

WANGECHI MUTU

Born Nairobi, Kenya, 1972
Lives New York, NY and Nairobi, Kenya

EDUCATION

2000 Yale School of Art (MFA), New Haven, CT
1996 Cooper Union for the Advancement of the Arts and Science (BFA), New York, NY
1991 United World College of the Atlantic (IB), Wales, United Kingdom

SOLO EXHIBITIONS

2019 *The End of eating Everything*, Weatherspoon Art Museum, UNC Greenboro, North Carolina
2018 *Wangechi Mutu: A Promise to Communicate*, Institute of Contemporary Art Boston, Boston, MA
2017 Lehmann Maupin, Hong Kong, China
Ndoro Na Miti, Gladstone Gallery, New York, NY
2016 *The End of Carrying All*, Museum of Fine Arts, Houston, TX
Solo installation, Yale University Art Gallery, New Haven, CT
JoburgArtFair, Johannesburg, South Africa
20 Years / 20 Shows: Wangechi Mutu, SITE Santa Fe, Santa Fe, NM
Wangechi Mutu: The Hybrid Human, Arlene and Harold Schnitzer Center for Art and Design, Pacific Northwest College of Art, Portland, OR
2015 *Wangechi Mutu*, Il Capricorno, Venice, Italy
2014 *Nguva na Nyoka*, Victoria Miro, London, United Kingdom
Wangechi Mutu: A Fantastic Journey, Block Museum, Evanston, IL; Museum of Contemporary Art North Miami, Miami, FL
2013 *Wangechi Mutu: A Fantastic Journey*, Brooklyn Museum, New York, NY; Nasher Museum of Art, Durham, NC
Wangechi Mutu, Museum of Contemporary Art Australia, Sydney, Australia; Orange County Museum of Art, Newport Beach, CA
Wangechi Mutu, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
2012 *Wangechi Mutu*, Musée d'Art Contemporain de Montréal, Montreal, Canada
Blackthrones, Gladstone Gallery, Brussels, Belgium
The Undreamt Descent, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany Nitarudi *Ninarudi I plan to return I am returning*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2011 *Wangechi Mutu*, Il Capricorno, Venice, Italy
2010 *Hunt Bury Flee*, Gladstone Gallery, New York, NY
My Dirty Little Heaven, Deutsche Guggenheim, Berlin, Germany; Wiels Center for Contemporary Art, Brussels, Belgium
This you call civilization? Art Gallery of Ontario, Toronto, Canada
2009 *Wangechi Mutu*, Museum of Contemporary Art, San Diego, CA
2008 *Wangechi Mutu: In Whose Image?*, Kunsthalle Wien, Vienna, Austria
Little Touched, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2007 *YO.N.I.*, Victoria Miro Gallery, London, United Kingdom
The Cinderella Curse, ACA Gallery, Savannah College of Art and Design, Atlanta, GA

- 2006 *Cleaning Earth*, Franklin Artworks, Minneapolis, MN
An Alien Eye and Other Killah Anthems, Sikkema Jenkins Co, New York, NY
Exhuming Gluttony: A Lover's Requiem, Salon 94, New York, NY
Sleeping Heads Lie, Power House, Memphis, TN
- 2005 *The Chief Lair's A Holy Mess*, San Francisco Museum of Modern Art, San Francisco, CA *Wangechi Mutu*
- Amazing Grace, Miami Art Museum, Miami, FL
Problematica, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2004 *Hangin In Texas*, Artpace, San Antonio, TX
- 2003 *Pagan Poetry*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2002 *Creatures*, Jamaica Center for the Arts and Learning, New York, NY
- 1999 *Surely It Can't Burn So Long*, Rush Arts Gallery, New York, NY

GROUP EXHIBITIONS

- 2020 *Black Refractions: Highlights from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, MA (forthcoming); Fyre Art Museum, Seattle, WA (forthcoming); Utah Museum of Fine Arts, Salt Lake City, UT (forthcoming)
- 2019 *Waking Dream*, Ruby City, San Antonio, TX
I Am . . . Contemporary Women Artists of Africa,
Suffering From Realness, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, MA
Whitney Biennial 2019, Whitney Museum of American Art, New York, NY
Black Refractions: Highlights from The Studio Museum in Harlem, The Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, Kalamazoo, MI
Word on the Street, ArtPace, San Antonio, TX
- 2018 *Tintoretto 500: The Madness of Painting*, Galleria Ca' d'Oro, Venice, Italy
Witness: Race and Identity in Contemporary American Printmaking, Hallie Ford Museum of Art, Willamette University, Salem, OR
People Get Ready: Building a Contemporary Collection, Nasher Museum of Art, Durham, NC
Making Africa: A Continent of Contemporary Design, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
The World on Paper – Deutsche Bank Collection, PalaisPopulaire, Berlin, Germany
Both, and, Stevenson, Cape Town, South Africa
Road to Justice, Museo Nazionale delle Arti del XXI Secolo (MAXXI), Rome, Italy
Chaos and Awe, Frist Center of Visual Arts, Nashville, Tennessee; Chrysler Museum of Art, Norfolk, VA
Seed, Paul Kasmin Gallery, New York, NY
Summer 2018, Carolina Nitsch Contemporary Art, New York, NY
Not a Single Story, NIROX Foundation, Krugersdorp, South Africa
Talisman in the Age of Difference, Stephen Friedman Gallery, London, United Kingdom
Multiply, Identify, Her, International Center of Photography, New York, NY
Unrecorded: Reimagining Artist Identities in Africa, University of Michigan Museum of Art, Ann Arbor, Michigan
Word on the Street, The Watermill Center, Water Mill, NY
Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst, Munich, Germany
30 Americans: Selections from the Rubell Family Collection, McNay Art Museum, San Antonio, TX
- 2017 *The White Hunter: African Memories and Representations*, FM Centro per l'Arte Contemporanea, Milan, Italy

- 2016 *Africans in America*, Goodman Gallery, Johannesburg, South Africa
Regarding Africa: Contemporary Art and The African Connection, Tel Aviv Museum of Art, Tel Aviv, Israel
tête-à-tête, David Castillo Gallery, Miami Beach, FL
Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection, The Nova Southeastern University Art Museum, Fort Lauderdale, FL
RE-ACTION, The Planta Noble Space, Casal Solleric, Palma de Mallorca, Spain
Making & Unmaking, Camden Arts Centre, London, United Kingdom
Hey You! ~ Who Me, Yale Art Gallery, New Haven, CT
Making Africa. A Continent of Contemporary Design, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
Blackness in Abstraction, Pace Gallery, New York, NY
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Black Pulp!, Edgewood Gallery, Yale University School of Art, New Haven, CT; The International Print Center, New York, NY
L'Image Volee, Prada Foundation, Milan, Italy
The Grace Jones Project, Museum of the African Diaspora, San Francisco, CA
Lucy's Iris, Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2015 *Hello Walls*, Gladstone Gallery, New York, NY
Spatial Stories: Topographies of Change in Africa, Metropolitan State University of Denver, Center for Visual Art, Denver, CO
Meet Me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney Gallery, New York, NY
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum, Duke University, Durham, NC
The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists, National Museum of African Art, Smithsonian Institute, Washington D.C.
All the World's Futures: 56th International Art Exhibition, Venice Biennale, Venice, Italy
Africa: Architecture, Culture and Identity, Louisiana Museum of Modern Art, Humblebaek, Denmark
European Ghosts, Mu.ZEE, Ostend, Belgium
The School of Kyiv, Kyiv Biennial, Kyiv, Ukraine
"Us Is Them," Pizzuti Collection, Columbus, OH
Picasso and Contemporary Art, Grand Palais, Paris, France
Make Africa: A Continent of Contemporary Design, Guggenheim Bilbao, Bilbao, Spain
SITElab 8, SITE Santa Fe, Santa Fe, NM
Surrealism: The Conjured Life, Museum of Contemporary Art, Chicago, Chicago, IL
- 2014 *Viewpoints: 20 Years of Adderley*, Massachusetts College of Art and Design, Boston, MA
Made by Brazilians...Creative Invasion, Cidade Matrazzo Sao Paulo, Brazil
King's County, Stevenson Gallery, Cape Town, South Africa
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago, IL
Holding it Together, Hosfelt Gallery, San Francisco, CA
BASH An Exhibition in Two Parts, BYRDCLIFFE Kleinert/James Center for the Arts, Woodstock, NY
Conflict: Contemporary Responses to War, University of Queensland Art Museum, Brisbane, Australia
Death Is Your Body, Steineres Haus am Römerberg, Frankfurt am Main, Germany
Dak'Art Biennale, Dakar, Senegal
"Haute Africa Festival of Photography," Knokke-Heist, Belgium
Divine Comedy: Heaven Purgatory and Hell Revisited by Contemporary African Artists, Museum für Moderne Kunst, Frankfurt am Main, Germany; SCAD Museum of Art, Savannah, GA; National Museum of African Art at the Smithsonian Institution, Washington D.C.
Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection, SPACE Gallery, San Antonio, TX
- 2013 *Bad Conscience*, Metro Pictures, New York, NY

Aquatopia: The Imaginary of the Ocean Deep, Tate St Ives, Cornwall, United Kingdom
The Shadows Took Shape, Studio Museum, New York, NY
 5th Moscow Biennale of Contemporary Art, Moscow, Russia
Step Right In, The Visual Arts Center, University of Texas, Austin, TX
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, United Kingdom
Migrating Identities, Yerba Buena Center for the Arts, San Francisco, CA
Triennial Exhibition, International Center of Photography, New York, NY
Sakahàn (To light a Fire), National Gallery of Canada, Ottawa, Canada
A Different Kind of Order: The ICP Triennial, International Center of Photography, New York, NY
Earth Matters: Land as Material and Metaphor in the Arts of Africa, National Museum of African Art, Smithsonian Institution, Washington, D.C.
Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture, National Academy, New York, NY
African Contemporary Art, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
 2012 *Exquisite Corpses: Drawing and Disfiguration*, The Museum of Modern Art, New York, NY
Visions of Our 44th President, Wright Museum, Detroit, MI
Follow The Line, The Girls Club, Fort Lauderdale, FL
The Soul of a City: Memphis Collects African American Art, Brooks Museum of Art, Memphis, TN
These is no archive in which nothing gets lost, Glassell School of Art, Museum of Fine Arts Houston, Houston, TX
The Virgins Show, Family Business, New York, NY
The Calendar's Tales: Fantasy, Figuration and Representation, 808 Gallery, Boston University, Boston, MA
28 Days (or the Last Black History Show on Earth), Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada
Six Yards Guaranteed Dutch Design, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
Utopia/Dystopia: Construction and Destruction in Photography and Collage, Museum of Fine Arts, Houston, TX
Intense Proximity, La Triennale, Palais de Tokyo, Paris, France
Twisted Sisters, DODGE gallery, New York, NY
Day for Night: Between Reality and Illusion, Richard Harris Terrace at the Borough of Manhattan Community College with Art 21, New York, NY
Trade Routes Over Time, Stevenson Gallery, Cape Town, South Africa
Wangechi Mutu, KAWS, Jeff Sonhouse, Wim Delvoye, Gallerie d'Art Nordine Zidoun, Luxembourg, France
 2011 *Taguchi Art Collection-Global New Art*, Sompō Japan Museum of Art, Tokyo, Japan
The Bearden Project, Studio Museum in Harlem, NY
The Power of Doubt, Museo Colecciones ICO, Madrid, Spain
The African Continuum, United Nations, New York, NY
 Incheon Women's Biennale, Incheon, South Korea
15 x 15 Rush Arts 15th Anniversary Edition, Rush Arts Gallery, New York, NY
Alles Kannibalen?, Me-Collector's Room, Berlin, Germany
the hybrid fuels, Kunst + Projekte, Sindelfingen, Germany
On the Occasion of the Publication of Basics: A Celebration of Revolution and a New World, Harlem Stage, New York, NY
Paper Cuts, Fullerton College Art Gallery, Fullerton, CA
Seeing is a Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art, Chicago, IL
Tous cannibals, La Maison Rouge, Paris, France
The Luminous Interval, Guggenheim Bilbao, Bilbao, Spain
Twisted Selves, California Museum of Photography, Riverside, CA
Stargazers, Bronx Museum, New York, NY

- Contemporary Magic: A Tarot Deck Project*, Andy Warhol Museum, Pittsburgh, PA
30 Americans, North Carolina Museum of Art, Raleigh, NC; Concoran Gallery of Art, Washington, D.C.
- 2010 *Faces*, Galleria Monica de Cardenas, Milan, Italy
Water, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Collection: MOCA's First Thirty Years (1980-Now), The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA
Dress Codes, The Third ICP Triennial of Photography and Video, International Center of Photography, New York, NY
At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, NY
Disquieted: Contemporary Voices from Out of the Shadows, Portland Art Museum, Portland, OR
Until Now: Collection the New 1960-2010, Minneapolis Institute of Art, Minneapolis, MN
The Secret Life of Trees, Monica de Cardenas Galleria, Zuoz, Switzerland
Disidentification, Goteborgs Konsthall, Gothenburg, Sweden
The Modern Myth: Drawing Mythologies in Modern Times, Museum of Modern Art, New York, NY
Afro-Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, United Kingdom
The Visible Vagina, David Nolan, New York, NY
Inaugural Group Exhibition, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Visceral Bodies, Vancouver Art Gallery, Vancouver, Canada
Contemplating the Void, Solomon R. Guggenheim Museum, New York, NY
Anarchy: In Search of a New World Order, Harlem Pop, New York, NY
- 2009 *Performa 09*, Performa Biennial, New York, NY
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA
The Spectacle of the Everyday, Biennale d'art Contemporain de Lyon, Lyon, France
Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, NY
Wishful Thinkers, Milk Gallery Project, New York, NY
Paint Made Flesh, The Phillips Collection, Washington, D.C.
Rebelle, Art & Feminism 1969-2009, Museum voor Moderne Kunst, Arnhem, Arnhem, Netherlands
Damaged Romanticism, Grey Art Gallery, New York University, NY
Black Womanhood, San Diego Museum of Art, San Diego, CA
Collected, Studio Museum in Harlem, New York, NY
Sortilège, Fondation pour L'art Contemporain, Claudine et Jean-Marc Salomon, Alex, France
Off the Beaten Path: Violence, Women and Art, Art Works for Change, Stenersen Museum, Oslo, Norway
Under the Knife, Armory Center for the Arts, Pasadena, CA
Paint Made Flesh, First Center for the Visual Arts, Nashville, TN
- 2008 *Whitney Gala Auction*, Whitney Museum of American Art, New York, NY
30 Americans, Rubell Family Collection, Miami, FL
Objects of Value, Miami Art Museum, Miami, FL
Videostudio, Studio Museum in Harlem, New York, NY
Eros: Love, Lust and its Consequences, Richard L. Feigen & Co., New York, NY
Art Gallery of Ontario: Grand opening of the New Contemporary Tower, Art Gallery of Ontario, Toronto, Canada
Prospect. 1 New Orleans, Biennial of International Contemporary Art, New Orleans, LA
Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection, The Frances Lehman Loeb Art Center, Vassar Collection, Poughkeepsie, NY
Damaged Romanticism: A Mirror of Modern Emotions, Blaffer Gallery, Laguna Beach, CA
Black Woman Hood: Images, Icons, and Ideologies of the African Body, Hood Museum of Art,

- Dartmouth College, Hanover, NH
- 2007 *Collage: The Unmonumental Picture*, New Museum, New York, NY
Body Politic, Branch Gallery, Durham, NC
Star Power: Museum As Body Electric, Museum of Contemporary Art Denver, Denver, CO
Every Revolution is a Roll of the Dice, Ballroom Marfa, Marfa, TX
Fractured Figure, Deste Foundation, Athens, Greece
- 2006 *global feminisms: New Directions in Contemporary Art*, Brooklyn Museum, New York, NY
(re)Volver, Plataforma Revolver, Lisbon, Portugal
New York Interrupted, PMK Gallery, Beijing, China
The New Collage, Pavel Zoubok Gallery, New York, NY
USA TODAY, Royal Academy of the Arts, London, United Kingdom
The UNHOMELY: 2nd Biennial Contemporary Art in Seville, Centro Andaluz de Arte Contemporaneo, Seville, Spain
Interstellar Low Ways - Sun Ra, Hyde Park Art Center, Chicago, IL
Heroines, Gallery Met, New York, NY
Distant Relatives/Relative Distance, Michael Stevenson Gallery, Cape Town, South Africa
Land Mine, The Aldrich Museum, Ridgefield, CT
Still Points in the Turning World: SITE Santa Fe's Sixth Annual Biennial, Santa Fe, NM
Triumph of Painting, The Saatchi Gallery, London, United Kingdom
Having New Eyes, Aspen Art Museum, Aspen, CO
Infinite Painting - Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Passariano, Italy
New African Art, Seattle Art Museum, Seattle, WA
The F-Word: Female Vocals, Andy Warhol Museum, Pittsburgh, PA
Out of Time: A contemporary View, Museum of Modern Art, New York, NY
- 2005 *Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections*, Museum of the African Diaspora, San Francisco, CA
After Cezanne, Museum of Contemporary Art, Los Angeles, CA
Matisse and Beyond – The Painting and Sculpture Collections, San Francisco Museum of Modern Art, San Francisco, CA
Cut, LA Projects, Los Angeles, CA
Drawing from The Modern, 1975-2005" Museum of Modern Art, New York, NY
African Queen, The Studio Museum in Harlem, New York, NY
The White Rose, Brent Sikkema, New York, NY
Figures of Thinking: Convergences in Contemporary Cultures, Richard A. Peeler Art Center, DePauw University, Greencastle, IN; McDonough Museum of Art, Youngstown State University, Youngstown, OH
Girls on Film, Zwirner and Wirth, New York, NY
Greater New York 2005, P.S.1 Contemporary Art Center, New York, NY
Follow Me: A Fantasy, Arena 1 Gallery, Santa Monica, CA
Rewind/Re-Cast/Review, Berrie Arts Center, Ramapo College, Mahwah, NJ
Only Skin Deep Changing Visions of the American Self, International Center of Photography, New York, NY
- 2004 *Pin-Up: Contemporary Collage and Drawing*, Tate Modern, London, United Kingdom
Fight or Flight, Whitney Museum of American Art at Altria, New York, NY
A Grain of Dust a Drop of Water, 5th Gwangju Biennale, Gwangju, South Korea
Color Theory, Vitamin Arte Contemporanea, Turin, Italy
Figuratively, Studio Museum in Harlem, New York, NY
I Feel Mysterious Today, Palm Beach Institute of Contemporary Art, Lake Worth, FL
She's Come Undone, Artemis Greenberg Van Doren Gallery, New York, NY

- Gio Ponti: Furnished Settings and Figuration*, ACME, Los Angeles, CA
Open House: Working in Brooklyn, Brooklyn Museum, New York, NY
It's about memory, Rhona Hoffman Gallery, Chicago, IL
Dessins et des autres, Anne de Villepoix Gallery, Paris, France
Africa Remix, Museum Kunstpalast, Dusseldorf, Germany; Centre Georges Pompidou, Paris, France; Hayward Gallery, London, United Kingdom
New, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Art on Paper, Weatherspoon Museum, Greensboro, NC
Color Wheel Oblivion, Marella Arte Contemporanea, Milan, Italy
The Raw and the Cooked, Claremont University, Claremont, CA
2003 *Only Skin Deep*, International Center of Photography, New York, NY
Looking Both Ways: Art of the Contemporary African Diaspora, Museum for African Art, New York, NY
We Are Electric, Deitch Projects, New York, NY
New Art Wave, Brooklyn Academy of Music, New York, NY
Art Basel Miami Beach, Susanne Vielmetter Los Angeles Projects, Miami, FL
Momenta Art, New York, NY
Museu Calouste Gulbenkian, Lisbon, Portugal
Dubrow International, Krevits/Wehby, New York, NY
Museum of the African Diaspora, San Francisco, CA
Off the Record, Skylight Gallery, New York, NY
The Broken Mirror, Leroy Neiman Gallery, Columbia University, New York, NY
Parish Art Museum: Studio Museum Exhibition, South Hampton, NY
Open House: Working in Brooklyn, Brooklyn Museum, New York, NY
7 Walls, 8 Views, by Renee Ricardo, Arena Gallery, New York, NY
Next Next Visual Art, Brooklyn Academy of Music, New York, NY
Black President: The Art and Legacy of Fela Anikulapo-Kuti, New Museum, NY; Contemporary Arts Center, Cincinnati, OH; Yerba Buena Center for the Arts, San Francisco, CA; Barbican Centre, London, United Kingdom
Wangechi Mutu/Carl Scholz, Momenta Art, New York, NY
2002 *Scratch*, Arena Gallery, New York, NY
Brooklyn in Paris, Gallery Chez Valentin, Paris, France
Model Citizens, Roger Smith Gallery, New York, NY
Culture In A Jar, Longwood Arts Project, New York, NY
Africaine, Studio Museum in Harlem, New York, NY
2001 *Fusion*, Museum of Contemporary African Diasporan Arts, New York, NY
Challenge, Skylight Gallery, New York, NY
Out of the Box, Queens Museum of Art, New York, NY
Group Show, River Bank Gallery, New York, NY
2000 *The Magic City*, Brent Sikkema, New York, NY
1999 Rush Arts Gallery, New York, NY
1998 *Fusions*, Imarisha Gallery, New York, NY
1997 *Life's Little Necessities: Johannesburg Biennale*, The Castle, Cape Town, South Africa
1996 *One's Voice*, 7th Gallery, Cooper Union, New York, NY

SELECTED BIBLIOGRAPHY

- 2018 O'Connor, Lindsey. "A New Contemporary Art Museum in South Africa Aims to Represent the Continent and Its Diaspora," *Hyperallergic*, 3 January.

- 2017 Donoghue, Katy. "Wangechi Mutu gets closer to the landscape that speaks to her in 'Nodoro Na Miti,'" *Whitewall Magazine*. 6 March.
- 2016 Willis Blair, Courtney. "On the art and influence of David Hammons Trickster Aesthetics," *Modern Painters*. April.
 Cascone, Sarah. "Prospect.4 Curator Brings in Some Big Names for Advice," *Artnet*. 16 March.
 "6 Artists on Black Identity," *Huffington Post*. 31 March.
 "Artist Wangechi Mutu on 'Brilliant Ideas,'" *Bloomberg*. 12 February.
 "'They Eat Because You Grow the Food': Wangechi Mutu's Words of Wisdom for Struggling Artists," *Artspace*. 13 January.
- 2015 "In pictures: Challenging perception of Africa through Art," *BBC News*. 7 December.
 Thon, Ute. "Das Festival der Welterklärung," *Art*. May.
 "Five Artists, Five Book Reviews," *The New York Times*. 25 June.
 Sargent, Antwaun. "Africa's Out! Let's Celebrate," *W Magazine*. 8 June.
 Sangweni, Yolanda. "Artist Wangechi Mutu Celebrates 'Africa's Out!' Campaign, with a Little Help from Solange," *Essence*. 5 June.
 Scher, Rob. "This New Arts Endeavor Hopes to 'Change the Way We Engage with Africa,'" *New York Magazine*. 5 June.
- 2014 Conway, Megan. "Performa's 10th Anniversary Gala Honors the Art World's Renaissance Women," *The Wall Street Journal*. 29 October.
 Frank, Priscilla. "40 Contemporary African Artists Take on Dante's 'Divine Comedy,'" *The Huffington Post*. 20 October.
 Guiducci, Mark. "5 Shows to See in London During Frieze Week (That Aren't at Frieze)," *Vogue*. 14 October.
 Scheffler, Daniel. "Brooklyn Inspires African Artists," *The New York Times*. 14 October.
 "Wangechi Mutu, Leslie Hewitt, and 32 Other Artists Win \$50,000 Grant from United States Artists," *Artinfo*. 14 October.
 "United States Artists Fellowship Grantees Announced," *Artforum*. 13 October.
 Bell, Carol. "Five Minutes with Wangechi Mutu," *Chicago Sun Times*. October.
 "African Artists Chris Ofili & Wangechi Mutu Create Harper's Bazaar Art's November Issue Covers," *Spice*. 7 October.
 Vitali, Marc. "Fantastic Voyage: Globe-Trotting Artist Creates Otherworldly Creatures," *PBS Chicago*. 30 September.
 "Block Museum Presents 'Wangechi Mutu: A Fantastic Journey,'" *Evanston Now*. 8 September.
 De Jesus, Carlos Suarez. "Art Mirrors Life in Wangechi Mutu's MOCA Show," *Miami Times*. 1 May.
 "The Fantastic, Feminine and Futuristic Work of Wangechi Mutu," *Arts Observer*. 20 March.
 "A Fantastic Journey Into the Mind of Collage Artist Wangechi Mutu," *Inner World Press*. 21 March.
 Bodin, Claudia. "Abscheulich Schöne Körper," *Art Das Kunstmagazin*. January, p. 20 - 28.
 Willis, Deborah. "Wangechi Mutu," *Bomb*. Winter 2013-2014, p. 30.
- 2013 Kaitano, Chiwoniso. "The Afrofuturism of Wangechi Mutu," *The Guardian*. 13 November.
 Russell, Heather. "Interview with Artist Wangechi Mutu: A Frantastic Journey," *Artnet*. 18 October.
 "6 Artists to Watch This October: Wangechi Mutu," *Musee*. 14 October.
 Hansen-Bundy, Benjy. "A Fantastic Journey Into the Mind of Collage Artist Wangechi Mutu," *Mother Jones*. 12 October.
 Cotter, Holland. "A Window, Not a Mirror," *The New York Times*. 11 October.
 Cooper, Ashton. "Wangechi Mutu's First New York Survey Opens at the Brooklyn Museum," *Artinfo*. 10 October.
 Pearson, Erica. "Celebrated Around the World, Kenyan-Born Brooklyn Resident Wangechi Mutu gets Brooklyn Museum Retrospective," *Daily News*. 6 October.
 Wolff, Rachel. "She'll Probably Cut Up This Magazine Too," *New York Magazine*. 25 August.

- "Art I Love: Wangechi Mutu," *The MCB Project*. 7 August.
- Kendzulak, Susan. "Wangechi Mutu's 'Surreal Cosmos': Kenyan Contemporary Art- Picture Feast," *Art Radar Asia*. 16 August.
- Meler, Allison. "The Grotesque Beauty of Wangechi Mutu," *Hyperallergic*. 5 August.
- Forrest, Nicholas. "Wangechi Mutu's Diverse Work at Sydney's MCA," *Artinfo*. 8 July.
- Brooks, Katherine. "Wangechi Mutu: Preview 'A Fantastic Journey' Before It Hits Brooklyn Museum This Fall," *huffingtonpost.com*. 29 June.
- Lindenfeld Hall, Sarah. "Destination: Nasher Museum of Art at Duke this Summer," *wral.com*. 20 June.
- Wolff, Rachel. "50 Under 50: The Next Most Collectible Artists," *Art + Auction*. June. "Major exhibition of works by Kenyan-born artist Wangechi Mutu opens in Sydney," *artdaily.org*. 28 May.
- Fortescue, Elizabeth. "Kenyan artist Wangechi Mutu finally makes it to her own show," *The Telegraph*. 23 May 23.
- Garnett, Adrienne. "Mutu exhibit at Nasher 'otherworldly,'" *The Durham News*. 30 April 30.
- Vilensky, Mike. "Brooklyn Art Is Now Served," *The Wall Street Journal*. 27-28 April, A19.
- Green, Tyler. "The Modern Art Notes Podcast: Wangechi Mutu," *Artinfo*. 18 April.
- Hicks, Cinque. "Review: Wangechi Mutu's Politics of Pleasure: A Fantastic Journey at the Nasher Museum of Art at Duke University," *Burnaway*. 11 April.
- Greenberg, Blue. "Mutu's woman both gorgeous and monstrous," *The Herald Sun*. 5 April.
- Menconi, David. "Wangechi Mutu takes Nasher on 'A Fantastic Journey,'" *Newsobserver.com*. 23 March.
- "Santigold x Wangechi Mutu – 'The End of Eating Everything,'" *Okayplayer*. March.
- Grannum, Sean J. "Santigold collaborates w/ Wangechi Mutu for experimental animation 'The End of Eating Everything,'" *Soul Culture*. 27 March.
- Buck, Louisa. "Mutable Montage," *The Art Newspaper No. 244*. March, p. 62 - 23.
- Boucher, Brian. "Mutu's Enchanted Forest," *Art in America*. March, p. 27.
- Akintoye, Dotun. "Art: Wangechi Mutu @ new Leonard Pearlstein Gallery," *The City Paper*. 7 March.
- Seufert, Jaclyn. "Wangechi Mutu's Afro-feminist works inaugurate Leonard Pearlstein Gallery's great new space at Drexel," *theartblog.org*. 4 March.
- Schad, Ed. "Wangechi Mutu," *Art Review*. January/February, p. 121.
- "Bodies Bright and Greater," *Harper's Magazine*. January.
- 2012 Pagel, David. "Review: Past, present collide in Wangechi Mutu's 'Nitarudi Ninarudi,'" *Los Angeles Times Online*. 29 November.
- Rankin, Kelly. "28 Days: Reimagining Black History Month," *The University of Toronto News*. 6 February.
- Pohl, John. "Art: The Beauty of Body Language," *Montreal Gazette*. 3 February.
- Salehi, Ashkan. "28 Days: Reimagining Black History Month," *The Strand*. 2 February.
- Schechter, Fran. "For 28 Days Only: Top Artists Fuel Black History Show," *Now Toronto*. 1 February.
- Arbus, Miriam. "Artists Rethink Black History Month in 28 Days," *The Newspaper: University of Toronto's Independent Weekly*. 26 January.
- 2011 Saro-Wiwa, Zina. "Interview with Wangechi Mutu," *Kilimanjaro Magazine, Issue No. 11*. Autumn/Winter, p. 16 –17.
- "The Evolution of Change: African American Art," *The Huffington Post*. 29 September.
- "It Was All A Dream," *Life+Times*. 19 September.
- "My Lab is the Female Body," *African Voices, Interview with CNN*. 19 July.
- "Artist Wangechi Mutu: 'My lab is the female body,'" *CNN.com*. 19 July.
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- 2014 "The Image of the Black in Western Art: Volume V, Part II," Harvard University Press, Cambridge, MA
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- Schoomaker, Trevor. "Wangechi Mutu: A Fantastic Journey," Nasher Museum of Art at Duke University, Durham, NC
- "Sakahan: International Indigenous Art," National Gallery of Canada Ottawa, Ottawa, Canada
- Backstein, Joseph, Svetlana Boym, Catherine de Zegher. "More Light: The Fifth Moscow Biennale of Contemporary Art," Institute of Contemporary Art, Moscow, Russia; MER Paper Kunsthal, Ghent, Belgium

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- "Cinematic Visions: Painting at the Edge of Reality," Victoria Miro, London, United Kingdom
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- "The Luminous Interval," Guggenheim Bilbao, Bilbao, Spain
- "30 Americans." North Carolina Museum of Art, Raleigh, North Carolina
- 2010 "Wangechi Mutu: My Dirty Little Heaven," Deutsche Guggenheim Museum, Berlin, Germany
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- "The Visible Vagina," David Nolan Gallery, New York, NY
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- "30 Americans: Rubell Family Collection" Distributed Art Publishers, Inc., New York, NY
- "Muted:Video Studio," Studio Museum of Harlem, New York, NY
- "Pandora's Box," Dunlop Gallery, Regina Public Library, Regina, Canada
- "Excerpt: Selections from the Jeanne Greenberg Rohayn Collection," The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
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- "Decolonizing Black Bodies: Personal Journeys in the Contemporary Voice," Washington Press, Florham Park, NJ
- "Part III: Meaning and Identity-Exchanges: Wangechi Mutu," Washington Press, Florham Park, NJ

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 "Wangechi Mutu: The Cinderella Curse," ACA Gallery of SCAD, Atlanta, GA
 Wiedemann, Hillary and Robert Stephen Frankel. "Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media," The Louis Comfort Tiffany Foundation, New York, NY
 "MoMA Highlights Since 1980," The Museum of Modern Art, New York, NY
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- 2006 "Global Feminisms: New Directions in Contemporary Art," Merrell Publishers, New York, NY
 "Wangechi Mutu," The Arnold and Marie Schwartz Gallery Met, New York, NY
 Schmidt, Jason. "Artists," Edition 7L, Paris, France
 Enwezor, Okwui. "The Unhome-ly phantom scenes in Global Society," Fundación Bienal Internacional de Arte Contemporáneo de Sevilla, Seville, Spain
 Brandstetter, Anna-Maria. "Violence/Trauma/Memory," Volkswagen Foundation, Hanover, Germany
 Zoubok, Pavel. "The New Collage," Pavel Zoubok Gallery, New York, NY
 "INFINITE PAINTING - Contemporary Painting and Global Realism," Villa Manin Centro d'Arte Contemporanea, Passariano, Italy
 Perryer, Sophie. "Distant Relatives/Relative Distance," Hansa Print, Cape Town, South Africa
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 "Egon Schiele: The Ronald S.Lauder and Serge Sabarsky Collections," Neue Galerie Museum for German and Austrian Art, New York, NY
 Kantor, Jordan. "Drawing from The Modern: 1975-2005," Museum of Modern Art, New York, NY
 "Rewind/Re-Cast/Review." Berrie Center for Visual and Performing Arts, Mahwah, NJ
 Dexter, Emma. "Vitamin D: New Perspectives in Drawing," Phaidon Press, New York, NY
 "Figures of Thinking: Convergences in Contemporary Cultures," University of Richmond, Richmond, VA
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 "Color Wheel Oblivion," Marella Arte Contemporanea, Milan, Italy
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 "Africa Remix," Kunstpalast Düsseldorf, Düsseldorf, Germany
- 2003 "Looking Both Ways: Art of the Contemporary African Diaspora," Museum for African Art, New York, NY
- 1999 Firstenberg, Laurie. "Perverse Anthropology," The New Museum, New York, NY
 Oguibe, Olu and Okwui Enwezor. "Reading the Contemporary, African Art from Theory to the Marketplace," Institute of International Visual Arts, London, United Kingdom
- 1997 Jones, Kellie. "Life's Little Necessities, Installations by Women in the 1990's," Johannesburg Biennale, Cape Town, South Africa

RESIDENCIES

- 2005 Steep Rock Residency, Washington, CT

- 2004 Art Pace Residency, San Antonio, TX
 2003 Studio Museum In Harlem Artist In Residence, New York, NY
 Cooper Union Artist Residency, New York, NY

COMMISSIONS AND SPECIAL PROJECTS

- 2019 *The New Ones, will free Us*, Inaugural Commission, The Metropolitan Museum of Art Fifth Avenue Façade
 2018 *Wangechi Mutu: A Promise to Communicate*, Institute of Contemporary Art Boston, Boston, MA

HONORS AND DISTINCTIONS

- 2018 Artist Honoree, African Art Awards Dinner, Smithsonian Institution, National Museum of African Art, Washington D.C.
 2017 Artist Honoree, Hirshhorn Museum and Sculpture Garden Gala, Washington D.C.
 National Artist Award, Anderson Ranch Arts Center, Aspen, Colorado
 2016 Leadership Honoree, American Federation for the Arts Gala, New York, NY
 2014 United States Artist Grant, Chicago, IL
 2013 Asher B. Durand Artist of the Year Award, Brooklyn Museum, Brooklyn, NY
 2011 Cooper Union Augustus St. Gaudens Distinguished Artist Award, New York, NY
 2010 Deutsche Guggenheim Artist of the Year, Berlin, Germany
 Feminist Press: 40 Under 40, New York, NY
 2008 The Louis Comfort Tiffany Foundation Grant, New York, NY
 Cooper Union Urban Visionaries Awards, Emerging Talent Award, New York, NY
 2007 The Joan Mitchell Foundation Painters & Sculptors Award, New York, NY
 2006 Cooper Union President's Citation in Art, New York, NY
 2004 The Chrysalis Award, The Museum of Contemporary African Diasporic Arts, New York, NY
 2001 Jamaica Center for the Arts Fellowship, New York, NY
 2000 Fannie B. Pardee Fellowship, New Haven, CT
 1998 Masters of Fine Art Fellowship, Yale School of Art, New Haven, CT
 1994 Richard Leakey Merit Award, Nairobi, Kenya

PUBLIC COLLECTIONS

Altoids Collection, New York, NY
 Blanton Museum, Austin, TX
 Hood Museum of Art, Hanover, NH
 Judith Rothschild Foundation, New York, NY
 Museum of Contemporary Art, Chicago, IL
 Museum of Contemporary Art, Los Angeles, CA
 The Museum of Modern Art, New York, NY
 New Museum of Contemporary Art, New York, NY
 Pérez Art Museum, Miami, FL

Saatchi Gallery, London, United Kingdom
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian National Museum of African Art, Washington, D.C.
Studio Museum in Harlem, New York, NY
Whitney Museum of American Art, New York, NY