

LIZA LOU

Born New York, NY, 1969
Lives Los Angeles, CA

SOLO EXHIBITIONS

- 2021 *Desire Lines*, Lehmann Maupin, London, United Kingdom
Both Sides, Now, Lehmann Maupin, Palm Beach, FL
- 2019 *The River and the Raft*, Lehmann Maupin and Songwon Art Center, Seoul, South Korea*
- 2018 *Classification and Nomenclature of Clouds*, Lehmann Maupin, New York, NY*
- 2017 *ingxube*, Lehmann Maupin, Hong Kong
- 2016 *Liza Lou: The Waves*, Galerie Thaddaeus Ropac, Salzburg, Austria*
- 2015 *Color Field and Solid Grey*, Neuberger Museum of Art, Purchase, NY*
Liza Lou, Wichita Museum of Art, Wichita, KS
- 2014 *Solid | Divide*, White Cube, Bermondsey, London, United Kingdom*
Canvas, Goodman Gallery, Johannesburg, South Africa
ixube, Galerie Thaddaeus Ropac, Paris, France*
- 2013 *Color Field*, Museum of Contemporary Art, San Diego, CA
- 2012 *Liza Lou*, White Cube, Hoxton Square, London, United Kingdom*
- 2011 *Let the Light In*, Savannah College of Art and Design Museum of Art, Savannah, GA
Liza Lou, L&M Arts Los Angeles, Los Angeles, CA*
- 2010 *American Idol*, Galerie Thaddaeus Ropac, Paris, France*
Drawings, Galerie Thaddaeus Ropac, Paris, France
- 2008 *Liza Lou*, L&M Arts, New York, NY*
Maximum Security, Lever House, New York, NY
- 2006 *Liza Lou*, White Cube, Hoxton Square, London, United Kingdom*
- 2004 *The Damned*, Galerie Thaddaeus Ropac, Paris, France
- 2002 *Testimony*, Deitch Projects, New York, NY*
Liza Lou, Museum Kunstpalast, Düsseldorf, Germany
Leaves of Glass, Henie Onstad Kunstsenter, Oslo, Norway*
- 2001 *Liza Lou II*, Bass Museum of Art, Miami, FL
Trailer, Southeastern Contemporary Art Center, Winston-Salem, NC
- 2000 *American Presidents 1-43*, Renwick Gallery, Smithsonian Institution of American Art, Washington, D.C.
Liza Lou, Akron Art Museum, Akron, OH
- 1999 *American Glamorama*, Grand Central Terminal, Vanderbilt Hall, New York, NY
Kitchen, Contemporary Arts Center, Cincinnati, OH
American Presidents 1-42, Contemporary Arts Center of Virginia, Virginia Beach, VA
Kitchen, University of Wyoming Art Museum, Laramie, WY
- 1998 *Liza Lou*, Bass Museum of Art, Miami Beach, FL
Portrait Gallery, Aspen Art Museum, Aspen, CO
Liza Lou, Kemper Museum of Contemporary Art, Kansas City, KS
Kitchen and Back Yard, Santa Monica Museum of Art, Santa Monica, CA*
Back Yard, Fundació Joan Miró, Espai 13, Barcelona, Spain
Portrait Gallery, P.P.O.W., New York, NY
Most Admired Disorder, Haines Gallery, San Francisco, CA
- 1997 *American Presidents 1-42*, Hudson River Museum of Westchester, Yonkers, NY; California Center for the Arts Museum, Escondido, CA; Quint Gallery, La Jolla, CA
- 1996 *Kitchen*, Minneapolis Institute of Arts, Minneapolis, MN
Liza Lou, Capp Street Projects, San Francisco, CA

- Liza Lou*, Center for Creative Studies, Detroit, MI
Liza Lou, John Natsoulas Gallery, Davis, CA*
1995 *Socks and Underwear*, Franklin Furnace, New York, NY
1994 *Kitchenette*, California State University Art Gallery, Fullerton, CA

* Exhibition Catalogue

GROUP EXHIBITIONS

- 2021 *30 Years in Paris*, Thaddaeus Ropac, Paris, France
2020 *Listen With Your Eyes*, Museum Voorlinden, Wassenaar, Netherlands
Heroines of Abstract Expressionism, Nassau County Museum of Art, Nassau County, NY
45 at 45 L.A. Louver Celebrates 45 Years with 45 Artists, L.A. Louver Gallery, Los Angeles, CA
2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY
Less Is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, Boston, MA
Lexicon: The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum of Contemporary Art, Kansas City, MO
Less is More, Museum Voorlinden, Wassenaar, Netherlands
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, NY
Comeback, Kunsthistorische Renaissance in der Gegenwartskunst, Kunsthalle Tübingen, Baden-Württemberg, Germany
2018 *SUPERPOSITION & Engagement*, 21st Biennale of Sydney, Sydney, Australia
Memory Palace, White Cube, Mason's Yard, London, United Kingdom
Gold, Musée des civilisations de l'Europe et de la Méditerranée, Marseille, France
Pulling at Threads, Norval Foundation, Cape Town, South Africa
Or, Mucem, Marseille, France
2017 *Beyond Boundaries: Feminine Forms*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
All Things Being Equal, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
Screens: Virtual Material, deCordova Sculpture Park and Museum, Lincoln, MA
No Place Like Home, Israel Museum, Jerusalem, Israel
Idols and Impossible Structures: New Prints, International Print Center, New York, NY
2016 *Women's Work*, National Gallery, Iziko Museum, Cape Town, South Africa
Passing Through Minnesota, Berggruen Gallery, San Francisco, CA
Home Land Security, FOR-SITE Foundation, San Francisco, CA
Material Considerations, John Berggruen Gallery, San Francisco, CA
2015 *Painting @ the Very Edge of Art*, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Edge of Silence, Goodman Gallery, Cape Town, South Africa
Patterns of Abstraction, John Berggruen Gallery, San Francisco, CA
ENDLESS, Keitelman Gallery, Brussels, Belgium
Other People's Memories, Goodman Gallery, Johannesburg, South Africa
2014 *Stories of Espai 10 and Espai 13*, Fundació Joan Miró, Barcelona, Spain
Surfacing On, Goodman Gallery, Cape Town, South Africa
Sleight of Hand: Painting and Illusion, San Jose Museum of Art, San Jose, CA
2013 *30 Years*, Salzburg Villa Kast and Halle, Galerie Thaddaeus Ropac, Salzburg, Austria
Turn off the Sun: Selections from la Colección Jumex, ASU Art Museum, Phoenix, AZ
The C of O Show, Kresge Gallery, Berrie Center for Performing and Visual Arts, Mahwah, NJ
Disaster, Galerie Thaddaeus Ropac, Pantin-Paris, France*
La Belle est la Bête, L'Institut Culturel Bernard Magrez, Bordeaux, France
2012 *Lightrness?*, Maison Particulière, Brussels, Belgium
Advance/Notice, Goodman Gallery, Johannesburg, South Africa
2011 *Memories of the Future, The Olbricht Collection*, La Maison Rouge, Paris, France

- Strange Beauty: Baroque Sensibilities in Contemporary Art*, I.D.E.A Space, Colorado College, Colorado Springs, CO
- Invitational Exhibition of Visual Arts*, Academy of Arts and Letters, New York, NY
- January White Sale*, Loretta Howard Gallery, New York, NY*
- 2010 *Now What?*, Norton Museum of Art, West Palm Beach, FL
- The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA
- Make Craft*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York, NY
- Kupferstichkabinett: Between Thought and Action*, White Cube Gallery, London, United Kingdom
- 19th Century and Modern Art*, Metropolitan Museum of Art, New York, NY
- Selections from the Permanent Collection*, Cleveland Museum of Art, Cleveland, OH
- Lust for Life, Dance of Death, The Olbricht Collection*, Kunsthalle Krems, Krems an der Donau, Austria
- 2009 *Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit*, Museum Kunstpalast, Düsseldorf, Germany*
- 2008 *Bizarre Perfection*, Israel Museum, Jerusalem, Israel
- In the Land of Retinal Delights*, Laguna Art Museum, Laguna, CA
- Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum, Greenwich, CT
- 2007 *The Contemporary Self-Portrait*, Galerie Thaddaeus Ropac, Salzburg, Austria
- The Complexity of the Simple*, L&M Arts, New York, NY
- Rockers Island: Olbricht Collection*, Museum Folkwang, Essen, Germany
- The Death Instinct*, The Haifa Museum of Art, Haifa, Israel
- 2006 *Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
- Collection of the Fondation Cartier pour l'art contemporain*, Museum of Contemporary Art, Tokyo, Metropolitan Kiba Park, Tokyo, Japan
- 2005 *Translation, Works from the Dakis Joannou Collection*, Palais de Tokyo, Paris, France
- Over + Over: Passion for Process*, Krannert Art Museum, University of Illinois at Urbana-Champaign; Katonah Museum of Art, Katonah, NY; Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2004 *Monument to Now*, Deste Foundation for Contemporary Art, Athens, Greece*
- Splat, Boom, Pow: Cartoons in Contemporary Art*, Contemporary Art Museum, Houston, TX; Institute of Contemporary Art, Boston, MA; Wexner Center for the Arts, Columbus, OH*
- Domestic Odyssey*, San Jose Museum of Art, San Jose, CA*
- 2003 *Undomesticated Interiors*, Smith College Art Museum at the Brown Fine Arts Center, Northampton, NY*
- Perpetual Bliss: Form, Symbol and Material in Contemporary Art*, Galerie Thaddaeus Ropac, Paris, France
- Skulptur03*, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, Austria
- Shine*, Boijmans Museum, Rotterdam, Netherlands*
- 2002 *Melodrama*, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz; Palacio de los Condes de Gabia / Centro Jose Guerrero, Granada; Museo de Arte Contemporánea de Vigo, Spain*
- Bingo*, Galerie Thaddaeus Ropac, Paris, France
- Fusion Cuisine*, Deste Foundation for Contemporary Art, Athens, Greece
- 2001 *Un Art Populaire*, Fondation Cartier, Paris, France*
- Give and Take*, organized by Serpentine Gallery and Victoria and Albert Museum, London, United Kingdom*
- ARS 01*, KIASMA Museum of Contemporary Art, Helsinki, Finland*
- Art Through the Eye of the Needle*, Henie Onstad Kunstsenter, Oslo, Norway*
- 2000 *Color and Fire: Defining Moments in Studio Ceramics*, Los Angeles County Museum of Art, Los Angeles, CA; Kemper Museum of Contemporary Art, Kansas City, MO; The Tucson Museum of Art, Tucson, AZ; Memorial Art Gallery of the University of Rochester, NY*
- Sharing Exoticism*, Biennale de Lyon d'art Contemporain, Lyon, France*

- Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan*
- Made in California: Art, Image, and Identity 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA*
- 1999 *First Annual Post-Impeachment Show*, Track 16 Gallery, Santa Monica, CA
- 1998 *Site Specific*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1996 *A Labor of Love*, The New Museum, New York, NY*
- Art for the New Millennium*, The Fabric Workshop/Museum, Philadelphia, PA
- Subversive Domesticity*, Edwin A. Ulrich Museum of Art, Wichita, KS*
- An Embarrassment of Riches*, Huntington Beach Art Center, Huntington, CA
- * Exhibition Catalogue

HONORS AND DISTINCTIONS

- 2013 Anonymous Was a Woman Artist Award
- 2002 MacArthur Foundation Fellowship

LECTURES AND PERFORMANCES

- 2021 "Liza Lou in conversation with Tim Marlow," Design Museum, London, United Kingdom
- "Liza Lou in conversation with Arnold Lehman," The Israel Museum, Jerusalem, Israel
- "Liza Lou in conversation with Elisabeth Sherman and Sara Friedlander," Jewish Community Center (JCC), New York, NY
- 2020 "The Reality of Making Art as a Woman," Moderated by Helen Molesworth, Creative Artists Agency (CAA), Los Angeles, CA
- 2019 "In Conversation: Liza Lou and Janelle Porter," Frieze Los Angeles, Los Angeles, CA
- "Voices in Contemporary Art: Liza Lou," Albright-Knox Art Gallery, Buffalo, NY
- "Artist Talk with Liza Lou," Kemper Museum of Contemporary Art, Kansas City, MO
- "Joyce Cutler-Shaw Dialogues in Art & Architecture Series," Athenaeum Music & Arts, La Jolla, CA
- 2018 "In Conversation: Liza Lou & Francine Prose," New York Public Library, New York, NY
- 2017 "James Dickie Contemporary Artist Lecture," Smithsonian American Art Museum, Renwick Gallery, Washington, D.C.
- 2016 "In Conversation: Liza Lou and Charles Desmarais," John Berggruen Gallery, San Francisco, CA
- "In Conversation: Liza Lou and Lawrence Weschler," Neue House, New York, NY
- "Art Catalogues at LACMA: Liza Lou and the Haas Brothers," Los Angeles County Museum, Los Angeles, CA
- "The Visual Arts: Making Democracy Visible," Panel Discussion, Boston College, Boston, MA
- "Ways of Seeking: Art, Science, and Spirituality," Panel Discussion on the 35th anniversary of the MacArthur Fellowship Program, J. Paul Getty Museum, Los Angeles, CA
- "Summer Series: Featured Artist," Anderson Ranch Arts Center, Snowmass, CO
- 2015 "Making Meaning/Making Love: Liza Lou," Gala Dinner, San Jose Museum of Art, San Jose, CA
- Keynote speaker, Art Basel Magazine Women in Art Luncheon, Miami, FL
- 2013 "Making Meaning: A Talk with Artist Liza Lou," Museum of Contemporary Art, Santa Barbara, CA
- "artnet Artist Breakfast: Liza Lou," Woolworth Building, New York, NY
- "Collectors Art Experience with Liza Lou: Color Field," Strauss Gallery, Museum of Contemporary Art, San Diego, CA
- 2012 A Conversation with Lawrence Weschler as part of the Annual Richard Gray Visual Art Series, Chicago Humanities Festival, Chicago, IL

- “Liza Lou and Sam Durant on Conceptualization and Collaboration,” Fowler Outspoken Conversation, Fowler Museum at UCLA, Los Angeles, CA
- “Process & Possibility,” Artist Lecture, SCAD Museum of Art, Savannah, GA
- 2011 Screening of *Born Again* and conversation with Jeffrey Deitch, Ahmanson Theater, Museum of Contemporary Art, Los Angeles, CA
- 2007 Screening of *Born Again*, Reed Chapel, Reed College, Portland, OR
- 2006 Screening of *Born Again* and conversation with Tim Marlow, Institute of Contemporary Arts, London, United Kingdom
- 2005 Performance and panel discussion with Nick Cave, Martin Puryear and Richard Tuttle, Anderson Ranch, Snowmass Village, CO
- 2003 Solo performance, *Born Again*, Smith College Art Museum, Northampton Center for the Arts, Northampton, MA
- Solo performance, *Born Again*, Watson Performance Festival, Philip Chosky Theatre, Carnegie-Mellon University Art Museum, Pittsburgh, PA
- Solo performance, *Born Again*, California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco, CA
- 2002 Solo performance, Deitch Projects, New York, NY
- Solo performance, Santa Barbara Contemporary Art Forum, Center Stage Theatre, Santa Barbara, CA
- Solo performance, Les Deux Cafés, Hollywood, CA
- Solo performance, Museum Kunst Palast, Düsseldorf, Germany
- 1994 Solo performance, California State University Fullerton Gallery, Fullerton, CA

PUBLICATIONS

- 2019 Lou, Liza. *Liza Lou: The River and the Raft*. New York: Lehmann Maupin.
- Porter, Janelle. *Less is a Bore: Maximalist Art & Design*. Boston: The Institute of Contemporary Art.
- Finkel, Jori. *It Speaks to Me: Art That Inspires Artists*. New York: Prestel.
- 2018 Prose, Francine, and Janelle Porter. *Liza Lou: Classification and Nomenclature of Clouds* New York: Lehmann Maupin.
- Buhmann, Stephanie. *Los Angeles Studio Conversations*. Berlin: The Green Box.
- 2016 Sieff, Gemma. *Liza Lou: The Waves*. Paris: Galerie Thaddeaus Ropac.
- Garrett, Natalie Eve and Amy Jean Porter. *The Artists' and Writers' Cookbook: A Collection of Stories with Recipes*. New York: PowerHouse Books.
- 2015 Reilly, Maura. *Women Artists: The Linda Nochlin Reader*. New York: Thames and Hudson.
- 2014 Bryan-Wilson, Julia and Liza Lou. *Liza Lou, Solid/Divide*. London: White Cube Gallery.
- Chaillou, Timothée. *Liza Lou, ixube*. Paris: Galerie Thaddeaus Ropac.
- Nettleton, Anitra. *Liza Lou, Canvas*. Johannesburg: Goodman Gallery.
- Deitch, Jeffrey. *Live The Art: Fifteen Years of Deitch Projects*. New York: Skira Rizzoli.
- Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *The Reckoning Women Artists of the New Millennium*. New York: Prestel.
- Parks, John. *Universal Principles of Art*. Beverly, MA: Rockport Press.
- 2012 Lou, Liza. *Durban Diaries*. London: White Cube Gallery.
- 2011 Prose, Francine and Michael Duncan. *Liza Lou*. Venice, CA: L&M Arts.
- Heartney, Eleanor, Arthur Lubow, Peter Schjeldahl, and Lawrence Weschler. *Liza Lou*. New York: Skira Rizzoli.
- 2009 Bliss, Sharon E., Kevin B. Chen, Steve Dickison, Mark Dean Johnson, and Rebeka Rodriguez, eds. *Prison/Culture*. San Francisco: City Lights Foundation.
- Klanten, Robert, and Lukas Feireiss, eds. *Spacecraft 2*. Berlin: Gestalten.
- 2008 Badelt, Sandra, and Beat Wismar. *Diana Und Actaeon: Der Verbotene Blick*. Dusseldorf: Hatje Cantz.

- Barber, Anna ed. *Bizarre Perfection: The Israel Museum Exhibition Catalogue*. Jerusalem: The Israel Museum.
- Lou, Liza, Linda Nochlin, and Robert Pincus-Witten. *Liza Lou*. New York: L&M Arts.
- Heartney, Eleanor. *Art & Today*. New York: Phaidon.
- 2007 Harper, Glenn, Twylene Moyer, and Robert Hobb. *Conversations on Sculpture*. Hamilton, NJ: isc Press.
- 2006 Marlow, Tim, and Jeanette Winterson. *Liza Lou*. London: White Cube.
- 2005 Koenig, Walter. *Most Wanted - The Olbricht Collection. Some recent acquisitions*. Berlin: Verlag der Buchhandlung.
- Bérubé, Michael. *The Aesthetics of Cultural Studies*. Oxford: Blackwell Publishing, Ltd.
- 2004 Joannou, Dakis and Jeffrey Deitch eds. *Monument To Now: The Dakis Joannou Collection*. Athens: Deste Foundation.
- Moscoviter, Herman. *De Vleugels Van Biblioteek*. Rotterdam: Bibliotheek Rotterdam.
- Northrup, JoAnne. *Domestic Odyssey*. San Jose, CA: San Jose Museum of Art.
- Levitte Harten, Doreet. *Melodrama*. Vitoria-Gasteiz: Artium.
- Muehlig, Linda. *Undomesticated Interiors / Photographing Undomesticated Interiors*. Northampton, MA: Smith College Museum of Art.
- 2003 De Oliveira, Nicolas, Nicola Oxley, and Michael Petry. *Installation Art in the New Millennium: The Empire of the Senses*. London: Thames and Hudson.
- Süto, Wilma, Chris Dercon, and Michel Onfray. *Shine: Wishful Fantasies and Visions of the Future in Contemporary Art*. Rotterdam: Museum Boijmans Van Beuningen.
- Sabin, Roger, Bernard Weldt, and Marti May. *Splat, Boom, Pow: The Influence of Cartoons in Contemporary Art*. Edited by Valerie Cassel Oliver. Houston, TX: Contemporary Arts Museum, Houston.
- 2002 Wendt, Selene. *Liz Lou - Leaves of Glass*. Oslo: Henie Onstad Art Center.
- Jaukkuri, Maaretta, and Irit Rogoff. *Ars 01: Unfolding Perspectives*. Helsinki: Museum of Contemporary Art Kiasma.
- 2001 Corrin, Lisa G. *Give and Take: One Exhibition Two Sites*. London: Serpentine Gallery.
- Martin, Jean-Hubert. *Partage d'Exotismes*. Lyon: 5th Biennale d'Art Contemporain de Lyon.
- Kelmachter, Hélène. *Un Art Populaire*. Paris: Fondation Cartier.
- 2000 Sans, Jerome. *The Sky is the Limit*. Taipei: Taipei Fine Arts Museum.
- Fox, Howard N. *Made in California: Art, Image, and Identity, 1900-2000*. Los Angeles, London: Los Angeles County Museum of Art and University of California Press, Berkeley.
- 1998 Schjeldahl, Peter and Noriko Gamblin. *Liza Lou*. Santa Monica, Ca: Smart Art Press.
- 1996 Self, Dana. *Subversive Domesticity*. Wichita, KS: Edwin A. Ulrich Museum of Art.
- Pincus, Robert and Liza Lou. *Liza Lou: Kitchen*. Davis, CA: John Natsoulas Press.
- Linton, Meg. *Labor of Love: An Exhibition*. Edited by Marcia Tucker. New York, NY: The New Museum of Contemporary Art.

SELECTED BIBLIOGRAPHY

- 2021 Yerebakan, Can Osman. "Liza Lou Reflects on Three Decades of Making Wondrous Works from Tiny Glass Beads." *Artsy*, September 17.
- Keats, Jonathon. "A Blockbuster Whitney Exhibit Shows How Feminists Reshaped the Macho Standards of Art." *Forbes*, February 19.
- 2020 Mdivani, Nina. "Making Knowing: Craft in Art, 1950-2019" at the Whitney Museum of American Art, NYC." *Arte Fuse*, October 17.
- Aton, Francesca. "Liza Lou on Building Community During Coronavirus." *Art in America*, July 10.
- Winship, Lyndsey, Time Jonze, Imogen Tilden, and Arifa Akbar. "'I need to get as much done as possible - I've had cancer': culture during coronavirus." *The Guardian*, April 16.
- Sheets, Hilarie M. "Weaving a Way Out of Isolation." *New York Times*, March 26.

- Kemp, Sophie. "Is There Anything More Evocative Of Women's Work Than a Beaded Kitchen?" *Garage Magazine*, March 1.
- 2018 Ollman, Leah. "Liza Lou." *Art in America*, November 1.
- Delistraty, Cody. "Finding Art in the Sky: A Conversation with Liza Lou." *Modern Painters*, September 28.
- Rudick, Jennifer Ash. "9 Shows by Women Artists That Dominate the Fall Exhibitions in New York." *Galerie*, September 20.
- Yablonsky, Linda. "Beads and art world bigwigs abound at the opening of Lehmann Maupin's new Chelsea gallery." *The Art Newspaper*, September 12.
- Tauer, Kristen. "Liza Lou's Exploration of Clouds Opens Lehmann Maupin Space." *WWD*, September 11.
- Cascone, Sarah. "'My Whole Life Has Been Following This Single Material': How Liza Lou's Obsession With Beads Transformed a Village in South Africa." *artnet news*, September 10.
- Zara, Janelle. "Dream Weaver: artist Liza Lou on the teamwork behind her beadwork." *Wallpaper*, September 9.
- Carter, Felicity. "Liza Lou: The Classification And Nomenclature Of Clouds Opens Tomorrow At Lehmann Maupin Gallery." *Forbes*, September 5.
- Loos, Ted. "Artist Liza Lou Breaks Ground At Lehmann Maupin's New Chelsea Location." *Cultured Magazine*, September 5.
- Schultz, Charlie. "Liza Lou with Charlie Schultz." *The Brooklyn Rail*, September 4.
- Schuster, Angela M.H. "Liza Lou's Angry, Beautiful Art." *Robb Report*, September 4.
- "What's News: September Women's 2018." *The Wall Street Journal*, September.
- News Culture, *Harper's Bazaar*, September.
- Scott, Andrea K. "Goings On About Town." *The New Yorker*, September.
- Cascone, Sarah and Goldstein, Caroline. "From Joan Mitchell's Early Works to Daniel Arsham's Dystopian Future: 45 Can't-Miss Gallery Shows in New York This September." *artnet news*, August 30.
- Rathe, Adam. "An Interview with Artist Liza Lou." *Town & Country*, August 30.
- Kino, Carol. "Material Strengths." *WSJ Magazine*, August 23.
- Fairley, Gina. "Review: 21st Biennale of Sydney." *ArtsHub*, March 16.
- Sharp, Sarah Rose. "Celebrating Outstanding Glass Artists Who Happen to Be Women." *Hyperallergic*, January 8.
- 2017 Greenberger, Alex. "Biennale of Sydney Reveals Full Artist List for 2018 Edition." *ARTnews*, December 13.
- Hemmings, Jessica. "Shifts in Aspiration." *Surface Design*, Spring.
- Dale, Brittany. "In Collaboration: Interview with Liza Lou." *Art Asia Pacific*, February 28.
- Yeung, Tricia. "On the beaded path." *The Standard*, February 17.
- Short, Stephen. "Beading Off: Artist Liza Lou Talks New Show at Lehmann Maupin." *#legend*, January 25.
- Corbett, Rachel. "Great Lengths: A Glass Artist's Formidable Process." *Blouin ArtInfo*, January 17.
- 2016 Bogdan, Ana. "Liza Lou: 'Survival is at the Core of It.'" *The Talks*, June 15.
- Pogrebin, Robin. "Liza Lou Makes a Move." *The New York Times*, June 10.
- Wilkinson, Isabel. "One Artist's Surprising Powerful New Subject: 1,000 Dishcloths." *T: The New York Times Style Magazine*, May 12.
- Machado, Dudi. "Buzz Bazaar." *Harper's Bazaar Brazil*, May.
- D'Angelo, Madeline. "Liza Lou at Galerie Thaddaeus Ropac." *Huffington Post Arts & Culture*, April 15.
- King, Gerry. "Lights on the Dark Continent." *Crafts International Magazine*, No. 96, April.
- Sieff, Gemma. "An Invisible Thread." *Frieze Magazine Online*, March 23.
- "Liza Lou & Lawrence Weschler: The Labour of Patience." *Neue Journal*, February 22.
- Hondara, Susan. "Liza Lou's Handmade Sea of Sparkling Glass." *The New York Times*, January 2.
- "Itinerary: Neurberger Museum of Art." *Sculpture Magazine*, Vol. 36 No. 1, January/February.

- 2015 Cashdan, Marina. "Liza Lou's Installations Bring Forward An Overlooked Material: Beads." *Surface Magazine*, November 24.
 Regensdorf, Laura. "Handcrafted Universe." *ELLE Décor*, November 24.
 "Neu Nights Out & Liza Lou: Color Field and Solid Grey: Neuberger Museum." *wfuv.org*, November 13.
 Cohen, Alina. "This Artist's Work Takes a Village—Literally." *T: The New York Times Style Magazine*, November 6.
 "Visit Liza Lou's 'Color Field,' a 1,100 Square-Foot Installation at the Neuberger Museum of Art." *Hyperallergic*, November 6.
 "Things to Do in the Hudson Valley, Oct. 30 to Nov. 8, 2015." *The New York Times*, November 1.
 "Liza Lou, Color Field and Solid Grey, Neuberger Museum of Art." *World House Editions*, November 8.
 Ten Have, Mieke. "Rainbow Rooms." *ELLE Décor*, November.
 "This Month In Fashion!" *ELLE Magazine*, November.
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 Shorkhend, Danny. "An Exclusive, Calm Entry Into Silence." *Cape Times, South Africa*, August 24.
 Weitzman, Amanda Tisch, ed. "Small Wonder." *C Magazine*, Issue 108, April.
- 2014 Jones, Jonathan. "Exhibition of the week: Liza Lou." *The Guardian*, December 5.
 Kazarevis, Bajana. "White Cube Opens Liza Lou's Newest Exhibition." *Vice i-D*, November 25.
 Maccinnes, Paul. "Liza Lou, London." *The Guardian Guide*, November.
 Velarde, Jonathan. "Liza Lou: Solid/Divide." *londoncalling.com*, November.
 Godwin, Alice. "Liza Lou: Solid/Divide, White Cube Bermondsey." *Culture Whisper*, November.
 Partridge, Matthew. "ART: Abstract simplicity." *Financial Mail*, August 14.
 O'Toole, Sean. "Kneedeep in South Africa's Paradoxes." *Mail & Guardian, South Africa*, August.
 Watanabe, Mitsuko. "Designer's It List." *Vogue Japan*, March.
 "30th Anniversary of Fondation Cartier." *Cartier Art 36*, February.
- 2013 Marshall, Alexandra. "By Design: In Salzburg, an Astonishing Contemporary Art Collection in a 17th Century Austrian Manor." *The New York Times Style Magazine*, December.
 "The Wonderer Guides, 'Exhibit Spot Light: Liza Lou's Color Field.'" *San Diego is Awesome Cultural Guide*, October 28.
 Buscemi, Lauren. "Liza Lou." *art ltd.*, September.
 Porte, Mic. "The Color Field by Liza Lou." *San Diego Free Press*, August.
 Chute, James. "Liza Lou's vibrant 'Color Field' at MCASD." *Union Tribune, San Diego*, July 20.
 "Radical." *Stiletto Magazine*, Spring/Summer.
- 2012 "Liza Lou." *The Urban Glass Art Quarterly*, Number 127, Spring.
 Herbert, Martin. "Liza Lou." *TimeOut London*, May 2.
 Gambardella, Steven. "Liza Lou, White Cube Hoxton: Meticulous bead 'paintings' which are quietly seductive." *The Arts Desk*, April 23.
 "White Cube Hoxton Square (London) shows the new work of Liza Lou in an exhibition that closes on May 26th." *The Coolture*, April.
- 2011 Hersch, Allison. "Art & Soul: Beaded Beauty." *Savannah Morning News*, November 6.
 Lebos, Jessica Leigh. "Bricks, mortar and marvel." *Connect Savannah*, November 1.
 Hoffman-Williamson, Jen. "The New SCAD Museum of Art." *Whitewall Magazine*, October 27.
 Adam, Georgina. "Art world flexes its muscles: Sculptural, shiny or stripped down, it's a bulked up Art Basel." *The Art Newspaper*, June 15.
 Ollman, Leah. "Art Review: Liza Lou and L&M Arts." *Los Angeles Times*, April 28.
 Kuspit, David. "Liza Lou Axis Defeat 2007-08." *The Art Economist*, April.
 Sobieski, Elizabeth. "Liza Lou Beads the World." *The Art Economist*, April.
 "Intuition of Beauty." *The Urban Glass Art Quarterly*, Number 122, Spring.

- "The List/Profiles." *The Art Economist*, March.
- Duggen, Bob. "Born Again: Beading the World Anew with Liza Lou." *Big Think*, March.
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PUBLIC COLLECTIONS

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Brant Foundation, Greenwich, CT
Cleveland Museum of Art, Cleveland, OH
Corning Museum of Glass, Corning, NY
Chrysler Museum of Art, Norfolk, VA
Deste Foundation for Contemporary Art, Athens, Greece
De Young Museum/Legion of Honor, San Francisco, CA
Fondation Cartier pour l'art contemporain, Paris, France
François Pinault Foundation, Palazzo Grassi, Venice, Italy
Fundación Privada Sorigué, Llieda, Spain
Hammer Museum, Los Angeles, CA
Hill Foundation, New York, NY
Honart Museum, Tehran, Iran
Kemper Museum of Contemporary Art, Kansas City, MO
La Fundación Jumex, Mexico City, Mexico
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY [long-term loan]
Museum of Modern Art, New York, NY
Museum Voorlinden, Wassenaar, the Netherlands
National Gallery of Art, Washington, D.C.
San Jose Museum of Art, San Jose, CA
Solomon R. Guggenheim Museum, New York, NY
Thomas Olbricht Collection, me Collectors Room, Berlin, Germany
Toledo Museum of Art, Toledo, OH
Whitney Museum of American Art, New York, NY