

LIU WEI

Born Beijing, China, 1972
Lives Beijing, China

EDUCATION

1996 National Academy of Fine Arts, Hangzhou, China

SOLO EXHIBITIONS

- 2021 *Liu Wei*, White Cube Bermondsey, London, United Kingdom
- 2020 *Over*, Long Museum, Shanghai, China
- 2019 *Liu Wei: Invisible Cities*, Cleveland Museum of Art, Cleveland, OH
Liu Wei: Invisible Cities, Museum of Contemporary Art, Cleveland, OH
- 2018 *Shadows*, Long March Space, Beijing, China
- 2016 Lehmann Maupin, New York, NY
Panorama, PLATEAU, Samsung Museum of Art, Seoul, South Korea
- 2015 *Silver*, White Cube, Hong Kong
Liu Wei: Colors, Ullens Center for Contemporary Art (UCCA), Beijing, China
- 2014 *Sensory Spaces 4*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Density, White Cube, London, United Kingdom
- 2013 *Void*, Arrow Factory, Beijing, China
Lehmann Maupin, New York, NY
- 2012 *Foreign*, Galerie Almine Rech, Paris, France
Liu Wei, Long March Space, Beijing, China
White Cube, London, United Kingdom
Myriad Beings, Today Art Museum, Beijing, China
Trilogy, Minsheng Art Museum, Shanghai, China
- 2010 *Diversion Era: Liu Wei*, CAN Foundation, Seoul, South Korea
- 2009 *The Forgotten Experience*, Galerie Hussenot, Paris, France
Yes, That's All, Boers-Li Gallery, Beijing, China
- 2007 *The Outcast*, Boers-Li Gallery, Beijing, China
Love It, Bite It, China Art Archives and Warehouse in association with Boers-Li Gallery, Beijing, China
- 2006 *Property of Liu Wei*, Beijing Commune, Beijing, China
Purple Air, Grace Li Gallery, Zurich, Switzerland
Love It, Bite It, BizArt, Shanghai, China
- 2005 *Liu Wei*, Courtyard Gallery, Beijing, China

GROUP EXHIBITIONS

- 2021 *Aesthetics: Collection of Qiao Zhibing*, Tank Shanghai, Shanghai, China
- 2020 *Bodyscapes*, The Israel Museum, Jerusalem, Israel
The Allure of Matter: Material Art from China, Smart Museum of Art, The University of Chicago, Chicago, IL
Racket of Cobwebs: Chinese Contemporary Art Group Exhibition, Tang Contemporary, Hong Kong

- From the Mundane World—Launch Exhibition of He Art Museum*, He Art Museum, Guangdong, China
- Trilogy of Contemporary Art in China — THE SCAR*, Busan Museum of Art, Busan, South Korea
- Duration: Chinese Art in Transformation*, Beijing Minsheng Art Museum, Beijing, China
- 2019 *May You Live in Interesting Times*, 58th Venice Biennale, Venice, Italy
- The Exhibition of Annual Contemporary Art of China*, Minsheng Art Museum, Beijing, China
- Homo Faber: Craft in Contemporary Sculpture*, Asia Culture Center, Gwangju, South Korea
- The Allure of Matter: Material Art from China*, Los Angeles County Museum of Art, Los Angeles, CA
- Entropy*, Faurshou Foundation, Venice, Italy
- The Curation Workshop—Exhibition Curation and Design*, OCT Art & Design Gallery, Shenzhen, China
- Extreme Mix: First Guangzhou Airport Biennale*, Guangzhou Airport Resort, Guangzhou, China
- 2018 *Entropy*, Faurshou Foundation, Beijing, China
- Reconstructing Utopia- Architecture and Art Exhibition*, OCT Art & Design Gallery, Shenzhen, China
- Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong
- Memory Palace*, White Cube, London
- From/To: the Frontier or Chinese Art Education*, San Francisco Art Institute, San Francisco, CA
- Collections Exhibition*, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
- Gridology*, Lehmann Maupin, Hong Kong
- Art and China after 1989: Theater of the World*, Guggenheim Bilbao, Bilbao, Spain; San Francisco Museum of Modern Art, San Francisco, CA
- Turning Point – 40 Years of Chinese Contemporary Art*, Long Museum West Bund, Shanghai, China
- 2017 *Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York, NY
- Landmark – Mapping Contemporary Chinese Art*, Guardian Art Center, Beijing, China
- Chinese Summer*, Astrup Fearnley Museet, Oslo, Norway
- L'emozione dei COLORI nell'arte*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
- Woven*, Rental, East Hampton, NY
- No Place Like Home*, Israel Museum, Jerusalem, Israel
- Before the Beginning and After the End II*, Long March Space, Beijing, China
- Screens: Virtual Material*, DeCordova Museum and Sculpture Park, Lincoln, MA
- Resurrection II: The Fact of Phantom*, SURPLUSSPACE, Wuhan, China
- Social Emotion*, CC Foundation & Art Centre, Shanghai, China
- Marching in Circles*, Long March Space, Beijing, China
- 2016 *Why Not Ask Again? Arguments, Counter-arguments and Stories*, 11th Shanghai Biennale, Power Station of Art, Shanghai, China
- Forming in the pupil of an eye*, Kochi-Muziris Biennale, Kerala, India
- Homo Faber: A Rainbow Caravan*, Aichi Triennale, Nagoya, Japan
- Radical Materiality*, Lehmann Maupin, Hong Kong
- What About Art? Contemporary Art from China*, Qatar Museums Gallery Al Riwaq, Doha, Qatar
- Chinese Whispers: Recent Art of the M+ Sigg Collection*, Kunstmuseum Bern, Bern, Switzerland
- Bentu, Chinese artists at a time of turbulence and transformation*, Fondation Louis Vuitton, Paris, France
- For an Image, Faster Than Light*, Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China
- Mountain Sites: Views of Laoshan*, Sifang Art Museum, Nanjing, China
- Weaving & We*, 2nd Hangzhou Triennial of Fiber Art, Zhejiang Museum of Art, Hangzhou, China
- Turning Point: Contemporary Art in China Since 2000*, Shanghai Minsheng Art Museum, Shanghai, China
- Digging a Hole in China*, OCAT Shenzhen, Shenzhen, China
- 2015 *Fervent China*, Anciens Abattoirs, Mons, Belgium

- La vie moderne*, La Biennale de Lyon, Lyon, France
28 Chinese, Asian Art Museum, San Francisco, CA; San Antonio Museum of Art, San Antonio, TX
Future Seasons Past, Lehmann Maupin, New York, NY
Adventures of the Black Square. Abstract Art and Society 1915-2015, Whitechapel Gallery, London, United Kingdom
Civil Power, Neijing Minsheng Art Museum, Beijing, China
System of Objects, Minsheng Art Museum, Shanghai, China
2014 *Bringing the World into the World*, Queens Museum, New York, NY
Through all Ages, Long Museum, Shanghai, China
8 of Paths, Uferhallen, Berlin, Germany
Un-erasable Memories, A Historic Look at the Videobrasil Collection, SESC, São Paulo
Aftermath: Post-Sense Sensibility – Fifteen Years On, Duddell's, Hong Kong
Re-View, Long Museum, Shanghai, China
The Power of the Public Realm, Beijing Minsheng Art Museum, Beijing, China
A Very Short History of Contemporary Sculpture, Phillips, London, United Kingdom
2013 *28 Chinese*, Rubell Family Collection, Miami, FL
Shamans and Dissent, Hanart TZ Gallery, Hong Kong
Every Day Matters, Faurischou Foundation, Copenhagen, Denmark
Re:emerge: Towards a New Cultural Cartography, Sharjah Biennial 11, Sharjah Art Foundation, Sharjah, United Arab Emirates
2012 *CIGE*, China World Trade Centre, Beijing, China
Faces, Mingsheng Art Museum, Shanghai, China
The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
EDIT: Image Fetish and Phobia, ShanghART H – SPACE, Shanghai, China
Martell Artists of the Year, Today Art Museum, Beijing, China; Guangdong Art Museum, Guangzhou, China; Shanghai Art Museum, Shanghai, China
La Chambre Claire, Taikang Space, Beijing, China
Adumbration Exhibition, Re-C Art Space, Chengdu, China
Water Stains on the Wall – The Carrier of Formation, Zhejiang Art Museum, Zhejiang, China
2011 *Liu Wei & Ai Wei Wei: Works from the Collection*, Faurischou Foundation, Beijing, China
Thirty Years of Chinese Contemporary Art – Moving Image in China 1988-2011, Minsheng Art Museum, Shanghai, China
The Shape of Time – The Multi-Narrative History in Contemporary Chinese Art, Iberia Center for Contemporary Art, Beijing, China
ACT>TION, Long March Space, Beijing, China
The Hague Under the Heaven: Contemporary Sculpture from China, Den Haag Sculpture, Museum Beelden aan Zee, The Hague, Netherlands
Shanshui, Poetry Without Sound? Landscape in Chinese Contemporary Art, Kunstmuseum Luzern, Lucerne, Switzerland
About Painting, Art Berlin Contemporary, Berlin, Germany
Sweet Dreams (Are Made of This), Leo Xu Projects, Shanghai, China
Credit Suisse Today Art Award 2011 Finalists Exhibition, Today Art Museum, Beijing, China
2010 *10,000 Lives*, 8th Gwangju Biennale, Gwangju, South Korea
Dreamlands, Centre Georges Pompidou, Paris, France
State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium, National Art Museum of China, Beijing, China
Roundtrip: Beijing – New York Now, Selections from the Domus Collection, Ullens Center for Contemporary Art (UCCA), Beijing, China
Long March Project – Ho Chi Minh Trail, Long March Space, Beijing, China
Rehearsal, Shanghai Biennale, Shanghai Art Museum, Shanghai, China
2009 *Breaking Forecast – 8 Key Figures of China's New Generation Artists*, Ullens Center for Contemporary Art (UCCA), Beijing, China

- State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium*, BOZAR Center for the Arts, Brussels, Belgium
The New Attitude of Image, Tang Contemporary, Beijing, China
Bourgeoisified Proletariat, ShanghART Songjiang Creative Studio, Shanghai, China
The Big World: Recent Art From China, Chicago Cultural Center, Chicago, IL
- 2008 *Expenditure*, Busan Biennale, Busan, South Korea
The Borders of Utopia, Today Art Museum, Beijing, China
Farewell to Post-Colonialism, Third Guangzhou Triennial, Guangzhou, China
Chinese Contemporary Art Awards, Ullens Center for Contemporary Art (UCCA), Beijing, China
Building Code Violations II, Long March Space, Beijing, China
Upcoming: New World Order, Groninger Museum, Groningen, Netherlands
Community of Tastes, Iberia Center for Contemporary Art, Beijing, China
Revolution Continues, Saatchi Gallery, London, United Kingdom
Sprout from White Nights, Bonniers Konsthall, Stockholm, Sweden
Dior and Chinese Artists, Ullens Center for Contemporary Art (UCCA), Beijing, China
Mahjong: Chinese Art from the Sigg Collection, Berkeley Art Museum, Berkeley, CA
CYLWXZ, Esther Schipper Gallery, Berlin, Germany
China Power Station: Part III, Mudam Luxembourg, Luxembourg
- 2007 *The History of a Decade That Has Not Yet Been Named*, La Biennale de Lyon, Lyon, France
NONO, Long March Space, Beijing, China
China Now, Cobra Museum, Amsterdam, Netherlands
China Power Station: Part II, Astrup Fearnley Museet, Oslo, Norway
Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork, Ireland
- 2006 *AllLookSame?/Tutttuguale?*, Fondazione Sandretto Rebaudengo, Turin, Italy
King and Moved Illusion: Second Contemporary Ink Painting Exhibition, Guangdong Museum, Guangzhou, China
Yellow Box, Qingpu Gallery, Shanghai, China
The Twelve: Chinese Contemporary Art Awards, Zendai Museum of Modern Art, Shanghai, China
Contemporary Art in China, PKM Gallery, Seoul, South Korea
Fiction@Love, Museum of Contemporary Art Shanghai, Shanghai, China
Idylls and Visions: The Second Space for Contemporary Ink Work, Guangdong Museum of Art, Guangzhou, China
The 4th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, South Korea
It's All Right!, BizArt, Shanghai, China
China Now, Essl Museum, Vienna, Austria
City Limits: Shanghai – Los Angeles, University Art Museum, Long Beach, CA
- 2005 *51st Biennale di Venezia*, Venice, Italy
Mahjong, Kunstmuseum Bern, Bern, Switzerland
The First Nanjing Triennial, Nanjing, China
The Second Guangzhou Triennial, Guangzhou, China
Something's Happening, BizArt, Shanghai, China
Regeneration: Contemporary Chinese Art from China and the USA, Arizona State University Art Museum, Tempe, AZ
Outsider, Long March Space, Beijing, China
- 2004 *Techniques of the Visible*, Shanghai Biennial, Shanghai, China
Between Past and Future: New Photography and Video from China, International Center of Photography and Asia Society, New York, NY
Chinese Eyes: Contemporary Photography from China, Goedhuis Contemporary, New York, NY
Regeneration, Charles Cowles Gallery, New York, NY; David Winton Bell Gallery, Providence, RI
- 2003 *Open Sky*, Duolun Museum of Art, Shanghai, China

- The Fifth System: Public Art in the Age of Post-Planning*, The Fifth Sculpture Exhibition in Shenzhen, Hexiangning Art Museum, Shenzhen, China
Hello, Comrade Worker, Today Museum of Art, Beijing, China
Double Time, China Academy of Fine Arts, Hangzhou, China
Second Hand Reality, Today Museum of Art, Beijing, China
Refine 798, 798 Space, Beijing, China
Nasty, BizArt, Shanghai, China
- 2002 *The First Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
Mirage, Suzhou Art Museum, Suzhou, China
Everyday Attitude: An Exhibition of Chinese Photo-Based Arts, Pingyao, Shanxi, China
Too Much Flavor, 3H Art Center, Shanghai, China
- 2001 *Post-Sense Sensibility: Spree*, Beijing Film Academy, Beijing, China
Non-Linear Narrative, Gallery of National Academy of Fine Arts, Hangzhou, China
Mantic Ecstasy, Impression Gallery, Hangzhou, China; BizArt, Shanghai, China
Loft, New Media Art Basel, Beijing, China
Hong Kong International Video Festival, Museum of Circumstance, Hong Kong
- 2000 *Home?*, Contemporary Art Project, Yuexing Furniture Warehouse, Shanghai, China
Portraits, Figures, Couples and Groups, BizArt, Shanghai, China
- 1999 *Art for Sale*, Shanghai Plaza, Shanghai, China
Beijing in London, Institute of Contemporary Art, London, United Kingdom
Post-Sensibility: Alien Bodies and Delusion, Shaoyaoju, Beijing, China
Hong Kong International Video Festival, Museum of Circumstance, Hong Kong

HONORS AND DISTINCTIONS

- 2016 Artnet, Artist of the Year
Art China Artist of the Year
Atron AAC Award, Artist of the Year
- 2012 Martell Artists of the Year
- 2011 Credit Suisse Today Art Award, Today Art Museum, Beijing, China
- 2008 Chinese Contemporary Art Award for Best Artist
- 2006 Chinese Contemporary Art Award Honorable Mention

PUBLICATIONS

- 2017 Liu, Wei, Yang Zi, Francesco Bonami, Yuko Hasegawa, Lu Mingjun, Gao Shiming, and Philip Tinari. *Liu Wei: Colors*. Cologne: Konig Books.
Liu, Wei, Anna Stothart, and Max Yawney. *Liu Wei: Center of the earth, Transparent land*. New York, NY: Lehmann Maupin.
- 2016 Ahn, Soyeon, and Cho Nayoungim. *Liu Wei: Panorama*. Seoul: Plateau.
Cao, Fei, and Suzanne Pagé. *Bentu: Chinese artists in a time of turbulence and transformation*. Paris: Hazan.
- 2015 Hatherley, Owen. *Liu Wei. Density*. London: White Cube Gallery.
- 2013 Roselione-Valadez, Juan. *28 Chinese: Rubell Family Collection*. Miami, FL: Rubell Family Collection, Contemporary Arts Foundation.
- 2012 Liu, Wei, and Hans-Ulrich Obrist. *Liu Wei - Trilogy*. Milan: Charta Art.
Liu, Wei, Pauline J. Yao, Honey Luard, and Dorothy Feaver. *Inside the White Cube*. London: White Cube.
- 2009 Boers, Waling, ed. *Liu Wei: 2006-2007*. Beijing: Timezone 8.
- 2008 Crombie, Isobel. *Body language: contemporary Chinese photography*. Melbourne: Council of Trustees of the National Gallery of Victoria.

SELECTED BIBLIOGRAPHY

- 2021 Leon, Joshua. "Liu Wei's Postmodern Ruins Explore the Limits of Perception." *Ocula*, August 4.
 Burrows, Victoria. "How has Covid-19 influenced Liu Wei's artworks? The Chinese contemporary artist on his solo exhibition at Shanghai's Long Museum West Bund and welcoming the Year of the Ox with Hennessy V.S.O.P." *South China Morning Post*, March 14.
 Ip, Stephanie. "Hennessy collaborates with artist Liu Wei for Chinese New Year." *Prestige*, January 15.
 Giles, Oliver. "Chinese Artist Liu Wei Uncovers Daring Themes In Thought-Provoking Artworks." *Tatler Philippines*, January 14.
- 2020 Giles, Oliver. "Chinese Artist Liu Wei Discusses His Upcoming Exhibition And Quest To Create Thought-Provoking Artworks." *Tatler Hong Kong*, November 9.
 Litt, Stephen. "Liu Wei uses dog chews to create anti-'Hall of Architecture' at Cleveland Museum of Art." *Cleveland.com*, January 5.
- 2019 "The seismic power of Liu Wei." *Christie's*, May 13.
 Russeth, Andrew. "Here's the 2019 Venice Biennale Artist List." *ARTnews*, March 7.
- 2017 Press, Clayton. "Art And China After 1989, Theatre Of The World At The Guggenheim Museum, New York." *Forbes*, December 21.
 Schreiber, Susanne. "Hochhäuser wie Barcodes." *Handelsblatt*, 20 April.
- 2016 Pollack, Barbara. "No Exit: Two Venues, Two Visions—Liu Wei Traps Viewers in His Existentialist World." *ARTnews*, November 28.
 Browne, Alix. "How One Chinese Artist Pushed the Italian Luxury Brand Max Mara Beyond It's Comfort Zone." *W Magazine*, October 31.
 Durrant, Nancy. "The New Outsiders." *Christie's International Real Estate Magazine*, July-September.
 Lee Woo-young. "Art Against the System." *The Korea Herald*, May 2.
 Spencer, Samuel. "Liu Wei Opens New Exhibition at PLATEAU in Seoul." *Blouin ArtInfo*, April 29.
- 2015 He, Fiona. "Liu Wei at UCCA." *Artforum*, March.
 Tinari, Philip. "Rigid Compromises: Liu Wei's Art and Hard Reason." *Art in Asia*, January-February.
- 2014 Pollack, Barbara. "China's Trickster Mixer-Upper." *ARTnews*, February.
- 2013 Sutton, Kate. "Liu Wei." *Leap Magazine*, April.
 Russeth, Andrew. "'I Wanted to Get Rid of Style': Liu Wei on His Show at Lehmann Maupin." *Gallerist NY*, March 5.
- 2012 Sans, Jérôme. "Liu Wei." *Whitewall*, Summer.
 Baecker, Angie. "Liu Wei." *Artforum*, Summer.
 Salmeron, François. "Liu Wei. Foreign." *Paris-Art.com*, May.
 Oury, Antoine. "Une ville née de manuels scolaires obsoletes; Rien ne se perd, tout se Transforme." *ActuaLitté*, May 7.
 "Liu Wei – Installation." *La Libre Belgique*, April 20.
 Simon, Axelle. "Les cités imaginaires de LIU WEI chez Almine Rech." *My Art Agenda*, April 24.
 Yao, Pauline J. "Dark Matter." *Artforum*, January.
- 2011 Movius, Lisa. "Liu Wei." *Art in America*, August 8.
 Wang, Sue. "Myriad Beings-Liu Wei Solo Show." *Blouin ArtInfo*, September 3.
 "Stun your first," *Art Value*, April.
 Peckham, Robin. "On Liu Wei." *Randian-online.com*, August 7.
 Moore, Chris. "Reviews of Liu Wei's «Trilogy»-Part 1." *Randian-online.com*, June 9.
- 2010 Sans, Jérôme. "Liu Wei, an interview." *China Talks*, October.
- 2009 Ihler-Meyer, Sarah. "Liu Wei: The forgotten experience." *Paris Art*, October 17.
- 2007 Bonami, Francesco. "Crouching tiger, Hidden Agenda." *The New York Times*, February 25.

PUBLIC COLLECTIONS

Astrup Fearnley Museet, Oslo, Norway
Baku Museum of Modern Art, Baku, Azerbaijan
Burger Collection, Hong Kong
Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Cleveland Museum of Art, Cleveland, OH
DSL Collection, Paris, France
Faurischou Foundation, Copenhagen, Denmark
Guy and Myriam Ullens Collection, Belgium
Hammer Museum, Los Angeles, CA
Haudenschild Collection, San Francisco, CA
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Leeum, Samsung Museum of Art, Seoul, South Korea
M+ Sigg Collection, Hong Kong
National Gallery of Victoria, Melbourne, Australia
Rubell Family Collection, Miami, FL
Solomon R. Guggenheim Museum, New York, NY
Virginia Museum of Fine Arts, Richmond, VA
White Rabbit Gallery, Sydney, Australia