

SHIRAZEH HOUSHIARY

Born Shiraz, Iran 1955
Lives New York, NY

EDUCATION

1979 Chelsea School of Art, London, United Kingdom

SELECTED SOLO EXHIBITIONS

- 2023 *Rhizome*, Long Museum, Shanghai, China
- 2021 *A Thousand Folds*, Lehmann Maupin, New York, NY
Pneuma, Lisson Gallery, London, United Kingdom
- 2020 *As Time Stood Still*, Lisson Gallery, Shanghai, China
- 2017 *Nothing is deeper than the skin*, Lisson Gallery, New York, NY
- 2016 *Grains Swirl and the Ripples Shift*, Espace Muraille, Geneva, Switzerland
The River is Within Us, Singapore Tyler Print Institute, Singapore
- 2015 Lehmann Maupin, Hong Kong
Shirazeh Houshiary: Smell of First Snow, Lisson Gallery, London, United Kingdom
- 2013 *The eye fell in love with the ear*, Lehmann Maupin, New York, NY
Breath, Collateral Event of the 55th International Art Exhibition – la Biennale di Venezia, Venice, Italy
Breath, Jhaveri Contemporary, Mumbai, India
- 2012 Lisson Gallery, Milan, Italy
String Quintet, LA Louver, Los Angeles, CA
- 2011 *No Boundary Condition*, Lisson Gallery, London, United Kingdom
Altar, Saint Martin-in-the-Field Church, London, United Kingdom
- 2010 *Light Darkness*, Lehmann Maupin, New York, NY
- 2008 Lisson Gallery, London, United Kingdom
Saint Martin-in-the-Field Church, London, United Kingdom
- 2007 Douglas Breath, Jhaveri Contemporary, Mumbai, India
The Paradise (28), The Douglas Hyde Gallery, Dublin, Ireland
- 2006 Lehmann Maupin, New York, NY
- 2004 Lehmann Maupin, New York, NY
Breath by Shirazeh Houshiary and Pip Home, Battery Park, New York, NY
Playground, Shirazeh Houshiary and Pip Horne, Gloucester Primary School, Peckham, United Kingdom
- 2003 *Shirazeh Houshiary - Recent Works*, Lehmann Maupin, New York, NY
Shirazeh Houshiary, Tate Liverpool, Liverpool, United Kingdom
Lisson Gallery, London, United Kingdom
- 2002 SITE Santa Fe, Santa Fe, NM
- 2000 Self-Portraits, Lisson Gallery, London, United Kingdom
- 1999 Lehmann Maupin, New York, NY
- 1997 British Museum, London, United Kingdom
- 1995 *Isthmus*, Le Magasin, Centre National d'Art Contemporain, Grenoble, France; Museum Villa Stuck, Munich, Germany; Bonnefanten Museum, Maastricht, Netherlands; Hochschule für angewandte Kunst, Vienna, Austria
- 1994 *The Sense of Unity*, Lisson Gallery, London, United Kingdom

- 1993 *Turning Around the Centre*, University of Massachusetts at Amherst Fine Art Center, Amherst, MA; York University Art Gallery, Ontario, Canada; University of Florida, the Harn Museum, Gainesville, FL
Dancing around my ghost, Camden Arts Centre, London, United Kingdom
- 1992 Galleria Valentina Moncada, Rome, Italy
Isthmus, Lisson Gallery, London, United Kingdom
- 1988 Centre d'Art Contemporain, Musée Rath, Geneva, Switzerland; The Museum of Modern Art, Oxford, United Kingdom
- 1987 *Breath*, Lisson Gallery, London, United Kingdom
- 1986 Galerie Paul Andriessse, Amsterdam, Netherlands
- 1984 Lisson Gallery, London, United Kingdom
- 1983 Centro d'Arte Contemporanea, Siracusa, Italy
Galleria Massimo Minini, Milan, Italy
Galerie Grita Insam, Vienna, Austria
- 1982 Kettle's Yard Gallery, Cambridge, United Kingdom
- 1980 Chapter Arts Centre, Cardiff, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2024 *Mysterious Ways*, The Glucksman, Cork, Ireland
- 2023 *Time Curve*, Lisson Gallery, Seoul, South Korea
- 2022 *No Forms*, Hill Art Foundation, New York, NY
Breaking the Mould: Sculpture by Women since 1945: An Arts Council Collection Touring Exhibition, Levinsky Gallery, The Arts Institute, University of Plymouth, Plymouth, United Kingdom
- 2021 *Ink Dreams: Selections from the Fondation INK Collection*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
The Medium is Memory, Lehmann Maupin, Taipei, Taiwan
WIDE OPEN. INS OFFENE. Contemporary Photography & Sculpture in Glass, Alexander Tutsek-Stiftung, Munich, Germany
Abstraction and Calligraphy – Towards a Universal Language, Louvre Abu Dhabi, Abu Dhabi, United Arab Emirates
Breaking the Mould: Sculpture by Women since 1945: An Arts Council Collection Touring Exhibition, Yorkshire Sculpture Park, Wakefield, United Kingdom; Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, United Kingdom
Rebel, Jester, Mystic, Poet: Contemporary Persians – The Mohammed Afkhami Collection, Asia Society Museum, New York, NY
Artists and the Rothko Chapel, The Moody Center for the Arts, Houston, TX
Epic Iran, Victoria & Albert Museum, London, United Kingdom
Tides of the Century: 2020, Ocean Flower Island International Exhibition, Ocean Flower Island Museum, Danzhou, Hainan, China
- 2020 *Celebrating 800 Years of Spirit and Endeavour*, Salisbury Cathedral, Salisbury, United Kingdom
- 2019 *The Weather Garden*, Towner Art Gallery, Eastbourne, United Kingdom
l'Oeil & la Nuit, Institut des Cultures d'Islam, Paris, France
- 2018 *Regarding Spirituality*, Nelson-Atkins Museum of Art, Kansas City, KS
- 2017 *EVERYTHING AT ONCE*, Lisson Gallery x Vinyl Factory, The Store Studios, London, United Kingdom
Sculpture in the Close, Jesus College, University of Cambridge, Cambridge, United Kingdom
From a whisper to a scream, Lehmann Maupin, New York, NY
Glasstress 2017, Palazzo Franchetti, Venice, Italy
A Certain Kind Of Light, Towner Art Gallery, Eastbourne, United Kingdom
Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Toronto, Canada

- 2016 *Phantom Bodies: The Human Aura in Art*, John and Mable Ringling Museum of Art, Sarasota, FL
Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, NY
- 2015 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, TN
Future Seasons Past, Lehmann Maupin, New York, NY
Au rendez-vous des amis, Fondazione Palazzo Albizzini, Collezione Burri, Citta di Castello, Perugia, Italy
Lisson Gallery & STPI Present: Collaborations, Singapore Tyler Print Institute, Singapore
- 2014 *Love Story: Anne & Wolfgang Titze Collection*, 21er Haus and the Winter Palace, Vienna, Austria
 Venice Architectural Biennial, Venice, Italy
Nostalgic for the Future, Lisson Gallery, London, United Kingdom
Reductive Minimalism: Women Artists in Dialogue, 1960-2012, University of Michigan Museum of Art, Ann Arbor, MI
 The International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Colombia
Genius Loci – Spirit of Place, on the occasion of the 14th International Architecture Biennale, Palazzo Cavalli Franchetti, Venice, Italy
- 2013 *Writings Without Borders*, Lehmann Maupin, Hong Kong, China
Sculpture in the City, City of London, London, United Kingdom
Line and Form, Marc Straus, New York, NY
50 Years of Collecting Islamic Art, Metropolitan Museum of Art, New York, NY
Calligraffiti: 1984/2013, Leila Heller Gallery, New York, NY
Glasstress, Venice Biennale, Venice, Italy
Pattern, Broad Art Museum, East Lansing, MI
- 2012 *Arsenal*, Kiev Biennale, Kiev, Ukraine
Common Ground, 13th Architecture Biennale, Venice
Summer Exhibition, Royal Academy of Arts, London, United Kingdom
- 2011 *Made in the UK*, RISD Museum, Providence, RI
Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, OH
- 2010 *The 17th Biennale of Sydney*, Sydney, Australia
Drawing to form: Art from the Weltkunst Collection Irish Museum of Modern Art, Crawford Art Gallery, Cork, Ireland
- 2009 *Lisson Presents 5*, Lisson Gallery, London, United Kingdom
- 2008 *Tropismi*, Valentina Moncad, Arte Contemporanea, Rome, Italy
XII Biennale Internazionale di Scultura di Carrara, Nient'altro che scultura, Carrara Fatto Bene!, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
More Than Words, Von Lintel Gallery, New York, NY
- 2007 *What is Painting? Contemporary Art from the Collection*, The Museum of Modern Art, New York, NY
Pure, Sean Kelly Gallery, New York, NY
Reverence, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2006 *Without Boundary: Seventeen Ways of Looking*, The Museum of Modern Art, New York, NY
A New East Window for St Martin-in-the-Fields, St-Martin-in-the-Fields, Trafalgar Square, London, United Kingdom
Motion on Paper, Ben Brown Fine Arts, London, United Kingdom
Twice Drawn, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Out of Time: Contemporary Art from the Collection, The Museum of Modern Art, New York, NY
The Contemporary Persian Scene: The American and European Experience, Leila Taghinia-Milani Heller Gallery, New York, NY
- 2005 *Effervescence*, Musée des Beaux Arts, Angers, France
- 2004 *The Search for Identity, New Visions*, Doncaster Museum and Art Gallery, Doncaster, United Kingdom
20 Years, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2003 *Back in Shape*, Southampton City Art Gallery, Hampshire, United Kingdom

- From Dust to Dusk*, International Exhibition of Contemporary Art, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Happiness, Mori Art Museum, Tokyo, Japan
- 2002 *Thinking Big: Concepts for Twenty-First Century British Sculpture*, Peggy Guggenheim Collection, Venice, Italy
Sculpture Biennial Munsterland 2003, District of Warendorf, Germany
A Century of Innocence, Rooseum, Malmö, Sweden
SKULTUR, Basel, Switzerland
Tenable, Newlyn Art Gallery, Cornwall, United Kingdom
As Fontes!, Afrika Museum, Berg en Dal, Netherlands
Lehmann Maupin, New York, NY
- 2001 *Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain*, Substances, Lyon, France
New Works, Lehmann Maupin, New York
- 1999 *Art Worlds in Dialogue*, Museum Ludwig, Cologne, Germany
10 Intensita in Europa, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
British Sculpture, Skulptur im Schloßpark Ambras, Germany
- 1997 *Shadow of Life*, London Contemporary Art Fair, London, United Kingdom
Meditation, Madrasa Ibn Youssef, Marakesh, Morocco
Sculpture at Goodwood, Goodwood Sculpture Park, West Sussex, United Kingdom
Follow Me, Britische Kunst an der Unterelbe, Schloß Agathenburg, Agathenburg, Germany
- 1996 *Negotiating Rapture*, Museum of Contemporary Art, Chicago, IL
Sculpture from the Arts Council Collection, Whitworth Art Gallery, Manchester, United Kingdom
23rd Biental Internacional de Sao Paolo, Sao Paolo, Brazil
- 1995 *Contemporary British Art in Print*, Scottish National Gallery of Modern Art, Edinburgh, Scotland;
Yale Center for British Art, New Haven, CT
British Art of the 1980s & 1990s - Works from The WeltKunst Collection, The Irish Museum of Modern Art, Dublin, Ireland
Dialogues of Peace, Palais de Nations, Geneva, Switzerland
A Changing World - Fifty Years of Sculpture from the British Council Collection, Castle Riding Hall, Prague, Czech Republic
Arte Inglese: A New Generation, Galleria Marabini, Bologna, Italy
- 1994 *Skulptur Statt Denkmal*, Galerie Marion und Roswitha Fricke, Düsseldorf, Germany
Sculptors' drawings presented by the Weltkunst Foundation, Tate Gallery, London, United Kingdom
Turner Prize Shortlisted Artist's Exhibition, Tate, London, United Kingdom.
Sculpture at Goodwood, The Hat Hill Sculpture Foundation, Goodwood, United Kingdom
- 1993 *Second Tyne International*, Newcastle-upon-Tyne, United Kingdom
Machines for Peace, Venice Biennale, Venice, Italy
State of Siege, Biental Internacional de Óbidos, Óbidos, Portugal
Tresors de Voyage, Monastero dei Padri Mechitaristi dell'Isola di San Lazzaro degli Armeni, Venice, Italy
- 1990 *Dujourie, Fortuny/O'Brien, Kapoor, Houshiary*, Rijksmuseum Kröller-Müller, Otterlo, Netherlands
- 1989 *Les Magiciens de la Terre*, Centre Georges Pompidou, Paris, France
- 1987 *Skulptur Projekte 87*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster, Germany
Vessels, Serpentine Gallery, London, United Kingdom.
- 1986 *Sonsbeek 86. International Sculpture Exhibition*, Arnhem, Netherlands
Skulptur-9 Kunstnere fra Storbritannien, Louisiana Museum, Humlebaek, Denmark
- 1985 *The Poetic Project: Richard Deacon, Shirazeh Houshiary, Anish Kapoor*, Douglas Hyde Gallery, Dublin, Ireland; The Arts Council Gallery, Belfast, Ireland
The British Show, Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney, Australia; Queensland Art Gallery, Brisbane, Australia; The Exhibition Hall, Melbourne, Australia; National Art Gallery, Wellington, New Zealand

- Seconds Ateliers Internationaux des Pays de la Loire*, FRAC Pays de la Loire, Abbaye Royale de Fontevraud, Fontevraud, France
- 1984 *British Art Show: Old Allegiances and New Directions 1979-1984*, City of Birmingham Museum and Art Gallery, Birmingham, United Kingdom; Ikon Gallery, Birmingham, United Kingdom; Royal Scottish Academy, Edinburgh, United Kingdom; Mappin Art Gallery, Sheffield, United Kingdom; Southampton Art Gallery, Sheffield, United Kingdom
- 1983 *Beelden/Sculpture 1983*, Rotterdam Arts Council, Rotterdam, Netherlands
New Art, Tate, London, United Kingdom
- 1982 *Aperto '82*, XL Biennale di Venezia, Venice, Italy
Objects and Figures. New Sculpture in Britain, Fruitmarket Gallery, Edinburgh, Scotland

COMMISSIONS AND SPECIAL PROJECTS

- 2021 *Seif*, Moody Center for the Arts, Rice University, Houston, TX
- 2014 Christmas Tree Installation for Victoria Beckham, 36 Dover Street, London, United Kingdom
Chrysalis 2014, Commission for Jimmy Choo, New Bond Street, London, United Kingdom
- 2011 *Altar*, St. Martin-in-the-Fields, London, United Kingdom
- 2009 Olympic Park proposal, Stratford site, London, United Kingdom
- 2008 St Martin-in-the-Fields, London, United Kingdom
East Window, Frieze Sculpture Garden, London, United Kingdom
- 2006 Roppongi, Tokyo, Japan
- 2004 Peckham, London, United Kingdom
- 2003 UBS London, United Kingdom
Freckenhorst, Munsterland, Germany
Battery Park, New York, NY
- 2001 Invited to submit proposal for Norman Foster Commerzbank Tower, Frankfurt, Germany
Award winning project for a competition held by Art for the World with UNICEF and UNHCR for a playground for refugee children
- 2000 Basel, Switzerland
- 1996 Proposal for Norman Foster Commerzbank Tower, Frankfurt, Germany
Bristol Life Assurance Company, Bristol, United Kingdom
- 1993 Düsseldorf Zitadellviertel, Germany
Tate Britain, London, United Kingdom

HONORS AND DISTINCTIONS

- 2022 Royal Academician, Royal Academy, London, United Kingdom
- 1999 Junior Fellow, Cardiff College of Art, Cardiff, United Kingdom
- 1997 Professor at the London Institute, London, United Kingdom

SELECTED PUBLICATIONS

- 2022 Hunegs, Simons, and Maia Murphy, eds. *Great Women Painters*. London: Phaidon.
- 2021 *Shirazeh Houshiary: A Thousand Folds*. New York: Lehmann Maupin.
Ferrell, Susanna, ed. *Ink Dreams: Selections from the Fondation INK Collection*. Los Angeles: Los Angeles County Museum of Art (LACMA); New York: DelMonico Books/D.A.P.
Josenhans, Frauke V., ed. *Artists and the Rothko Chapel: 50 years of Inspiration*. Houston: Moody Center for the Arts, Rice University; New Haven: Yale University Press.
- 2020 Rudd, Natalie, ed. *Breaking the Mould: Sculpture by Women since 1945*. London: Hayward Gallery Publishing.

- 2019 *Intervention Architecture: Building for Change*. London: I.B. Tauris & Co. and Bloomsbury Publishing.
Toop, David, ed. *Inflamed Invisible: Collected Writings on Art and Sound, 1976-2018*. London: Goldsmiths, University of London Press.
- 2018 Fanning, Leesa K., ed. *Encountering the Spiritual in Contemporary Art*. Kansas City: The Nelson-Atkins Museum of Art; New Haven: Yale University Press.
Wood, Jon, ed. *New Sculpture in Britain*. Leeds: Henry Moore Foundation.
- 2017 Daftari, Fereshteh. *Rebel, Jester, Mystic, Poet*. London: Black Dog Publishing.
Glasstress 2017. Milan: Skira.
Pissarro, Joachim, et al. *Shirazeh Houshiary: Nothing Is Deeper Than the Skin*. New York: Lisson Gallery.
- 2016 *Shirazeh Houshiary: The River Is Within Us*. Singapore: Singapore Tyler Print Institute.
- 2015 Feaver, Dorothy, and Ossian Ward, eds. *Smell of First Snow*. London: Lisson Gallery.
Scala, Mark, ed. *Phantom Bodies: The Human Aura in Art*. Nashville: Frist Art Museum.
Wood, Jon, ed. *Making it: Sculpture in Britain, 1977-1986*. London: Hayward Publishing.
- 2013 Hills, Paul, et al. *Shirazeh Houshiary: The eye fell in love with the ear*. New York: Lehmann Maupin.
- 2011 *No Boundary Condition*. London: Lisson Gallery.
- 2010 Morley, Simon, ed. *The Sublime*. London: Whitechapel Gallery; Cambridge: MIT Press.
- 2008 *A Suite for Shirazeh Houshiary*. London: Lisson Gallery.
Heartney, Eleanor. *Art & Today*. London: Phaidon.
- 2006 Bhabha, Homi, Fereshteh Daftari, Orhan Pamuk, et al. *Without Boundary: Seventeen Ways of Looking*. New York: The Museum of Modern Art.
Porter, Venetia, ed. *Word into Art: Artists of the Modern Middle East*. London: British Museum Press.
- 2004 von Drathen, Doris. *Vortex of Silence*. Milan: Charta.
Shirazeh Houshiary. Seoul: Kukje Gallery.
- 2003 Cork, Richard. *New Spirit, New Sculpture, New Money: Art in the 1980s*. New Haven: Yale University Press.
Cork, Richard. *Breaking Down the Barriers: Art in the 1990s*. New Haven: Yale University Press.
Elliott, David, and Pier Luigi Tazzi. *Happiness*. Tokyo: Mori Art Museum.
Kyander, Pontus. *From Dust to Dusk: International Exhibition of Contemporary Art*. Copenhagen: Charlottenborg Exhibition Hall.
Munsterland Skulptur Biennale 2003. Freiburg im Breisgau: Modo.
- 2002 Hubbard, Sue, ed. *Sculpture at Goodwood: A Vision for Twenty-First Century British Sculpture*. London: Sculpture at Goodwood.
- 2000 Nacking, Åsa, and Bo Nilsson, eds. *Century of Innocence: The History of the White Monochrome*. Malmo: Rooseum; Stockholm: Liljevalchs Konsthall.
- 1999 Bragg, Melvyn, et al. *Vision: 50 Years of British Creativity*. London: Thames & Hudson.
Tarsia, Andrea, ed. *Alighiero e Boetti*. London: Whitechapel.
- 1998 Corà, Bruno. *10 intensità in Europa*. Prato: Centro per l'arte contemporanea Luigi Pecci; Florence: Maschietto & Musolino.
- 1997 *Breaking the Mould: British Art of the 1980s and 1990s: The Weltkunst Collection*. London: Lund Humphries; Dublin: Irish Museum of Modern Art.
- 1996 Aguilar, Nelson, ed. *Universalis : 23 Bienal Internacional São Paulo*. São Paulo: Fundação Bienal de São Paulo.
Contemporary Art at Deutsche Bank London. Ostfildern: Hatje Cantz.
Francis, Richard, ed. *Negotiating Rapture*. Chicago: Museum of Contemporary Art, Chicago.
- 1995 *4th International Istanbul Biennial*. Istanbul: Istanbul Foundation for Culture and Arts.
Contemporary British Art in Print. London: Paragon; Edinburgh: Scottish National Gallery of Modern Art; New Haven: Yale Center for British Art.
Sculpture at Goodwood. Goodwood: The Hat Hill Sculpture Foundation.

- Isthmus: Shirazeh Houshiary*. Grenoble: Magasin Centre d'Art Contemporain de Grenoble; London: British Council; Munich: Museum Villa Stuck; Maastricht: Bonnefantenmuseum.
- 1994 Button, Virginia. *The Turner Prize 1994*. London: Tate Publishing.
- 1993 Barclay Morgan, Anne. *Shirazeh Houshiary: Turning Around the Centre*. Amherst: University Gallery, University of Massachusetts Amherst. Toronto: University Gallery, York University.
- Hutchinson, John. *Dancing around my ghost*. London: Camden Arts Centre; Dublin: Douglas Hyde Gallery.
- Recent British Sculpture: From the Arts Council Collection*. London: Arts Council of Great Britain.
- Time and Tide: Tyne International 1993*. Newcastle-upon-Tyne: Newcastle City Council for University of Northumbria.
- A Changing World: Fifty Years of Sculpture from the British Council Collection*. London: British Council.
- 1992 *The New British Sculpture: Selected Works from the Patsy R. and Raymond D. Nasher Collection*. Denton: University of North Texas Art Gallery.
- Cheim, John, et al. *Drawing the Line Against AIDS*. New York: Amfar International.
- Shirazeh Houshiary: Isthmus*. London: Lisson Gallery.
- 1991 Gevers, Ine, et al. *The Borderline: Reflections by Artists, Architects and Theorists*. Maastricht: Jan Van Eyck Akademie; Amsterdam: De Balie.
- Kaiser, Franz-W, and Paul Donker Duyvis. *Rhizome: A European art Exhibition*. The Hague: Haags Gemeentemuseum.
- 1990 *Terskel/Threshold*. Oslo: Museet for Samtidskunst.
- Arts Council Collection Acquisitions 1984-88*. London: Arts Council of Great Britain.
- Godfrey, Thomas. *Drawing Today. Draughtsmen in the Eighties*. London: Phaidon.
- Brouwer, Marianne. *Beelden van afwezigheid, tekens van verlangen: Lili Dujourie, Fortuyn/O'Brien, Anish Kapoor, Shirazeh Houshiary*. Otterlo: Rijksmuseum Kröller Müller.
- 1989 Matin, Jean Hubert, et al. *Magiciens de la Terre*. Paris: Editions du Centre Pompidou.
- Livingstone, Marco, ed. *British Object Sculptors of the '80s*. Kyoto: Art Random.
- 1988 Beckett, Wendy. *Contemporary Women Artists*. New York: Universe Books.
- Salvador, Fulvio. *Shirazeh Houshiary*. Geneva: Centre d'Art Contemporain; Oxford: Museum of Modern Art.
- Starlit Waters: British Sculpture, An International Art, 1968-1988*. Liverpool: Tate.
- 1987 *Current Affairs: British Painting and Sculpture in the 1980s*. Oxford: Museum of Modern Art.
- 1986 *Sonsbeek 86: International Sculpture Exhibition*. Utrecht: Veen – Reflex.
- Biggs, Lewis and Juan Muñoz. *Entre el Objecto y la Imagen*. Madrid: The British Council and Ministerio de Cultura, Spain.
- Cooke, Lynne, Stuart Morgan, et al. *Skulptur - 9 Kunstnere fra Storbritannien*. Humblebaek: Louisiana Museum.
- 1985 *Second Ateliers Internationaux des Pays de la Loire*. Fontevraud: FRAC Pays de la Loire, Abbaye Royale de Fontevraud.
- Bond, Anthony, and William Wright, eds. *The British Show*. Sydney: Art Gallery of New South Wales.
- Francis, Richard. *The Poetic Object: Richard Deacon, Shirazeh Houshiary, Anish Kapoor*. Dublin: Douglas Hyde Gallery.
- 1984 Gentils, Annie, et al., eds. *Torens van Babel*. Antwerp: Montevideo.
- Cooke, Lynne. *Shirazeh Houshiary*. London: Lisson Gallery.
- John, Alexander Moffat and Marjorie Allthorpe-Guyton. *British Art Show: Old Allegiances and New Directions, 1979-84*. London: Orbis.
- 1983 Newman, Michael. *Figures and Objects: Recent Developments in British Sculpture*. Southampton: John Hansard Gallery, University of Southampton.
- Oosterhaf, Goose, and Cees Van der Geer, eds. *Beelden/Sculpture 1983*. Rotterdam: Rotterdamse Kunststichting.
- New Art*. London: Tate.
- Blacker, Kate, Fenella Crichton, Paul de Monchaux, et al. *The Sculpture Show*. London: Arts Council of Great Britain.

- 53 83: *Three Decades of Artists from Inner London Art Schools*. London: Inner London Education Authority.
- 1982 Trini, Tommaso. *XL: 40e Biennale di Venezia*. Venice: Venice Biennale.
Summer Show 1982. London: Arts Council of Great Britain
Objects and Figures: New Sculpture in Britain. Edinburgh: Scottish Arts Council.

SELECTED BIBLIOGRAPHY

- 2021 Lloyd-Smith, Harriet. "Shirazeh Houshiary's optical illusions transfix New York." *Wallpaper**, April 24.
 "5 Artists on the Influence of Mark Rothko." *Artsy*, April 13.
- 2020 "A Conversation with Shirazeh Houshiary." *Sculpture*, July 14.
 Bailey, Spencer, and Andrew Zuckerman. "Shirazeh Houshiary on Understanding Life By Confronting Death." *The Slowdown*, June 17. Podcast.
 Nayeri, Farah. "As Tensions Rise With Iran, So Does Interest in Art It Inspired." *The New York Times*, March 13.
- 2019 Gerlis, Melanie & Harris, Gareth. "Hollywood rolls out the red carpet for Frieze LA." *Financial Times*, February 22.
 Spence, Rachel. "Iranian-born artist Shirazeh Houshiary: 'Numbers are beautiful to me'." *Financial Times*, February 8.
 Armstrong, Annie. "New Orleans Museum of Art to Open Expanded Sculpture Garden with New and Commissioned Works by Larry Bell, Teresita Fernández, More." *ARTnews*, February 8.
- 2018 Shang, Danielle. "LACMA's Show Of Contemporary Iranian Art To Tell Tales Of An Inescapable Past." *Harper's Bazaar Arabia*, August 7.
- 2015 Frank, Simon. "Shirazeh Houshiary: Where I Work." *ArtAsiaPacific*, November/December.
- 2013 Vasvani, Bansie. "The Eye Fell in Love with the Ear by Shirazeh Houshiary." *NY Arts Magazine*, December 16.
 Banks, Grace. "Skin to skin." *Aishti Magazine*, December.
 Augustsson, Sola. "Shirazeh Houshiary: The Eye Fell in Love With the Ear." *Whitewall*, November 18.
 Garcia-Anton, Katya. "Shirazeh Houshiary: Venice Inside Out." *Flash Art*, July/September.
 Fullerton, Elizabeth. "Like the Dark Senses Being Revealed." *ARTnews*, May.
 Sorabjee, Deepika. "Harnessing the intangible." *Livemint*, March 9.
 Sharma, Garima. "Shirazeh Houshiary's 'Breath' at Jhaveri Contemporary." *ArtInfo*, February 25.
- 2011 Cork, Richard. "New light through old windows." *Financial Times*, January 28.
- 2010 "Shirazeh Houshiary." *Building*, April 9.
- 2009 "Between Metaphor and Object at Irish Museum of Modern Art." *Artipedia*, June 21.
 Adam, Georgina. "Interview with Shirazah Houshiary." *The Art Newspaper*, June 11.
- 2008 Woodman, Ellis. "Eric Parry's St Martin-in-the-Fields Makeover." *Building Design*, November 7.
 Barton, Chris. "London's monuments to time." *New Zealand Herald*, October 10.
 Crompton, Sarah. "Wayne McGregor's Ignite 08." *Telegraph*, September 22.
 "Shirazeh Houshiary." *ArtWorld*, June/July.
- 2004 Hubbard, Sue. "Shades of Black and White." *The Independent Review*, November 30.
 Smith, Roberta. "At Shows Painted with Sound Be Prepared to See With Your Ears." *New York Times*, May 21.
 Heartney, Eleanor. "Shirazeh Houshiary at Lehmann Maupin." *Art in America*, April.
 Kastner, Jeffrey. *Artforum*, January.
- 2002 Richard Dyer. *Contemporary*, October.
 "And still they come." *Galleries*, September.
- 2001 MacAdam, Barbara A. "The micro wave." *ARTnews*, April.
 Lorés, Maite. "Kulturbro/Cultural Bridge 2000." *Contemporary Visual Arts*.
- 2000 Willsher, Mark. "Shirazeh Houshiary / Lisson Gallery." *What's On, London*, October 18.

- Glover, Izi. "Shirazeh Houshiary." *Time Out*, October 11.
- Cumming, Laura. "Dense forests, drifting snow. Tank heavens for little worlds..." *The Observer*, October 8.
- Gayford, Martin. "Self-portraits without the self." *The Daily Telegraph*, October 4.
- "Shirazeh Houshiary." *Magazine for Camden*, October.
- Sarginson, Ana. "Shirazeh Houshiary." *Galleries*, October.
- "Shirazeh Houshiary." *Alley (North London)*, October.
- Cork, Richard. "Richard Cork's 5 best London exhibitions." *The Times*, September 30.
- "Optical Delusions." *Hampstead & Highgate Express*, September 29.
- Cork, Richard. "Unmasking the mystery in the mundane." *The Times*, September 27.
- "Shirazeh Houshiary." *The Independent*, September 24.
- Smithson, Helen. "Artists lead way to life on the edge." *ART*, September 22.
- Allfree, Claire. "Shirazeh Houshiary: Self-Portraits." *Metro*, September 20.
- "Shirazeh Houshiary." *Evening Standard*, September 19.
- Gayford, Martin. "Shirazeh Houshiary." *Daily Telegraph*, September 17.
- Cork, Richard. "Unmasking mystery in the mundane." *The Times*, September 14.
- "Self Portraits." *Art Review*, September.
- Harper, Glenn. "From the Editor." *Sculpture*, July/August.
- Barclay Morgan, Anne. "A conversation with Shirazeh Houshiary: From Form to Formlessness." *Sculpture*, July/August.
- 1999 Leffingwell, Edward. "Shirazeh Houshiary at Lehmann Maupin." *Art In America*, November.
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FRAC – Pays de la Loire, Carquefou, France
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