

LIU WEI

Born Beijing, China 1972
Lives Beijing, China

EDUCATION

1996 China Academy of Art, Hangzhou, China

SOLO EXHIBITIONS

- 2025 Lehmann Maupin, New York, NY (forthcoming)
2024 *Liu Wei*, CC Foundation, Shanghai, China
2022 *Liu Wei*, White Cube West Palm Beach, West Palm Beach, FL
2021 *Nuditá*, White Cube Bermondsey, London, United Kingdom
Nine-tiered Pagoda 6: Spatial and Visual Magic, Pingshan Art Museum, Shenzhen, China
2020 *Over*, Long Museum, Shanghai, China
2019 *Liu Wei: Invisible Cities*, Cleveland Museum of Art, Cleveland, OH
Liu Wei: Invisible Cities, Museum of Contemporary Art, Cleveland, OH
2018 *Shadows*, Long March Space, Beijing, China
2016 Lehmann Maupin, New York, NY
Panorama, PLATEAU, Samsung Museum of Art, Seoul, South Korea
Liu Wei X Max Mara: Monopolis!, Shanghai Exhibition Center, Shanghai, China
2015 *Silver*, White Cube, Hong Kong
Liu Wei: Colors, Ullens Center for Contemporary Art (UCCA), Beijing, China
2014 *Sensory Spaces 4*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Density, White Cube, London, United Kingdom
Long March Space, Basel, Switzerland
2013 *Void*, Arrow Factory, Beijing, China
Lehmann Maupin, New York, NY
2012 *Foreign*, Galerie Almine Rech, Paris, France
Liu Wei, Long March Space, Beijing, China
White Cube, London, United Kingdom
2011 *Myriad Beings*, Today Art Museum, Beijing, China
Trilogy, Minsheng Art Museum, Shanghai, China
2010 *Diversion Era: Liu Wei*, CAN Foundation, Seoul, South Korea
2009 *The Forgotten Experience*, Galerie Hussenot, Paris, France
Yes, That's All, Boers-Li Gallery, Beijing, China
2007 *The Outcast*, Boers-Li Gallery, Beijing, China
Love It, Bite It, China Art Archives and Warehouse in association with Boers-Li Gallery, Beijing, China
2006 *Property of Liu Wei*, Beijing Commune, Beijing, China
Purple Air, Grace Li Gallery, Zurich, Switzerland
Love It, Bite It, BizArt, Shanghai, China
2005 *Liu Wei*, Courtyard Gallery, Beijing, China

GROUP EXHIBITIONS

2024 *Laozi's Furnace*, White Rabbit Gallery, Australia

LEHMANN MAUPIN

- Patterns*, Luhring Augustine, New York, NY
Janus, Palazzo Diedo, Beggrugen Gallery, Venice, Italy
A Dark Hymn, Hill Art Foundation, New York, NY
Time Gravity, Chengdu Biennale, Chengdu, China
A Blueprint For Ruins, White Rabbit Gallery, Sydney, Australia
What Kind of Us Does Painting Need, Madein Gallery, Shanghai, China
- 2023 *Wuyang Park*, K11 Museum, Shanghai, China
Cruel Youth Diary: Chinese Photography and Video from the Haudenschild Collection, Hammer Museum, Los Angeles, CA
Upstairs Cities, ASE Foundation, Shanghai, China
Bodily Reaction: Vitalizing the Bare Life, Taikang Space, Beijing, China
You as Me, Hold the Gaze, HOW Art Museum, Shanghai, China
- 2022 *Urban Impressions: Experiencing the Global Contemporary Metropolis*, Moody Center for the Arts, Rice University, Houston, TX
Individuals, Networks, Expressions, M+, Hong Kong, China
Unlimited, Art Basel, Basel, Switzerland
Open Up!, Online exhibition, Seoul, Korea
- 2021 *Aesthetics: Collection of Qiao Zhibing*, Tank Shanghai, Shanghai, China
Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing, China
- 2020 *Bodyscapes*, Israel Museum, Jerusalem, Israel
The Allure of Matter: Material Art from China, Smart Museum of Art, The University of Chicago, Chicago, IL
Racket of Cobwebs: Chinese Contemporary Art Group Exhibition, Tang Contemporary, Hong Kong
From the Mundane World—Launch Exhibition of He Art Museum, He Art Museum, Guangdong, China
Trilogy of Contemporary Art in China — THE SCAR, Busan Museum of Art, Busan, South Korea
Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing, China
- 2019 *May You Live in Interesting Times*, 58th Venice Biennale, Venice, Italy
The Exhibition of Annual Contemporary Art of China, Minsheng Art Museum, Beijing, China
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, South Korea
The Allure of Matter: Material Art from China, Los Angeles County Museum of Art, Los Angeles, CA
Entropy, Faurschou Foundation, Venice, Italy
The Curation Workshop—Exhibition Curation and Design, OCT Art & Design Gallery, Shenzhen, China
Extreme Mix: First Guangzhou Airport Biennale, Guangzhou Airport Resort, Guangzhou, China
Under Construction, TANK SHANGHAI, Shanghai, China
- 2018 *Entropy*, Faurschou Foundation, Beijing, China
Reconstructing Utopia- Architecture and Art Exhibition, OCT Art & Design Gallery, Shenzhen, China
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Memory Palace, White Cube, London
From/To: The Frontier of Chinese Art Education, San Francisco Art Institute, San Francisco, CA
Collections Exhibition, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Gridology, Lehmann Maupin, Hong Kong
Art and China after 1989: Theater of the World, Guggenheim Bilbao, Bilbao, Spain; San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Turning Point – 40 Years of Chinese Contemporary Art, Long Museum West Bund, Shanghai, China
Yuelai Public Art Exhibition, Chongqing Yuelai, Chongqing, China
New Expressions of Beijing, N3 Contemporary Art, Beijing, China
Beijing Contemporary EXPO 2018, Beijing, China
- 2017 *Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum,

- New York, NY
Landmark – Mapping Contemporary Chinese Art, Guardian Art Center, Beijing, China
Chinese Summer, Astrup Fearnley Museet, Oslo, Norway
L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Woven, Rental, East Hampton, NY
No Place Like Home, Israel Museum, Jerusalem, Israel
Before the Beginning and After the End II, Long March Space, Beijing, China
Screens: Virtual Material, DeCordova Museum and Sculpture Park, Lincoln, MA
Resurrection II: The Fact of Phantom, SURPLUSSPACE, Wuhan, China
Social Emotion, CC Foundation & Art Centre, Shanghai, China
Marching in Circles, Long March Space, Beijing, China
Post-sense-sensibility: Trepidation and Will, Shanghai Ming Contemporary Art Museum, Shanghai, China
- 2016 *Why Not Ask Again? Arguments, Counter-arguments and Stories*, 11th Shanghai Biennale, Power Station of Art, Shanghai, China
Forming in the pupil of an eye, Kochi-Muziris Biennale, Kerala, India
Homo Faber: A Rainbow Caravan, Aichi Triennale, Nagoya, Japan
Radical Materiality, Lehmann Maupin, Hong Kong
What About Art? Contemporary Art from China, Qatar Museums Gallery Al Riwaq, Doha, Qatar
Chinese Whispers: Recent Art of the M+ Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
Bentu, Chinese artists at a time of turbulence and transformation, Fondation Louis Vuitton, Paris, France
For an Image, Faster Than Light, Yinchuan Biennale, Museum of Contemporary Art Yinchuan, Yinchuan, China
Mountain Sites: Views of Laoshan, Sifang Art Museum, Nanjing, China
Weaving & We, 2nd Hangzhou Triennial of Fiber Art, Zhejiang Museum of Art, Hangzhou, China
Turning Point: Contemporary Art in China Since 2000, Shanghai Minsheng Art Museum, Shanghai, China
Digging a Hole in China, OCAT Shenzhen, Shenzhen, China
Aichi Triennale: Rainbow Caravan, Aichi Prefecture, Japan
The M+ Sigg Collection: Chinese Art from the 1970s to Now, ArtisTree, Hong Kong
Post-sense-sensibility: Trepidation and Will, Beijing Minsheng Art Museum, Beijing, China
- 2015 *Fervent China*, Anciens Abattoirs, Mons, Belgium
La Vie Moderne, La Biennale de Lyon, Lyon, France
28 Chinese, Asian Art Museum, San Francisco, CA; San Antonio Museum of Art, San Antonio, TX
Future Seasons Past, Lehmann Maupin, New York, NY
Adventures of the Black Square. Abstract Art and Society 1915-2015, Whitechapel Gallery, London, United Kingdom
Civil Power, Neijing Minsheng Art Museum, Beijing, China
System of Objects, Minsheng Art Museum, Shanghai, China
The M+ Sigg Collection: Chinese Art from the 1970s to Now, Whitworth Art Gallery, Manchester, UK
- 2014 *Bringing the World into the World*, Queens Museum, Queens, NY
Through all Ages, Long Museum, Shanghai, China
8 of Paths, Uferhallen, Berlin, Germany
Un-erasable Memories, A Historic Look at the Videobrasil Collection, SESC, São Paulo
Aftermath: Post-Sense Sensibility – Fifteen Years On, Duddell's, Hong Kong
Re-View, Long Museum, Shanghai, China
The Power of the Public Realm, Beijing Minsheng Art Museum, Beijing, China
A Very Short History of Contemporary Sculpture, Phillips, London, United Kingdom
The M+ Sigg Collection: Chinese Art from the 1970s to Now, Bildmuseet at Umea University, Umea, Sweden
- 2013 *28 Chinese*, Rubell Family Collection, Miami, FL

- Shamans and Dissent*, Hanart TZ Gallery, Hong Kong
Every Day Matters, Fauschou Foundation, Copenhagen, Denmark
Re:emerge: Towards a New Cultural Cartography, Sharjah Biennial 11, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2012 *CIGE*, China World Trade Centre, Beijing, China
Faces, Mingsheng Art Museum, Shanghai, China
The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
EDIT: Image Fetish and Phobia, ShangHART H – SPACE, Shanghai, China
Martell Artists of the Year, Today Art Museum, Beijing, China; Guangdong Art Museum, Guangzhou, China; Shanghai Art Museum, Shanghai, China
La Chambre Claire, Taikang Space, Beijing, China
Adumbration Exhibition, Re-C Art Space, Chengdu, China
Water Stains on the Wall – The Carrier of Formation, Zhejiang Art Museum, Zhejiang, China
Inside the White Cube, 9x9x9 and North Gallery, White Cube, London, United Kingdom
- 2011 *Liu Wei & Ai Wei Wei: Works from the Collection*, Fauschou Foundation, Beijing, China
Thirty Years of Chinese Contemporary Art – Moving Image in China 1988-2011, Minsheng Art Museum, Shanghai, China
The Shape of Time – The Multi-Narrative History in Contemporary Chinese Art, Iberia Center for Contemporary Art, Beijing, China
ACT>TION, Long March Space, Beijing, China
The Hague Under the Heaven: Contemporary Sculpture from China, Den Haag Sculpture, Museum Beelden aan Zee, The Hague, Netherlands
Shanshui, Poetry Without Sound? Landscape in Chinese Contemporary Art, Kunstmuseum Luzern, Lucerne, Switzerland
About Painting, Art Berlin Contemporary, Berlin, Germany
Sweet Dreams (Are Made of This), Leo Xu Projects, Shanghai, China
Credit Suisse Today Art Award 2011 Finalists Exhibition, Today Art Museum, Beijing, China
- 2010 *10,000 Lives*, 8th Gwangju Biennale, Gwangju, South Korea
Dreamlands, Centre Pompidou, Paris, France
State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium, National Art Museum of China, Beijing, China
Roundtrip: Beijing – New York Now, Selections from the Domus Collection, Ullens Center for Contemporary Art (UCCA), Beijing, China
Long March Project – Ho Chi Minh Trail, Long March Space, Beijing, China
Rehearsal, Shanghai Biennale, Shanghai Art Museum, Shanghai, China
- 2009 *Breaking Forecast – 8 Key Figures of China’s New Generation Artists*, Ullens Center for Contemporary Art (UCCA), Beijing, China
State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium, BOZAR Center for the Arts, Brussels, Belgium
The New Attitude of Image, Tang Contemporary, Beijing, China
Bourgeoisified Proletariat, ShangHART Songjiang Creative Studio, Shanghai, China
The Big World: Recent Art From China, Chicago Cultural Center, Chicago, IL
- 2008 *Expenditure*, Busan Biennale, Busan, South Korea
The Borders of Utopia, Today Art Museum, Beijing, China
Farewell to Post-Colonialism, Third Guangzhou Triennial, Guangzhou, China
Chinese Contemporary Art Awards, Ullens Center for Contemporary Art (UCCA), Beijing, China
Building Code Violations II, Long March Space, Beijing, China
Upcoming: New World Order, Groninger Museum, Groningen, Netherlands
Community of Tastes, Iberia Center for Contemporary Art, Beijing, China
Our Future, Ullens Center for Contemporary Art, Beijing, China
Revolution Continues, Saatchi Gallery, London, United Kingdom
Sprout from White Nights, Bonniers Konsthall, Stockholm, Sweden
Dior and Chinese Artists, Ullens Center for Contemporary Art (UCCA), Beijing, China
Mahjong: Chinese Art from the Sigg Collection, Berkeley Art Museum, Berkeley, CA

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- CYLWXZ*, Esther Schipper Gallery, Berlin, Germany
China Power Station: Part III, Mudam Luxembourg, Luxembourg
- 2007 *The History of a Decade That Has Not Yet Been Named*, La Biennale de Lyon, Lyon, France
NONO, Long March Space, Beijing, China
China Now, Cobra Museum, Amsterdam, Netherlands
China Power Station: Part II, Astrup Fearnley Museet, Oslo, Norway
Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork, Ireland
- 2006 *AllLookSame?/Tuttuguale?*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
King and Moved Illusion: Second Contemporary Ink Painting Exhibition, Guangdong Museum, Guangzhou, China
Yellow Box, Qingpu Gallery, Shanghai, China
The Twelve: Chinese Contemporary Art Awards, Zendai Museum of Modern Art, Shanghai, China
Contemporary Art in China, PKM Gallery, Seoul, South Korea
Fiction@Love, Museum of Contemporary Art Shanghai, Shanghai, China
Idylls and Visions: The Second Space for Contemporary Ink Work, Guangdong Museum of Art, Guangzhou, China
The 4th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, South Korea
It's All Right!, BizArt, Shanghai, China
China Now, Essl Museum, Klosterneuburg, Austria
City Limits: Shanghai – Los Angeles, University Art Museum, Long Beach, CA
- 2005 *51st Biennale di Venezia*, Venice, Italy
Mahjong, Kunstmuseum Bern, Bern, Switzerland
The First Nanjing Triennial, Nanjing, China
The Second Guangzhou Triennial, Guangzhou, China
Something's Happening, BizArt, Shanghai, China
Regeneration: Contemporary Chinese Art from China and the USA, Arizona State University Art Museum, Tempe, AZ
Outsider, Long March Space, Beijing, China
- 2004 *Techniques of the Visible*, Shanghai Biennial, Shanghai, China
Between Past and Future: New Photography and Video from China, International Center of Photography and Asia Society, New York, NY
Chinese Eyes: Contemporary Photography from China, Goedhuis Contemporary, New York, NY
Regeneration, Charles Cowles Gallery, New York, NY; David Winton Bell Gallery, Providence, RI
- 2003 *Open Sky*, Duolun Museum of Art, Shanghai, China
The Fifth System: Public Art in the Age of Post-Planning, The Fifth Sculpture Exhibition in Shenzhen, Hexiangning Art Museum, Shenzhen, China
Hello, Comrade Worker, Today Museum of Art, Beijing, China
Double Time, China Academy of Fine Arts, Hangzhou, China
Second Hand Reality, Today Museum of Art, Beijing, China
Refine 798, 798 Space, Beijing, China
Nasty, BizArt, Shanghai, China
- 2002 *The First Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, China
Mirage, Suzhou Art Museum, Suzhou, China
Everyday Attitude: An Exhibition of Chinese Photo-Based Arts, Pingyao, Shanxi, China
Too Much Flavor, 3H Art Center, Shanghai, China
- 2001 *Post-Sense Sensibility: Spree*, Beijing Film Academy, Beijing, China
Non-Linear Narrative, Gallery of National Academy of Fine Arts, Hangzhou, China
Mantic Ecstasy, Impression Gallery, Hangzhou, China; BizArt, Shanghai, China
Loft, New Media Art Basel, Beijing, China
Hong Kong International Video Festival, Museum of Circumstance, Hong Kong
- 2000 *Home?, Contemporary Art Project*, Yuexing Furniture Warehouse, Shanghai, China
Portraits, Figures, Couples and Groups, BizArt, Shanghai, China

- 1999 *Art for Sale*, Shanghai Plaza, Shanghai, China
Beijing in London, Institute of Contemporary Art, London, United Kingdom
Post-Sensibility: Alien Bodies and Delusion, Shaoyaoju, Beijing, China
Hong Kong International Video Festival, Museum of Circumstance, Hong Kong

HONORS AND DISTINCTIONS

- 2016 Artnet, Artist of the Year
Art China Artist of the Year
Atron AAC Award, Artist of the Year
2012 Martell Artists of the Year
2011 Credit Suisse Today Art Award, Today Art Museum, Beijing, China
2008 Chinese Contemporary Art Award for Best Artist
2006 Chinese Contemporary Art Award Honorable Mention

SELECTED PUBLICATIONS

- 2019 Rugoff, Ralph, ed. *May You Live in Interesting Times: Biennale Arte 2019*. Venice: La Biennale de Venezia.
- 2018 Pollack, Barbara. *Brand New Art from China: A Generation on the Rise*. London: I.B. Tauris.
- 2017 Guo-Qiang, Cai, ed. *What About the Art?: Contemporary Art from China*. Doha: Qatar Museums; Madrid: Turner.
Hou, Hanru, Alexandra Munroe, Philip Tinari, eds. *Art and China after 1989: Theater of the World*. New York: Guggenheim Publications.
Tinari, Philip, et al. *Liu Wei: Colors*. London: Koenig; Beijing: Ullens Center for Contemporary Art.
Stothart, Anna, et al. *Liu Wei: Center of the Earth, Transparent Land*. New York: Lehmann Maupin.
- 2016 Ahn, Soyeon, and Cho Nayoungim. *Liu Wei: Panorama*. Seoul: Plateau.
Cao, Fei, and Suzanne Pagé. *Bentu: Chinese artists in a time of turbulence and transformation*. Paris: Hazan.
Morrill, Rebecca, ed. *Vitamin P3: New Perspectives in Painting*. London: Phaidon.
- 2015 Blazwick, Iwona, et al., eds. *Adventures of the Black Square: Abstract Art and Society 1915-2015*. Munich, London, and New York: Prestel.
Hatherley, Owen. *Liu Wei. Density*. London: White Cube Gallery.
- 2014 Feireiss, Lukas, and Robert Klanten, eds. *Imagine Architecture: Artistic Visions of the Urban Realm*. Berlin: Gestalten.
Liu, Wei, Noor Mertens, Gerard Forde, Museum Boymans-van Beuningen, and Willem van der Vorm Galerij. *Liu Wei*. Rotterdam: Msueum Boijmans van Beuningen.
Roselione-Valadez, Juan. *28 Chinese: Rubell Family Collection*. Miami, FL: Rubell Family Collection, Contemporary Arts Foundation.
- 2013 Columbus, Nikki, ed. *Re:emerge: Towards a New Cultural Cartography*. Sharjah: Sharjah Art Foundation.
- 2012 Feaver, Dorothy, and Honey Luard, eds. *Liu Wei: Inside the White Cube*. London: White Cube.
Liu, Wei, and Hans-Ulrich Obrist. *Liu Wei - Trilogy*. Milan: Charta Art.
- 2011 Xiaoyan, Guo, and Min Sheng Xian Dai Mei Shu Guan. *Liu Wei Trilogy*. Milano: Charta Imprint. 2011.
- 2010 Cui, Quiao, and Youlunsi-Dangdai-Yishu-Zhongxin. *Breaking Forecast: 8 Key Figures of China's New Generation of Artists*. Hong Kong: Timezone 8.
- 2009 Boers, Waling, ed. *Liu Wei: 2006-2007*. Beijing: Timezone 8.
Sans, Jérôme. *China Talks: Interviews with 32 Contemporary Artists by Jérôme Sans*. Hong Kong: Timezone 8.

- 2008 Albertini, Claudia. *Avatars and Antiheroes: A Guide to Contemporary Chinese Artists*. Tokyo: Kodansha International, 2008.
Crombie, Isobel. *Body language: contemporary Chinese photography*. Melbourne: Council of Trustees of the National Gallery of Victoria.
Ellis, Patricia. *The Revolution Continues: New Art from China, Picture by Picture Guide*. London: The Saatchi Gallery.
Liu, Wei, Haoyu Chen, Xin Tang, and Taikang Top Space. *One Work: Propitiation of Liu Wei + Chen Haoyu*. Beijing: Taikang Top Space.
Youlunsi dang dai yi shu Zhong xin. *Chinese Contemporary Art Awards 2008*. Beijing: Timezone 8.
- 2007 Mayor Gallery, and Ray Hughes Gallery. *7 Characters: New Art from China*. London: Mayor Gallery.
- 1998 Liu, Wei, and École D'art d'Aix-en-Provence. *Liu Wei: Publié à l'ocassion de exposition Liu Wei à l'École d'art d'Aix-en-Provence, du 31 Janvier au 7 mars 1998*. Aix-en-Provence: École d'Art d'Aix-en-Provence.

SELECTED BIBLIOGRAPHY

- 2021 Lloyd-Smith, Harriet. "Architectural futurism and urban 'nudity': Liu Wei at White Cube." *Wallpaper**, August 16.
Ghassemitari, Shawn. "Liu Wei Brings His Abstracted Urban Artworks to London's White Cube." *HypeArt*, August 13.
Leon, Joshua. "Liu Wei's Postmodern Ruins Explore the Limits of Perception." *Ocula*, August 4.
Burrows, Victoria. "How has Covid-19 influenced Liu Wei's artworks? The Chinese contemporary artist on his solo exhibition at Shanghai's Long Museum West Bund and welcoming the Year of the Ox with Hennessy V.S.O.P." *South China Morning Post*, March 14.
Ip, Stephanie. "Hennessy collaborates with artist Liu Wei for Chinese New Year." *Prestige*, January 15.
Giles, Oliver. "Chinese Artist Liu Wei Uncovers Daring Themes In Thought-Provoking Artworks." *Tatler Philippines*, January 14.
Ip, Stephanie. "Hennessy Taps Artist Liu Wei for Chinese New Year Releases." *Prestige Online*, January 5.
- 2020 Giles, Oliver. "Chinese Artist Liu Wei Discusses His Upcoming Exhibition And Quest To Create Thought-Provoking Artworks." *Tatler Hong Kong*, November 9.
Litt, Stephen. "Liu Wei uses dog chews to create anti-'Hall of Architecture' at Cleveland Museum of Art." *Cleveland.com*, January 5.
- 2019 Dickson, E. Jane. "The seismic power of Liu Wei." *Christie's*, May 13.
Russeth, Andrew. "Here's the 2019 Venice Biennale Artist List." *ARTnews*, March 7.
- 2017 Press, Clayton. "Art And China After 1989, Theatre Of The World At The Guggenheim Museum, New York." *Forbes*, December 21.
Sans, Jérôme. "'More minimal, More Conceptual, and Absolutely Globalised.'" *Christie's*, November 23.
Schreiber, Susanne. "Hochhäuser wie Barcodes." *Handelsblatt*, 20 April.
- 2016 Pollack, Barbara. "No Exit: Two Venues, Two Visions—Liu Wei Traps Viewers in His Existentialist World." *ARTnews*, November 28.
Browne, Alix. "How One Chinese Artist Pushed the Italian Luxury Brand Max Mara Beyond It's Comfort Zone." *W Magazine*, October 31.
Durrant, Nancy. "The New Outsiders." *Christie's International Real Estate Magazine*, July-September.
Lee Woo-young. "Art Against the System." *The Korea Herald*, May 2.
Spencer, Samuel. "Liu Wei Opens New Exhibition at PLATEAU in Seoul." *Blouin ArtInfo*,

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- April 29.
- 2015 He, Fiona. "Liu Wei at UCCA." *Artforum*, March.
Tinari, Philip. "Rigid Compromises: Liu Wei's Art and Hard Reason." *Art in Asia*, January-February.
- 2014 Pollack, Barbara. "China's Trickster Mixer-Upper." *ARTnews*, February.
- 2013 Sutton, Kate. "Liu Wei." *Leap Magazine*, April.
Russeth, Andrew. "'I Wanted to Get Rid of Style': Liu Wei on His Show at Lehmann Maupin." *Gallerist NY*, March 5.
- 2012 Sans, Jérôme. "Liu Wei." *Whitewall*, Summer.
Baecker, Angie. "Liu Wei." *Artforum*, Summer.
Salmeron, François. "Liu Wei. Foreign." *Paris-Art.com*, May.
Oury, Antoine. "Une ville née de manuels scolaires obsoletes; Rien ne se perd, tout se Transforme." *ActuaLitté*, May 7.
"Liu Wei – Installation." *La Libre Belgique*, April 20.
Simon, Axelle. "Les cités imaginaires de LIU WEI chez Almine Rech." *My Art Agenda*, April 24.
Yao, Pauline J. "Dark Matter." *Artforum*, January.
- 2011 Movius, Lisa. "Liu Wei." *Art in America*, August 8.
Wang, Sue. "Myriad Beings-Liu Wei Solo Show." *Blouin ArtInfo*, September 3.
"Stun your first," *Art Value*, April.
Peckham, Robin. "On Liu Wei." *Randian-online.com*, August 7.
Moore, Chris. "Reviews of Liu Wei's «Trilogy»-Part 1." *Randian-online.com*, June 9.
- 2010 Sans, Jérôme. "Liu Wei, an interview." *China Talks*, October.
- 2009 Ihler-Meyer, Sarah. "Liu Wei: The forgotten experience." *Paris Art*, October 17.
- 2007 Bonami, Francesco. "Crouching tiger, Hidden Agenda." *The New York Times*, February 25.

PUBLIC COLLECTIONS

Astrup Fearnley Museet, Oslo, Norway
Baku Museum of Modern Art, Baku, Azerbaijan
Burger Collection, Hong Kong
Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Cleveland Museum of Art, Cleveland, OH
DSL Collection, Paris, France
Faurshou Foundation, Copenhagen, Denmark
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Fosun Foundation, Shanghai, China
Guy and Myriam Ullens Collection, Belgium
Hammer Museum, Los Angeles, CA
Haudenschild Collection, San Francisco, CA
Leeum, Samsung Museum of Art, Seoul, South Korea
M+ Sigg Collection, Hong Kong
National Gallery of Victoria, Melbourne, Australia
Qiao Space, Shanghai, China
Rubell Family Collection, Miami, FL
Solomon R. Guggenheim Museum, New York, NY
Sishang Art Museum of Fine Arts, Beijing, China
Virginia Museum of Fine Arts, Richmond, VA
White Rabbit Gallery, Sydney, Australia