York, NY
Marian Goodman Gallery, New York, NY
Laura Carpenter Fine Art, Santa Fe, NM
Home Video Redefined: Media, Sculpture and Domesticity, Center of Contemporary Art, Miami, FL
Light, ARTprop, New York, NY
Medienbiennale 94, Minima Media, Leipzig, Germany
Beeld, Museum van Hedendaagse Kunst, Utrecht, Netherlands
Oh Boy, It's a Girl: Feminismen in der Kunst, Kunstverein Munich, Munich, Germany
- 1993 3rd International Biennale in Nagoya-Artec '93, Nagoya City Art Museum, Nagoya, Japan
Love Again, Kunstraum Elbschloss, Hamburg, Germany
Private, Gallery F-15, Oslo, Norway
- 1992 Documenta 9, Kassel, Germany
Station Project, Kortrijk Railway Station, Kortrijk, Belgium
- 1991 The New York Times Festival, Museum van Hedendaagse Kunst, Utrecht, Netherlands
Triune, Bluecoat Gallery, Video Positive Festival, Liverpool, United Kingdom
- 1990 *Tendance Multiples*, Video des Années 80, Centre Georges Pompidou, Paris, France
The Technological Muse, Katonah Museum of Art, Katonah, NY
Video/Objects/Installations/Photography, Howard Yezerski Gallery, Boston, MA
Video Transforms Television: Communicating Unease, New Langton Arts, San Francisco, CA
- 1989 The Whitney Biennial, Whitney Museum of American Art, New York, NY*
Video Sculpture 1963-1989, Kolnischer Kunstverein, Cologne, Germany
XII Salso Film & TV Festival, Salsomaggiore Terme, Italy
Relatives, The Kitchen, New York, NY; Rockland Center for the Arts, West Nyack, NY; Seattle Arts Museum, Seattle, WA; Mikery Theatre, Amsterdam, Netherlands; ECG-TV Studios, Frankfurt, Germany
Drawings, Objects, Videotapes, Delta Gallery, Dusseldorf Museum, Dusseldorf, Germany
Masterpieces, Stadtgarten, Cologne, Germany
Nepotism, Hallwalls, Buffalo, NY
Video and Language, Museum of Modern Art, New York, NY
Sanity is Madness, The Artists Foundation Gallery, Boston, MA
World Wide Video Festival, The Hague, Netherlands
- 1988 *The BiNational: American Art of the Late 80s*, German Art of the Late 80s, Institute of Contemporary Art, Boston, MA; Museum of Fine Arts, Boston, MA; Stadtische Kunsthalle, Dusseldorf, Dusseldorf, Germany; Kunsthalle Bremen, Bremen, Germany; Wurttembergischer Kunstverein, Stuttgart, Germany*
Film Video Arts, 17 Years, The Museum of Modern Art, New York, NY
World Wide Video Festival, The Hague, Netherlands
Twilight, Festival Belluard 88 Bolwerk, Fribourg, Switzerland
2nd Videonale, Bonn, Germany

- New York Dagen*, Kunststichting, Rotterdam, Netherlands
Videografia, Barcelona, Spain
New York Musikk, Oslo, Norway
Festival International du Nouveau Cinema et de la Video, Montréal, Canada
Replacement, LACE, Los Angeles, CA
Interfermental 7, Hallwalls, Buffalo, NY
Serious Fun Festival, Alice Tully Hall, Lincoln Center, New York, NY
1987 *L'époque, la mode, la morale, la passion*, Centre Georges Pompidou, Paris, France
Documenta 8, Kassel, Germany
Japan 1987 Television and Video Festival, Spiral, Tokyo, Japan
Aspects of Media: Video, Department of Video/Art Advisory Service of the Museum of Modern Art for Johnson & Johnson
Schema, Baskerville + Watson Gallery, New York, NY
1984 *The Luminous Image*, Stedelijk Museum, Amsterdam, Netherlands*
1983 *X Catholic*, Beyond Baroque, Los Angeles, CA
- * Exhibition Catalogue

COMMISSIONS AND SPECIAL PROJECTS

- 2019 *电流 (Current)*, Nanjing Eye Pedestrian Bridge, Nanjing, China
2018 *Tear of the Cloud*, Public Art Fund, New York, NY
2013 *Strawberry ecstasy green*, Espace Louis Vuitton, Venice, Italy
Populate!, Christchurch Art Gallery, Christchurch, New Zealand
2009 *Splatter Project #1*, Frank Sinatra High School, New York, NY (permanent public project)
2007 *Million Colors*, Phoenix, AZ (permanent public project)
2006 *Blue Invasion*, Sydney Festival 2006, Sydney, Australia
2004 *Sexta de Cifra*, Barcelona Civic Plaza, Barcelona, Spain (permanent public project)
2002 *The Influence Machine Stockholm*, Magasin 3 Stockholm Konsthall, Projekt Djurgårdsbrunn, Stockholm, Sweden
2001 *Timestream*, MoMA Website, Museum of Modern Art, New York, NY
2000 *Fantastic Prayers*, site-specific web project, Contemporary Arts Museum, Houston, TX; Dia Center for the Arts, New York, NY
The Influence Machine, Target Art in the Park, Madison Square Park, New York, NY; Soho Square, London, United Kingdom

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Angelopoulou, Sofia Lekka. "tony oursler retrospective opens at kaohsiung museum of fine arts in taiwan." January 17.
Gaskin, Sam. "Tony Oursler Retrospective to Open at Last in Kaohsiung." *Ocula Magazine*, January 15.
2020 Goodeve, Thyrsa Nichols. "TONY OURSLER with Thyrsa Nichols Goodeve." *Brooklyn Rail*, September.
Hennessey, Leah. "Leah Hennessey Takes Artist Tony Oursler To Go See Darren Brown On Broadway." *Cultured*, March 18.
2019 Gregory, Mary. "Mist Opportunity: Water offers a flood of inspiration for artist's exhibition in East Hampton." *Newsday*, June 27.

- Landes, Jennifer. "Tony Oursler: Exploring Technology's Dark Arts." *The East Hampton Star*, May 30.
- 2018 Laster, Paul. "Tony Oursler on art, technology, deep history and the Hudson River." *Time Out*, October 24.
- Battaglia, Andy. "Tony Oursler to Conjure Public Art in New York's Riverside Park This Fall." *ARTnews*, September 18.
- Pruitt, Ida. "Tony Oursler: TC: the most interesting man alive." *The Brooklyn Rail*, September 4.
- Chan, Hera. "In Memory of a Free Public: Harbour Arts Sculpture Park." *Ocula*, March 16.
- "Harbour Arts Sculpture Park releases names of participating artists." *Ran Dian*, February 8.
- Miller, James H. "Armory Show's Focus Sector Looks at the Body and Technology." *The Art Newspaper*, January 15.
- 2016 Fox, Dan. "Tony Oursler." *Frieze*, December 8.
- D'Arcy, David. "Tony's Oursler's Occult Archive—A Family Affair." *Observer*, July 6.
- Johnson, Ken. "Tony Oursler's Grand Illusions, Science Left at the Door." *The New York Times*, June 30.
- Ryan-Wood, Riley. "Tony Oursler at the MoMA." *Musée Magazine*, June 20.
- Giles, Oliver. "Talking Heads." *Prestige Hong Kong*, March.
- Bent, Siobhan. "PriV%te Tony Oursler." *ArtAsiaPacific*, March 2.
- Albrecht, Elliot. "Critic's Pick: Tony Oursler." *Artforum*, February 5.
- "What's On: PriV%te (Lehmann Maupin)." *TimeOut Hong Kong*, January 28.
- Slenske, Michael. "'PriV%te': Tony Oursler's multimedia masks at Lehmann Maupin, Hong Kong." *Wallpaper*, January 26.
- 2015 Scher, Julia. "The Machine's Point of View." *Interview*, May.
- Pogrebin, Robin. "Tony Oursler Maps the Interior Life of the Face." *The New York Times*, May 2.
- Duguid, Hannah. "Tony Oursler on exploring our uneasy relationship with technology with his new show." *The Independent*, March 1.
- 2013 Reisman, David. "Tony Oursler: Arthur Ross Architecture Gallery, Columbia University, New York." *Frieze Magazine*, September.
- "Tony Oursler Solo show at Pinchuk Art Centre in Kyiv, Ukraine." *Huffington Post*, February 18.
- Mateo, Juan Jose Santos. "Putting Video to David Bowie's Music: A Conversation with Artist Tony Oursler." *Hyperallergic*, February 7.
- 2011 Balcazo, Dan. "Laurie Anderson, Eric Bogosian, Bill T. Jones, et al. Featured in The Kitchen's View From a Volcano Exhibition." *Theater Mania*, June 22.
- 2010 "AO On Site (with video) - New York: Tony Oursler 'Peak' at Lehmann Maupin Through December 5, 2010." *ArtObserved*, November 6.
- Wilson, Michael. "Tony Oursler, 'Peak': Oursler offers a miniaturized mediation on our techno insanity." *Time Out New York*, November 1.
- "Goings on About Town: Tony Oursler." *The New Yorker*, November.
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- "NetJets Supports Art Basel Miami Beach, the World's Premier." *Bloomberg*, November 18.
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- Hering, Deirdre. "Deep in Tony Oursler's Uncanny Valley." *The L Magazine*, October 27.
- Donoghue, Katy. "AMDM Preview." *Whitewallmag.com*, October 14.
- "Peak": An Exhibition of New Works by New York's Tony Oursler at Lehmann Maupin." *Artdaily*, October 12.
- "Tony Oursler's New Works Tackle the 'Uncanny' in Sculpture and at Adobe Museum." *Switched*, October 8.
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 Oursler, Tony. "Manifesto." *ArtReview*, September.
 Rimanelli, David. "Tony Oursler." *Modern Painters*, September.
 Happe, Amanda. "Tony Oursler's Public Dilemma." *Torontoist*, June 11.
 Bradshaw, James. "Regulators nix Luminato Installation." *The Globe and Mail*, June 9.
 Houpt, Simon. "Tony Oursler's Fractured Narratives." *The Globe and Mail*, June 5.
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 "Tony Oursler," *The New Yorker*, March 19.
 Schwendener, Martha. "Art in Review: Tony Oursler." *The New York Times*, March 16.
 Grosz, David. "Talking Blobs & A Melting Gun." *The New York Sun*, March 1.
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 Sheets, Hilarie. "Review: New York, Tony Oursler." *ARTNews*, Summer.
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 White, Ian. "Rewind and Repeat to Fade." *ArtReview*, June.
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 Riding, Alan. "Touched by an Amazon Tribe." *Herald Tribune*, June 20.
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 "Projected Images." *Scholastic Art*, April/ May.
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 "Tony Oursler." *Blind Spot*, Summer.
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 Gopnick, Blake. "The Creepy Burlblings of Tony Oursler's New Machines." *The Washington Post*, May 13.
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 Jana, Reena. "Stream Weaver." *Artforum*, March.
 Adelman, Carol. "Tony Oursler- Henry Art Gallery." *Sculpture*, March.
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HONORS AND DISTINCTIONS

- 2000 U.S. Art Critics Association
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PUBLIC COLLECTIONS

Aarhus Kunstmuseum, Denmark
Ackland Art Museum, Chapel Hill, NC
Albright Knox Art Gallery, Buffalo, NY
Arken Museum for Modern Art, Denmark
Broad Art Foundation, Los Angeles, CA
CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
De Pont Foundation for Contemporary Art, Tilburg, Netherlands
Des Moines Art Center, Des Moines, IA
Eli Broad Family Foundation, Los Angeles, CA
Ellipse Foundation of Contemporary Art, Cascais, Portugal
Fondation Cartier pour l'Art Contemporain, Paris, France
Goetz Collection, Munich, Germany
Hammer Museum, Los Angeles, CA
Hara Museum, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
JB Speed Museum, Louisville, KY
Joslyn Art Museum, Omaha, NE
K11, Shanghai, China
Los Angeles County Museum of Art, Los Angeles, CA
Magasin 3, Stockholm, Sweden
Milwaukee Art Museum, Milwaukee, WI
Modern Art Museum of Fort Worth, Fort Worth, TX
Musée d'Art Contemporain de Montréal, Montréal, Canada
Musée d'Art Contemporain, Lyon, France
Museu d'Art Contemporani, Barcelona, Spain
Museum der Kulturen, Basel, Switzerland
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Helsinki, Finland
Museum of Contemporary Art, San Diego, CA
Museum Ludwig, Cologne, Germany

LEHMAN MAUPIN

Museum of Modern Art, New York, NY
Museum Morsbroich, Leverkusen, Germany
National Gallery of Victoria, Melbourne, Australia
National Museum of Osaka, Osaka, Japan
Orange County Museum of Art, Newport Beach, CA
Philadelphia Museum of Art, Philadelphia, PA
Philbrook Museum of Art, Tulsa, OK
Saatchi Collection, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Staatsgalerie Moderner Kunst, Munich, Germany
Tate Modern, London, United Kingdom
Van Abbemuseum, Eindhoven, Netherlands
Virginia Museum of Fine Arts, Richmond, VA
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
ZMK/Center for Art & Media, Karlsruhe, Germany