

KLARA KRISTALOVA

Born Czechoslovakia, 1967
Lives Norrtälje, Sweden

EDUCATION

1979 Kungliga Konsthögskolan, Stockholm, Sweden

SOLO EXHIBITIONS

- 2022 Galerie Perrotin, New York, NY (forthcoming)
Hej Norrtälje!, Norrtälje Konsthall, Norrtälje, Sweden
- 2021 *Soft Parade*, Galerie Perrotin, Seoul, Korea
The Song of Everything, Carl Eldh's Studio Museum, Stockholm, Sweden
- 2020 *Poem and Thought*, Lidkopings Konsthall, Lidköping, Sweden
Galleri Magnus Karlsson, Stockholm, Sweden
- 2017 *Camouflage*, Galerie Perrotin, Paris, France
Slottet, Galleri Magnus Karlsson, Stockholm, Sweden
GL Strand, Copenhagen, Denmark
- 2016 *Hello Stranger*, Galerie Perrotin, Hong Kong
- 2014 *Klara Kristalova: Turning Into Stone*, Norton Museum of Art, West Palm Beach, FL
Where I Come from and Where I Will Be, Hunt Kastner, Prague, Czech Republic
Promise, Bror Hjorths Hus, Uppsala, Sweden
Big Girl Now, Lehmann Maupin, New York, NY
Underworld, Galerie Perrotin, New York, NY
- 2013 *Klara Kristalova*, Västerås konstmuseum, Västerås, Sweden
- 2012 *Klara Kristalova*, Bonniers Konsthall, Stockholm, Sweden
Klara Kristalova, Göteborgs konstmuseum, Gothenburg, Sweden
Wild Thought, Galerie Perrotin, Paris, France
- 2011 *Sounds of Dogs and Youth*, Lehmann Maupin, New York, NY
New Work Series, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- 2010 Galleri Magnus Karlsson, Stockholm, Sweden
- 2009 SITE Santa Fe, Sante Fe, NM
Where the owls spend their days, Alison Jacques Gallery, London, United Kingdom
- 2008 *Short Stories*, Galerie Perrotin, Paris, France
- 2007 *Two Dark Holes and Other Stories*, Galerie Perrotin, Miami, FL
Catastrophes and Other Everyday Events, Galleri Magnus Karlsson, Stockholm, Sweden
Visit, Härnösands Konsthall, Härnösand, Sweden
- 2004 Galleri Magnus Karlsson, Stockholm, Sweden
Galleri PS, Gothenburg, Sweden
Teatergalleriet, Uppsala, Sweden
- 2002 Galleri Magnus Karlsson, Stockholm, Sweden
- 2000 Olle Olsson Hagalund-museet, Solna, Sweden
- 1999 Galleri PS, Gothenburg, Sweden
- 1998 Galleri Axel Mörner, Stockholm, Sweden
- 1996 Galleri TRE, Stockholm, Sweden
- 1995 Galleri PS, Gothenburg, Sweden
- 1994 Bror Hjorths Hus, Uppsala, Sweden
Galleri Mejlan, Stockholm, Sweden

GROUP EXHIBITIONS

- 2022 Hayward Gallery, London, United Kingdom (forthcoming)
Un Été au Havre, Le Havre, France
Regarde-Moi, Galerie Perrotin, Paris, France
Head in the Clouds, Galerie Perrotin, Tokyo, Japan
- 2021 *1100 Degrees*, CFHILL, Stockholm, Sweden
No Thing is Waiting, Zabłudowicz Collection, London, United Kingdom
Beyond the looking glass, United Talent Agency (UTA), Los Angeles, CA
Du cheval a l'oeuvre, Haras National du Pin, Le Pin-au-Haras, France
 ART ZUID Amsterdam Sculptuur Biennale, Amsterdam, Netherlands
- 2020 *Human After All*, The Princessehof National Museum of Ceramics, Leeuwarden, Netherlands
In the Name of Flower, Pearl Art Museum, Shanghai, China
Signature women, Artipelag, Stockholm, Sweden
- 2019 *Tant le moindre de mes atomes t'appartient intimement: Œuvres choisies de la Collection Bailey*, Musée des Beaux-Arts de Montréal, Montréal, Canada
LOVE by Pierre Yovanovitch, R & Company, New York, NY
Shades of Existence, Teckningsmuseet, Laholm, Sweden
Klara Kristalova, Hernan Bas, Izumi Kato, Eddie Martinez, Mr., Matthew Ronay, Toliet Paper: Collaboration Maurizio Cattelan / Pierpaolo Ferrari, Galerie Perrotin, Seoul, South Korea
Beyond the Vessel, Meşher, Istanbul, Turkey
Klara Kristalova, Mårten Medbo, Per B Sundberg, Steneby Konsthall, Dals Långed, Sweden
Sculpture, Sculpture, Sculpture!, CFHILL, Stockholm, Sweden
Animals among humans/humans among animals, Konsthall Lokstallet, Strömstad, Sweden
Sculpture in Pilane/Tjörn, Klövedal, Sweden
Figures de l'Animal, Abbaye Saint-André/Centre d'art Contemporain, Meymac, France
- 2018 *For Bruno*, Galleri Magnus Karlsson, Stockholm, Sweden
- 2017 *Yellow Creature*, Kunstmuseum Luzern, Luzern, Switzerland
Les Imaginaires d'un monde in-tranquille, Abbaye Saint-André/Centre d'art contemporain, Meymac, France
Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Kanagawa, Japan
- 2016 *Sisters of the Moon*, KMAC Museum, Louisville, KY
Her Crowd: New Art by Women from Our Neighbors, Bruce Museum, Greenwich, CT
I See a Darkness, Hellvi Kannungs, Galleri Magnus Karlsson, Gotland, Lärbro, Sweden
Ceramix: De Rodin à Schütte, La Maison Rouge, Paris, France; Cité de la céramique, Sèvres, France
In Search of the Present, Espoo Museum of Modern Art, Helsinki, Finland
220th Anniversary of the National Gallery in Prague: Generosity. The Art of Giving, National Gallery in Prague, Prague, Czech Republic
Kreativa Rum, Åmells, Stockholm, Sweden
- 2015 *NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
Transformations, Bästa Biennalen, Moderna Museet Malmö, Sweden
Jubileumssamling, The Royal Academy of Fine Arts, Stockholm, Sweden
CERAMIX: Art and ceramics from Rodin to Shütte, Bonnefantenmuseum, Maastricht, Netherlands
Pandora's Vox: Klara Kristalova, Veronika & Sandra Vasques De La Horra, Prague City Gallery, Prague, Czech Republic
Art Park Ordrupgaard, Ordrupgaard Museum, Charlottenlund, Denmark
Future Seasons Past, Lehmann Maupin, New York, NY
- 2014 *I Like It! What Is It?*, Kulturhuset, Stockholm, Sweden
Under the Skin, Lehmann Maupin, Hong Kong

- 2013 *Young Collectors*, Proje4L/Elgiz Museum of Contemporary Art, Istanbul, Turkey
Every Morning Comes the Sun, Galleri Magnus Karlsson, Hellvi Kännungs, Gotland, Sweden
Time Waits for Us, Galleri Magnus Karlsson, Stockholm, Sweden
Body and Soul: New International Ceramics, Museum of Art and Design, New York, NY;
Museum of Contemporary Art North Miami, Miami, FL
Hernan Bas, Anne Chu, Klara Kristalova, Lehmann Maupin, New York, NY
Time Waits for Us, Galleri Magnus Karlsson, Stockholm, Sweden
- 2012 *Following the Line*, Girls' Club, Fort Lauderdale, FL
- 2011 *New Work*, SFMoMA, San Francisco, CA
Contemporary Clay, RH Contemporary Art, New York, NY
Skulptur i Pilane, Klovedal, Sweden
The Magic of Clay, Gl. Holtegaard, Holte, Denmark
- 2010 *Luc Tuymans A vision of Central Europe*, Brugge Centraal, Brugge Expo, Belgium
Kunstvereniging Diepenheim, Diepenheim, Netherlands
The House in My Head, Brandts, Odense, Denmark
Larger than life- Stranger than Fiction, 11th Small Sculpture Triennial, Fellbach, Germany
Touched, Lehmann Maupin, New York, NY
- 2009 *Le Sang d'un poète*, Biennale Estuaire, Nantes / Saint-Nazaire, France
L'artiste sorcier, Fondation pour l'art Contemporain Salomon, Alex, France
An Expanded Field of Opportunities, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Dreamers, Visby Konsthall, Visby, Sweden
- 2007 *Past, Present, Future Perfect: Selections from the Ovitz Family Collection*, H&R Block Artspace, Kansas City, MO
Effigies, Stuart Shave Modern Art, London, United Kingdom
Makers & Modelers: Works in Ceramic, Barbara Gladstone Gallery, New York, NY
Privat skulptur, Studio 44, Stockholm, Sweden
Barnet i samtidskonsten, Haninge Konsthall, Stockholm, Sweden
Grönska, Mjellby Konstmuseum, Halmstad, Sweden
20 år, Bonniers konsthall, Stockholm, Sweden
- 2006 *Frieze Art Fair*, Galleri Magnus Karlsson, London, United Kingdom
Among gnomes and trolls, Galleri Magnus Karlsson, Stockholm, Sweden
Grönska, Kristinehamns konstmuseum, Kristinehamn, Sweden
- 2005 *The gallery*, Galleri Magnus Karlsson, Stockholm, Sweden
The Armory show, Galleri Magnus Karlsson, New York, NY
Svensk Konst Nu, SAK on tour; Kalmar Konstmuseum, Konstens Hus, Luleå, Läns museet, Gävleborg, Skövde Konsthall, Sweden
- 2004 *Talking to me?* Rauma Biennale Balticum, Rauma, Finland
Galleria Becker, Jyväskylä, Finland
- 2003 *4 Förslag*, Statens Konstråds Galleri, Stockholm, Sweden
- 2002 *Blir du lonesome lille vän*, Konstnärshuset, Stockholm, Sweden
- 2001 *The World of Flash*, The Nunnery, London, United Kingdom
Sveriges Allmänna Konstförening, Stockholm, Sweden
- 2000 Skövde Konsthall, Skövde, Sweden
Norrtälje Konsthall, Norrtälje, Sweden
Edition, Galleri Magnus Karlsson, Stockholm, Sweden
- 1999 Galleri Doktor Glas, Stockholm, Sweden
Stockholm Art Fair, Galleri Axel Mörner, Stockholm, Sweden
Art Farm, Åland, Finland
Networking, P-house, Tokyo, Japan
- 1998 *The Bible of Networking*, Sali Gia Gallery, London, United Kingdom
The Bible of Networking, Konstakuten, Stockholm, Sweden
Underbelly, Adelaide, Australia
Galerie Eboran, Salzburg, Austria

- Skulptur*, Pythagoras Industrimuseum, Norrtälje, Sweden
1997 *Unga tecknare*, Nationalmuseum, Stockholm, Sweden
1995 *Shaking patterns*, W135, Amsterdam, The Netherlands
En öppning, Skövde Konsthall, Skövde, Sweden
Stockholm Smart Show, Galleri TRE, Stockholm, Sweden
Norrtälje Konsthall, Norrtälje, Sweden
1994 *Stockholm Smart Show*, Galleri TRE, Stockholm, Sweden
Åtta fynd, Heland Wetterling Gallery, Stockholm, Sweden
Det dubbla arvet, Hallwylska palatset, Stockholm, Sweden
Galleri S:t Olof, Norrköping, Sweden

COMMISSIONS AND SPECIAL PROJECTS

- 2013 *Miss Dior and Artists*, Grand Palais, Paris, France
2006 Memorial in public garden-park, Tungalsta, Stockholm, Sweden
Sculpture in residential area, Svedmyra, Stockholm, Sweden
2005 Public square, design and sculpture group, Falkenberg, Sweden
2004 Sculpture group for garden, Östersunds University, Östersund, Sweden
Entrance to Karlstad public park, Karlstad, Sweden
2001 Fysikcentrum, Kungliga Tekniska Högskolan, Stockholm, Sweden
2000 Hässelby Strand, Stockholm, Sweden
1998 Uppsala Akademiska Sjukhus, Uppsala, Sweden
1995 Väggsulptur i Norrtälje Badhus, Sweden

PUBLICATIONS

- 2021 Fetzer, Fanni. *Klara Kristalova*, Paris: Galerie Perrotin.
Pinoncély, Raphaëlle, ed., *Klara Kristalova.*, Luzern: Galerie Perrotin, Kunstmuseum Luzern and Galerie Perrotin.
2020 *Klara Kristalova: Upp i rök / Up in smoke*. Stockholm: Galleri Magnus Karlsson.
2017 Elderton, Louisa, and Rebecca Morrill, eds. *Vitamin C: Clay + Ceramic in Contemporary Art*. London: Phaidon.
2015 Brutvan, Cheryl. *Klara Kristalova: Turning into Stone*. West Palm Beach: Norton Museum of Art.
Klara Kristalova. Stockholm: Orosdi-Back.
Klara Kristalova: Svenska Illustratörer och Konstnärer. Stockholm: Orosdi-Back.
Katz-Freiman, Tami, and Juan Roselione-Valadez. *No Man's Land: Women Artists from the Rubell Family Collection*. Miami: Rubell Family Collection, Contemporary Arts Foundation.
2014 Amirsadeghi, Hossein, and Sophie Braine, eds. *Nordic Contemporary: Art from Denmark, Finland, Iceland, Neworway and Sweden*. London: Thames & Hudson.
2013 Petry, Michael. *Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition*. London: Thames & Hudson.
2012 Curman, Sara, and Camilla Larsson, eds. *Klara Kristalova*. Stockholm: Bonniers Konsthall.
2011 Gass, Alison. *New Work: Tiago Carneiro da Cunha and Klara Kristalova*. San Francisco: San Francisco Museum of Modern Art.
2010 Finch, Geoffrey, Catherine Ianco, and Fredrik Rönnbäck. *Klara Kristalova*. Paris: Galerie Perrotin.
2009 Garcia, Miki. *An Expanded Field of Possibilities*. Santa Barbara: Santa Barbara Contemporary Arts Forum.
2007 *Klara Kristalova – Sculptures/Sculpturer*. Stockholm: Galleri Magnus Karlsson.

SELECTED BIBLIOGRAPHY

- 2021 Young, Linn. "All Things Wise and Wonderful." *Modern Weekly*, March.
- 2018 "Klara Kristalova – Why I Create." *Phaidon*, February 15.
- 2015 Sarmiento, Gretel. "Kristalova at the Norton: A dark, necessary Wonderland." *Palm Beach ArtsPaper*, March 5.
- 2014 Walleston, Aimee. "Klara Kristalova: Lehmann Maupin and Perrotin." *Art in America*, June.
Heinrich, Will. "Klara Kristalova at Galerie Perrotin and Lehmann Maupin." *New York Observer*, April 4.
"Eerie Feminine Sculptures Capture The Dark Side Of Childhood." *Huffington Post*, March 4.
- 2013 Bok, Bengt, Bjarne Santesso, and Kjell Tunegård. "Klara Kristalova: en dokumentärfilm om konstnären." *Sveriges Television* (film).
- 2012 Castro, Jan. "A Conversation with Klara Kristalova: Craft and the Subconscious." *Sculpture*, July / August.
"Klara Kristalova, 'Sounds of Dogs and Youth.'" *Time Out New York*, January 12-18.
- 2011 "Sounds of Dogs and Youth." *Nylon Magazine*, October.
- 2009 "Klara Kristalova." *Art World*, June/July.
- 2008 Sonnenborn, Katie. "Makers and Modelers." *Frieze*, March.
- 2007 Smith, Roberta. "It's Just Clay, but How About a Little Respect?" *The New York Times*, September 7.
- 1987 Castro, Jan. "Craft and the Subconscious: A Conversation with Klara Kristalova." *International Sculpture Center*.

PUBLIC COLLECTIONS

Bror Hjorths Hus, Uppsala, Sweden
The Eli and Edythe Broad Art Museum, East Lansing, MI
Espoo Museum of Modern Art (EMMA), Espoo, Finland
Fonds National d'Art Contemporain (FNAC), Paris, France
Me Collectors Room, Olbricht Collection, Berlin, Germany
Moderna Museet, Stockholm, Sweden
Nationalmuseum, Stockholm, Sweden
Norrköpings Konstmuseum, Norrköping, Sweden
Norrtälje Kommun, Norrtälje, Sweden
The Norton Museum of Art, West Palm Beach, FL
NSU Art Museum, Fort Lauderdale, FL
Ordrupgaard Museum, Copenhagen, Denmark
Rubell Family Collection, Miami, FL
Skövde Konstmuseum, Skövde, Sweden
Statens Konstråd, Stockholm, Sweden
Sundsvalls Konstmuseum, Sundsvall, Sweden
Västerås Konstmuseum, Västerås, Sweden
Yoshitomo Nara: N's Yard, Nasushiobara City, Tochigi Prefecture, Japan
Zabludowicz Collection, London, United Kingdom