

CATHERINE OPIE

Born Sandusky, OH 1961
Lives Los Angeles, CA

Member of the Board of Directors, The Andy Warhol Foundation for the Visual Arts

EDUCATION

1988 M.F.A., Fine Art, California Institute of the Arts, Valencia, CA
1985 B.F.A., Fine Art, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2022 *Catherine Opie: To Your Shore From My Shore And Back Again*, Lehmann Maupin, Seoul, South Korea
To What We Think We Remember, Thomas Dane Gallery, London, United Kingdom
Catherine Opie, The Current Now, Stowe, VT
- 2021 *In Focus: Catherine Opie*, Lehmann Maupin, New York, NY
- 2020 *Rhetorical Landscapes*, Lehmann Maupin, New York, NY
Catherine Opie: The Modernist, Plug In Institute of Contemporary Art, Winnipeg, Canada
Rhetorical Landscapes, Regen Projects, Los Angeles, CA
- 2019 *Catherine Opie: The Outside-Inside*, Museum of Contemporary Art Cleveland, Cleveland, OH
Permanent Collection: Catherine Opie, Marciano Foundation, Los Angeles, CA
- 2018 *The Modernist*, Lehmann Maupin, New York, NY
Domestic, Houses & Landscapes. Selections from the Work of Catherine Opie, Princeton University School of Architecture, Princeton, NJ
So long as they are wild, Lehmann Maupin, Hong Kong
Catherine Opie: The Human Landscape, Centro Internazionale di Fotografia, Palermo, Italy
The Modernist, Regen Projects, Los Angeles, CA; Lehmann Maupin, New York, NY
- 2017 *Portraits and Landscapes*, Thomas Dane Gallery, London, United Kingdom
Catherine Opie—Keeping an Eye on the World, Henie Onstad Kunstsenter, Oslo, Norway
700 Nimes Road, NSU Art Museum, Fort Lauderdale, FL
- 2016 *Catherine Opie: O*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Hammer Projects: Catherine Opie: Portraits, Hammer Museum, Los Angeles, CA
Catherine Opie: 700 Nimes Road, MOCA Pacific Design Center, Los Angeles, CA; University of Michigan Museum of Art, Ann Arbor, MI; George Eastman House, Rochester, NY
Portraits and Landscapes, Lehmann Maupin, New York, NY
700 Nimes Road, Lehmann Maupin, New York, NY
- 2015 *Catherine Opie: Portraits and Landscapes*, Wexner Center for the Arts, Columbus, OH
- 2014 *The Gang: Photographs by Catherine Opie*, Walker Art Gallery, Liverpool, United Kingdom
Only Miss the Sun when it Starts to Snow, Peder Lund, Oslo, Norway
- 2013 *Catherine Opie: In and Around LA*, Julius Shulman Institute, Los Angeles, CA
Catherine Opie, Regen Projects, Los Angeles, CA
Institute of Woodbury University, Woodbury University Hollywood Gallery, Los Angeles, CA
- 2012 *Twelve Miles to the Horizon: Sunrises and Sunsets*, Long Beach Museum of Art, Long Beach, CA
Catherine Opie: Broadway Billboard, Socrates Sculpture Park, Long Island City, NY
High School Football, Mitchell-Innes & Nash, New York, NY
Catherine Opie Photographs Cliff May, AD&A Museum, UC Santa Barbara, Santa Barbara, CA
- 2011 *Catherine Opie*, Stephen Friedman Gallery, London, United Kingdom

- Catherine Opie: New Zealand; Zero to Something*, projectspace B431, Elam School of Fine Arts, Auckland, New Zealand
Catherine Opie: Empty and Full, Institute of Contemporary Art, Boston, MA
Catherine Opie: Football Landscapes, Peder Lund, Oslo, Norway
- 2010 *Catherine Opie*, Portland Art Museum, Portland, OR
Figure and Landscape, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Catherine Opie: High School Football Players, Sabine Knust Galerie Maximilian Verlag, Munich, Germany
Venezia / Venice, Studio Guenzani, Milan, Italy
Twelve Miles to the Horizon, Regen Projects II, Los Angeles, CA
Girlfriends, Gladstone Gallery, New York, NY
Maximilian Verlag, Munich, Germany
- 2008 *The Blue of Distance: Photographs from Alaska*, Stephen Friedman Gallery, London, United Kingdom
Catherine Opie: American Photographer, Solomon R. Guggenheim Museum, New York, NY
Catherine Opie, Regen Projects, Los Angeles, CA
- 2006 *1999 & In and Around Home*, The Aldrich Contemporary Art Museum, Ridgefield, CT; The Orange County Museum of Art, Newport Beach, CA; Cleveland Museum of Contemporary Art, Cleveland, OH
Weatherspoon Art Museum, Greensboro, NC
Catherine Opie: Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Catherine Opie: American Cities, Gladstone Gallery, New York, NY
- 2004 *Catherine Opie: Children*, Studio Guenzani, Milan, Italy
Surfers, Gorney, Bravin & Lee, New York, NY
Surfers, Stephen Friedman Gallery, London, United Kingdom
Surfers, Regen Projects, Los Angeles, CA
- 2002 *Icehouses*, Studio Guenzani, Milan, Italy
Icehouses, Regen Projects, Los Angeles, CA
Skyways and Icehouses, Walker Art Center, Minneapolis, MN
- 2001 *Wall Street*, Stephen Friedman Gallery, London, United Kingdom
1999, Galeria Presenca, Porto, Portugal
Wall Street 2000-2001, Antik, New York, NY
- 2000 *Catherine Opie: In between here and there*, Saint Louis Art Museum, St. Louis, MO; The Photographers' Gallery, London, United Kingdom; Museum of Contemporary Art, Chicago, IL
Catherine Opie: Large Format Polaroids, Thread Waxing Space, New York, NY
New Polaroids, Thread Waxing Space, New York, NY
Catherine Opie, Artpace, San Antonio, TX
Works 1991-97, Partobject Gallery, Carrboro, NC
Domestic, Gorney Bravin + Lee, New York, NY
Catherine Opie, Susan Inglett, New York, NY
- 1999 *Catherine Opie: A Survey*, Woodstreet Galleries, Pittsburgh, PA
Domestic, Regen Projects, Los Angeles, CA
- 1998 *Mini-Malls*, Jay Gorney Modern Art, New York, NY
Catherine Opie, Museum of Contemporary Art Los Angeles, Los Angeles, CA
- 1997 *L. A. Freeways and Mini-Malls*, Museum of Contemporary Art Los Angeles, Los Angeles, CA
Portraits and Houses, Suzanne Hilberry Gallery, Birmingham, MI
Houses and Landscapes, The Ginza Art Space, Shiseido, Tokyo, Japan
- 1996 *L.A. Houses and Landscapes*, Regen Projects, Los Angeles, CA
Houses and L.A. Freeways, Jay Gorney Modern Art, New York, NY
L.A. Freeways, Feigen Gallery, Chicago, IL
- 1995 *Portraits*, Enterprise, New York, NY
Portraits, Parco, Tokyo, Japan
Portraits, Galeria Massimo De Carlo, Milan, Italy
Portraits and Freeways, Richard Foncke Galerie, Ghent, Belgium

- 1994 *Portraits*, Regen Projects, Los Angeles, CA
Portraits, Kiki Gallery, San Francisco, CA
L.A. Freeways, Jack Hanley Gallery, San Francisco, CA
- 1991 *Being and Having*, 494 Gallery, New York, NY
- 1990 *A Long Way from Paris: Photographs from MacArthur Park, Metro Rail, and Their Surroundings*, Beyond Baroque, Venice, CA
- 1989 *Master Plan*, United States Post Office, Valencia, CA
Master Plan, Mills College, Oakland, CA

SELECTED GROUP EXHIBITIONS

- 2023 *Face to Face: Portraits of Artists by Tacita Dean, Brigitte Lacombe and Catherine Opie*, International Center of Photography, New York, NY
- 2022 *Coming Attractions: The John Waters Collection*, Baltimore Museum of Art, Baltimore, MD
What's Going On, Rubell Museum, Washington, DC
13 Women, Orange County Museum of Art, Costa Mesa, CA
Unmasking Masculinity for the Twenty-First Century, Kalamazoo Institute of Arts, Kalamazoo, MI
Grief and Pleasure, Odunpazarı Modern Museum, Eskişehir, Turkey
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, CA
Our Selves: Photographs by Women Artists from Helen Kornblum, The Museum of Modern Art, New York, NY
Io, Lei, l'Altra. Ritratti e autoritratti fotografici di donne artiste, Magazzino delle Idee, Trieste, Italy
Queer Icons, Fotogalleriet, Oslo, Norway
- 2021 *Mother and Child*, Friends Indeed Gallery, San Francisco, CA
Viva la Frida! – Life and Art of Frida Kahlo, Drents Museum, Assen, Netherlands
Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection, The Block Museum of Art, Northwestern University, Evanston, IL
Picturing Motherhood Now: Images for a New Era, Cleveland Museum of Art, Cleveland, OH
No Face, No Case: Portraiture's Breaking, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
Queer/Dialogue, Grinnell College Museum of Art, Grinnell, IA
Los Angeles (State of Mind), Palazzo Zevallos, Naples, Italy
Any distance between us, RISD Museum, Providence, RI
Utopia Distopia: il mito del progresso partendo dal sud, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
In Focus: Protest, The J. Paul Getty Museum, Los Angeles, CA
Selections: Gallery Artists, Regen Projects, Los Angeles, CA
American Art 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker, Fondazione Palazzo Strozzi, Florence, Italy
Ansel Adams: In Our Time, Portland Museum of Art, Portland, OR
Mother!, Louisiana Museum of Modern Art, Humlebaek, Denmark
Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark
New Iconography: Artists Raising Children, The Landing Gallery, Los Angeles, CA
Plural Possibilities & the Female Body, Henry Art Gallery, University of Washington, Seattle, WA
New Time: Contemporary Art and Feminisms in the 21st Century, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA
Queer Communion: Ron Athey, Participant Inc., New York, NY; Institute of Contemporary Art, Los Angeles, CA
- 2020 *From A to B*, Museum Morsbroich, Leverkusen, Germany
i'm yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston, MA
Masculinities: Liberation through Photography, Martin-Gropius-Bau, Berlin, Germany

- Ansel Adams: In Our Time*, Crystal Bridges Museum of American Art, Bentonville, AK
House to House: Women, Politics, and Place, Patricia and Phillip Frost Art Museum, Miami, FL
Monoculture: A Recent History, Museum of Modern Art, Antwerp, Belgium
This is America/Art USA Today, Kunsthal KAdE, Amersfoort, Netherlands
States of Mind: Art and American Democracy, Moody Center for the Arts, Rice University, Houston, TX
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Haptic Narrative – The Aspen Edition, Lehmann Maupin with R & Company and House of Today, Aspen, CO
In Focus: Election Eve, The Getty Museum, Los Angeles, CA
be/longing, Lehmann Maupin, Seoul, Korea
2020 Seoul Photo Festival, SeMA, Buk-Seoul Museum of Art, Seoul, Korea
La Photographie à l'épreuve de l'abstraction, FRAC Normandie Rouen, Sotteville-lès-Rouen, France
Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee, The Metropolitan Museum of Art, New York, NY
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, IL
Art After Stonewall, 1969-1989, Columbus Museum of Art, Columbus, OH
Labor: Motherhood & Art in 2020, New Mexico State University, Las Cruces, NM
Memos. On Fashion in this Millennium, Museo Poldi Pezzoli, Milan, Italy
Masculinities: Liberation through Photography, Barbican Centre, London, United Kingdom
50 + 50: A Creative Century from Chouinard to CalArts, REDCAT, Los Angeles, CA
The Cindy Sherman Effect. Identity and Transformation in Contemporary Art, Bank Austria Kunstforum Wien, Vienna, Austria
- 2019 *Lands of Promise and peril: Geographies of California*, Berkeley Art Museum & Pacific Film Archive (BAMPFA), Berkeley, CA
Selections from the Collection, Rubell Family Collection, Miami, FL
Transitions and Transformations, NSU Art Museum, Fort Lauderdale, FL
Friends and Family, Peter Mendenhall Gallery, Pasadena, CA
L.A. On Fire, Wilding Cran Gallery, Los Angeles, CA
Ansel Adams: In Our Time, Museum of Fine Arts Boston, Boston, MA
Monument Valley, Des Moines Art Center, Des Moines, IA
TRANSARENY: ON NATURE AND THE OUTDOORS, NO ARCHITECTURE, New York, NY
Queer Forms, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
how the light gets in. migration in contemporary art, Cornell University, Johnson Museum of Art, Ithaca, NY
Roots of Clouds Adrift – Temporality: OCAT Nanjing Public Art Project 2019, OCAT Contemporary Art Nanjing, Nanjing, China
Implicit Tensions: Mapplethorpe Now, Solomon R. Guggenheim Museum, New York, NY
ACE: art on sports, promise, and selfhood, Albany Art Museum, Albany, NY
Be Seen: Portrait Photography Since Stonewall, Wadsworth Athenaeum Museum of Art, Hartford, CT
Prospect 2019, Museum of Contemporary Art San Diego, CA
Transamerica/n: Gender Identity, Appearance Today, McNay Art Museum, San Antonio, TX
Manifesto: Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Life is a Highway: Art and American Car Culture, Toledo Museum of Art, Toledo, OH
Kiss My Genders, Hayward Gallery, London, United Kingdom
Pride, Postmasters Gallery, New York, NY
The Academic Body, American Academy in Rome, Rome, Italy
Queer as I, HERE Arts Center, New York, NY
Stonewall 50, Contemporary Arts Museum Houston, Houston, TX
Art: After Stonewall, 1969-1989, Grey Art Gallery, New York University, New York, NY; Leslie-Lohman Museum of Art, New York, NY

- A History of Photography: Selections from the Museum's Collection*, The Museum of Fine Arts, Houston, TX
- There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas*, Fundación Banco Santander, Madrid, Spain
- Spring 2019: Collected Works*, Rennie Museum, Vancouver, Canada
- Five Ways In: Themes from the Collection*, Walker Art Center, Minneapolis, MN
- California Artists in the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA
- Smart to the Core: Embodying the Self*, Smart Museum of Art, The University of Chicago, Chicago, IL
- Prisoner of Love*, Museum of Contemporary Art, Chicago, IL
- 2018 *New Displays Open at the Tate Modern*, Tate Modern, London, United Kingdom
- West by Midwest*, Museum of Contemporary Art Chicago, Chicago, IL
- Scripted Reality: the Life and Art of Television*, Museo Jumex, Mexico City, Mexico
- One Day at a Time: Manny Farber and Termite Art*, Museum of Contemporary Art, Los Angeles, CA
- Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo*, Touchstones, Rochdale, Contemporary Forward, Rochdale, United Kingdom
- David Hockney Gallery*, Cartwright Hall Art Gallery, Bradford Museums & Galleries, Bradford, United Kingdom
- Give a Damn*, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- Something (you can't see, on the other side, of a wall from this side) casts a shadow*, SOMArts Cultural Center, San Francisco, CA
- Constructing Identity in America (1766-2017)*, Montclair Art Museum, Montclair, NJ
- Ansel Adams in Our Time*, Museum of Fine Arts Boston, Boston, MA
- Who Shot Sports: A Photographic History, 1843 to the Present*, Grand Rapids Art Museum, Grand Rapids, MI
- As You Like It*, Praz-Delavallade, Los Angeles, CA
- Michael Jackson: On the Wall*, National Portrait Gallery, London, United Kingdom
- Soft Focus*, Dallas Museum of Art, Dallas, TX
- I Still Believe in Miracles – Works from Selvaag Art Collection*, Astrup Fearnley Museet, Oslo, Norway
- Sicilia Queer International New Visions Filmfest*, Centro Internazionale di Fotografia, Palermo, Italy
- Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, NJ
- Studio Visit: Selected Gifts from Agnes Gund*, Museum of Modern Art, New York, NY
- Deep Down Body Thirst*, Radclyffe Hall, Glasgow International 2018, Glasgow, United Kingdom
- American Landscape*, Lehmann Maupin, New York, NY
- The Shape of Time*, Kunsthistorisches Museum, Vienna, Austria
- Where We Meet*, Inman Gallery, Houston, TX
- Monuments to Us*, Museum of Fine Arts, Boston, Boston, MA
- Inaugural exhibition*, Thomas Dane Gallery, Napoli, Italy
- Blurred Horizons: Contemporary Landscapes, Real and Imagined*, Art Projects International, New York, NY
- Way bay*, University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
- 2017 *Coming Out: Sexuality, Gender, and Identity*, Birmingham Museum and Art Gallery, Birmingham, United Kingdom
- Dress Matters: Clothing as Metaphor*, Tucson Museum of Art, Tucson, AZ
- Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, CA
- Women with a Camera*, Museum of Contemporary Art Chicago, Chicago, IL
- This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmes Collection*, San Jose Museum of Art, San Jose, CA
- Converge 45: YOU IN MIND*, PNCA, Center for Contemporary Art & Culture, Portland, OR

- Scrimmage: Football in American Art from the Civil War to Present*, Canton Museum of Art, Canton, OH
- Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA
- Over the Rainbow*, Praz-Delavallade, Los Angeles, CA
- I Plan to Stay a Believer*, Andrew Kreps Gallery, New York, NY
- Living Apart Together: Recent Acquisitions*, Hammer Museum, Los Angeles, CA
- Urban Planning: Contemporary Art and the City 1967-2017*, Contemporary Art Museum St. Louis, St. Louis, MO
- Autophoto*, Fondation Cartier pour l'Art Contemporain, Paris, France
- Who Shot Sports: A Photographic History, 1843 to the Present*, Olympic Museum, Lausanne, Switzerland
- Southern Accent: Seeking the American South in Contemporary Art*, Speed Museum of Art, Louisville, KY
- Selections from the Permanent Collection: Catherine Opie and Sterling Ruby*, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
- Golden State*, Marianne Boesky Gallery, New York, NY
- Expanded Visions: Fifty Years of Collecting*, Leslie-Lohman Museum of Art, New York, NY
- March Madness*, Fort Gansevoort, New York, NY
- The Intersectional Self*, The 8th Floor, New York, NY
- What I Loved: Selected Works from the '90s*, Regen Projects, Los Angeles, CA
- 2016 *Breaking News: Turning the Lens on Mass Media*, The J. Paul Getty Center, Los Angeles, CA
- A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- I.C. Editions 25th Anniversary*, Susan Inglett Gallery, New York, NY
- L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- The Sun Placed in the Abyss*, Columbus Museum of Art, Columbus, OH
- Behold the Man*, Museum de Fundatie, Zwolle, Netherlands
- Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection*, National Gallery of Art, Washington, D.C.
- Los Angeles – A Fiction*, Astrup Fearnley Museet, Oslo, Norway; Musée d'Art Contemporain de Lyon, Lyon, France
- Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art, Durham, NC
- We: AMERICANS*, Station Independent Projects, New York, NY
- Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY
- The Female Gaze Part II: Look at Men*, Cheim & Read, New York, NY
- On Limits: Estrangement in the Everyday*, The Kitchen, New York, NY
- Who Shot Sports: A Photographic History*, Brooklyn Museum, Brooklyn, NY
- Art from Los Angeles: 1990 – 2010*, Studio Guenzani, Milan, Italy
- Don't Look Back: The 1990s at MOCA*, Musuem of Contemporary Art, Los Angeles, Los Angeles, CA
- Illumination*, Louisiana Museum of Modern At, Humblebaek, Denmark
- Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles, CA
- Fuck! Loss, Desire, Pleasure*, ONE National Gay & Lesbian Archives, Los Angeles, CA
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
- Blind Architecture*, Thomas Dane Gallery, London, United Kingdom
- Camera of Wonders*, Foto México 2015, Centro de la Imágen, Mexico City, Mexico
- On the Domestic Front: Scenes of Everyday Queer Life*, Leslie-Lohman Museum of Art, New York, NY
- Immersed*, Linda Pace Foundation Collection, San Antonio, TX
- The Great Mother*, Fondazione Nicole Trussardi, Palazzo Reale, Milan, Italy

- Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, NH
- The Art of Our Time*, Museum of Contemporary Art, Los Angeles, CA
- Perfect Likeness: Photography and Composition*, Hammer Museum, Los Angeles, CA
- Residue: The Persistence of the Real*, Vancouver Art Gallery, Vancouver, Canada
- America Is Hard to See*, Whitney Museum of American Art, New York, NY
- A Brief History of Humankind: From the Collections of the Israel Museum*, The Israel Museum, Jerusalem, Israel
- The Blue of Distance*, Aspen Art Museum, Aspen, CO
- Twentieth Anniversary Exhibition*, Stephen Friedman Gallery, London, United Kingdom
- FRAMING DESIRE: Photography and Video*, Modern Art Museum of Fort Worth, Fort Worth, TX
- HE: The Hergott Shepard Photography Collection*, University of Michigan Museum of Art, Ann Arbor, MI
- Storylines: Contemporary Art at the Guggenheim*, Solomon R. Guggenheim Museum, New York, NY
- Art AIDS America*, West Hollywood Library and One Archives Gallery and Museum, Los Angeles, CA; Tacoma Art Museum, Tacoma, WA
- America is Hard to See*, Whitney Museum of American Art, New York, NY
- Homespun*, Seaver Art Gallery, Marlborough School, Los Angeles, CA
- Come As You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ; Telfair Art Museum, Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, University of Texas, Austin, TX
- 100+: A Photograph For Every Year of the MIA*, Minneapolis Institute of Arts, Minneapolis, MN
- SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York, NY
- Sitter*, Beeler Gallery, Columbus College of Art & Design, Columbus, OH
- The Seven Deadly Sins: Lust*, Hudson Valley Center for Contemporary Art, New York, NY
- Bound to be Held: A Book Show*, The Contemporary Jewish Museum, San Francisco, CA
- 2014 *Being Here and There*, Museum of Art and History Lancaster, Lancaster, CA
- Me and Benjamin*, Galerie Xippas, Paris, France
- Concrete Infinity*, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
- Exposure: An Exhibition of Contemporary Photography*, Wright State University, Dayton, OH
- After Our Bodies Meet: From Resistance to Potentiality*, Leslie-Lohman Museum of Art, New York, NY
- Study from the Human Body*, Stephen Friedman Gallery, London, United Kingdom
- Performance: Contemporary Photography from the Douglas Nielsen Collection*, Center for Creative Photography, Tucson, AZ
- Game Changer*, Boulder Museum of Contemporary Art, Boulder, CO
- Fan the Flames*, Art Gallery of Ontario, Toronto, Ontario, Canada
- Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art (MCA) Chicago, Chicago, IL
- The Heart of Los Angeles*, Union Station, Los Angeles, CA
- Pace Gems: Selections from the Linda Pace Foundation Permanent Collection*, Linda Pace Foundation, San Antonio, TX
- Not For All My Little Words*, Marc Straus, New York, NY
- Contemporary Conversations*, U.S. Embassy Madrid, Madrid, Spain
- 2013 *The Gender Show*, George Eastman House, Rochester, NY
- I, You, We*, Whitney Museum of American Art, New York, NY
- Ballet of Heads: The Figure in the Collection*, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
- Lens Drawing*, Galerie Marian Goodman, Paris, France
- The Illuminated Library*, Fine Arts Gallery at San Francisco State University, San Francisco, CA
- I think it's in my head*, Girls' Club, Miami, FL
- Murals of La Jolla*, The La Jolla Community Foundation, La Jolla, CA

- Sie. Selbst. Nackt*, Museen Böttcherstrasse, Bremen, Germany
A Point of View: Selected Gifts from the Laurence A. Rickels Collection, Museum of Contemporary Art, Los Angeles, CA
Women, War, and Industry, The San Diego Museum of Art, San Diego, CA
MOSTYN, Women's Art Society, Llandundo, United Kingdom
Art of Sport, CEPA Gallery, Buffalo, NY
Film and Photography, Rochester, New York, NY
Lens Drawing, Galerie Marian Goodman, Paris, France
- 2012 *Au Grand Palais*, Paris Photo, Paris, France
101 Collection: Route 3, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Self-portraits, Louisiana Museum of Modern Art, Humlebaek, Denmark
An Orchestrated Vision: The Theater of Contemporary Photography, Saint Louis Art Museum, St. Louis, MO
More American Photographs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
The kids are all right: an exhibition about family and photography, John Michael Kohler Arts Center, Sheboygan, WI; Weatherspoon Art Museum, Greensboro, NC; Addison Gallery of American Art, Andover, MA
- 2011 *Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA
Creating a Queer Museum, Leslie-Lohman Museum of Art, New York, NY
HIDE/SEEK: Difference and Desire in American Portraiture, Brooklyn Museum, Brooklyn, NY
Politics is Personal, Stonescape, Napa Valley, CA
The Untitled 12th Istanbul Biennale, Istanbul, Turkey
About The Right of Being Different: The Art of Diversity and Inclusion at Progressive, The Maltz Museum of Jewish Heritage, Cleveland, OH
Crossing Centuries, Cuming Museum, London, United Kingdom
The Lord & The New Creatures, Nye + Brown, Los Angeles, CA
A Fine Line: Private Lives for Public View, Clifford Art Gallery, Colgate University, Hamilton, NY
Tender is the Night, City Gallery, Wellington, New Zealand
More American Photographs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA; Museum of Contemporary Art Denver, CO; Wexner Center for the Arts, Columbus, OH
Mixed Signals: Artists Consider Masculinity in Sports, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
The Personal is Political: Women Artists from the Collection, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
Rear Window: Brought to You in High Def, Patrick Painter Inc, Los Angeles, CA
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, NV
- 2010 *The Last First Decade*, Ellipse Foundation, Cascais, Portugal
The City Proper, Margo Leavin Gallery, Los Angeles, CA
The Artist's Museum, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, D.C.
IMAGE. ARCHITECTURE. NOW, Woodbury University, Burbank, CA
Decadence Now! Visions of Excess, Rudolfinum, Prague, Czech Republic
Trust, Seoul Museum of Art; traveled to Gyeongju Annex of Seoul Museum of Art, Seoul Museum of History, and the Simpson Memorial Hall, Seoul, South Korea
Degrees of Separation: Contemporary Photography from the Permanent Collection, San Jose Museum of Art, San Jose, CA
Housed, The Alice Austen House Museum, Staten Island, NY
Swell, Art 1950 – 2010, Friedrich Petzel Gallery, Metro Pictures, and Nyehaus Galleries, New York, NY
Ars Homo Erotica, National Museum in Warsaw, Warsaw, Poland

- Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- The Tattoo Show*, The Lesbian, Gay, Bisexual, and Transgender Community Center, New York, NY
- 15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol*, Orange County Museum of Art, Newport Beach, CA
- Coastlines: Images of Land and Sea*, Dallas Museum of Art, Dallas, TX
- On the Road: A Legacy of Walker Evans*, Robert Lehman Art Center at Brooks School, North Andover, MA
- Contemporary Urban Panoramas: Los Angeles, New York, Reykjavik*, Center for Photographs at the J. Paul Getty Museum, Los Angeles, CA
- Hard Targets*, Wexner Center for the Arts, Columbus, OH
- R for Replicant, 101 Collection: Route 1*, CCA Wattis Institute for the Arts, San Francisco, CA
- 2009 *Architecture in Contemporary Photography*, Savannah College of Art and Design, Savannah, GA
- Creating Identity: Portraits Today*, 21c Museum, Louisville, KY
- America*, Beirut Art Center, Beirut, Lebanon
- Bitch is the New Black*, Honor Fraser Gallery, Los Angeles, CA
- Underwater*, Western Bridge, Seattle, WA
- The Art of Caring: A Look at Life Through Photography*, New Orleans Museum of Art, New Orleans, LA
- Everywhere: Sexual Diversity and Policies in Art*, Santiago de Compostela, Centro Galego de Arte Contemporanea, Galicia, Spain
- Worlds Away: New Suburban Landscapes*, Yale School of Architecture, New Haven, CT
- sh(OUT): Human Rights and Contemporary Art*, Gallery of Modern Art, Glasgow, United Kingdom
- L8S ANG3LES: 11 LA Photographers*, The Annenberg Space for Photography, Los Angeles, CA
- Into the Sunset: Photography's Image of the American West*, Museum of Modern Art, New York, NY
- Mixed Signals: Artists Consider Masculinity in Sports*, Independent Curators International, New York, NY; Cranbrook Art Museum, Bloomfield Hills, MI; Center for Art, Design and Visual Culture, Baltimore, MD; Wexner Center for the Arts, Columbus, OH; Art Gallery of Calgary, Calgary, Canada; Middlebury College Museum of Art, Middlebury, VT; Andy Warhol Museum, Pittsburgh, PA; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2008 *Road Trip*, San Jose Museum of Art, San Jose, CA
- Other People: Portraits from the Grunwald and Hammer Collections*, Hammer Museum, Los Angeles, CA
- Role Models: Feminine Identity in Contemporary American Photography*, National Museum of Women in the Arts, Washington, D.C.
- Listen Darling...The World is Yours*, Ellipse Foundation, Cascais, Portugal
- War as a Way of Life*, 18th Street Arts Center, Santa Monica, CA
- Kiki: The Proof is in the Pudding*, Ratio 3 Gallery, San Francisco, CA
- Idle Youth*, Gladstone Gallery, New York, NY
- This Side of Paradise: Body and Landscape in Los Angeles Photographs*, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
- In Repose: An exhibition from the collection of Debra and Dennis Scholl*, Miami Beach, FL; The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA
- 2007 *Knocking the Door*, International Incheon Women Artists' Biennale, Incheon, South Korea
- Glass Love: Contemporary Art and Surf*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Refugees of Group Selection*, Franklin Parrasch Gallery, New York, NY
- Women Artists' Biennale, South Korea
- All the More Real: Portrayals of Intimacy And Empathy*, Parrish Art Museum, Water Mill, NY
- Passion Complex: Selected Works from the Albright Knox Art Gallery*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

- Darling, take Fountain*, Kalfayan Galleries, Athens, Greece
Kiss Kiss Bang Bang: 45 Years of Art & Feminism, Museo de Bellas Artes de Bilbao, Bilbao, Spain
Global Feminisms, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Brooklyn, NY
Pretty Baby, Modern Art Museum of Fort Worth, Fort Worth, TX
Multiple Vantage Points: Southern California Women Artists, 1980-2006, Municipal Art Gallery at Barnsdall, Los Angeles, CA
Family Pictures, Guggenheim Museum, New York, NY
Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA
2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
The Unhomely: Phantom Scenes in Global Society, Second International Biennial of Contemporary Art, Seville, Spain
Couples Discourse, Palmer Museum of Art, Pennsylvania State University, University Park, PA
Sixteen Tons: UCLA Department of Art Faculty, New Wight Gallery, University of California, Los Angeles, CA
The Eighth Square: Gender, Life and Desire in Art Since 1960, Museum Ludwig Köln, Cologne, Germany
Photographs That I Love, Patricia Faure Gallery, Santa Monica, CA
Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial, SITE Santa Fe, Santa Fe, NM
The Last Time They Met, Stephen Friedman Gallery, London, United Kingdom
Work Zones: Three Decades of Contemporary Art from The San Francisco Art Institute, San Francisco Art Institute, San Francisco, CA
Step Into Liquid, Museum of Contemporary Art, Denver, CO
Dark Places, Santa Monica Museum of Modern Art, Santa Monica, CA
Into Me/Out of Me, PS1 Contemporary Art Center, Long Island City, New York, NY
Out of Place, New Art Gallery Walsall, Walsall, United Kingdom
Skin Is a Language, Whitney Museum of American Art, New York, NY
2005 *Literally and Figuratively. Photographic Portraits*, The Montreal Museum of Fine Arts, Montreal, Canada
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, MA
The New City: Sub/Urbia in Recent Photography, Whitney Museum of American Art, New York, NY
Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum, Galleria Gottardo, Lugano, Switzerland
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Anniversary Exhibition, Stephen Friedman Gallery, London, United Kingdom
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, Centro Cultural, Tijuana/San Diego Museum of Art, San Diego, CA
Vanishing Point: Hidden Beauty in Contemporary Art, Israel Museum, Jerusalem, Israel
Getting Emotional, Institute of Contemporary Art, Boston, MA
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art (MCA) Chicago, Chicago IL
Contemporary Photography and the Garden: Deceits and Fantasies, Middlebury College Museum of Art, Middlebury, VT; Parrish Art Museum, Water Mill, NY; Columbia Museum of Art, Columbia, SC; Tacoma Art Museum, Tacoma, WA; Cheekwood Museum of Art, Nashville, TN; Hudson River Museum, Yonkers, NY; Delaware Museum of Art, Wilmington, DE
2004 26th São Paulo Biennial, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil
The Leopard Spots: Between Art, Performance, and Club Culture, 18th Street Arts Center, Santa Monica, CA
That Bodies Speak, Has Been Known for a Long Time, Generali Foundation, Vienna, Austria
The Whitney Biennial, Whitney Museum of American Art, New York, NY

- 100 Artists See God, Contemporary Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Art, London, United Kingdom; Contemporary Art Center of Virginia, Virginia Beach, VA
- 2003 *Inaugural Exhibition*, Regen Projects, Los Angeles, CA
Intimates, Angles, Los Angeles, CA
Art, Lies and Videotape, Tate Liverpool, Liverpool, United Kingdom
Still Life, Still Here, Armory Center for the Arts, Pasadena, CA
Phantom of Desire: Visions of Masochism in Art, Neue Galerie Graz und Stadtmuseum Graz, Graz, Austria
Site Specific, Museum of Contemporary Art (MCA) Chicago, Chicago, IL
Portraiture, Karyn Lovegrove Gallery, Los Angeles, CA
Micropolitics I. Art and Everyday Life: 2001 – 1989, Espai d'Art Contemporani de Castelló, Castellón, Spain
Elegy: Contemporary Ruins, Museum of Contemporary Art, Denver, CO
Imperfect Innocence, Contemporary Museum, Baltimore, MD
Phantom of Pleasure, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Just Love Me: Post Feminist Art of 1990s from Goetz Collection, Bergen Kunstmuseum, Bergen, Germany; Fries Museum, Leeuwarden, Germany
5 Year < Retro, Conner Contemporary Art, Washington, D.C.
- 2002 *Majestic Sprawl: Recent Los Angeles Photography*, Pasadena Museum of California Art, Pasadena, CA
Die Wohltat Der Kunst – Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Photographic Impulse: Highlights from the Joseph and Elaine Monsen Collection, Henry Art Gallery, Seattle, WA
En Route, Serpentine Gallery, London, United Kingdom
The Self, Circulo de Bellas Artes, Madrid, Spain
Ghost Image, Gorney, Bravin & Lee, New York, NY
Parallels and Intersections: Art/Women/California 1950 – 2000, San Jose Museum of Art, San Jose, CA
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000, Whitney Museum of American Art, New York, NY
Hautnah, Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany
Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens, Greece
- 2001 *EXTRAordinary*, Madison Art Center, Madison, WI
fe/male, Plakat-Intervention U-Bahnstation, Braunschweiggasse, Vienna, Austria
The "O" Portfolio, Domestic Furniture, Los Angeles, CA
The Great Wide Open, The Huntington Library, San Marino, CA
Open City Street Photographs Since 1950, Museum of Modern Art Oxford, Oxford, United Kingdom; The Lowry, Salford Quays, Manchester, United Kingdom; Museo de Bellas Artes de Bilbao, Bilbao, Spain; Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Slide Area, James Van Damme Gallery, Brussels, Belgium
Before They Became Who They Are, Wehby Gallery, New York, NY
Beyond the Boundaries: Contemporary Photography in California, Ansel Adams Center, Friends of Photography, San Francisco, CA
Uniforme / Ordine e Dirordine, Pitti Images, Florence, Italy; MoMA P.S. 1, Long Island City, NY
- 2000 *Made in California: Art, Image, and Identity, 1900-2000*, Los Angeles Country Museum of Art (LACMA), Los Angeles, CA
Galleries Sabine Knust and Philomene Magers, Munich, Germany
Foul Play, Thread Waxing Space, New York, NY
The Edge of Night: Urban Landscape, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
From the Corner of the Eye, Stedelijk Museum, Amsterdam, Netherlands

- Where: Allegories of Site in Contemporary Art*, The Whitney Museum of American Art at Champion, Stamford, CT
- Magnetic North*, Walker Art Center, Minneapolis, MN; Canadian Premiere, Winnipeg, Canada
- Beyond Boundaries: Contemporary Photography in California*, University Art Museum, California State University, Long Beach, CA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; The Friends of Photography, San Francisco, CA
- Catherine Opie and John Kirchner*, Conner Contemporary Art, Washington, D.C.
- Escape Space*, Ursula Blicke Stiftung, Karlsruhe, Germany
- Sites Around the City: Art and Environment*, Arizona State University Art Museum, Phoenix, AZ
- Age of Influence*, Museum of Contemporary Art, Chicago, IL
- Representing*, Parrish Art Museum, Water Mill, NY
- L.A.-ex*, Museum Villa Stuck & Marshall, Munich, Germany
- L.A.*, Ileana Tounta Contemporary Art Center, Athens, Greece
- Drive: power>progress>desire*, Govett-Brewster Gallery, New Plymouth, New Zealand
- Rear View Mirror: Automobile Images and American Identities*, University of California at Riverside Museum of Photography, Riverside, CA
- The California Invitational*, Ansel Adams Center for Photography, San Francisco, CA
- AutoWerke*, Deichtorhallen, Hamburg, Germany
- 1999 *Los Angeles*, Philomene Magers Projektes & Maxmilian Verlag, Munich, Germany
- The American Century: Art and Culture 1900-2000*, Whitney Museum of American Art, New York, NY
- Foul Play*, Thread Waxing Space, New York, NY
- American Vernacular*, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
- Paintings from the Smithsonian Institution Archives of American Art*, California State University, Fullerton, CA
- The Modernist Document*, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada
- Plain Air*, Gladstone Gallery, New York, NY
- Defining Eye: Women Photographers of the Twentieth Century*, Hammer Museum, Los Angeles, CA
- The Signs of Life*, Melbourne International Biennial, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia
- Drive-By: New Art from LA*, South London Gallery, London, United Kingdom; Cornerhouse, Manchester, United Kingdom
- Collectors Collect Contemporary 1990-99*, Institute of Contemporary Art, Boston, MA
- Jerome Caja: Paintings from the Smithsonian Institution Archives of American Art*, California State University, Fullerton, CA
- 1998 *Love's Body, rethinking Nakes and Nude in Photography*, Tokyo Museum of Photography, Tokyo, Japan
- Lost Paradise: Catherine Opie, Ellen Cantor, Joachim Koester*, Presenca Gallery, Porto, Portugal
- Babes*, Mark Moore Gallery, Los Angeles, CA
- From the Corner of the Eye*, Stedelijk Museum, Amsterdam, Netherlands
- Where: Allegories of Site in Contemporary Art*, Whitney Museum of American Art at Champion, Stamford, CT
- Sunshine & Noir: Art in L.A., 1960-1997*, UCLA at the Armand Hammer Museum of Art and Cultural Centre, Los Angeles, CA
- From the Corner of the Eye*, Stedelijk Museum, Amsterdam, Netherlands
- American Art at Champion, Stamford, CA
- L.A. Times: Art from Los Angeles in the Re Rebaudengo Sandretto collection*, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy
- Out inside: University of California Gay, Lesbian and Bisexual Faculty Artists*, University of California Santa Cruz, Santa Cruz, CA
- 1997 *American Art 1975-1995 from the Whitney Museum: Multiple Identity*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy

- Defining Eye: Women Photographers of the 20th Century, Selections from the Helen Kornblum Collections*, St Louis Art Museum, St Louis, MO; Museum of Fine Arts, Santa Fe, NM; Mead Museum of Art, Amherst, MA; Wichita Art Museum, Wichita, KS; Hammer Museum, Los Angeles, CA
- 1975-Now, Making Pictures: Women and Photography*, Bernard Toale Gallery, Boston, MA
- A Hotbed of Advanced Art: Four Decades of Visual Arts at the University of California Irvine*, The Art Gallery, University of California, Irvine, CA
- Composite Persona*, Fullerton Museum Centre, Fullerton, CA,
- Inbetweeners: Jeanne Dunning, Yasumasa I Morimura, Catherine Opie, Inez van Lamsweerde, Collier Schorr*, Centre for Contemporary Arts, Glasgow, Scotland
- Identity*, Castello di Rivoli, Museo d' Arte Contemporanea, Rivoli, Italy
- Self-Portraits: 1940-1996*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- Elusive Paradise: Los Angeles Art from the Permanent Collection*, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
- Trash*, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
- Selections from the Audrey & Sidney Irmis Collection of Photographic Self-Portraits: 1940-1996*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- Identity Crisis: Self-Portraiture at the End of the Century*, Milwaukee Art Museum, Milwaukee, WI; Aspen Art Museum, Aspen, CO
- Cruising LA*, Galeria de Arte Soledad Lorenzo, Madrid, Spain
- Los Angeles: Metropolis USA*, Dansk Arkitektur Center, Copenhagen, Denmark
- Sunshine & Noir: Art in LA 1960-1997*, Louisiana Museum, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; Hammer Museum, Los Angeles, CA
- Spheres of Influence*, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
- Veronica's Revenge: Selections from the Lambert Art Collection*, Centre d'Art Contemporain, Geneva, Switzerland
- Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York, NY; Andy Warhol Museum, Pittsburg, PA
- Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus*, Vancouver Art Gallery, Vancouver, Canada
- El Rostro Velado: Travestismo e Identidad en el Arte*, Koldo Mitxelena Kulturunea, San Sebastian, Spain
- 1996 *Lie of the Land*, University Art Museum, University of California Santa Barbara, Santa Barbara, CA
- Go West: Landscapes*, Reicher Gallery, Barat College, Lake Forest, IL
- Catherine Opie, James Welling*, The Photographers' Gallery, London, United Kingdom
- Face and Figure: Contemporary Art in the Permanent Collection*, Museum of Fine Arts, Boston, MA
- Inbetweeners*, Centre for Contemporary Arts, Glasgow, United Kingdom
- Evident*, The Photographers Gallery, London, United Kingdom
- College*, Annandale-on-Hudson, New York, NY
- Galerie Rodolphe Janssen, Brussels, Belgium
- Desire*, Renaissance Society, University of Chicago, Chicago, IL
- Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles*, Museum of Contemporary Art, Miami, FL
- Recent Acquisitions, 1992-1996*, Center for Creative Photography, the University of Arizona, Tucson, AZ
- Persona*, The Renaissance Society at the University of Chicago, Chicago, IL
- a/drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
- Nirvana: Capitalism and the Consumed Image*, Center on Contemporary Art, Seattle, WA
- Just Past: The Contemporary in the Permanent Collection, 1975-96*, The Geffen Contemporary at the Museum of Contemporary Art Los Angeles, Los Angeles, CA

- Man's World: Selections from the Permanent Collection*, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
- What I Did On My Summer Vacation*, White Columns, New York, NY
- Gender, Fucked*, Center on Contemporary Art, Seattle, WA
- Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, National Gallery, Athens, Greece; Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany
- California Focus*, Long Beach Museum of Art, Long Beach, CA
- Pictures of Modern Life*, Galerie Rodolphe Janssen, Brussels, Belgium; Ecole des beaux Arts, Tours, France
- Passage a l'acte*, Galerie Jennifer Flay, Paris, France
- Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History*, Hammer Museum, Los Angeles, CA
- Persona*, The Renaissance Society at the University of Chicago, Chicago, IL; Basel Kunsthalle, Basel, Switzerland
- Piggybackback*, Galerie Bela Jarzyk, Cologne, Germany
- Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles*, Museum of Contemporary Art, Miami, FL
- Campo 95*, Konstmuseet, Malmö, Sweden
- Black and Blue*, Groningen Museum, Groningen, Netherlands
- Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus*, Dunlop Art Gallery, Regina, Canada; Dazibao, Centre de Photographies Actuelles, Montreal, Canada
- Recent Acquisitions, 1992-1996*, Center for Creative Photography, The University of Arizona, Tucson, AZ
- 1995 *Transformers*, Independent Curators International, New York, NY; Marieluise Hessel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY; Decker Galleries, Maryland Institute College of Art, Baltimore, MD; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Nexus Contemporary Art Center, Atlanta, GA; Art Gallery of Windsor, Windsor, Canada; Illingworth Kerr Art Gallery, Alberta College of Art and Design, Calgary, Canada
- A Glimpse of the Norton Collection as Revealed by Kim Dingle*, Santa Monica Museum of Art, Santa Monica, CA; Site Santa Fe, Santa Fe, NM
- Images of Masculinity*, Victoria Miro Gallery, London, United Kingdom
- Portraits*, Janice Guy, New York, NY
- Presence: Recent Portraits*, Angles Gallery, Santa Monica, CA
- Feminine-Masculin: the Sex of Art*, Musee national d'art moderne, Centre Georges Pompidou, Paris, France
- La Belle et la Bête: Art Contemporain Americain*, Musee d'art Moderne de la Ville de Paris, Paris, France
- P.L.A.N: Photography Los Angeles Now*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- Campo 95*, Corderie, Venice, Italy; Fondazione Sandretto Re Rebaudengo, Torino, Italy
- Fabrications: Hamish Buchanan, Catherine Opie, David Rasmus*, Toronto Photographers Workshop, Toronto, Canada
- Pervert*, University of California, Irvine, CA
- In a Different Light*, University Art Museum Berkeley, Berkeley, CA
- 1995 Whitney Biennial, Whitney Museum of American Art, New York, NY
- 1994 *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, CA
- Little House on the Prairie*, Marc Jancou Gallery, London, United Kingdom
- Persona Cognita*, Museum of Modern Art at Heide, Melbourne, Australia
- Selections of the Permanent Collection of Photography*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
- Oh boy, it's a girl*, (titled from a William Wegman drawing of the 70's), Kunstverein Munchen, Munich, Germany; Kunstraum, Vienna, Austria

- Faculty/Staff: New. Work.*, University of California, Irvine, CA
Love in the Ruins, Long Beach Museum of Art, Long Beach, CA
Out West and Back East: New Work in Los Angeles and New York, Santa Monica Museum of Art, Santa Monica, CA
- 1993 *Invitational 93*, Regen Projects, Los Angeles, CA
Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA
Back Talk, Women's Voices in the 90s, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
Queerly Defined, Eye Gallery, San Francisco, CA
Dress Codes, Institute of Contemporary Art, Boston, MA
I am the Enunciator, Thread Waxing Space, New York, NY
- 1992 *Wasteland*, Fotografie Biennale Rotterdam III, Rotterdam, Netherlands
Breaking Barriers, Santa Monica Museum of Art, Santa Monica, CA
- 1991 *Situation*, New Langton Arts, San Francisco, CA
Someone or Somebody, Meyers/Bloom Gallery, Los Angeles, CA
- 1990 *All But the Obvious*, L.A.C.E., Los Angeles, CA
- 1989 *New Landscapes*, Angel Gate Cultural Center, San Pedro, CA
Young California Artists, Southcoast Museum, Costa Mesa, CA
- 1988 Los Angeles Art Fair, Los Angeles Convention Center, Los Angeles, CA
Five Women Artists, L.A.C.E., Los Angeles, CA
- 1987 Guggenheim Gallery, Orange County, CA
- 1985 Camerawork Gallery, San Francisco, CA

COMMISSIONS AND SPECIAL PROJECTS

- 2019 Museum of Contemporary Art Cleveland, Cleveland, OH
2016 Los Angeles Federal Courthouse, Los Angeles, CA

HONORS AND DISTINCTIONS

- 2019 Hirshhorn Museum and Sculpture Garden New York Gala Honoree
Guggenheim Fellowship, Photography
- 2018 Aperture Foundation Gale Honoree
Project Angel Food Angel Artist Award
- 2017 2017 Queer | Art | Prize Sustained Achievement Award
- 2016 Smithsonian Archives of American Art Medal
- 2013 Julius Shulman Institute Excellence in Photography Award
REDCAT Award
- 2009 Women's Caucus for Art President's Award for Lifetime Achievement
- 2008 Hanjin Shipping and Yang Hyun Foundation International Art Award
- 2006 United States Artists Fellowship
San Francisco Art Institute President's Award for Excellence
- 2004 Larry Aldrich Award
- 2003 CalArts Alpert Award in the Arts
- 1999 Washington University Freund Fellowship 1997 Citibank Private Bank Emerging Artist Award
- 1997 Citibank Private Bank Emerging Artist Award

SELECTED PUBLICATIONS

- 2022 Marcoci, Roxana, ed. *Our Selves: Photographs by Women Artists from Helen Kornblum*. New York: The Museum of Modern Art.
Melster, Anne-Marie, et al. *Ocean: Exploring the Marine World*. London: Phaidon.
- 2021 Als, Hilton, Douglas Fogle, Helen Molesworth, et al. *Catherine Opie*. London: Phaidon.
Rudd, Natalie. *The Self-Portrait*. London: Thames & Hudson.
- 2020 Cotton, Charlotte. *The Photograph as Contemporary Art*. London: Thames & Hudson.
Opie, Catherine, Michaelyn Mitchell, Adam Gopnik, André Aciman, Ida Applebroog, Firelei Báez, et al. *The Sleeve Should Be Illegal & Other Reflections on Art at the Frick*. New York: DelMonico Books.
- 2019 Herschdorfer, Nathalie. *Body: The Photography Book*. London: Thames & Hudson.
Morrill, Rebecca, et al., eds. *Great Women Artists*. London: Phaidon.
Weinberg, Jonathan, et al., eds. *Art after Stonewall: 1969-1989*. New York: Rizzoli.
- 2018 Famighetti, Michael, and Melissa Harris, eds. *Aperture Conversations: 1985 to the Present*. New York: Aperture Foundation.
Kukielski, Tina, ed. *Being an Artist: Artist Interviews with Art21*. New York: Art21.
Opie, Catherine, *Catherine Opie: Keeping an Eye on the World*. Verlag der Buchhandlung: Walter König.
- 2017 Bresciani, Ana María, and Tone Hansen, eds.. *Catherine Opie: Keeping an Eye on the World*. Cologne: Walther König.
Catherine Opie: Yosemite. New York, NY: Lehmann Maupin.
- 2015 Als, Hilton, Philomena Mariani, Tim Mendelson, and Ingrid Sischy. *Catherine Opie: 700 Nimes Road*. New York: Prestel.
Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen. *Regen Projects 25*. New York: DelMonico Books
Honchell, Amy, and Jeremy Ohmes, eds.. *Confronting the Abject: 2012-13: William & Stephanie Sick Distinguished Professorship: Catherine Opie*. Chicago: School of the Art Institute of Chicago.
Schwartz, Alexandra. *Come As You Are: Art of the 1990s*. Oakland: University of California Press.
- 2013 Borgmann, Verena, and Frank Laukötter, eds. *Sie. Selbst. Nackt: Paula Modersohn-Becker und andere Künstlerinnen im Selbstakt*. Ostfildern: Hatje Cantz.
Doyle, Jennifer. *Hold it Against Me: Difficulty and Emotion in Contemporary Art*. Durham: Duke University Press.
Heartney, Eleanor, Helaine Posner, Nancy Princenthal and Sue Scott. *The Reckoning: Women Artists of the New Millennium*. New York: Prestel Publishing.
- 2012 Opie, Catherine. *The Middle of Somewhere*. Portland: Nazraeli Press.
- 2011 Mapplethorpe, Robert, Richard Flood, and Robert Mapplethorpe Foundation. *Mapplethorpe x7: David Hockney, Vik Muniz, Catherine Opie, Sterling Ruby, Cindy Sherman, Hedi Slimane, Robert Wilson*. Kempen; New York: Te Neues Pub
Mulleavy, Kate, Kate Mulleavy, Laura Mulleavy, Brian Phillips, Catherine Opie, and Alec Soth. *Rodarte, Catherine Opie, Alec Soth*. Zurich: JRP/Ringier.
Myles, Eileen. *Catherine Opie: Inauguration*. New York: Gregory R. Miller & Co.
Medvedow, Jill and Anna Stothart. *Catherine Opie: Empty and Full*. Ostfildern: Hatje Cantz.
Molesworth, Helen, ed. *Catherine Opie: Empty and Full*. Ostfildern: Hatje Cantz.
Varner, Jessica, ed. *No More Play: Conversations on Open Space and Urban Speculation in Los Angeles and Beyond*. Ostfildern: Hatje Cantz.
Wolfe, Ann M., and David Walker. *The Altered Landscape: Photographs of a Changing Environment*. New York: Skira Rizzoli.
- 2010 Cooke, Lynne and Douglas Crimp. *Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*. Madrid: Museo Nacional Centro de Arte Reina Sofia.
Costantino, Tracie and Boyd White, eds. *Essays on Aesthetic Education for the 21st Century*. Rotterdam: Sense Publishers.
Katz, Jonathan D. and David C. Ward. *Hide/Seek: Difference and Desire in American Portraiture*. Washington, D.C.: Smithsonian Books.
Leszkowicz, Pawel. *Ars Homo Erotica*. Warsaw: CePed.

- McGinley, Ryan, and Catherine Opie. *Ryan McGinley: Everybody Knows This Is Nowhere*. New York: Dashwood Books.
- Yoo, Hee-Young, ed. *Trust: Media City Seoul 2010*. Seoul: Seoul Museum of Art.
- 2009 Aliaga, Juan Vicente. *En todas partes: políticas de la diversidad sexual en el arte: Centro Galego de Arte Contemporánea*. Santiago de Compostela: Xunta de Galicia, CGAC.
- Bedford, Christopher. *Mixed Signals: Artists Consider Masculinity in Sports*. New York: Independent Curators International.
- 2008 Bowers, Andrea, and Catherine Opie. *Between Artists*. New York: A.R.T. Press.
- Ferguson, Russell, and Nat Trotman. *Catherine Opie: American Photographer*. New York: Guggenheim Museum.
- Goldstein, Ann, Rebecca Morse, and Paul Schimmel. *This Is Not to Be Looked at: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*. Los Angeles: Museum of Contemporary Art.
- 2007 *Role Models: Feminine Identity in Contemporary American Photography*. London: Scala.
- Coetzee, Mark. *Red Eye: L.A. Artists from the Rubell Family Collection*. Miami: Rubell Family Collection.
- Enwezor, Okwui, ed. *The Unhomely: Phantom Scenes in Global Society; 2. International Biennial of Contemporary Art of Seville*. Barcelona: Fundación BACS.
- Falkenberg, Merrill, and Eric Fischl. *All the More Real*. Southampton: Parrish Art Museum.
- Frankel, Dextra. *Multiple Vantage Points: Southern California Women Artists, 1986-2006*. Los Angeles: Southern California Women's Caucus for Art.
- Kakanias, Konstantin. *Darling, take Fountain*. Athens: Kalfayan Galleries.
- Karnes, Andrea and Pam Hatley, ed. *Pretty Baby*. Fort Worth: Modern Art Museum of Fort Worth.
- Knocking on the Door: 2007 International Incheon Women Artists' Biennale*. Incheon, South Korea: International Incheon Women Artists' Biennale Organizing Committee.
- Nochlin, Linda, and Maura Reilly. *Global Feminisms: New Directions in Contemporary Art*. London: Merrell.
- 2006 Aletti, Vince. *Vitamin Ph: New Perspectives in Photography*. London: Phaidon Press.
- Bollen, Christopher, and Alix Browne, eds. *Artists*. Paris: Edition 7L
- Butler, Judith. *The eighth square: gender, life and desire in art since 1960*. Ostfildern: Hatje Cantz.
- Decter, Joshua. *Dark Places*. Santa Monica: Santa Monica Museum of Art.
- Ellipse Foundation: Contemporary Art Collection*. Cascais: Ellipse Foundation.
- Hough, Jessica, ed. *Catherine Opie: 1999 & in and Around Home*. Ridgefield: The Aldrich Museum of Contemporary Art.
- Howgate, Sarah, and Sandy Nairne. *The Portrait Now*. London: National Portrait Gallery.
- Lippard, Lucy, and Ann M. Wolfe. *Suburban Escape The Art of California Sprawl*. Santa Fe: Center for American Places.
- Ottmann, Klaus. *Still Points of the Turning World: Sixth International Biennial Exhibition, 2006*. Santa Fe, NM: SITE Santa Fe.
- Richer, Francesca, and Matthew Rosenzweig. *No. 1: First Works by 362 Artists*. London: Thames & Hudson.
- Schlegel, Eva. *L.A. women [artists and architects]*. Vienna: Bundeskanzleramt Kunst.
- Smith, Elizabeth. *Catherine Opie: Chicago (American Cities)*. Chicago: Museum of Contemporary Art.
- 2005 Ackermann, Franz, Adriano Pedrosa, and Julie Dunn. *Farsites: urban crisis and domestic symptoms in recent contemporary art*. San Diego: San Diego Museum of Art.
- Baume, Nicholas. *Getting Emotional*. Boston: Institute of Contemporary Art.
- Bonami, Francesco, Julie Rodrigues Widholm, and Tricia van Eck. *Universal Experience: Art, Life and the Tourist's Eye*. Chicago: Museum of Contemporary Art.
- Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum*. Lugano: Galleria Gottardo.

- Fox, Oriana, Catherine Grant, Chris Kraus, Jane McFadden, and Jan Tumlir. *LA Artland: Contemporary Art from Los Angeles*. London: Black Dog.
- Hollein, Max, and Martina Weinhart. *Ideal Worlds: New Romanticism in Contemporary Art*. Ostfildern-Ruit: Hatje Cantz.
- Mahon, Alyce. *Eroticism and Art*. Oxford: Oxford University Press.
- 2004 Baldessari, John, Meg Cranston, and Thomas MacEvilley. *100 artists see God*. New York: Independent Curators International.
- Breitwieser, Sabine, Hemma Schmutz, and Tanja Widmann, eds. *That bodies speak has been known for a long time*. Vienna: Generali Foundation.
- Hamburg Kennedy, Marla, ed. *Looking at Los Angeles*. New York: Metropolis Books.
- Hug, Alfons. *26 Bienal De São Paulo*. Sao Paulo: Fundacao Bienal de Sao Paulo.
- Padon, Thomas. *Contemporary Photography and the Garden: Deceits and Fantasies*. New York: Harry N. Abrams.
- Sexes image – pratiques et pensées contemporaines*. France: Beaux Arts Paris.
- Whitney Biennial: 2004*. New York: Whitney Museum of American Art.
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PUBLIC COLLECTIONS

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Art, Design & Architecture Museum, University of California, Santa Barbara, CA
Art Institute of Chicago, Chicago, IL
Bank of America, San Francisco, CA
Birmingham Museum of Art, Birmingham, AL
The Broad Museum, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Center for Creative Photography, The University of Arizona, Tucson, AZ
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Collezione Patrizia e Augustino Re Rebaudengo Sandretto, Turin, Italy
Crystal Bridges Museum of American Art, Bentonville, AR
Currier Museum of Art, Manchester, NH
Frances Young Tang Teaching Museum, Saratoga Springs, NY
Groninger Museum, Groningen, Netherlands
Hall Art Foundation, Reading, VT
Hammer Museum, Los Angeles, CA
Heide Museum of Modern Art, Melbourne, Australia
Henry Art Gallery, University of Washington, Seattle, WA
Institute of Contemporary Art, Boston, MA
The Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
The Lambert Art Collection, Geneva, Switzerland
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Library of Congress, Washington, D.C.
Linc Group, Chicago, IL
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
The MacArthur Foundation, Chicago, IL
Metropolitan Savings Bank, Mayfield Heights, OH
Miami Art Museum, Miami, FL
Mildred Lane Kemper Art Museum, St. Louis, MO
Modern Art Museum of Fort Worth, TX
The Montreal Museum of Fine Arts, Canada
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Contemporary Art, North Miami, FL
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Modern Art, San Francisco, CA
National Portrait Gallery, London, United Kingdom

National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Nevada Museum of Art, Reno, NV
New Orleans Museum of Art, New Orleans, LA
Norton Family Foundation, Santa Monica, CA
Orange County Museum of Art, Newport Beach, CA
The Prudential, Newark, NJ
Refco, Inc., Chicago, IL
RISD Museum of Art, Providence, RI
Rubell Family Collection, Miami, FL
Saint Louis Art Museum, Saint Louis, MO
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Si Shang Art Museum, Beijing, China
Solomon R. Guggenheim Museum, New York, NY
South London Gallery, London, United Kingdom
The Studio Museum in Harlem, New York, NY
Tate Modern, London, United Kingdom
Victoria and Albert Museum, London, United Kingdom
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT