

CATHERINE OPIE

Born Sandusky, OH 1961
Lives Los Angeles, CA

EDUCATION

1988 M.F.A., Fine Art, California Institute of the Arts, Valencia, CA
1985 B.F.A., Fine Art, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2024 *In Dialogue*, Davidson College Art Galleries, Davidson, NC
Catherine Opie: O Gênero do Retrato, Museum of Art São Paulo, São Paulo, Brazil
Walls, Windows, and Blood, Peder Lund, Oslo, Norway; Lehmann Maupin, New York, NY
Harmony is Fraught, Regen Projects, Los Angeles, CA
- 2023 *Binding Ties*, Heide Museum, Melbourne, Australia
Nafi, Nanjing, China
Walls, Windows, and Blood, Thomas Dane Gallery, Naples, Italy; Peter Lund, Oslo, Norway
- 2022 *Catherine Opie: To Your Shore From My Shore And Back Again*, Lehmann Maupin, Seoul, South Korea
To What We Think We Remember, Thomas Dane Gallery, London, United Kingdom
Catherine Opie, The Current Now, Stowe, VT
- 2021 *In Focus: Catherine Opie*, Lehmann Maupin, New York, NY
- 2020 *Rhetorical Landscapes*, Lehmann Maupin, New York, NY
Catherine Opie: The Modernist, Plug In Institute of Contemporary Art, Winnipeg, Canada
Rhetorical Landscapes, Regen Projects, Los Angeles, CA
- 2019 *Catherine Opie: The Outside-Inside*, Museum of Contemporary Art Cleveland, Cleveland, OH
Permanent Collection: Catherine Opie, Marciano Foundation, Los Angeles, CA
- 2018 *The Modernist*, Lehmann Maupin, New York, NY
Domestic, Houses & Landscapes. Selections from the Work of Catherine Opie, Princeton University School of Architecture, Princeton, NJ
So long as they are wild, Lehmann Maupin, Hong Kong
Catherine Opie: The Human Landscape, Centro Internazionale di Fotografia, Palermo, Italy
The Modernist, Regen Projects, Los Angeles, CA; Lehmann Maupin, New York, NY
- 2017 *Portraits and Landscapes*, Thomas Dane Gallery, London, United Kingdom
Catherine Opie—Keeping an Eye on the World, Henie Onstad Kunstsenter, Oslo, Norway
700 Nimes Road, NSU Art Museum, Fort Lauderdale, FL
- 2016 *Catherine Opie: O*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Hammer Projects: Catherine Opie: Portraits, Hammer Museum, Los Angeles, CA
Catherine Opie: 700 Nimes Road, MOCA Pacific Design Center, Los Angeles, CA; University of Michigan Museum of Art, Ann Arbor, MI; George Eastman House, Rochester, NY
Portraits and Landscapes, Lehmann Maupin, New York, NY
700 Nimes Road, Lehmann Maupin, New York, NY
- 2015 *Catherine Opie: Portraits and Landscapes*, Wexner Center for the Arts, Columbus, OH
- 2014 *The Gang: Photographs by Catherine Opie*, Walker Art Gallery, Liverpool, United Kingdom
Only Miss the Sun when it Starts to Snow, Peder Lund, Oslo, Norway
- 2013 *Catherine Opie: In and Around LA*, Julius Shulman Institute, Los Angeles, CA
Catherine Opie, Regen Projects, Los Angeles, CA
Institute of Woodbury University, Woodbury University Hollywood Gallery, Los Angeles, CA

- 2012 *Twelve Miles to the Horizon: Sunrises and Sunsets*, Long Beach Museum of Art, Long Beach, CA
Catherine Opie: Broadway Billboard, Socrates Sculpture Park, Long Island City, NY
High School Football, Mitchell-Innes & Nash, New York, NY
Catherine Opie Photographs Cliff May, AD&A Museum, UC Santa Barbara, Santa Barbara, CA
- 2011 *Catherine Opie*, Stephen Friedman Gallery, London, United Kingdom
Catherine Opie: New Zealand; Zero to Something, projectspace B431, Elam School of Fine Arts, Auckland, New Zealand
Catherine Opie: Empty and Full, Institute of Contemporary Art, Boston, MA
Catherine Opie: Football Landscapes, Peder Lund, Oslo, Norway
- 2010 *Catherine Opie*, Portland Art Museum, Portland, OR
Figure and Landscape, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Catherine Opie: High School Football Players, Sabine Knust Galerie Maximilian Verlag, Munich, Germany
Venezia / Venice, Studio Guenzani, Milan, Italy
Twelve Miles to the Horizon, Regen Projects II, Los Angeles, CA
Girlfriends, Gladstone Gallery, New York, NY
Maximilian Verlag, Munich, Germany
- 2008 *The Blue of Distance: Photographs from Alaska*, Stephen Friedman Gallery, London, United Kingdom
Catherine Opie: American Photographer, Solomon R. Guggenheim Museum, New York, NY
Catherine Opie, Regen Projects, Los Angeles, CA
- 2006 *1999 & In and Around Home*, The Aldrich Contemporary Art Museum, Ridgefield, CT; The Orange County Museum of Art, Newport Beach, CA; Cleveland Museum of Contemporary Art, Cleveland, OH
Weatherspoon Art Museum, Greensboro, NC
Catherine Opie: Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Catherine Opie: American Cities, Gladstone Gallery, New York, NY
- 2004 *Catherine Opie: Children*, Studio Guenzani, Milan, Italy
Surfers, Gorney, Bravin & Lee, New York, NY
Surfers, Stephen Friedman Gallery, London, United Kingdom
Surfers, Regen Projects, Los Angeles, CA
- 2002 *Icehouses*, Studio Guenzani, Milan, Italy
Icehouses, Regen Projects, Los Angeles, CA
Skyways and Icehouses, Walker Art Center, Minneapolis, MN
- 2001 *Wall Street*, Stephen Friedman Gallery, London, United Kingdom
1999, Galeria Presenca, Porto, Portugal
Wall Street 2000-2001, Antik, New York, NY
- 2000 *Catherine Opie: In between here and there*, Saint Louis Art Museum, St. Louis, MO; The Photographers' Gallery, London, United Kingdom; Museum of Contemporary Art, Chicago, IL
Catherine Opie: Large Format Polaroids, Thread Waxing Space, New York, NY
New Polaroids, Thread Waxing Space, New York, NY
Catherine Opie, Artpace, San Antonio, TX
Works 1991-97, Partobject Gallery, Carrboro, NC
Domestic, Gorney Bravin + Lee, New York, NY
Catherine Opie, Susan Inglett, New York, NY
- 1999 *Catherine Opie: A Survey*, Woodstreet Galleries, Pittsburgh, PA
Domestic, Regen Projects, Los Angeles, CA
- 1998 *Mini-Malls*, Jay Gorney Modern Art, New York, NY
Catherine Opie, Museum of Contemporary Art Los Angeles, Los Angeles, CA
- 1997 *L. A. Freeways and Mini-Malls*, Museum of Contemporary Art Los Angeles, Los Angeles, CA
Portraits and Houses, Suzanne Hilberry Gallery, Birmingham, MI
Houses and Landscapes, The Ginza Art Space, Shiseido, Tokyo, Japan
- 1996 *L.A. Houses and Landscapes*, Regen Projects, Los Angeles, CA
Houses and L.A. Freeways, Jay Gorney Modern Art, New York, NY

- 1995 *L.A. Freeways*, Feigen Gallery, Chicago, IL
Portraits, Enterprise, New York, NY
Portraits, Parco, Tokyo, Japan
Portraits, Galeria Massimo De Carlo, Milan, Italy
Portraits and Freeways, Richard Foncke Galerie, Ghent, Belgium
- 1994 *Portraits*, Regen Projects, Los Angeles, CA
Portraits, Kiki Gallery, San Francisco, CA
L.A. Freeways, Jack Hanley Gallery, San Francisco, CA
- 1991 *Being and Having*, 494 Gallery, New York, NY
- 1990 *A Long Way from Paris: Photographs from MacArthur Park, Metro Rail, and Their Surroundings*, Beyond Baroque, Venice, CA
- 1989 *Master Plan*, United States Post Office, Valencia, CA
Master Plan, Mills College, Oakland, CA

SELECTED GROUP EXHIBITIONS

- 2025 *Theater of the Times: Contemporary Images and Their Many Interpretations*, Taipei Museum of Art, Taipei, Taiwan
Past as Prologue: A Historical Acknowledgement, National Academy of Design, New York, NY
SNOW SHOW: Winter Now, Sun Valley Museum of Art, Sun Valley, ID
Nightshade: The World in the Evening, Oakland University Art Gallery, Rochester, MI
- 2024 *Diaries of Home*, The Modern Art Museum of Fort Worth, Fort Worth, TX
Acts of Creation: On Art and Motherhood, Millennium Gallery, Sheffield, United Kingdom; Dundee Contemporary Arts, Dundee, United Kingdom
In Dialogue: Catherine Opie and Anna Park, Lehmann Maupin, New York, NY
Whose Waters?, San Luis Obispo Museum of Art, San Luis Obispo, CA
Revolutions, The Hirshhorn Museum and Sculpture Garden, Washington D.C.
Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, United Kingdom; Midlands Art Centre (MAC), Birmingham, United Kingdom; Millennium Gallery, Sheffield, United Kingdom; and Dundee Contemporary Arts, Dundee, Scotland
- 2023 *Desire, Knowledge, and Hope (with Smog)*, The Broad, Los Angeles, CA
Queer Possibility: Photographs from the Collection, Cincinnati Art Museum, Cincinnati, OH
Queer Love: Affection and Romance in Contemporary Art, La MaMa Galleria, New York, NY; Lehman College Art Gallery, Bronx, NY
Ansel Adams in Our Time, Fine Arts Museum of San Francisco de Young, San Francisco, CA
Face to Face: Portraits of Artists by Tacita Dean, Brigitte Lacombe and Catherine Opie, International Center of Photography, New York, NY
When I Am Empty Please Dispose of Me Properly, BRIC Arts Media House, Brooklyn, NY
Collection 1970s – Present: History into Being, Museum of Modern Art, New York, NY
Dreaming of Home, Leslie-Lohman Museum, New York, NY
Dix and the Present, Deichtorhallen, Hamburg, Germany
- 2022 *Coming Attractions: The John Waters Collection*, Baltimore Museum of Art, Baltimore, MD
What's Going On, Rubell Museum, Washington, DC
13 Women, Orange County Museum of Art, Costa Mesa, CA
Unmasking Masculinity for the Twenty-First Century, Kalamazoo Institute of Arts, Kalamazoo, MI
Grief and Pleasure, Odunpazarı Modern Museum, Eskişehir, Turkey
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, CA
Our Selves: Photographs by Women Artists from Helen Kornblum, The Museum of Modern Art, New York, NY
Io, Lei, l'Altra. Ritratti e autoritratti fotografici di donne artiste, Magazzino delle Idee, Trieste, Italy
Queer Icons, Fotogalleriet, Oslo, Norway

- 2021 *Mother and Child*, Friends Indeed Gallery, San Francisco, CA
Viva la Frida! – Life and Art of Frida Kahlo, Drents Museum, Assen, Netherlands
Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection, The Block Museum of Art, Northwestern University, Evanston, IL
Picturing Motherhood Now: Images for a New Era, Cleveland Museum of Art, Cleveland, OH
No Face, No Case: Portraiture's Breaking, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
Queer/Dialogue, Grinnell College Museum of Art, Grinnell, IA
Los Angeles (State of Mind), Palazzo Zevallos, Naples, Italy
Any distance between us, RISD Museum, Providence, RI
Utopia Distopia: il mito del progresso partendo dal sud, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
In Focus: Protest, The J. Paul Getty Museum, Los Angeles, CA
Selections: Gallery Artists, Regen Projects, Los Angeles, CA
American Art 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker, Fondazione Palazzo Strozzi, Florence, Italy
Ansel Adams: In Our Time, Portland Museum of Art, Portland, OR
Mother!, Louisiana Museum of Modern Art, Humlebaek, Denmark
Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark
New Iconography: Artists Raising Children, The Landing Gallery, Los Angeles, CA
Plural Possibilities & the Female Body, Henry Art Gallery, University of Washington, Seattle, WA
New Time: Contemporary Art and Feminisms in the 21st Century, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA
Queer Communion: Ron Athey, Participant Inc., New York, NY; Institute of Contemporary Art, Los Angeles, CA
- 2020 *From A to B*, Museum Morsbroich, Leverkusen, Germany
i'm yours: Encounters with Art in Our Times, Institute of Contemporary Art, Boston, MA
Masculinities: Liberation through Photography, Martin-Gropius-Bau, Berlin, Germany
Ansel Adams: In Our Time, Crystal Bridges Museum of American Art, Bentonville, AK
House to House: Women, Politics, and Place, Patricia and Phillip Frost Art Museum, Miami, FL
Monoculture: A Recent History, Museum of Modern Art, Antwerp, Belgium
This is America/Art USA Today, Kunsthal KAdE, Amersfoort, Netherlands
States of Mind: Art and American Democracy, Moody Center for the Arts, Rice University, Houston, TX
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Haptic Narrative – The Aspen Edition, Lehmann Maupin with R & Company and House of Today, Aspen, CO
In Focus: Election Eve, The Getty Museum, Los Angeles, CA
be/longing, Lehmann Maupin, Seoul, Korea
2020 Seoul Photo Festival, SeMA, Buk-Seoul Museum of Art, Seoul, Korea
La Photographie à l'épreuve de l'abstraction, FRAC Normandie Rouen, Sotteville-lès-Rouen, France
Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee, The Metropolitan Museum of Art, New York, NY
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, IL
Art After Stonewall, 1969-1989, Columbus Museum of Art, Columbus, OH
Labor: Motherhood & Art in 2020, New Mexico State University, Las Cruces, NM
Memos. On Fashion in this Millennium, Museo Poldi Pezzoli, Milan, Italy
Masculinities: Liberation through Photography, Barbican Centre, London, United Kingdom
50 + 50: A Creative Century from Chouinard to CalArts, REDCAT, Los Angeles, CA
The Cindy Sherman Effect. Identity and Transformation in Contemporary Art, Bank Austria Kunstforum Wien, Vienna, Austria

- 2019 *Lands of Promise and peril: Geographies of California*, Berkeley Art Museum & Pacific Film Archive (BAMPFA), Berkeley, CA
Selections from the Collection, Rubell Family Collection, Miami, FL
Transitions and Transformations, NSU Art Museum, Fort Lauderdale, FL
Friends and Family, Peter Mendenhall Gallery, Pasadena, CA
L.A. On Fire, Wilding Cran Gallery, Los Angeles, CA
Ansel Adams: In Our Time, Museum of Fine Arts Boston, Boston, MA
Monument Valley, Des Moines Art Center, Des Moines, IA
TRANSARENY: ON NATURE AND THE OUTDOORS, NO ARCHITECTURE, New York, NY
Queer Forms, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
how the light gets in. migration in contemporary art, Cornell University, Johnson Museum of Art, Ithaca, NY
Roots of Clouds Adrift — Temporality: OCAT Nanjing Public Art Project 2019, OCAT Contemporary Art Nanjing, Nanjing, China
Implicit Tensions: Mapplethorpe Now, Solomon R. Guggenheim Museum, New York, NY
ACE: art on sports, promise, and selfhood, Albany Art Museum, Albany, NY
Be Seen: Portrait Photography Since Stonewall, Wadsworth Athenaeum Museum of Art, Hartford, CT
Prospect 2019, Museum of Contemporary Art San Diego, CA
Transamerica/n: Gender Identity, Appearance Today, McNay Art Museum, San Antonio, TX
Manifesto: Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Life is a Highway: Art and American Car Culture, Toledo Museum of Art, Toledo, OH
Kiss My Genders, Hayward Gallery, London, United Kingdom
Pride, Postmasters Gallery, New York, NY
The Academic Body, American Academy in Rome, Rome, Italy
Queer as I, HERE Arts Center, New York, NY
Stonewall 50, Contemporary Arts Museum Houston, Houston, TX
Art: After Stonewall, 1969-1989, Grey Art Gallery, New York University, New York, NY; Leslie-Lohman Museum of Art, New York, NY
A History of Photography: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, TX
There will never be a door. You are inside. Works from the Coleção Teixeira de Freitas, Fundación Banco Santander, Madrid, Spain
Spring 2019: Collected Works, Rennie Museum, Vancouver, Canada
Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, MN
California Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Smart to the Core: Embodying the Self, Smart Museum of Art, The University of Chicago, Chicago, IL
Prisoner of Love, Museum of Contemporary Art, Chicago, IL
- 2018 *New Displays Open at the Tate Modern*, Tate Modern, London, United Kingdom
West by Midwest, Museum of Contemporary Art Chicago, Chicago, IL
Scripted Reality: the Life and Art of Television, Museo Jumex, Mexico City, Mexico
One Day at a Time: Manny Farber and Termite Art, Museum of Contemporary Art, Los Angeles, CA
Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo, Touchstones, Rochdale, Contemporary Forward, Rochdale, United Kingdom
David Hockney Gallery, Cartwright Hall Art Gallery, Bradford Museums & Galleries, Bradford, United Kingdom
Give a Damn, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Something (you can't see, on the other side, of a wall from this side) casts a shadow, SOMArts Cultural Center, San Francisco, CA
Constructing Identity in America (1766-2017), Montclair Art Museum, Montclair, NJ
Ansel Adams in Our Time, Museum of Fine Arts Boston, Boston, MA

- Who Shot Sports: A Photographic History, 1843 to the Present*, Grand Rapids Art Museum, Grand Rapids, MI
- As You Like It*, Praz-Delavallade, Los Angeles, CA
- Michael Jackson: On the Wall*, National Portrait Gallery, London, United Kingdom
- Soft Focus*, Dallas Museum of Art, Dallas, TX
- I Still Believe in Miracles – Works from Selvaag Art Collection*, Astrup Fearnley Museet, Oslo, Norway
- Sicilia Queer International New Visions Filmfest*, Centro Internazionale di Fotografia, Palermo, Italy
- Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, NJ
- Studio Visit: Selected Gifts from Agnes Gund*, Museum of Modern Art, New York, NY
- Deep Down Body Thirst*, Radclyffe Hall, Glasgow International 2018, Glasgow, United Kingdom
- American Landscape*, Lehmann Maupin, New York, NY
- The Shape of Time*, Kunsthistorisches Museum, Vienna, Austria
- Where We Meet*, Inman Gallery, Houston, TX
- Monuments to Us*, Museum of Fine Arts, Boston, Boston, MA
- Inaugural exhibition*, Thomas Dane Gallery, Napoli, Italy
- Blurred Horizons: Contemporary Landscapes, Real and Imagined*, Art Projects International, New York, NY
- Way bay*, University of California, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
- 2017 *Coming Out: Sexuality, Gender, and Identity*, Birmingham Museum and Art Gallery, Birmingham, United Kingdom
- Dress Matters: Clothing as Metaphor*, Tucson Museum of Art, Tucson, AZ
- Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, CA
- Women with a Camera*, Museum of Contemporary Art Chicago, Chicago, IL
- This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmes Collection*, San Jose Museum of Art, San Jose, CA
- Converge 45: YOU IN MIND*, PNCA, Center for Contemporary Art & Culture, Portland, OR
- Scrimmage: Football in American Art from the Civil War to Present*, Canton Museum of Art, Canton, OH
- Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA
- Over the Rainbow*, Praz-Delavallade, Los Angeles, CA
- I Plan to Stay a Believer*, Andrew Kreps Gallery, New York, NY
- Living Apart Together: Recent Acquisitions*, Hammer Museum, Los Angeles, CA
- Urban Planning: Contemporary Art and the City 1967-2017*, Contemporary Art Museum St. Louis, St. Louis, MO
- Autophoto*, Fondation Cartier pour l'Art Contemporain, Paris, France
- Who Shot Sports: A Photographic History, 1843 to the Present*, Olympic Museum, Lausanne, Switzerland
- Southern Accent: Seeking the American South in Contemporary Art*, Speed Museum of Art, Louisville, KY
- Selections from the Permanent Collection: Catherine Opie and Sterling Ruby*, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
- Golden State*, Marianne Boesky Gallery, New York, NY
- Expanded Visions: Fifty Years of Collecting*, Leslie-Lohman Museum of Art, New York, NY
- March Madness*, Fort Gansevoort, New York, NY
- The Intersectional Self*, The 8th Floor, New York, NY
- What I Loved: Selected Works from the '90s*, Regen Projects, Los Angeles, CA
- 2016 *Breaking News: Turning the Lens on Mass Media*, The J. Paul Getty Center, Los Angeles, CA
- A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- I.C. Editions 25th Anniversary*, Susan Inglett Gallery, New York, NY
- L.A. Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art (LACMA),

- Los Angeles, CA
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH
Behold the Man, Museum de Fundatie, Zwolle, Netherlands
Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection, National Gallery of Art, Washington, D.C.
Los Angeles – A Fiction, Astrup Fearnley Museet, Oslo, Norway; Musée d'Art Contemporain de Lyon, Lyon, France
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Durham, NC
We: AMERICANS, Station Independent Projects, New York, NY
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
The Female Gaze Part II: Look at Men, Cheim & Read, New York, NY
On Limits: Estrangement in the Everyday, The Kitchen, New York, NY
Who Shot Sports: A Photographic History, Brooklyn Museum, Brooklyn, NY
Art from Los Angeles: 1990 – 2010, Studio Guenzani, Milan, Italy
Don't Look Back: The 1990s at MOCA, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Illumination, Louisiana Museum of Modern Art, Humlebaek, Denmark
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles, CA
Fuck! Loss, Desire, Pleasure, ONE National Gay & Lesbian Archives, Los Angeles, CA
2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
Blind Architecture, Thomas Dane Gallery, London, United Kingdom
Camera of Wonders, Foto México 2015, Centro de la Imagen, Mexico City, Mexico
On the Domestic Front: Scenes of Everyday Queer Life, Leslie-Lohman Museum of Art, New York, NY
Immersed, Linda Pace Foundation Collection, San Antonio, TX
The Great Mother, Fondazione Nicole Trussardi, Palazzo Reale, Milan, Italy
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH
The Art of Our Time, Museum of Contemporary Art, Los Angeles, CA
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, CA
Residue: The Persistence of the Real, Vancouver Art Gallery, Vancouver, Canada
America Is Hard to See, Whitney Museum of American Art, New York, NY
A Brief History of Humankind: From the Collections of the Israel Museum, The Israel Museum, Jerusalem, Israel
The Blue of Distance, Aspen Art Museum, Aspen, CO
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, United Kingdom
FRAMING DESIRE: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX
HE: The Hergott Shepard Photography Collection, University of Michigan Museum of Art, Ann Arbor, MI
Storylines: Contemporary Art at the Guggenheim, Solomon R. Guggenheim Museum, New York, NY
Art AIDS America, West Hollywood Library and One Archives Gallery and Museum, Los Angeles, CA; Tacoma Art Museum, Tacoma, WA
America is Hard to See, Whitney Museum of American Art, New York, NY
Homespun, Seaver Art Gallery, Marlborough School, Los Angeles, CA
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ; Telfair Art Museum, Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, University of Texas, Austin, TX
100+: A Photograph For Every Year of the MIA, Minneapolis Institute of Arts, Minneapolis, MN
SELF: Portraits of Artists in Their Absence, National Academy Museum, New York, NY
Sitter, Beeler Gallery, Columbus College of Art & Design, Columbus, OH

- 2014 *The Seven Deadly Sins: Lust*, Hudson Valley Center for Contemporary Art, New York, NY
Bound to be Held: A Book Show, The Contemporary Jewish Museum, San Francisco, CA
Being Here and There, Museum of Art and History Lancaster, Lancaster, CA
Me and Benjamin, Galerie Xippas, Paris, France
Concrete Infinity, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
Exposure: An Exhibition of Contemporary Photography, Wright State University, Dayton, OH
After Our Bodies Meet: From Resistance to Potentiality, Leslie-Lohman Museum of Art, New York, NY
Study from the Human Body, Stephen Friedman Gallery, London, United Kingdom
Performance: Contemporary Photography from the Douglas Nielsen Collection, Center for Creative Photography, Tucson, AZ
Game Changer, Boulder Museum of Contemporary Art, Boulder, CO
Fan the Flames, Art Gallery of Ontario, Toronto, Ontario, Canada
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art (MCA) Chicago, Chicago, IL
The Heart of Los Angeles, Union Station, Los Angeles, CA
Pace Gems: Selections from the Linda Pace Foundation Permanent Collection, Linda Pace Foundation, San Antonio, TX
Not For All My Little Words, Marc Straus, New York, NY
Contemporary Conversations, U.S. Embassy Madrid, Madrid, Spain
- 2013 *The Gender Show*, George Eastman House, Rochester, NY
I, You, We, Whitney Museum of American Art, New York, NY
Ballet of Heads: The Figure in the Collection, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
Lens Drawing, Galerie Marian Goodman, Paris, France
The Illuminated Library, Fine Arts Gallery at San Francisco State University, San Francisco, CA
I think it's in my head, Girls' Club, Miami, FL
Murals of La Jolla, The La Jolla Community Foundation, La Jolla, CA
Sie. Selbst. Nackt, Museen Böttcherstrasse, Bremen, Germany
A Point of View: Selected Gifts from the Laurence A. Rickels Collection, Museum of Contemporary Art, Los Angeles, CA
Women, War, and Industry, The San Diego Museum of Art, San Diego, CA
MOSTYN, Women's Art Society, Llandundo, United Kingdom
Art of Sport, CEPA Gallery, Buffalo, NY
Film and Photography, Rochester, New York, NY
Lens Drawing, Galerie Marian Goodman, Paris, France
- 2012 *Au Grand Palais*, Paris Photo, Paris, France
101 Collection: Route 3, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Self-portraits, Louisiana Museum of Modern Art, Humlebaek, Denmark
An Orchestrated Vision: The Theater of Contemporary Photography, Saint Louis Art Museum, St. Louis, MO
More American Photographs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
The kids are all right: an exhibition about family and photography, John Michael Kohler Arts Center, Sheboygan, WI; Weatherspoon Art Museum, Greensboro, NC; Addison Gallery of American Art, Andover, MA
- 2011 *Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA
Creating a Queer Museum, Leslie-Lohman Museum of Art, New York, NY
HIDE/SEEK: Difference and Desire in American Portraiture, Brooklyn Museum, Brooklyn, NY
Politics is Personal, Stonescape, Napa Valley, CA
The Untitled 12th Istanbul Biennale, Istanbul, Turkey
About The Right of Being Different: The Art of Diversity and Inclusion at Progressive, The Maltz Museum of Jewish Heritage, Cleveland, OH

- Crossing Centuries*, Cuming Museum, London, United Kingdom
The Lord & The New Creatures, Nye + Brown, Los Angeles, CA
A Fine Line: Private Lives for Public View, Clifford Art Gallery, Colgate University, Hamilton, NY
Tender is the Night, City Gallery, Wellington, New Zealand
More American Photographs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA;
 Museum of Contemporary Art Denver, CO; Wexner Center for the Arts, Columbus, OH
Mixed Signals: Artists Consider Masculinity in Sports, Ezra and Cecile Zilkha Gallery, Wesleyan
 University, Middletown, CT
The Personal is Political: Women Artists from the Collection, Museum of Contemporary Art
 (MoCA) Los Angeles, Los Angeles, CA
Rear Window: Brought to You in High Def, Patrick Painter Inc, Los Angeles, CA
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art,
 Reno, NV
The Last First Decade, Ellipse Foundation, Cascais, Portugal
 2010 *The City Proper*, Margo Leavin Gallery, Los Angeles, CA
The Artist's Museum, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery,
 Washington, D.C.
IMAGE. ARCHITECTURE. NOW, Woodbury University, Burbank, CA
Decadence Now! Visions of Excess, Rudolfinum, Prague, Czech Republic
Trust, Seoul Museum of Art; traveled to Gyeongju Annex of Seoul Museum of Art, Seoul
 Museum of History, and the Simpson Memorial Hall, Seoul, South Korea
Degrees of Separation: Contemporary Photography from the Permanent Collection, San Jose
 Museum of Art, San Jose, CA
Housed, The Alice Austen House Museum, Staten Island, NY
Swell, Art 1950 – 2010, Friedrich Petzel Gallery, Metro Pictures, and Nyehaus Galleries, New
 York, NY
Ars Homo Erotica, National Museum in Warsaw, Warsaw, Poland
Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present, Museo
 Nacional Centro de Arte Reina Sofia, Madrid, Spain
The Tattoo Show, The Lesbian, Gay, Bisexual, and Transgender Community Center,
 New York, NY
15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of
 Art, Newport Beach, CA
Coastlines: Images of Land and Sea, Dallas Museum of Art, Dallas, TX
On the Road: A Legacy of Walker Evans, Robert Lehman Art Center at Brooks School, North
 Andover, MA
Contemporary Urban Panoramas: Los Angeles, New York, Reykjavik, Center for Photographs at
 the J. Paul Getty Museum, Los Angeles, CA
Hard Targets, Wexner Center for the Arts, Columbus, OH
R for Replicant, 101 Collection: Route 1, CCA Wattis Institute for the Arts, San Francisco, CA
 2009 *Architecture in Contemporary Photography*, Savannah College of Art and Design, Savannah, GA
Creating Identity: Portraits Today, 21c Museum, Louisville, KY
America, Beirut Art Center, Beirut, Lebanon
Bitch is the New Black, Honor Fraser Gallery, Los Angeles, CA
Underwater, Western Bridge, Seattle, WA
The Art of Caring: A Look at Life Through Photography, New Orleans Museum of Art, New
 Orleans, LA
Everywhere: Sexual Diversity and Policies in Art, Santiago de Compostela, Centro Galego de Arte
 Contemporanea, Galicia, Spain
Worlds Away: New Suburban Landscapes, Yale School of Architecture, New Haven, CT
sh(OUT): Human Rights and Contemporary Art, Gallery of Modern Art, Glasgow,
 United Kingdom
L8S ANG3LES: 11 LA Photographers, The Annenberg Space for Photography, Los Angeles, CA

- Into the Sunset: Photography's Image of the American West*, Museum of Modern Art, New York, NY
- Mixed Signals: Artists Consider Masculinity in Sports*, Independent Curators International, New York, NY; Cranbrook Art Museum, Bloomfield Hills, MI; Center for Art, Design and Visual Culture, Baltimore, MD; Wexner Center for the Arts, Columbus, OH; Art Gallery of Calgary, Calgary, Canada; Middlebury College Museum of Art, Middlebury, VT; Andy Warhol Museum, Pittsburgh, PA; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
- 2008 *Road Trip*, San Jose Museum of Art, San Jose, CA
- Other People: Portraits from the Grunwald and Hammer Collections*, Hammer Museum, Los Angeles, CA
- Role Models: Feminine Identity in Contemporary American Photography*, National Museum of Women in the Arts, Washington, D.C.
- Listen Darling...The World is Yours*, Ellipse Foundation, Cascais, Portugal
- War as a Way of Life*, 18th Street Arts Center, Santa Monica, CA
- Kiki: The Proof is in the Pudding*, Ratio 3 Gallery, San Francisco, CA
- Idle Youth*, Gladstone Gallery, New York, NY
- This Side of Paradise: Body and Landscape in Los Angeles Photographs*, The Huntington Library, Art Collections, and Botanical Gardens, San Marino, CA
- In Repose: An exhibition from the collection of Debra and Dennis Scholl*, Miami Beach, FL; The Galleries at Moore, Moore College of Art & Design, Philadelphia, PA
- 2007 *Knocking the Door*, International Incheon Women Artists' Biennale, Incheon, South Korea
- Glass Love: Contemporary Art and Surf*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- Refugees of Group Selection*, Franklin Parrasch Gallery, New York, NY
- Women Artists' Biennale, South Korea
- All the More Real: Portrayals of Intimacy And Empathy*, Parrish Art Museum, Water Mill, NY
- Passion Complex: Selected Works from the Albright Knox Art Gallery*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Darling, take Fountain*, Kalfayan Galleries, Athens, Greece
- Kiss Kiss Bang Bang: 45 Years of Art & Feminism*, Museo de Bellas Artes de Bilbao, Bilbao, Spain
- Global Feminisms*, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Brooklyn, NY
- Pretty Baby*, Modern Art Museum of Fort Worth, Fort Worth, TX
- Multiple Vantage Points: Southern California Women Artists, 1980-2006*, Municipal Art Gallery at Barnsdall, Los Angeles, CA
- Family Pictures*, Guggenheim Museum, New York, NY
- Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
- The Unhomely: Phantom Scenes in Global Society*, Second International Biennial of Contemporary Art, Seville, Spain
- Couples Discourse*, Palmer Museum of Art, Pennsylvania State University, University Park, PA
- Sixteen Tons: UCLA Department of Art Faculty*, New Wight Gallery, University of California, Los Angeles, CA
- The Eighth Square: Gender, Life and Desire in Art Since 1960*, Museum Ludwig Köln, Cologne, Germany
- Photographs That I Love*, Patricia Faure Gallery, Santa Monica, CA
- Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial*, SITE Santa Fe, Santa Fe, NM
- The Last Time They Met*, Stephen Friedman Gallery, London, United Kingdom
- Work Zones: Three Decades of Contemporary Art from The San Francisco Art Institute*, San Francisco Art Institute, San Francisco, CA
- Step Into Liquid*, Museum of Contemporary Art, Denver, CO
- Dark Places*, Santa Monica Museum of Modern Art, Santa Monica, CA
- Into Me/Out of Me*, PS1 Contemporary Art Center, Long Island City, New York, NY

- Out of Place*, New Art Gallery Walsall, Walsall, United Kingdom
Skin Is a Language, Whitney Museum of American Art, New York, NY
- 2005 *Literally and Figuratively. Photographic Portraits*, The Montreal Museum of Fine Arts, Montreal, Canada
Frontiers: Collecting the Art of Our Time, Worcester Art Museum, Worcester, MA
The New City: Sub/Urbia in Recent Photography, Whitney Museum of American Art, New York, NY
Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum, Galleria Gottardo, Lugano, Switzerland
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Anniversary Exhibition, Stephen Friedman Gallery, London, United Kingdom
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art, Centro Cultural, Tijuana/San Diego Museum of Art, San Diego, CA
Vanishing Point: Hidden Beauty in Contemporary Art, Israel Museum, Jerusalem, Israel
Getting Emotional, Institute of Contemporary Art, Boston, MA
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art (MCA) Chicago, Chicago IL
Contemporary Photography and the Garden: Deceits and Fantasies, Middlebury College Museum of Art, Middlebury, VT; Parrish Art Museum, Water Mill, NY; Columbia Museum of Art, Columbia, SC; Tacoma Art Museum, Tacoma, WA; Cheekwood Museum of Art, Nashville, TN; Hudson River Museum, Yonkers, NY; Delaware Museum of Art, Wilmington, DE
- 2004 26th São Paulo Biennial, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil
The Leopard Spots: Between Art, Performance, and Club Culture, 18th Street Arts Center, Santa Monica, CA
That Bodies Speak, Has Been Known for a Long Time, Generali Foundation, Vienna, Austria
The Whitney Biennial, Whitney Museum of American Art, New York, NY
100 Artists See God, Contemporary Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Art, London, United Kingdom; Contemporary Art Center of Virginia, Virginia Beach, VA
- 2003 *Inaugural Exhibition*, Regen Projects, Los Angeles, CA
Intimates, Angles, Los Angeles, CA
Art, Lies and Videotape, Tate Liverpool, Liverpool, United Kingdom
Still Life, Still Here, Armory Center for the Arts, Pasadena, CA
Phantom of Desire: Visions of Masochism in Art, Neue Galerie Graz und Stadtmuseum Graz, Graz, Austria
Site Specific, Museum of Contemporary Art (MCA) Chicago, Chicago, IL
Portraiture, Karyn Lovegrove Gallery, Los Angeles, CA
Micropolitics I. Art and Everyday Life: 2001 – 1989, Espai d'Art Contemporani de Castelló, Castellón, Spain
Elegy: Contemporary Ruins, Museum of Contemporary Art, Denver, CO
Imperfect Innocence, Contemporary Museum, Baltimore, MD
Phantom of Pleasure, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
Just Love Me: Post Feminist Art of 1990s from Goetz Collection, Bergen Kunstmuseum, Bergen, Germany; Fries Museum, Leeuwarden, Germany
5 Year < Retro, Conner Contemporary Art, Washington, D.C.
- 2002 *Majestic Sprawl: Recent Los Angeles Photography*, Pasadena Museum of California Art, Pasadena, CA
Die Wohltat Der Kunst – Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Photographic Impulse: Highlights from the Joseph and Elaine Monsen Collection, Henry Art Gallery, Seattle, WA
En Route, Serpentine Gallery, London, United Kingdom

- The Self*, Circulo de Bellas Artes, Madrid, Spain
Ghost Image, Gorney, Bravin & Lee, New York, NY
Parallels and Intersections: Art/Women/California 1950 – 2000, San Jose Museum of Art, San Jose, CA
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000, Whitney Museum of American Art, New York, NY
Hautnah, Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany
Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens, Greece
- 2001 *EXTRAordinary*, Madison Art Center, Madison, WI
fe/male, Plakat-Intervention U-Bahnstation, Braunschweigasse, Vienna, Austria
The "O" Portfolio, Domestic Furniture, Los Angeles, CA
The Great Wide Open, The Huntington Library, San Marino, CA
Open City Street Photographs Since 1950, Museum of Modern Art Oxford, Oxford, United Kingdom; The Lowry, Salford Quays, Manchester, United Kingdom; Museo de Bellas Artes de Bilbao, Bilbao, Spain; Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Slide Area, James Van Damme Gallery, Brussels, Belgium
Before They Became Who They Are, Wehby Gallery, New York, NY
Beyond the Boundaries: Contemporary Photography in California, Ansel Adams Center, Friends of Photography, San Francisco, CA
- 2000 *Uniforme / Ordine e Dirordine*, Pitti Images, Florence, Italy; MoMA P.S. 1, Long Island City, NY
Made in California: Art, Image, and Identity, 1900-2000, Los Angeles Country Museum of Art (LACMA), Los Angeles, CA
Galleries Sabine Knust and Philomene Magers, Munich, Germany
Foul Play, Thread Waxing Space, New York, NY
The Edge of Night: Urban Landscape, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
From the Corner of the Eye, Stedelijk Museum, Amsterdam, Netherlands
Where: Allegories of Site in Contemporary Art, The Whitney Museum of American Art at Champion, Stamford, CT
Magnetic North, Walker Art Center, Minneapolis, MN; Canadian Premiere, Winnipeg, Canada
Beyond Boundaries: Contemporary Photography in California, University Art Museum, California State University, Long Beach, CA; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; The Friends of Photography, San Francisco, CA
Catherine Opie and John Kirchner, Conner Contemporary Art, Washington, D.C.
Escape Space, Ursula Bickler Stiftung, Karlsruhe, Germany
Sites Around the City: Art and Environment, Arizona State University Art Museum, Phoenix, AZ
Age of Influence, Museum of Contemporary Art, Chicago, IL
Representing, Parrish Art Museum, Water Mill, NY
L.A.-ex, Museum Villa Stuck & Marshall, Munich, Germany
L.A., Ileana Tounta Contemporary Art Center, Athens, Greece
Drive: power>progress>desire, Govett-Brewster Gallery, New Plymouth, New Zealand
Rear View Mirror: Automobile Images and American Identities, University of California at Riverside Museum of Photography, Riverside, CA
The California Invitational, Ansel Adams Center for Photography, San Francisco, CA
AutoWerke, Deichtorhallen, Hamburg, Germany
- 1999 *Los Angeles*, Philomene Magers Projektes & Maxmilian Verlag, Munich, Germany
The American Century: Art and Culture 1900-2000, Whitney Museum of American Art, New York, NY
Foul Play, Thread Waxing Space, New York, NY
American Vernacular, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
Paintings from the Smithsonian Institution Archives of American Art, California State University, Fullerton, CA
The Modernist Document, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada

- Plain Air*, Gladstone Gallery, New York, NY
Defining Eye: Women Photographers of the Twentieth Century, Hammer Museum, Los Angeles, CA
The Signs of Life, Melbourne International Biennial, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Australia
Drive-By: New Art from LA, South London Gallery, London, United Kingdom; Cornerhouse, Manchester, United Kingdom
Collectors Collect Contemporary 1990-99, Institute of Contemporary Art, Boston, MA
Jerome Caja: Paintings from the Smithsonian Institution Archives of American Art, California State University, Fullerton, CA
- 1998 *Love's Body, rethinking Nakes and Nude in Photography*, Tokyo Museum of Photography, Tokyo, Japan
Lost Paradise: Catherine Opie, Ellen Cantor, Joachim Koester, Presenca Gallery, Porto, Portugal
Babes, Mark Moore Gallery, Los Angeles, CA
From the Corner of the Eye, Stedelijk Museum, Amsterdam, Netherlands
Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stanford, CT
Sunshine & Noir: Art in L.A., 1960-1997, UCLA at the Armand Hammer Museum of Art and Cultural Centre, Los Angeles, CA
From the Corner of the Eye, Stedelijk Museum, Amsterdam, Netherlands
American Art at Champion, Stanford, CA
L.A. Times: Art from Los Angeles in the Re Rebaudengo Sandretto collection, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy
Out inside: University of California Gay, Lesbian and Bisexual Faculty Artists, University of California Santa Cruz, Santa Cruz, CA
- 1997 *American Art 1975-1995 from the Whitney Museum: Multiple Identity*, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Defining Eye: Women Photographers of the 20th Century, Selections from the Helen Kornblum Collections, St Louis Art Museum, St Louis, MO; Museum of Fine Arts, Santa Fe, NM; Mead Museum of Art, Amherst, MA; Wichita Art Museum, Wichita, KS; Hammer Museum, Los Angeles, CA
1975-Now, Making Pictures: Women and Photography, Bernard Toale Gallery, Boston, MA
A Hotbed of Advanced Art: Four Decades of Visual Arts at the University of California Irvine, The Art Gallery, University of California, Irvine, CA
Composite Persona, Fullerton Museum Centre, Fullerton, CA,
Inbetweeners: Jeanne Dunning, Yasumasa I Morimura, Catherine Opie, Inez van Lamsweerde, Collier Schorr, Centre for Contemporary Arts, Glasgow, Scotland
Identity, Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
Self-Portraits: 1940-1996, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Elusive Paradise: Los Angeles Art from the Permanent Collection, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
Trash, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Selections from the Audrey & Sidney Irmes Collection of Photographic Self-Portraits: 1940-1996, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, WI; Aspen Art Museum, Aspen, CO
Cruising LA, Galeria de Arte Soledad Lorenzo, Madrid, Spain
Los Angeles: Metropolis USA, Dansk Arkitektur Center, Copenhagen, Denmark
Sunshine & Noir: Art in LA 1960-1997, Louisiana Museum, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Turin, Italy; Hammer Museum, Los Angeles, CA
Spheres of Influence, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
Veronica's Revenge: Selections from the Lambert Art Collection, Centre d'Art Contemporain, Geneva, Switzerland

- Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York, NY; Andy Warhol Museum, Pittsburgh, PA
- Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus*, Vancouver Art Gallery, Vancouver, Canada
- El Rostro Velado: Travestismo e Identidad en el Arte*, Koldo Mitxelena Kulturunea, San Sebastian, Spain
- 1996 *Lie of the Land*, University Art Museum, University of California Santa Barbara, Santa Barbara, CA
- Go West: Landscapes*, Reicher Gallery, Barat College, Lake Forest, IL
- Catherine Opie, James Welling*, The Photographers' Gallery, London, United Kingdom
- Face and Figure: Contemporary Art in the Permanent Collection*, Museum of Fine Arts, Boston, MA
- Inbetweeners*, Centre for Contemporary Arts, Glasgow, United Kingdom
- Evident*, The Photographers Gallery, London, United Kingdom
- College*, Annandale-on-Hudson, New York, NY
- Galerie Rodolphe Janssen, Brussels, Belgium
- Desire*, Renaissance Society, University of Chicago, Chicago, IL
- Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles*, Museum of Contemporary Art, Miami, FL
- Recent Acquisitions, 1992-1996*, Center for Creative Photography, the University of Arizona, Tucson, AZ
- Persona*, The Renaissance Society at the University of Chicago, Chicago, IL
- a/drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
- Nirvana: Capitalism and the Consumed Image*, Center on Contemporary Art, Seattle, WA
- Just Past: The Contemporary in the Permanent Collection, 1975-96*, The Geffen Contemporary at the Museum of Contemporary Art Los Angeles, Los Angeles, CA
- Man's World: Selections from the Permanent Collection*, Museum of Contemporary Art (MoCA) Los Angeles, Los Angeles, CA
- What I Did On My Summer Vacation*, White Columns, New York, NY
- Gender, Fucked*, Center on Contemporary Art, Seattle, WA
- Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, National Gallery, Athens, Greece; Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany
- California Focus*, Long Beach Museum of Art, Long Beach, CA
- Pictures of Modern Life*, Galerie Rodolphe Janssen, Brussels, Belgium; Ecole des beaux Arts, Tours, France
- Passage a l'acte*, Galerie Jennifer Flay, Paris, France
- Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History*, Hammer Museum, Los Angeles, CA
- Persona*, The Renaissance Society at the University of Chicago, Chicago, IL; Basel Kunsthalle, Basel, Switzerland
- Piggybackback*, Galerie Bela Jarzyk, Cologne, Germany
- Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles*, Museum of Contemporary Art, Miami, FL
- Campo 95*, Konstmuseet, Malmö, Sweden
- Black and Blue*, Groningen Museum, Groningen, Netherlands
- Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus*, Dunlop Art Gallery, Regina, Canada; Dazibao, Centre de Photographies Actuelles, Montreal, Canada
- Recent Acquisitions, 1992-1996*, Center for Creative Photography, The University of Arizona, Tucson, AZ
- 1995 *Transformers*, Independent Curators International, New York, NY; Marieluise Hessel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY; Decker Galleries, Maryland Institute College of Art, Baltimore, MD; Herbert F.

- Johnson Museum of Art, Cornell University, Ithaca, NY; Nexus Contemporary Art Center, Atlanta, GA; Art Gallery of Windsor, Windsor, Canada; Illingworth Kerr Art Gallery, Alberta College of Art and Design, Calgary, Canada
A Glimpse of the Norton Collection as Revealed by Kim Dingle, Santa Monica Museum of Art, Santa Monica, CA; Site Santa Fe, Santa Fe, NM
Images of Masculinity, Victoria Miro Gallery, London, United Kingdom
Portraits, Janice Guy, New York, NY
Presence: Recent Portraits, Angles Gallery, Santa Monica, CA
Feminine-Masculin: the Sex of Art, Musee national d'art modern, Centre Georges Pompidou, Paris, France
La Belle et la Bête: Art Contemporain Americain, Musee d'art Moderne de la Ville de Paris, Paris, France
P.L.A.N: Photography Los Angeles Now, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Campo 95, Corderie, Venice, Italy; Fondazione Sandretto Re Rebaudengo, Torino, Italy
Fabrications: Hamish Buchanan, Catherine Opie, David Rasmus, Toronto Photographers Workshop, Toronto, Canada
Pervert, University of California, Irvine, CA
In a Different Light, University Art Museum Berkeley, Berkeley, CA
1995 Whitney Biennial, Whitney Museum of American Art, New York, NY
1994 *In the Field: Landscape in Recent Photography*, Margo Leavin Gallery, Los Angeles, CA
Little House on the Prairie, Marc Jancou Gallery, London, United Kingdom
Persona Cognita, Museum of Modern Art at Heide, Melbourne, Australia
Selections of the Permanent Collection of Photography, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Oh boy, it's a girl, (titled from a William Wegman drawing of the 70's), Kunstverein Munchen, Munich, Germany; Kunstraum, Vienna, Austria
Faculty/Staff: New. Work., University of California, Irvine, CA
Love in the Ruins, Long Beach Museum of Art, Long Beach, CA
Out West and Back East: New Work in Los Angeles and New York, Santa Monica Museum of Art, Santa Monica, CA
1993 *Invitational 93*, Regen Projects, Los Angeles, CA
Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA
Back Talk, Women's Voices in the 90s, Santa Barbara Contemporary Art Forum, Santa Barbara, CA
Queerly Defined, Eye Gallery, San Francisco, CA
Dress Codes, Institute of Contemporary Art, Boston, MA
I am the Enunciator, Thread Waxing Space, New York, NY
1992 *Wasteland*, Fotografie Biennale Rotterdam III, Rotterdam, Netherlands
Breaking Barriers, Santa Monica Museum of Art, Santa Monica, CA
1991 *Situation*, New Langton Arts, San Francisco, CA
Someone or Somebody, Meyers/Bloom Gallery, Los Angeles, CA
1990 *All But the Obvious*, L.A.C.E., Los Angeles, CA
1989 *New Landscapes*, Angel Gate Cultural Center, San Pedro, CA
Young California Artists, Southcoast Museum, Costa Mesa, CA
1988 Los Angeles Art Fair, Los Angeles Convention Center, Los Angeles, CA
Five Women Artists, L.A.C.E., Los Angeles, CA
1987 Guggenheim Gallery, Orange County, CA
1985 Camerawork Gallery, San Francisco, CA

COMMISSIONS AND SPECIAL PROJECTS

- 2019 Museum of Contemporary Art Cleveland, Cleveland, OH
2016 Los Angeles Federal Courthouse, Los Angeles, CA

HONORS AND DISTINCTIONS

- 2023 Leslie-Lohman Museum's Fall Gala Honoree
2019 Museum of Contemporary Art Cleveland Gala Honoree
Hirshhorn Museum and Sculpture Garden New York Gala Honoree
Guggenheim Fellowship, Photography
2018 LACMA's Eighth Annual Art+Film Gala Honoree
Aperture Foundation Gale Honoree
Project Angel Food Angel Artist Award
2017 2017 Queer | Art | Prize Sustained Achievement Award
2016 Smithsonian Archives of American Art Medal
2013 Julius Shulman Institute Excellence in Photography Award
REDCAT Award
2009 Women's Caucus for Art President's Award for Lifetime Achievement
2008 Hanjin Shipping and Yang Hyun Foundation International Art Award
2006 United States Artists Fellowship
San Francisco Art Institute President's Award for Excellence
2004 Larry Aldrich Award
2003 CalArts Alpert Award in the Arts
1999 Washington University Freund Fellowship 1997 Citibank Private Bank Emerging Artist Award
1997 Citibank Private Bank Emerging Artist Award

SELECTED PUBLICATIONS

- 2024 Opie, Catherine, et al. *Catherine Opie: In Dialogue*. Davidson: Van Every Smith Galleries at Davidson College
2023 Opie, Catherine, Andrea Vilani. *Walls Windows and Blood*. London: Thomas Dane Gallery.
2022 Marcoci, Roxana, ed. *Our Selves: Photographs by Women Artists from Helen Kornblum*. New York: The Museum of Modern Art.
Melster, Anne-Marie, et al. *Ocean: Exploring the Marine World*. London: Phaidon.
2021 Als, Hilton, Douglas Fogle, Helen Molesworth, et al. *Catherine Opie*. London: Phaidon.
Rudd, Natalie. *The Self-Portrait*. London: Thames & Hudson.
2020 Cotton, Charlotte. *The Photograph as Contemporary Art*. London: Thames & Hudson.
Opie, Catherine, Michaelaelyn Mitchell, Adam Gopnik, André Aciman, Ida Applebroog, Firelei Báez, et al. *The Sleeve Should Be Illegal & Other Reflections on Art at the Frick*. New York: DelMonico Books.
2019 Herschdorfer, Nathalie. *Body: The Photography Book*. London: Thames & Hudson.
Morrill, Rebecca, et al., eds. *Great Women Artists*. London: Phaidon.
Weinberg, Jonathan, et al., eds. *Art after Stonewall: 1969-1989*. New York: Rizzoli.
2018 Famighetti, Michael, and Melissa Harris, eds. *Aperture Conversations: 1985 to the Present*. New York: Aperture Foundation.
Kukielski, Tina, ed. *Being an Artist: Artist Interviews with Art21*. New York: Art21.
Opie, Catherine, *Catherine Opie: Keeping an Eye on the World*. Verlag der Buchhandlung: Walter König.
2017 Bresciani, Ana María, and Tone Hansen, eds.. *Catherine Opie: Keeping an Eye on the World*. Cologne: Walther König.
Catherine Opie: Yosemite. New York, NY: Lehmann Maupin.

- 2015 Als, Hilton, Philomena Mariani, Tim Mendelson, and Ingrid Sischy. *Catherine Opie: 700 Nimes Road*. New York: Prestel.
Baker, George, Ann Goldstein, Michael Maltzan, and Shaun Caley Regen. *Regen Projects 25*. New York: DelMonico Books
Honchell, Amy, and Jeremy Ohmes, eds.. *Confronting the Abject: 2012-13: William & Stephanie Sick Distinguished Professorship: Catherine Opie*. Chicago: School of the Art Institute of Chicago.
Schwartz, Alexandra. *Come As You Are: Art of the 1990s*. Oakland: University of California Press.
- 2013 Borgmann, Verena, and Frank Laukötter, eds. *Sie. Selbst. Nackt: Paula Modersohn-Becker und andere Künstlerinnen im Selbstakt*. Ostfildern: Hatje Cantz.
Doyle, Jennifer. *Hold it Against Me: Difficulty and Emotion in Contemporary Art*. Durham: Duke University Press.
Heartney, Eleanor, Helaine Posner, Nancy Princenthal and Sue Scott. *The Reckoning: Women Artists of the New Millennium*. New York: Prestel Publishing.
- 2012 Opie, Catherine. *The Middle of Somewhere*. Portland: Nazraeli Press.
- 2011 Mapplethorpe, Robert, Richard Flood, and Robert Mapplethorpe Foundation. *Mapplethorpe x7: David Hockney, Vik Muniz, Catherine Opie, Sterling Ruby, Cindy Sherman, Hedi Slimane, Robert Wilson*. Kempen; New York: Te Neues Pub
Mulleavy, Kate, Kate Mulleavy, Laura Mulleavy, Brian Phillips, Catherine Opie, and Alec Soth. *Rodarte, Catherine Opie, Alec Soth*. Zurich: JRP/Ringier.
Myles, Eileen. *Catherine Opie: Inauguration*. New York: Gregory R. Miller & Co.
Medvedow, Jill and Anna Stothart. *Catherine Opie: Empty and Full*. Ostfildern: Hatje Cantz.
Molesworth, Helen, ed. *Catherine Opie: Empty and Full*. Ostfildern: Hatje Cantz.
Varner, Jessica, ed. *No More Play: Conversations on Open Space and Urban Speculation in Los Angeles and Beyond*. Ostfildern: Hatje Cantz.
Wolfe, Ann M., and David Walker. *The Altered Landscape: Photographs of a Changing Environment*. New York: Skira Rizzoli.
- 2010 Cooke, Lynne and Douglas Crimp. *Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*. Madrid: Museo Nacional Centro de Arte Reina Sofía.
Costantino, Tracie and Boyd White, eds. *Essays on Aesthetic Education for the 21st Century*. Rotterdam: Sense Publishers.
Katz, Jonathan D. and David C. Ward. *Hide/Seek: Difference and Desire in American Portraiture*. Washington, D.C.: Smithsonian Books.
Leszkowicz, Pawel. *Ars Homo Erotica*. Warsaw: CePed.
McGinley, Ryan, and Catherine Opie. *Ryan McGinley: Everybody Knows This Is Nowhere*. New York: Dashwood Books.
Yoo, Hee-Young, ed. *Trust: Media City Seoul 2010*. Seoul: Seoul Museum of Art.
- 2009 Aliaga, Juan Vicente. *En todas partes: políticas de la diversidad sexual en el arte: Centro Galego de Arte Contemporánea*. Santiago de Compostela: Xunta de Galicia, CGAC.
Bedford, Christopher. *Mixed Signals: Artists Consider Masculinity in Sports*. New York: Independent Curators International.
- 2008 Bowers, Andrea, and Catherine Opie. *Between Artists*. New York: A.R.T. Press.
Ferguson, Russell, and Nat Trotman. *Catherine Opie: American Photographer*. New York: Guggenheim Museum.
Goldstein, Ann, Rebecca Morse, and Paul Schimmel. *This Is Not to Be Looked at: Highlights from the Permanent Collection of The Museum of Contemporary Art, Los Angeles*. Los Angeles: Museum of Contemporary Art.
Role Models: Feminine Identity in Contemporary American Photography. London: Scala.
- 2007 Coetzee, Mark. *Red Eye: L.A. Artists from the Rubell Family Collection*. Miami: Rubell Family Collection.
Enwezor, Okwui, ed. *The Unhomely: Phantom Scenes in Global Society; 2. International Biennial of Contemporary Art of Seville*. Barcelona: Fundación BIACS.
Falkenberg, Merrill, and Eric Fischl. *All the More Real*. Southampton: Parrish Art Museum.

- Frankel, Dextra. *Multiple Vantage Points: Southern California Women Artists, 1986-2006*. Los Angeles: Southern California Women's Caucus for Art.
- Kakanias, Konstantin. *Darling, take Fountain*. Athens: Kalfayan Galleries.
- Karnes, Andrea and Pam Hatley, ed. *Pretty Baby*. Fort Worth: Modern Art Museum of Fort Worth.
- Knocking on the Door: 2007 International Incheon Women Artists' Biennale*. Incheon, South Korea: International Incheon Women Artists' Biennale Organizing Committee.
- Nochlin, Linda, and Maura Reilly. *Global Feminisms: New Directions in Contemporary Art*. London: Merrell.
- 2006 Aletti, Vince. *Vitamin Ph: New Perspectives in Photography*. London: Phaidon Press.
- Bollen, Christopher, and Alix Browne, eds. *Artists*. Paris: Edition 7L
- Butler, Judith. *The eighth square: gender, life and desire in art since 1960*. Ostfildern: Hatje Cantz.
- Decter, Joshua. *Dark Places*. Santa Monica: Santa Monica Museum of Art.
- Ellipse Foundation: Contemporary Art Collection*. Cascais: Ellipse Foundation.
- Hough, Jessica, ed. *Catherine Opie: 1999 & in and Around Home*. Ridgefield: The Aldrich Museum of Contemporary Art.
- Howgate, Sarah, and Sandy Nairne. *The Portrait Now*. London: National Portrait Gallery.
- Lippard, Lucy, and Ann M. Wolfe. *Suburban Escape The Art of California Sprawl*. Santa Fe: Center for American Places.
- Ottmann, Klaus. *Still Points of the Turning World: Sixth International Biennial Exhibition, 2006*. Santa Fe, NM: SITE Santa Fe.
- Richer, Francesca, and Matthew Rosenzweig. *No. 1: First Works by 362 Artists*. London: Thames & Hudson.
- Schlegel, Eva. *L.A. women [artists and architects]*. Vienna: Bundeskanzleramt Kunst.
- Smith, Elizabeth. *Catherine Opie: Chicago (American Cities)*. Chicago: Museum of Contemporary Art.
- 2005 Ackermann, Franz, Adriano Pedrosa, and Julie Dunn. *Farsites: urban crisis and domestic symptoms in recent contemporary art*. San Diego: San Diego Museum of Art.
- Baume, Nicholas. *Getting Emotional*. Boston: Institute of Contemporary Art.
- Bonami, Francesco, Julie Rodrigues Widholm, and Tricia van Eck. *Universal Experience: Art, Life and the Tourist's Eye*. Chicago: Museum of Contemporary Art.
- Family Pictures: Contemporary Photography and Video from the Collection of the Guggenheim Museum*. Lugano: Galleria Gottardo.
- Fox, Oriana, Catherine Grant, Chris Kraus, Jane McFadden, and Jan Tumlrir. *LA Artland: Contemporary Art from Los Angeles*. London: Black Dog.
- Hollein, Max, and Martina Weinhart. *Ideal Worlds: New Romanticism in Contemporary Art*. Ostfildern-Ruit: Hatje Cantz.
- Mahon, Alyce. *Eroticism and Art*. Oxford: Oxford University Press.
- 2004 Baldessari, John, Meg Cranston, and Thomas MacEvilly. *100 artists see God*. New York: Independent Curators International.
- Breitwieser, Sabine, Hemma Schmutz, and Tanja Widmann, eds. *That bodies speak has been known for a long time*. Vienna: Generali Foundation.
- Hamburg Kennedy, Marla, ed. *Looking at Los Angeles*. New York: Metropolis Books.
- Hug, Alfons. *26 Bienal De São Paulo*. Sao Paulo: Fundacao Bienal de Sao Paulo.
- Padon, Thomas. *Contemporary Photography and the Garden: Deceits and Fantasies*. New York: Harry N. Abrams.
- Sexes image – pratiques et pensées contemporaines*. France: Beaux Arts Paris.
- Whitney Biennial: 2004*. New York: Whitney Museum of American Art.
- 2003 Brooks, Adam, Lynne Cooke, and Judith Russi Kirshner. *Subjective Realities: Works from the Refco Collection of Contemporary Photography*. New York: Refco Group.
- George, Adrian, Roselee Goldberg, Tracey Warr, Jean-Paul Martinon, Aaron Williamson, Alice Maude-Roxby, and Andrew Quick. *Art, Lies and Videotape: Exposing Performance*. Liverpool: Tate Liverpool in association with Tate Publications.

- Schumacher, Rainald, and Matthias Winzen. *Just Love Me: Post/Feminist Positions of the 1990s from the Goetz Collection*. Cologne: Verlag der Buchhandlung Walther König.
- Tu, Hung Q., Tom Raworth, Norma Cole, Rodrigo Toscano, and Catherine Opie. *Structures of Feeling*. San Francisco: Krupskaya.
- 2002 Aliaga, Juan Vicente, María de Corral, José Miguel G. Cortés, and Yosune Camio. *Micropolíticas: arte y cotidianidad (2001-1968) (art and everyday life)*. Valencia: Generalitat Valenciana.
- American Visionaries: Selections from the Whitney Museum of American Art*. New York: Whitney Museum of American Art.
- Burgess Fuller, Diana, and Daniela Salvioni, eds. *Art/Women/California: Parallels and Intersections, 1950-2000*. Berkeley: University of California Press.
- Fogle, Douglas. *Catherine Opie: Skyways & Icehouses*. Minneapolis: Walker Art Center.
- Goetz, Ingvild. *Die Wohltat der Kunst: post-feministische Positionen der neunziger Jahre aus der Sammlung Goetz*. Cologne: König.
- Gonzalez-Falla, Sonda Gilman, Andy Grundberg, and Sylvia Wolf. *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*. Munich: Prestel/
- Plath, Carina. *Formal Social: Lucinda Devlin, Willie Doherty, Arthur Jafa, Valérie Jouve, Catherine Opie, Thomas Ruff, Jeff Wall*. Münster: Westfälischer Kunstverein.
- Gregos, Katerina, and Maria Skamaga. *Fusion cuisine*. Athens: Deste Foundation.
- 2001 Bowman, Rob. *Open City: Street Photographs Since 1950*. Oxford: Museum of Modern Art.
- Squiers, Carol. *Over Exposed: Essays on Contemporary Photography*. New York: New Press.
- Watts, Jennifer A., and Claudia Bohn-Spector. *The Great Wide Open: Panoramic Photographs of the American West*. London: Merrell.
- 2000 Barron, Stephanie, Sheri Bernstein, and Ilene Susan Fort. *Made in California: Art, Image, and Identity, 1900-2000*. Berkeley: University of California Press.
- Beyondboundaries: Contemporary Photography in California*. San Francisco: Friends of Photography at the Ansel Adams Center.
- Boyle, Kevin Jon. *Rear View Mirror: Automobile Images and American Identities*. Riverside: UCR/California Museum of Photography, University of California.
- Bush, Kate. *Catherine Opie*. London: Photographers' Gallery.
- Frohn, Ursula, and Christian Katti, eds. *Escape_Space*. Stiftung: Ursula Blickle.
- Hammond, Harmony, ed. *Lesbian Art in America*. New York: Rizzoli.
- Lion, Jenny. *Magnetic North*. Minneapolis: Walker Art Center.
- Steiner, Rochelle. *Catherine Opie: In between Here and There*. St. Louis: Saint Louis Art Museum.
- 1999 Antaki, Karen, and Nancy Shaw. *The Modernist Document (Le Document Moderniste)*. Montreal: Galerie d'art Leonard & Bina Ellen Art Gallery.
- Paul, Heike, and Kati Röttger, eds. *Differenzen in der Geschlechterdifferenz: aktuelle Perspektiven der Geschlechterforschung (Differences within gender studies)*. Berlin: Erich Schmidt Verlag.
- 1998 Bonami, Francesco. *L.A. Times: arte da Los Angeles nella Collezione Re Rebaudengo Sandretto*. Torino: Fondazione Sandretto Re Rebaudengo per l'Arte.
- Borzello, Frances. *Seeing Ourselves: Women's Self-Portraits*. London: Thames & Hudson.
- Melo, Alexandre. *Lost paradise: Catherine Opie, Joachim Koester, Ellen Cantor*. Porto: Galeria Presença.
- Artenergie: Art in Jeans*. Milan: Edizioni Charta
- Opie, Catherine, Richard Rothman, and Tokihiro Sato. *The Edge of Night: Urban Landscape Photography*. New York: The Bertha and Karl Leubsdorf Art Gallery.
- Nieuwenhuyzen, Martijn van, Leontine Coelewijn, and Hripsimé Visser. *From the Corner of the Eye*. Amsterdam: Stedelijk Museum.
- Miller, Susan. *New Langton Arts*. San Francisco: New Langton Arts.
- Janus, Elizabeth, and Marion Lambert. *Veronica's Revenge: Contemporary Perspectives on Photography*. Switzerland: LAC.
- O'Dell, Kathy. *Contract with the Skin: Masochism, Performance Art, and the 1970s*. Minneapolis: University of Minnesota Press.

- 1997 Ackerman, Marc J., and Dean Sobel. *Identity Crisis: Self-Portraiture at the End of the Century*. Milwaukee: Milwaukee Art Museum.
 Blessing, Jennifer, and Judith Halberstam. *Rose Is a Rose Is a Rose: Gender Performance in Photography*. New York: Abrams.
 Crenzien, Helle and Lars Nittve. *Sunshine & Noir: Art in L.A., 1960-1997*. Humlebaek: Louisiana Museum of Modern Art.
 Emerson, Stephanie, ed. *Catherine Opie*. Los Angeles: Museum of Contemporary Art.
 Gianelli, Ida, and Eugenie Tsai. *American art 1975-1995 from the Whitney Museum: multiple identity (Arte americana 1975-1995 dal Whitney Museum: identità multiple)*. Milan: Charta.
 Lahe-Gonzales, Olivia. *Defining Eye: Women Photographers of the 20th Century: Selections from Marcoci, Roxana, Diana Murphy, and Eve Sinaiko*, eds. *New Art*. New York: Harry N. Abrams.
the Helen Kornblum Collection. Saint Louis: The Saint Louis Art Museum.
 Perdices Torres, José Álvaro. *Cruising LA*. Madrid: Galería Soledad Lorenzo.
- 1996 Berger, Maurice, Brian Wallis, and Simon Watson. *Constructing Masculinity*. New York: Routledge.
 Chadwick, Whitney, and Flavia Frigeri. *Women, Art, and Society*. London: Thames & Hudson.
 Clearwater, Bonnie, ed. *Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles*. Miami: Museum of Contemporary Art.
 Decter, Joshua, Stephen Prina, and Mike Kelley. *A/Drift*. Annandale-on-Hudson: Bard Publications Office.
 Cottingham, Laura, and Amelia Jones, eds. *Sexual Politics Judy Chicago's "Dinner Party" in Feminist Art History*. Los Angeles: UCLA at the Armand Hammer Museum of Art and Cultural Center.
 Drucker, Johanna. *Art at the end of the twentieth century: selections from the Whitney Museum of American Art*. New York: The Whitney Museum of American Art.
- 1995 Fullerton, Kim, and Sky Gilbert. *Fabrications: Hamish Buchanan, Catherine Opie, David Rasmus*. Toronto: Toronto Photographers Workshop.
Fémininmasculin: le sexe de l'art. Paris: Gallimard/Electa.
 Gumpert, Lynn. *La Belle et la Bête*. Paris: Editions des musées de la Ville de Paris.
 Kertess, Klaus. *1995 Biennial Exhibition: Whitney Museum of American Art*. New York: Abrams
La Belle et la Bête: un choix de jeunes artistes américains: Doug Aitken, Janine Antoni, Rachel Berwick, Gregory Crewdson, Jeanne Dunning, John Carhart Ebeling, Joseph Grigely, Michael Joo, Martin Kersels, Sharon Lockhart, Emil Lukas, Lynn McCarthy, Paul Myoda, Catherine Opie, Collier Schorr, Christian Schumann, Kara Walker. Paris: Editions des musées de la Ville de Paris.
 Lord, Catherine. *Pervert: The Art Gallery*. Irvine: The Gallery.
 Neumaier, Diane. *Reframings: New American Feminist Photographies*. Philadelphia: Temple University Press.
- 1994 Engberg, Juliana, Margaret Morgan, Deb Verhoeven, and Linda Williams. *Persona Cognita*. Bulleen: Museum of Modern Art at Heide.
 Gamblin, Noriko. *Love in the Ruins: Art and the Inspiration of L.A.* Long Beach: Long Beach Museum of Art.
 Saxenhuber, Hedwig, and Astrid Wege, eds. *Oh boy, it's a girl!: Feminismen in der Kunst*. Munich: Kunstverein München.
 Rugoff, Ralph. *Transformers*. New York: Independent Curators Inc.
- 1993 Lippard, Lucy. *Back Talk: Women's Voices in the 90s*. Santa Barbara: Museum of Contemporary Arts.
- 1991 Gregg, Pam, Nayland Blake, Liz Kotz, and Richard Meyer. *Situation: Perspectives on Work by Lesbian and Gay Artists*. San Francisco: New Langton Arts.

SELECTED BIBLIOGRAPHY

- 2025 Hamilton, Colleen. "Catherine Opie's Mountain Portraits, on View in New York." *T Magazine*, April 3.
- 2024 Romack, Coco. "The queer selfie from defiance to discovery." *Art Basel*, July 25.
Harris, Mark. "When I was 30: 30 LGBTQ Artists Look Back on the Pleasures and Pain of Being 30." *T Magazine*, June 27.
Dinsdale, Emily. "In pictures: queer art and its crucial connection to clubbing." *Dazed*, June 20.
Sandstrom, Emily, "Photographers Zanele Muholi and Catherine Opie on Capturing the Harsh Realities of Queer Life." *Interview Magazine*, June 14.
Judah, Hettie. "The art museum in Athens that is making a feminist stand." *Apollo*, February 2.
Scott, Chadd. "New York's February Arts Calendar Offers Antidote To Winter Blues." *Forbes*, February 1.
- 2022 Chen, Min. "'I Realized the Power of Art to Infuriate People': John Waters on How He Built His Art Collection—and Then Gave It Away." *Artnet News*, November 21.
Ruiz, Christina. "Catherine Opie: The views and tattoos of the all-American artist." *The Gentlewoman*, September.
Solomon, Tessa. "9 Artworks That Respond to the Fight for Abortion Access." *ARTnews*, May 3.
Marcoci, Roxana. "Fluid Images: New Perspectives in the Forums on Contemporary Photography." *MoMA Magazine*, April 28.
Esposito, Veronica. "Our Selves: Celebrating Photographs Taken by Female Artists." *The Guardian*, April 25.
"Catherine Opie: Capturing a Fractured American Identity." *Frieze*, February 19.
Cascone, Sarah. "Which Celebs Went Shopping at Frieze Los Angeles? We Buttonholed Gwyneth Paltrow, Will Ferrell, and Other Famous Names at the Fair." *Artnet News*, February 17.
Wei, Lydia. "Activist-artists Catherine Opie and Rebecca Solnit on the Importance of Asking the 'Right' Questions." *The Stanford Daily*, February 1.
- 2021 Sante, Lucy. "Immersive and Dramatic New Photography Books." *The New York Times*, December 3.
Lubow, Arthur. "Finding a Lavender Thread Even in Catherine Opie's Landscapes." *The New York Times*, August 18.
Wallentine, Anne. "Catherine Opie on Her First Monograph, 'a Map of My Mind.'" *Hyperallergic*, July 26.
Artspace Editors. "Catherine Opie Tells Us How She Shot this Powerful Photograph at the First Ever Women's March." *Artspace*, July 14.
Bollen, Christopher. "'I'll Make You Bigger Than Life': A Few of Catherine Opie's Favorite Portraits." *Interview Magazine*, July 13.
"Arles 2021 : Masculinities : Liberation Through Photography." *The Eye of Photography*, July 9.
Rosen, Miss. "How Catherin Opie transformed the image of contemporary America." *Dazed*, July 6.
Abraham, Amelia. "Kink, Protest, and Bearing Witness: A Conversation with Catherine Opie." *Another Magazine*, July 1.
Dafoe, Taylor. "Artist Catherine Opie, the New Chair of UCLA's Art Department, on How She Hopes to Make Her Students Debt-Free." *Arnet News*, July 1.
Vankin, Deborah, "Catherine Opie's Plan to Help UCLA Art Students Graduate with Way Less Debt." *Los Angeles Times*, June 29.
"Pride timeline: a history of contemporary queer culture and art." *Christie's Features*, June 23.
Bass, Solomon. "Artnet Auctions Traces the History of LGBTQ+ Symbols Across the Decades." *Artnet News*, June 23.
Bowman, Jordan. "What Photographer Catherine Opie Can't Live Without." *The Strategist*, June 23.
Harris, Gareth. "June's book bag: from Peter Blake's collages to artists' solutions to the climate emergency." *The Art Newspaper*, June 10.
Sayej, Nadja. "Catherine Opie Reflects on a Career Documenting Queer Life." *W Magazine*, June 2.
Manders, Kerry. "Queer Women Share Their Love of Lesbian Photographer JEB." *The Advocate*,

- May 20.
 Jobey, Liz. "Catherine Opie's photographs shine a spotlight on the marginalised." *Financial Times*, May 15.
 Als, Hilston. "Remembrance of Things Past." *The New York Review*, May 13.
 Chan, TF. "'Mother!': artists interpret the many facets of motherhood in Denmark show." *Wallpaper**, May 9.
 Gleadell, Colin. "Can female artists succeed if wealthy men don't respect their work?" *The Telegraph*, May 4.
 Barrie, Lita. "Twenty Artist-Parents Use the Iconography of Empathy to Expand the Paradigm of Family Constructs at The Landing Gallery." *Whitehot Magazine*, May 4.
 Fikes, Edith. "Catherine Opie on Bearing Witness." *Cornell Chronicle*, April 30.
 Manders, Kerry. "Mentor/Protégée Friends." *T Magazine*, April 12.
- 2020 Goldstein, Caroline. "'I've Been Allowed to Find This Place of Joy Again': Watch Photographer Catherine Opie Visit Her Childhood Home With Fresh Eyes." *Artnet News*, November 26.
 Miller, M.H., Thessaly La Force, and Zoë Lescaze. "The 25 Most Influential Works of American Protest Art Since World War II." *The New York Times Style Magazine*, October 15.
 Sayej, Nadja. "'Our lives depend on it': how artists are working to help Joe Biden." *The Guardian*, October 6.
 "A new Ansel Adams exhibition is open at Crystal Bridges." *Arkansas Times*, October 6.
 "National Portrait Gallery Is Accepting Entries for the 2022 Outwin Boochever Portrait Competition." *Hyperallergic*, October 5.
 Yerebakan, Osman Can. "Photographing Swamps to Create a Portrait of Contemporary America." *Another Magazine*, July 28.
 Albro, Jonas. "Catherine Opie's Rhetorical Landscapes at Lehmann Maupin." *Arte Fuse*, July 20.
 Spiegelman, Nadja. "From Catherine Opie, a Visual Diary of the Recent Past." *The New York Times Style Magazine*, July 10.
 Goldstein, Caroline. "Photographing America's Threatened Wetlands, Catherine Opie Makes a Case to Not Drain the Swamp – See Images Here." *Artnet News*, July 9.
 Churchman, Fi. "Catherine Opie." *ArtReview*, April.
 "Catherine Opie: 'Beauty has to encompass more about the human condition.'" *CNN Style*, March 6.
- 2019 Zara, Jenelle. "Catherine Opie's Work Is More Urgent Now Than Ever." *T Magazine*, October 2.
 Jones, Jonathan. "Kiss My Genders review- a sinful, sensational walk on the wild side." *The Guardian*, June 11.
 Sayej, Nadja. "Cindy Sherman and Catherine Opie Make a Strangely Charming Cameo in Jewelry Together." *W Magazine*, May 17.
 Specter, Emma. "How Catherine Opie's Intensely Personal Art Became Jewellery." *Garage Magazine*, May 3.
 Easter, Makeda. "Guggenheim Fellowship 2019: Roblin Caste Lewis and Catherine Opie among 20 SoCal winners." *Los Angeles Times*, April 10.
 Abramovich, Alex. "Termite Art And The Modern Museum." *The New Yorker*, February 28.
- 2018 Goldberg, Vicki. "Ansel Adams in a New Light." *The New York Times*, January 17.
 Goldstein, Caroline. "'I Used the Landscape to Change My Emotional State': Watch Photographer Catherine Opie Revisit Her Midwestern Roots." *Artnet News*, December 20.
 Cohen, Alina. "Catherine Opie's New Show Is Literally about Burning down the Establishment." *Artsy*, November 7.
 Belcove, Julie. "Catherine Opie on the Midterms, MoCA, and Her New Film, The Modernist." *Vulture*, November 5.
 Straaten, Laura van. "A Gallery by Any Other Name, Size and Shape?" *The New York Times*, October 25.
 Lescaze, Zoë. "8 Artists on the Influence of Carrie Mae Weems." *The New York Times Style Magazine*, October 17.
 "2018 Aperture Gala to Honor Artists and Leaders Expanding Our Vision of Family." *Aperture*, September 12.

- Cadogan, Dominic. "Balenciaga Enlists Legendary Photographer Catherine Opie for Photo Series." *Dazed Digital*, September 5.
- "LACMA to honor Catherine Opie and Guillermo del Toro at 2018 Art + Film gala." *Los Angeles Times*, June 26.
- Tam, Phoebe. "So Long As They Are Wild, Catherine Opie." *ArtAsiaPacific*, June 26.
- "9 Art Events to Attend This Week in New York City." *ARTnews*, March 12.
- "The Big 3-0." *Modern Painters*, February.
- Simmons, William J. "Modernism and Dystopia: Catherine Opie Interviewed." *BOMB*, February 5.
- Timberg, Scott. "Photographer Catherine Opie's First Film Is an Avant-Garde Meditation on L.A." *Los Angeles Magazine*, January 3.
- 2017 Greenberger, Alex. "Mike Kelley Foundation for the Arts Adds Catherine Opie to Board." *ARTnews*, November 30.
- "Queer|Art Partners with HBO for Inaugural LGBTQ Art Prize." *Artforum*, November 3.
- Levy, Ariel. "Catherine Opie, All-American Subversive." *The New Yorker*, March 13.
- 2016 Scott, Fiona Sinclair, Gabe Ramierez, and Oliver Bloor. "Catherine Opie: The Provocateur who Photographed Elizabeth Taylor's Home." *CNN Style*, March 23.
- Mulleavy, Kate and Laura. "Catherine Opie in Conversation With Rodarte." *The New York Times Style Magazine*, February 16.
- Riefe, Jordan. "Catherine Opie's 700 Nimes Road review – LA's triple-threat shines like a diamond." *The Guardian*, February 9.
- Ulaby, Neda. "'I Do Like To Stare': Catherine Opie On Her Portraits Of Modern America." *NPR*, February 3.
- Vankin, Deborah. "A Catherine Opie Moment in Los Angeles at MOCA and the Hammer." *Los Angeles Times*, January 22.
- Fateman, Johanna. "Critic's Picks: Catherine Opie." *Artforum*, January 29.
- Laster, Paul. "Catherine Opie on her fascination with icons and having the run of Elizabeth Taylor's house." *TimeOut New York*, January 14.
- Slenske, Michael. "Photographer Catherine Opie's Time Is Now." *WSJ Magazine*, January 11.
- Helmke, Juliet. "Q&A: Catherine Opie On Her Diverse Body of Work." *Blouin Artinfo*, January 10.
- 2015 "Catherine Opie Added To Warhol Foundation Board." *Artforum*, December 14.
- Leitzes, Cary. "Women In Art." *Elle*, December.
- Finkel, Jori. "Catherine Opie creates monumental work for Los Angeles courthouse." *The Art Newspaper*, November 23.
- 2014 Berardini, Andrew. "After School II Los Angeles." *ArtReview*, May.
- Bodin, Claudia. "Die Welt einer Ikone." *Art Das Kunstmagazin*, May.
- Boehm, Mike and Deborah Vankin. "Artists Return to MOCA Board." *Los Angeles Times*, March 19.
- Perret, Dorothee. "Optic Nerve: Catherine Opie in Conversation with Dorothee Perret." *Paris, LA*, Spring.
- Meyer, Richard. "Star Turn." *Artforum*, January.
- 2013 Dabkowski, Colin. "CEPA's 'Art of Sport' A Scattered Look Into Sports Culture." *The Buffalo News*, October 3.
- Cooper, Ashton. "Baldessari, Kruger, Opie, Ruscha Join L.A. MOCA Director Search Committee." *Blouin Artinfo*, September 25.
- Boehm, Mike. "MOCA Adds Artists Who Resigned from Board to Its Director Search Team." *Los Angeles Times*, September 24.
- Blanch, Andrea. "Interview With Catherine Opie." *Musée Magazine*, July 24.
- Black, Ezra Jean. "Catherine Opie: Regen Projects." *Artillery Magazine*, May.
- Mohseni, Yasmine. "A Q + A with Catherine Opie About her Bold New Body of Work at Regen Projects." *ArtInfo*, March 15.
- Walker, Alissa. "Catherine Opie Discusses her Three LA Art Exhibitions." *LA Weekly*, March 14.

- Myers, Holly. "Catherine Opie Reveals a Remarkable Range at Regen Projects." *Los Angeles Times*, March 7.
- Lower, Jenny. "Eye of the Beholder: Catherine Opie's 17th Century Experiment." *Los Angeles Magazine*, March 6.
- Harnish, Tracey. "Catherine Opie: Bearing Witness to the Sublime." *Huffington Post*, March 6.
- Nyad, Diana. "Catherine Opie: A Life of Total Immersion." *Huffington Post*, February 22.
- Boone, Lisa. "Catherine Opie: 'In & Around LA' Opens at Hollywood Gallery." *Los Angeles Times*, February 19.
- Eagan, Maura. "What She Wore." *T Magazine*, February 14.
- Merrick, Heidi. "Shooting Star." *Foam Magazine*, February.
- Mizota, Sharon. "Catherine Opie: From the Outside In." KCET, February.
- Appleford, Steve. "Catherine Opie's Documentary Photography is on Display." *Los Angeles Times*, January 27.
- 2012 Kothenschulte, Daniel. "Portfolio: Catherine Opie." *Monopol*, December.
- "Catherine Opie." *The New Yorker*, April 2.
- Hodge, Brooke. "Seeing Things: Ranch House Romance." *T Magazine*, 1 March.
- Bryant, Eric. "Catherine Opie." *Art + Auction*, February.
- Rappolt, Mark. "Catherine Opie: Stephen Friedman Gallery." *Art Review*, January - February.
- Rosenberg, Karen. "Catherine Opie: 'High School Football,'" *The New York Times*, 29 March.
- 2011 Campbell, Andy. "Catherine Opie." *Artforum*, July 21.
- Smith, Roberta. "This Gay American Life, In Code or In Your Face." *The New York Times*, November 17.
- Baker, Stacey. "How to Revisit an Iconic Photograph." *The New York Times*, September 23.
- Perrazoli, Federica. "Catherine Opie." *Kings Zine*, No. 1.
- Denson, Roger R. "Women's Art of Renewal: Carrie Mae Weems, Vanessa Beecroft, Sharon Lockhart, Catherine Opie and Lisa Yuskavage." *The Huffington Post*, August 23.
- Patrick, Martin. "Tender Touch: Review." *New Zealand Listener*, May.
- "Nothing if Not Tender: review of 'Tender is the Night' at City Gallery, Wellington." *ARTnews New Zealand*, June.
- Feeney, Mark. "Opie's Shining Light." *The Boston Globe*, April 16.
- Bergeron, Chris. "ART EXHIBIT: Catherine Opie photographs it as she see it." *Patriot Ledger*, April 21.
- "The Opie Bunch." *Out Magazine*, February.
- Rød, Arve. "Amerikanske Landskaper." *DN lørdag*, January 15-16.
- Larsen, Mona. "Maskulint-og følsomt." *Dagsavisen*, January 15.
- Spurkland, Marte. "Amerikansk Fotoball." *DN2*, January 14.
- 2010 Green, Tyler. "Our Avatars, Ourselves." *Modern Painters*, December 2010/January 2011.
- Row, D.K. "Review: Catherine Opie at the Portland Art Museum and City/County Employee Exhibit." *The Oregonian*, December 23.
- Buckley, Richard. "L.A. à l'art libre." *Vogue Paris*, December.
- Knight, Christopher. "An L.A. Assembly." *Los Angeles Times*, November 1.
- Bartelik, Marek. "Ars Homo Erotica: National Museum Warsaw." *Artforum*, October.
- Bradner, Liesl. "Friday Night Lives Captured." *Los Angeles Times*, August 22.
- Velasco, David. "Catherine Opie: Gladstone Gallery." *Artforum*, Summer.
- "Catherine Opie." *D Magazine*, *La Repubblica*, June 12.
- "Catherine Opie." *The New Yorker*, April 26.
- Rosenberg, Karen. "Different Angles on the Portrait." *The New York Times*, April 14.
- Breese, Kristine Stiven. "The Strip-Mall Sensibility." *UCLA Hammer Magazine*, January.
- 2009 Kellner, Amy. "Catherine Opie." *Vice*, July.
- Molesworth, Helen. "Social Problem." *Artforum*, March.
- O'Sullivan, Michael. "The Story Behind the Work." *The Washington Post*, January 9.
- Combs, Chris. "Women's Work: 'Role Models' Plays with Feminism." *Express Night Out*, January 8.
- 2008 Dykstra, Jean. "Opie: The Community of Difference." *Art in America*, December.

- Knight, Christopher. "Sitting Pretty: 'American Photographer' Gives a Full Portrait of Catherine Opie." *Los Angeles Times*, December 9.
- Aletti, Vince. "Same Difference." *The New Yorker*, November 3.
- Strick, Jeremy. "Top Five: What to See This Month: Catherine Opie." *ArtReview*, October.
- Frolick, Stuart. "Return on Investment: Catherine Opie." *CalArts Magazine*, *Fall/Winter*.
- Benedictus, Leo. "Catherine Opie's Best Shot." *The Guardian*, October 9.
- Schwendener, Martha. "Dykes! Tutus! Off-ramps! The Guggenheim Mounts a Catherine Opie Retrospective." *The Village Voice*, October 7.
- Wilton, Kris. "Catherine Opie." *ArtInfo*, October 3.
- Cotter, Holland. "A Retrospective of Many Artists, All of Them One Woman." *The New York Times*, September 26.
- "Catherine Opie American Photographer." *Los Angeles Times*, September 7.
- Bedford, Christopher. "Regen Projects, Los Angeles, USA." *Frieze*, September.
- Campbell, Clayton. "Catherine Opie: Small Town Girl Making a Big City Statement." *The Magazine*, September.
- Burton, Philippa. "You've Been Framed." *Diva*, September.
- Campbell, Clayton. "Catherine Opie Regen Projects." *Flash Art*, July/September.
- Schad, Ed. "Catherine Opie Regen Projects." *ArtReview*, June.
- "Weekend Hangs." *Angeleno*, June.
- Knight, Christopher. "Stopped at the 50-yard Line." *Los Angeles Times*, May 2.
- Beil, Kim. "'Glass Love: Contemporary Art and Surf' at Santa Barbara Contemporary Arts Forum (SBCAF)." *art ltd.*, March.
- 2007 Olivares, Rosa, et. al., "Uniformes/Uniforms." *Exit: Image & Culture*, no. 27.
- Keeker, Korry. "Capturing Juneau's Essence." *Juneau Empire*, September 7.
- Heartney, Eleanor. "Worldwide Women." *Art in America*, June/July.
- Schjeldahl, Peter. "Women's Work: Feminist art at the Brooklyn Museum." *The New Yorker*, April 9.
- Genocchio, Benjamin. "Welcoming Gardens, Whispering 'Photograph Me,'" *The New York Times*, March 11.
- Patterson, Tom. "America: Photos Make You Think About It." *RelishNow*, March 4.
- Scott, Joe. "Home & Away." *Go Triad*, March 14.
- 2006 Viegner, Matias. "In and Around Whose Home?" *X-TRA*, Winter.
- Sheets, Hilarie M. "Catherine Opie: Gladstone." *ARTnews*, November.
- Colpitt, Frances. "Report from Santa Fe I: A Slow-Motion Biennial." *Art in America*, October.
- Saltz, Jerry. "Lonely Hunter." *The Village Voice*, September 21.
- Timberg, Scott. "UCLA Celebrates Its New Art Center." *Los Angeles Times*, 14 September.
- Myers, Terry R. "Catherine Opie." *ArtReview*, September.
- Kinney, Tulsa. "Exposed: Cathy Opie's California." *artillery*, September.
- Diaz, Karla. "Catherine Opie: Orange County Museum of Art." *Beautiful/Decay*, Issue P.
- Knight, Christopher. "Sharp But Blurred Around the Edges." *Los Angeles Times*, August 4.
- Mendenhall, Lauri. "The Power of Portraiture." *Coast*, August.
- Jones, Amelia. "Rupture." *123 Parachute*, July-September.
- Walsh, Daniella. "Picture Imperfect." *The Orange County Register*, July 9.
- Wang, Jen. "California Visionary." *C Magazine*, June/July.
- Knight, Christopher. "Classic Paint Job." *Los Angeles Times*, June 21.
- "Fabulous Photos of Catherine Opie." *Newport News*, June 9.
- "Opie Photo Exhibit Debuts at OC Museum of Art." *The Current*, June 2.
- Dykstra, Jean. "Road Trip." *ArtReview*, June.
- Walsh, Daniella. "The Radar Art." *Riviera*, May.
- "Catherine Opie: Cathy Lebowitz interviews Josefina Ayerza." *Lacanian ink*, Spring.
- Genocchio, Benjamin. "More Than Meets the Eye: Catherine Opie and her Camera Find Beauty in the Mundane." *The New York Times*, January 29.
- 2005 Myers, Holly. "State of the Art 2005: Catherine Opie." *LA Weekly*, October 28-November 3.
- Neil, Dan. "What a Rush." *Los Angeles Times Magazine*, March 6.

- 2004 Sheets, Hilarie M. "Armand Hammer's Orphan Museum Turns into Cinderella in Los Angeles." *The New York Times*, October 6.
 Gardiner, Virginia. "Suburban Sprawl." *Dwell*, September.
 Lee, Cynthia. "Visual Road Trip." *UCLA Magazine*, Summer.
 Valdez, Sarah. "Catherine Opie at Regen Projects." *Art in America*, May.
 Ybarra, Michael. "Portraying the Divine." *Los Angeles Times*, April 17.
 Rosenberg, Karen. "Last Shot Hang Ten." *New York Magazine*, April 12.
 Hainley, Bruce. "Catherine Opie." *Artforum*, April.
 Exley, Roy. "Catherine Opie." *ArtReview*, International Edition, April.
 Green, Tyler. "Artist, Leather Dyke, PTA Mom." *Black Book Progressive Culture*, Spring.
 Aletti, Vince. "Show World." *The Village Voice*, March 22.
 Hoban, Phoebe. "7BRs, Ocn Vu, WrldClass Art." *The New York Times*, March 14.
 Kimmelman, Michael. "Touching All Bases At the Biennial." *The New York Times*, March 11.
 Opie, Catherine. "My Favorite Weekend: Catherine Opie." *Los Angeles Times*, March 4.
 Williams, Gilda. "Catherine Opie." *Art Monthly*, March 4.
 Young, Paul. "Money, Power and Picasso's Bathroom." *V Life*, February/March.
 Miles, Christopher. "Los Angeles Critics' Picks." *Artforum*, February.
 Knight, Christopher. "A Curator and Her Compatriot." *Los Angeles Times*, February 20.
 Roug, Louise. "She's the Viewfinder." *Los Angeles Times*, February 17.
 Myers, Holly. "From Frozen Lakes to Malibu Coast." *Los Angeles Times*, January 30.
 McIntosh, Jacqui. "The Subtler Side of Surfing." *The Guardian*, January 28.
 Gleadell, Colin. "Object of the Week." *The Daily Telegraph*, January 19.
 Evans, Leslie. "Catherine Opie's Surfers." *West Adams-Normandie*, January 13.
 "L.A. Moment: Ghost Riders." *Los Angeles Magazine*, January.
- 2003 Opie, Catherine. "Tempesta Di Ghiaccio." *Case da Abitare*, December.
 Sheets, Hilarie. "There's No Piece Like Home." *ARTnews*, December.
 Fox, Catherine. "'Terrain' Well Worth Traversing." *The Atlanta Journal-Constitution*, November 30.
 Key, Philip. "Still Happening Years Later." *Daily Post*, November 21.
 Davis, Laura. "Yoko Maps Course for Tate." *Daily Post*, November 6.
 Opie, Catherine. "The Great Wide Open." *Sleek Magazine*, Fall.
 Muchnic, Suzanne. "Watch Your Step." *ARTnews*, Summer.
 Boriani, Glenda. "Micropolitics." *Tema Celeste*, March/April.
 Gluckstern, J. "'Elegy' Captures the of Formerly Iconic Buildings." *The Daily Camera*, February 9.
 Chandler, Mary Voelz. "Photos Build Art Among Ruins." *Rocky Mountain News*, January 24.
- 2002 Muchnic, Suzanne. "With All Its Hang-Ups, the L.A. Gallery Scene Thrives." *Los Angeles Times*, November 24.
 Vine, Richard. "In Her Image." *Art in America*, November.
 Coomer, Martin. "On the Way There." *Time Out London*, October 9-16.
 Koroxenidis, Alexandra. "Fusion Cuisine." *Frieze*, October.
 Turner, Jonathan. "Italy's Mini-Boom." *ARTnews*, September.
 Denny, Ned. "Enigma of Arrival." *New Statesman London*, September 30.
 Taylor, John Russel. "Road from Nowhere." *The Times London*, September 24.
 Güner, Fisun. "Everyday Drive By Shooting." *The Times London*, September 23.
 RCJ. "RCJ's Best London Shows." *The Times London*, September 21.
 Sumpter, Helen. "Get A Move On." *The Big Issue London*, September 16.
 Gilbert, Andrea. "Fusion Cuisine." *Contemporary Magazine*, September.
 Boxer, Sarah. "If a Medium Loses Its Message, Is It Still a Medium?." *The New York Times*, August 9.
 Alexandra Koroxenidis. "Through the Eyes of Women." *Herald Tribune*, July 29.
 "Open City: Street Photographs Since 1950." *Journal of the Print World*, Summer.
 Garrett, Craig. "Platinum Oasis." *Flash Art*, July-September.
 Boxer, Sarah. "The Street Game Is to Be Distinctive Without Seeming to Work at It." *The New York Times*, July 5.

- O'Sullivan, Michael. "Hirshhorn's Gritty 'Open City'." *The Washington Post*, July 5.
- Gopnik, Blake. "Just Point and Shoot. (But Plan First.)." *The Washington Post*, June 23.
- Shaw-Eagle, Joanna. "Reflecting on Modern Society." *The Washington Times*, June 22.
- Myers, Holly. "Opie Landscape Photos Put Sentimentality on Ice." *Los Angeles Times*, May 24.
- Drohojowska-Philp, Hunter. "For Her, It's Always About Community." *Los Angeles Times*, May 12.
- Frank, Peter. "Catherine Opie, Pick of the Week." *LA Weekly*, May.
- Glover, Michael. "Catherine Opie." *ARTnews*, April.
- Herbert, Martin. "Catherine Opie." *Tema Celeste*, March/April.
- Zappaterra, Yolanda. "Catherine Opie, Stephen Friedman." *Time Out London*, January 9-16.
- Tuchman, Phyllis. "Who Is Hot Today?" *Town & Country*, January.
- Perree, Rob. "Portfolio, Catherine Opie." *Kunstbeeld*, no. 3.
- 2001 Wang, Michael. "Catherine Opie." *The Harvard Photography Journal*, vol. 8.
- Guner, Fisun. "Art Review, Catherine Opie." *Metro*, December 6.
- Pinsent, Richard. "Adroitly controlled mise-en-scene at Entwistle." *The Art Newspaper*, December.
- Cork, Richard. "Richard Cork's Best London Exhibitions, Catherine Opie." *The Times Guide*, December.
- Hofer, Manuela. "fe/male Underground." *an schlage*, August.
- Lloyd, Ann Wilson. "Art Under the Arch." *Art in America*, July.
- "Kunst unterm Regenbogen." *bussi*, June.
- Reilly, Maura. "The Drive to Describe: An Interview with Catherine Opie." *art journal*, Summer.
- Solomon, Deborah. "Tastemaker, New in Town, Dives Into A Caldron." *The New York Times*, May 2.
- Schleifer, Kristen B. "Catherine Opie." *Art On Paper*, March-April.
- Pankratz, Helga. "Blickfang am Bahnsteig." *lambda nachrichten*, March.
- Vincent, Steven. "Alice in Levittown." *Art + Auction*, February.
- 2000 "Family Business." *Flash Art*, November-December.
- Gaines, Malik. "Opie's Opus." *The Advocate*, December 19.
- "Estate Projects." *Art on Paper*, December.
- Lebovici, Elisabeth. "Destabilising Gender." *Make*, November.
- "Currents 82: Catherine Opie." *Saint Louis Art Museum*, October 6-November 26.
- Symth, Cherry. "Catherine Opie." *Art Monthly*, October.
- Davies, Willis. "The Photographers' Gallery, London." *Zoom*, September/October.
- "Opie Eye." *Gay Times*, September.
- "Altered States of Catherine Opie." *The Pink Paper*, September 22.
- Ellis, Samantha. "Last Chance." *Evening Standard*, September 21.
- Kent, Sarah. "Sex Symbols." *Time Out London*, September 6-13.
- "Manipolazioni e Natura in Ritratti Americani." *MostreLondra*, August/September.
- "American Dream." *Harvey Nichols Magazine*, September.
- Smyth, Cherry. "Signage on the Body." *Diva*, September.
- "Catherine Opie Photographers' Gallery, London." *Nova*, September.
- Freedman, Cheryl. "Catherine Opie." *What's on in London*, August 30.
- Cumming, Laura. "Putting the Pose Back into Pictures." *The Observer*, August 28.
- Aidin, Rose. "Engendering Respect." *Evening Standard*, August 21.
- Darwent, Charles. "American Life Laid Bare in Bodies and Malls." *The Independent*, August 20.
- Paterson, Elaine. "Photography." *Metro Life*, August 9.
- Williams, Frances. "Photo Realism." *Time Out London*, August 9.
- Davies, Sophie. "Alt Culture." *Time Out London*, August 9.
- "Twister Sister." *Footloose*, August 9.
- "From Tomorrow." *Evening Standard*, August 8.
- "What a Picture!" *Girl About Town*, London, August 7.
- Lawson, Debbie. "Altered States of America." *The Observer Magazine*, August 6.
- Chapman, Peter. "Altered States of America." *The Independent*, August 5.

- Sumpter, Helen. "Choice." *Hot Tickets*, August 4-10.
- Charles, Marissa. "Altered Egos-American Style." *West End Extra*, August 4.
- "What if God is a Women?" *Aura Magazine*, August.
- Pinsent, Richard. "Altered States." *The Art Newspaper*, August.
- "The Architecture of Gender." *Axiom*, August.
- JRT, "Catherine Opie." *The Saturday Times*, August.
- "Twisted Sister." *Sainsbury's Magazine*, August.
- "Catherine Opie." *ZOO*, August.
- Rosenfeld, Kathryn. "Catherine Opie." *New/Art Examiner*, July/August.
- "Photographs For Grown Ups." *Living Abroad Magazine*, July 31.
- "Gender Bender." *Axiom*, July 28.
- Taylor, David. "Out There." *Hot Tickets*, July 4-10.
- Leffingwell, Edward. "Catherine Opie at Gorney Bravin + Lee." *Art in America*, July.
- Israel, Nico. "Catherine Opie at Gorney Bravin + Lee." *Artforum*, Summer.
- Schwendener, Martha. "Catherine Opie, 'Large-Format Polaroids'." *Time Out New York*, June 8-15.
- Coleman, Jonathan. "Taking Pictures in the Belly of the World's Largest Camera." *The New Yorker*, June 5.
- "Family Affair: Renowned Photographer Catherine Opie Goes on the Road to Document Lesbian Families Where They Live." *The Advocate*, April 30.
- Aletti, Vince. "American Women." *The Village Voice*, April 18.
- "Catherine Opie 'Domestic' at Gorney Bravin & Lee." *Washington Square News*, April 14-16.
- "On View Homebodies." *New York Magazine*, April 10.
- Cotter, Holland. "Catherine Opie: Domestic" *The New York Times*, April 7.
- "Catherine Opie." *The Village Voice*, March 29-April 4.
- 1999 Gockel, Cornelia. "Kunst aus Kalifornien." *Süddeutsche Zeitung*, December 13.
- Marriner, Robin. "LA Revisited." *Contemporary Visual Arts*, Issue 25.
- "The Modernist Document." *Hour*, October 7.
- Otten, Liam. "Catherine Opie, Photographer and Freund Fellow, To Speak." *Record: Washington University in St. Louis*, September 30.
- Thomas, Mary. "Russian Artist Builds a Dialogue and a Photographer Opens Our Eyes." *Pittsburgh Post-Gazette*, September 4.
- Cotter, Holland. "Through Women's Eyes Finally." *The New York Times Magazine*, May 16.
- Vincent, Steven. "Impact Players." *Art + Auction*, May 15.
- Picker, Deborah. "Tall Tales: Catherine Opie looks in on Lesbian Domesticity." *LA Weekly*, May 14-20.
- Herbert, Martin. "Drive-By." *Time Out London*, May 12-19.
- Darwent, Charles. "Vacant & Proud of It." *The Independent on Sunday*, May 9.
- Searle, Adrian. "Life Thru a Lens." *The Guardian*, May 4.
- Beech, David. "Drive By." *Art Monthly*, May.
- Fulcher, Dawn. "Drive-by: New Art from LA." *Contemporary Visual Arts*, Issue 22.
- Pagel, David. "A New View of Life on the Home Front." *Los Angeles Times*, April 23.
- Rowlands, Penelope. "Previews: Catherine Opie." *Art + Auction*, April 15.
- Rawsthorn, Alice. "L.A. Story." *British Vogue*, April.
- Sante, Luc. "It's Alive: Release." *Metropolis*, April.
- Aletti, Vince. "Lesbian Domesticity." *Out*, April.
- 1998 Zeiger, Mimi. "Casualifornia/Catherine Opie." *Loud Paper*, Volume 2, Issue 3.
- Yablonsky, Linda. "Berlin Sprawl." *Time Out New York*, November 5-12.
- Faria, Oscar. "Dialogo Entre o Ceu e o Inferno." *Publico*, October 9.
- Ollman, Leah. "A Multi-Sided Look at 'Lone Woman'." *Los Angeles Times*, October 2.
- Rian, Jeff. "Sunshine & Noir and L.A. Times." *Flash Art*, October.
- "Catherine Opie." *BT Magazine*, September.
- Muchnic, Suzanne. "L.A. Story." *ARTnews*, September.
- Rickels, Laurence A. "Already Given at the Office: On Techno Feminism." *Parallax*, September.

- Zimmer, William. "Landscape, the Site, the Meaning of Place." *The New York Times*, August 9.
- Ise, Claudine. "'Babes' Aims to Demystify Expectations of Women." *Los Angeles Times*, July 24.
- Muchnic, Suzanne. "Acquisition and Merger." *ARTnews*, Summer.
- Zellen, Jody. "Catherine Opie." *Art Papers*, May/June.
- Byrd, Cathy. "'90s to the Nines." *Art Papers*, May/June.
- "Art: Catherine Opie." *The Village Voice*, April 21.
- Schmerler, Sarah. "Catherine Opie, 'Mini-Malls'." *Time Out New York*, April 16-23.
- Glueck, Grace. "Catherine Opie: Mini Malls." *The New York Times*, April 3.
- Nittve, Lars. "Kunst in L.A." *Merian*, April.
- Kaltenecker, Siegfried. "Schwindelnde Männer?" *Springerin*, March/May.
- Allen, Rachel. "Lesbian Domesticity: An Interview with Catherine Opie." *Los Angeles Forum for Architecture & Urban Design Newsletter*, Spring.
- Hagoort, Erik. "Catherine Opie geeft homo's waardig portret." *De Volkskrant*, February 21.
- Verkerk, Corrie. "Gay Games meer dan spierkracht." *Het Parool*, February 19.
- Myers, Terry R. "Catherine Opie." *On Paper*, January/February.
- 1997 Bonazzi, Francesco. "Trash." *Juliet*, December/January.
- Gragg, Randy. "A Letter from L.A." *Sunday Oregonian*, December 21.
- "Scene Los Angeles: Catherine Opie." *Art das Kunstmagazin*, December.
- Newman, Joe. "Hitting the High Roads: Catherine Opie." *Photo District News*, December.
- Nilsson, Hakan. "Art Review: Sunshine and Noir, Louisiana, Humlebaek, Denmark." *Flash Art*, November/December.
- Pioselli, Alessandra. "Trash: Quando I Rifiuti Diventano Arte." *Segno*, November/December.
- "Artworld: Awards." *Art in America*, November.
- Helfand, Glen. "Of Heaven and Earth: Shows by Robert Gober and Catherine Opie." *Bay Area Reporter*, October 23.
- Gottschalk, Karl-Peter. "Catherine Opie: Masterful." *blue*, October.
- Lewis, Judith. "Concrete Love: Photographer Catherine Opie Brings L.A. to MoCA." *LA Weekly*, October 3-9.
- Larsen, Larrs Bang. "Sunshine & Noir: Art in LA 1960-1997." *Frieze*, September/October.
- "Wizards, Wonders, and Wonks." *New York Times Magazine*, September 28.
- Knight, Christopher. "Itinerary Fall Follies: Art." *Los Angeles Times*, September 4.
- Nadotti, Maria. "E al Posto del Pennello Spunto la Spazzatura Viaggio nel Tempo, All'Alba del 'Trash'." *L'Unita*, September 2.
- Vergine, Lea. "Trash: Noi Gettiamo via le Nostre Tracce l'Arte ne Suggestisce il Destino." *Vernissage*, September.
- "Trash." *Rifiuti Solidi*, July/August.
- Huici, Fernando. "Delicias del Microondas." *El País*, July 12.
- Nomblot, Javier Rubio. "Cruising L.A.: El Mundo Fuera De La Burbuja." *El Punto de las Artes*, July 4-17.
- Parreno, Jose Maria. "Los Angeles, Punto De Encuentro." *ABC*, July 4.
- Mora, M. "El Arte Crudo De Seis 'Chicos Malos' de Los Angeles Se Muestra En Madrid." *El País*, July 1.
- Barnatan, Marcos Richardo. "La Mirada Despótica." *El Mundo*, June 28.
- Jernigan, Adam. "Fragmented Bodyscapes: An Excursion in the Photography of Catherine Opie." *Masque*, Volume 1, Issue 2.
- Mizoguchi, Akiko. "Catherine Opie: Sexuality and Gender." *BT Magazine*, June.
- Ericsson, Lars O. "Ljus och svarta fran L.A." *Dagens Nyheter*, May 23.
- Jonsson, Dan. "LA: s obarmhartiga ljus." *Sydsvenska Dagbladet*, May 21.
- "Konsten och varldsstadens sjal." *Arbetet Nyheterna*, May 18.
- Ohman, Richard. "Konstscen Los Angeles." *Norvstra Skanes Tidningar*, May 18.
- Weirup, Torben. "Lysende spor." *Berlingske Tidende*, May 17.
- Goodeve, Thyrza Nichols. "Signs of the Times: Q/A Thyrza Nichols Goodeve on Copy Shopping." *Artforum*, May.
- Walsh, Daniella B. "Another Perspective on the Face." *The Orange County Register*, April 27.

- Curtis, Cathy. "Something to Smile About." *Los Angeles Times*, April 22.
 "Art: Composite Persona." *Buzz Weekly*, April 18-24.
 Trebay, Guy. "Dialogue of the Biennalites." *The Village Voice*, April 1.
 Rugoff, Ralph. "L.A.'s Female Art Explosion." *Harper's Bazaar*, April.
 "Catherine Opie: Houses and Landscapes." *Shigoto No Kyoshitsu*, Tokyo, Japan, April.
 "Catherine Opie: Houses and Landscapes." *Nihon Keizai Shinbun*, Tokyo, Japan, March 15.
 Pincus, Robert L. "Fabricated Faces are Sign of Times in Art Today." *The San Diego Union-Tribune*, March 10.
 "Catherine Opie: Houses and Landscapes." *La Seine*, March.
 "Rose Selavy, A Point of Departure." *Flash Art*, March.
 "Voice's Art Space: L.A. Portraits Houses and Landscapes." *Studio Voice Multi-Media Magazine*, March.
 "Sub-Culture is Super-Culture." *Hanatsubaki*, March.
 "Catherine Opie: Houses and Landscapes." *Marie Claire Nippon*, March.
 "Catherine Opie at Shiseido." *Check Mate*, March.
 Conti, Rena and Moskowitz, Ivan. "The Salad Years." *L.A. Muscle*, February/March.
 Yadegaran, Jessica. "Skewed Perceptions." *The Daily Aztec*, February 6.
 "Mike Kelley and L.A. Art Scene." *BT Magazine*, February.
 "Catherine Opie: Houses and Landscapes at Sheseido." *An An*, February.
 "Catherine Opie: Houses and Landscapes." *Tokyo Walker*, February 19-25.
 "Catherine Opie." *Weekly Pia*, February 25.
 Rimanelli, David "A/Drift: Bard College." *Artforum*, February.
 Pare, Andre-L. "Actualites/Expositions." *etc*, January/February.
 Joselit, David. "Identity Politics: Exhibiting Gender." *Art in America*, January.
 Bellinger, Jesse. "Would I Lie to You? A Look at the UAM Lie of the Land Exhibit." *Daily Nexus*, January 16.
 Gustafson, Paula. "Fabrications." *Xtra West*, January 10.
 "Impact: The Lie of the Land." *The Independent*, January 9.
 Opie, Catherine. "A Brush with Genius: Catherine Opie on Hans Holbein the Younger's Portrait of Sir Thomas More." *The Guardian*, January 7.
 Opie, Catherine. "Faces of L.A.: Lari Pittman." *L.A. Weekly*, January 3-9.
 1996 Curtis, Cathy. "Art Outlook Includes Insights From All Angles." *Orange County Calendar*, December 31.
 Smith, Roberta. "Finding Art in the Artifacts of the Masses." *The New York Times*, December 1.
 Williams, Gilda. "Evident." *Art Monthly*, December.
 Beard, Steve. "Exhibitions." *Arena*, December.
 Smith, Caroline. "Visual Arts: Pick of the Bunch." *Attitude*, December.
 Craddock, Sacha. "Around the Galleries." *The Times*, November 27.
 Snow, Shauna. "Morning Report: Talking on Lesbian Stereotypes." *Los Angeles Times*, October 23.
 Trebay, Guy. "Real Life Rock - Top Ten." *Artforum*, October.
 "Drag Kings." *WIENER*, September.
 Volk, Gregory. "Catherine Opie." *Art in America*, October.
 Decter, Joshua. "Catherine Opie." *Artforum*, September.
 Hill, Darryl. "Deconstructing Gender Dualism through Transgender Photography." *Blackflash*, Fall.
 Couelle, Jennifer. "Fabrications." *CV photo*, Summer.
 Atlas, James. "The Age of The Literary Memoir Is Now." *The New York Times Magazine*, May 12.
 Kandel, Susan. "Art Reviews: Catherine Opie." *Los Angeles Times*, May 3.
 Catchlove, Lucinda. "Identity is a Drag." *Hour*, April 25-May 1.
 Aquin, Stephane. "Masculin feminin." *Voir*, April 17.
 Byrd, Cathy. "Mighty Morphin: Transformers at Nexus." *CL*, April 13.
 Couelle, Jennifer. "Dis-moi ton sexe, je te dirai qui tu es..." *Le Devoir*, April.

- Ferguson, Russell. "Catherine Opie." *index*, April.
- Roth, Charlene. "The Light Under the Bushel." *Artweek*, April.
- Boschma, Feike. "Beelden der objectiviteit." *Fries Dagblad*, March 29.
- "Photography: La-La Land." *The New Yorker*, March 18.
- Aletti, Vince. "Deep House." *The Village Voice*, March 19.
- Artner, Alan G. "Persona non grata." *The Chicago Tribune*, March 17.
- Kimmelman, Michael. "Art in Review: Catherine Opie." *The New York Times*, March 15.
- Servetar, Stuart. "Catherine Opie." *New York Press*, March 13-19.
- Griffin, Tim. "Catherine Opie." *Time Out New York*, March 13-20.
- Thijssen, Mirelle. "Intimi en zelfkant van bestaan in 'Black & Blue'." *Het Financieele Dagblad*, March 26.
- Marsman, Eddie. "Wat op elkaar lijkt is nog niet hetzelfde." *Leeuwarder Courant*, March 15.
- Chayat, Sherry. "Cornell show exhibits multiple personalities." *Syracuse Herald American*, March 10.
- Rijsdam, Jan. "Schone Schijn: Hollandse toestanden." *Leidsch Dagblad*, March 9.
- Tilroe, Anna. "De shoenendoos van de meloenenvrouw." *NRC Handelsblad*, March 3.
- Bos, Eric. "Onschuld is verleden tijd." *Brabants Nieuwsblad*, March 1.
- Judong, Anne and Peeters, Wim. "Catherine Opie." *Gynaika*, March 1.
- "Black en Blue: aspecten van de samenleving in foto's." *Gay Krant*, March 1.
- "Who's afraid of 'Black & Blue'." *Koeverte Courant*, February 26.
- Snoodijk, Martijn. "Ontluisterent." *Oor*, February 24.
- Lakke, Gerard. "Black and Blue toont het rauwe bestaan." *UK*, February 22.
- Turner, Elisa. "Thoroughly Modern MoCA." *The Miami Herald*, February 18.
- "Catherine Opie." *Provocateur*, February.
- Keunen, Mirjam. "Foto's zoals het leven zelf." *Algemeen Dagblad*, February 15.
- Bos, Eric. "Beelden uit een kapotte wereld." *Leidsch Dagblad*, February 13.
- Bos, Eric. "Het Feilliet van een maatschappij." *Provinciale Zeeuwse Courant*, February 9.
- "Wie is er nog bang voor Black & Blue?" *Loeks*, February 6.
- De Vries, Marina. "Acht keer het Amerikaanse alternatief." *Het Parool*, February 5.
- Bos, Eric. "Indringende beelden van een verloren en beschadigde wereld." *Nieuwsblad van het Noorden*, February 3.
- "Een spiegel van de tijdgeest." *Groninger Dagblad*, February 2.
- Ruyters, Marc. "Expo. Freeways." *Weekend Knack*, January 31.
- Eelbode, Erik. "Catherine Opie." *De Witte Raaf*, January/February.
- "Miami Defines the Nineties." *Flash Art*, January/February.
- D'Hoore, Sylvie. "Lege snelwege." *De Gentenaar*, January 26.
- Eelbode, Erik. "Desolate snelwegen, haarscherpe studiofoto's. Niet risicoloos spel van de Amerikaanse fotografe Catherine Opie." *De Morgen*, January 13.
- "VREEMd-MAKEN." *Obscuur*, January 4.
- "Portraits of L.A. '95 Issue." *L.A. Weekly*, December 29-January 4.
- 1995 Smith, Cherry. "Eu estava presa em um corpo de sapatao." *Folha de São Paulo*, July 12.
- Kandel, Susan. "A Biennale or a Bust?" *Los Angeles Times*, June 25.
- Selwyn, Marc. "Report from Los Angeles." *Flash Art*, May/June.
- Helfand, Glen. "On a Bender." *Wilde*, May/June.
- Hoving, Thomas. "Art for the Ages." *Cigar Aficionado*, Summer.
- Archer, Bert. "Bending gender-bending." *XTRA!*, May 26.
- Livingstone, David. "RuPaul: dragging theory into practice." *The Globe and Mail*, May 18.
- Lee, Robert W.G. "Fabrications." *Parachute*.
- "Opie and Company." *Out Magazine*, May.
- Haye, Christian. "Catherine Opie at Jack Hanley." *Frieze*, March/April.
- Knight, Christopher. "Toning It Down at the Whitney." *Los Angeles Times*, April 16.
- Cotter, Holland. "Catherine Opie." *The New York Times*, April 14.
- Smith, Roberta. "Void, Self, Drag, Utopia (And 5 Other Gay Themes)." *The New York Times*, March 26.

- Kimmelman, Michael. "A Whitney Biennial That's Generous, Sensuous and Quirky." *The New York Times*, March 24.
- Solomon, Deborah. "All Persuasions, No Whiners." *The Wall Street Journal*, March 24.
- Clabburn, Anna. "Persona Cognita." *World Art*, January.
- 1994 Bonetti, David. "3 Singular Visions." *San Francisco Examiner*, December 1.
- Relyea, Lane. "Best & Worst 1994." *Artforum*, December.
- Kotz, Liz. "Erotics of the Image." *Art Papers*, November/December.
- Cohen, Michae. "Catherine Opie." *Flash Art*, November/December.
- Trioli, Virginia. "Daddy looks nice in a dress." *The Age*, October 8.
- Sierra-Hughes, Marie. "Many sides of self on show." *Herald Sun*, October.
- Pagel, David. *Art Issues*, September/October.
- Chandler, Matthew. "Artists question self-identity." *Doncaster and Templestowe News*, September 14.
- Zellen, Jody. "Catherine Opie." *Art + Text*, September.
- Knight, Christopher. "Big Burb." *Design Quarterly* 162, Fall.
- DeGenevieve, Barbara. "Letting Us Look: Scandalous Genders or Blur Baby Blur." *Camerawork: A Journal of Photographic Arts*, Fall/Winter.
- Smith, Roberta. "Body of Evidence." *Vogue*, August.
- Rugoff, Ralph. "Alter Natures." *L.A. Weekly*, June 24-30.
- McKenna, Kristine. "Welcome to Opie's World." *Los Angeles Times*, June 24.
- Kandel, Susan. "A Piercing Look: at Regen Projects." *Los Angeles Times*, June 9.
- Bonetti, David. "Gallery Watch: Give 'em that ol' tired religion." *San Francisco Examiner*, April 15.
- Saltz, Jerry. "L.A. Rising." *Art + Auction*, April.
- Knight, Christopher. "A Suggestion of Cultural Edginess." *Los Angeles Times*, March 10.
- Goldberger, Paul. "The Art of His Choosing." *The New York Times Magazine*, February 26.
- Knight, Christopher. "A Bicoastal Flashback." *Los Angeles Times*, February 18.
- Anderson, Michael. "Invitational '93." *Art Issues*, January/February.
- Schmidt, Barbara U. "Jenseits polarer Differenzen." *Frauen Kunst Wissenschaft*.
- Schmidt, Barbara U. "When Gender Attitudes Attack the Norm." *Kritik, Heft*, Nr. 3.
- Goetz, Joachim. "Auf dem Weg zum Klon." *Landshuter Zeitung*, September 8.
- 1993 Miller, Francine Koslow. "Currents '93: Dress Codes." *Artforum*, November.
- DiMichele, David. "Fresh Work: Invitational '93 at Regen Projects." *Artweek*, November 4.
- Kandel, Susan. "'Invitationals' Controlling Personas." *Los Angeles Times*, October 14.
- Lippard, Lucy. "In the Flesh; Looking Back and Talking Back." *Women's Art Magazine*, September/October.
- Lord, Catherine. "Down There: Babes in Toyland." *Art + Text*, September.
- Darling, Michael. "Voices Carry." *Santa Barbara News-Press*.
- McQuaid, Cate. "His and Hers: In the ICA's Dress Codes." *The Boston Phoenix*, March 12.
- Sherman, Mary. "Clothes Call." *The Boston Herald*, March 12.
- Temin, Christine. *The Boston Globe*, March 10.
- Rugoff, Ralph. "Three Projects From LA curated for Frieze by Ralph Rugoff." *Frieze*, March.
- 1992 Kotz, Liz. "The Body You Want, Liz Kotz interviews Judith Butler." *Artforum*, November.
- "Violence." *Framework*, Volume 5, Issue 2 and 3.
- 1991 Cottingham, Laura. *The New York Quarterly*, December 15.
- Hirsch, David. *New York Native*, December 2.
- Smith, Anna Marie. "The Feminine Gaze: Photographer Catherine Opie Documents a Lesbian Daddy/Boy Subculture." *The Advocate*, November 19.
- Helfand, Glen. *Art Issues*, September/October.
- 1990 *Oversight at CalArts*, vol. 2.
- Frank, Peter. "Catherine Opie Pick of the Week." *L.A. Weekly*.
- 1989 Beckman, L., and Lucky K. Sorenson. *Los Angeles Magazine*, Spring.
- 1988 "Annual Critics' Choice." *L.A. Weekly*, December 9-15.

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Art, Design & Architecture Museum, University of California, Santa Barbara, CA
Art Institute of Chicago, Chicago, IL
Bank of America, San Francisco, CA
Birmingham Museum of Art, Birmingham, AL
The Broad Museum, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Center for Creative Photography, The University of Arizona, Tucson, AZ
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Collezione Patrizia e Augustino Re Rebaudengo Sandretto, Turin, Italy
Crystal Bridges Museum of American Art, Bentonville, AR
Currier Museum of Art, Manchester, NH
Frances Young Tang Teaching Museum, Saratoga Springs, NY
Groninger Museum, Groningen, Netherlands
Hall Art Foundation, Reading, VT
Hammer Museum, Los Angeles, CA
Heide Museum of Modern Art, Melbourne, Australia
Henry Art Gallery, University of Washington, Seattle, WA
Institute of Contemporary Art, Boston, MA
The Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
The Lambert Art Collection, Geneva, Switzerland
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Library of Congress, Washington, D.C.
Linc Group, Chicago, IL
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
The MacArthur Foundation, Chicago, IL
Metropolitan Savings Bank, Mayfield Heights, OH
Miami Art Museum, Miami, FL
Mildred Lane Kemper Art Museum, St. Louis, MO
Modern Art Museum of Fort Worth, TX
The Montreal Museum of Fine Arts, Canada
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Museum of Contemporary Art, North Miami, FL
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Modern Art, San Francisco, CA
National Portrait Gallery, London, United Kingdom
National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Nevada Museum of Art, Reno, NV
New Orleans Museum of Art, New Orleans, LA
Norton Family Foundation, Santa Monica, CA
Orange County Museum of Art, Newport Beach, CA
The Prudential, Newark, NJ

LEHMANN MAUPIN

Refco, Inc., Chicago, IL
RISD Museum of Art, Providence, RI
Rubell Family Collection, Miami, FL
Saint Louis Art Museum, Saint Louis, MO
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Seattle Art Museum, Seattle, WA
Sheldon Museum of Art, Lincoln, NE
Si Shang Art Museum, Beijing, China
Solomon R. Guggenheim Museum, New York, NY
South London Gallery, London, United Kingdom
The Studio Museum in Harlem, New York, NY
Tate Modern, London, United Kingdom
Victoria and Albert Museum, London, United Kingdom
Wadsworth Atheneum Museum of Art, Hartford, CT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT