

## NICHOLAS HLOBO

Born Cape Town, South Africa, 1975

Lives Johannesburg, South Africa

## EDUCATION

2002 Technikon Witwatersrand, Johannesburg, South Africa

## SOLO EXHIBITIONS

- 2022 *Yongamela Ubumnyama*, Goodman Gallery, Johannesburg, South Africa  
*Elizeni lenkanyiso*, Lehmann Maupin, London, United Kingdom
- 2021 *Nicholas Hlobo: Inyoka Yobhedu*, Center for Contemporary Art, Tel Aviv, Israel
- 2019 Lehmann Maupin, Seoul, South Korea  
*Unyukelo*, SCAD Museum of Art, Savannah, GA
- 2018 *Isango*, Stevenson Gallery, Johannesburg, South Africa  
*Ulwamkelo*, Lehmann Maupin, New York, NY  
*UMTHAMO*, The Maitland Institute, Cape Town, South Africa
- 2017 *umBhovuzo: The Parable of the Sower*, Performa 17, New York, NY  
*iimpundulu zonke ziyandilandela*, Zeitz Museum of Contemporary African Art, Cape Town, South Africa  
*Zawelela ngale*, Uppsala Art Museum, Uppsala, Sweden
- 2016 *Sewing Saw*, Stevenson Gallery, Cape Town, South Africa  
*Imilonji Yembali (Melodies of History)*, Museum Beelden aan Zee, The Hague, Netherlands  
*Nicholas Hlobo*, Lehmann Maupin, New York, NY
- 2013 *Tyaphaka and Other Works*, Stevenson Gallery, Johannesburg, South Africa  
*Intethe (A Sketch for an Opera)*, Locust Projects, Miami, FL
- 2011 *Nicholas Hlobo: Sculpture, Installation, Performance, Drawing*, National Museum of Art, Architecture, and Design, Oslo, Norway
- 2010 *Umtshotsho*, Standard Bank Young Artist for Visual Art 2009, Oliewenhuis Art Museum, Bloemfontein, South Africa; Standard Bank Gallery, Johannesburg, South Africa; Iziko South African National Gallery, Cape Town, South Africa  
*Paintings*, Galerie Pfriem, Savannah College of Art and Design, Lacoste, France  
*Paintings*, Brodie/Stevenson Gallery, Johannesburg, South Africa
- 2009 *Umtshotsho*, Standard Bank Young Artist Award 2009, Monument Gallery, Grahamstown, South Africa; Nelson Mandela Metropolitan Museum, Port Elizabeth, South Africa; Durban Art Gallery, Durban, South Africa  
*Ngubani na lo?*, Galleria Extraspazio, Rome, Italy  
*Ingubo Yesizwe*, Stevenson Gallery, Cape Town, South Africa
- 2008 *Uhambo*, Tate Modern, London, United Kingdom  
*Monumentum 11: Nicholas Hlobo*, Institute of Contemporary Art / Boston, Boston, MA  
*Kwatsityw'iziko*, Stevenson Gallery, Cape Town, South Africa
- 2007 *Umdudo*, Aardklop National Arts Festival, Potchefstroom, South Africa  
*Umakadenethwa engenadyasi*, Galleria Extraspazio, Rome, Italy  
*Idiom[s]*, Savannah College of Art and Design (SCAD), Savannah, GA
- 2006 *Izele*, Stevenson Gallery, Cape Town, South Africa

**SELECTED GROUP EXHIBITIONS**

- 2024 *Unravel*, Stedelijk Museum, Amsterdam, Netherlands (forthcoming)  
*Awakening*, Tang Contemporary, Beijing, China  
*Unravel: The Power and Politics of Textiles in Art*, Barbican Centre, London, United Kingdom;  
*SpaceRace*, Lehmann Maupin, London, United Kingdom
- 2023 *Otherscapes: Four Installations by Four Contemporary South African Artists*, Joburg Contemporary Art Foundation (JCAF), Johannesburg, South Africa  
Rolex Arts Festival, Athens, Greece
- 2022 *Fragile Crossings*, Goodman Gallery x Marianne Boesky, London, United Kingdom
- 2021 *The same space three times*, Goodman Gallery, Cape Town, South Africa  
*The Stomach and the Port*, Liverpool Biennial, Liverpool, United Kingdom  
*Silence calling from one continent to another*, Goodman Gallery, Johannesburg, South Africa
- 2020 *Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, Miami, FL  
*Alpha Crucis*, Astrup Fearnley Museet, Oslo, Norway  
*Indian Ocean Current*, McMullen Museum of Art, Boston College, Boston, MA
- 2019 *In the Spotlight of the Night - Life in the Gloom*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany  
*Delirious*, Lustwarande Foundation, Tilburg, Netherlands  
*Kiss My Genders*, Hayward Gallery, London, United Kingdom  
*Queer Abstraction*, Des Moines Art Center, Des Moines, IA; Nerman Museum of Contemporary Art, Overland Park, KS  
*Material Insanity*, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakesh, Morocco
- 2018 *Face to Face: From Yesterday to Today, Non-Western Art and Picasso*, The Montreal Museum of Fine Arts, Montreal, Canada  
*After the Thrill is Gone: Fashion, Politics, and Culture in Contemporary South African Art*, The Museum of the African Diaspora, San Francisco, CA  
*Blind Faith*, Haus der Kunst, Munich, Germany
- 2017 *Abstract Minded*, The N’Namdi Center for Contemporary Art, Detroit, MI  
*After the Thrill is Gone: Fashion, Politics, and Culture in Contemporary South African Art*, College of Wooster Art Museum, Wooster, OH  
*Afriques Capitales*, Gare Saint Sauveur Lille 3000, Lille, France  
*Art/Afrique, le nouvel atelier*, Fondation Louis Vuitton, Paris, France
- 2016 *The Quiet Violence of Dreams*, Stevenson Gallery, Cape Town, South Africa  
*After The Thrill Is Gone: Fashion, Politics and Culture in Contemporary South African Art*, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI  
*Energy and Process*, Tate Modern, London, United Kingdom
- 2015 *Material Matters: New Art from Africa*, Institute of Contemporary Art Indian Ocean, Port Louis, Mauritius  
*The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, Smithsonian National Museum of African Art, Washington, D.C.  
*A History (art architecture design, from the 80s to now)*, Centre Pompidou, Paris, France  
*Spatial Stories: Topographies of Change in Africa*, Center for Visual Art, Metropolitan State University of Denver, Denver, CO  
*Liberated Subjects: Present Tense*, Foundation De 11 Lijnen, Oudenburg, Belgium
- 2014 *Thinking, Feeling, Head, Heart*, The New Church Museum, Cape Town, South Africa  
*Chroma*, Stevenson Gallery, Cape Town, South Africa  
*The Danjuma Collection: One Man's Trash (Is Another Man's Treasure)*, 33 Fitzroy Square, London, United Kingdom  
*Threads*, Museum Arnhem, Arnhem, Netherlands

- The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*, Museum für Moderne Kunst (MMK), Frankfurt, Germany; SCAD Museum of Art, Savannah, GA  
*Public Intimacy: Art and Social Life in South Africa*, Yerba Buena Center for the Arts, San Francisco, CA
- 2013 *A Sculptural Premise*, Stevenson Gallery, Cape Town, South Africa  
*Discontinuous Line: Selections from the Norlinda and José Lima Collection*, Oliva Creative Factory, S João de Madeira, Portugal  
*My Joburg*, La Maison Rouge, Paris, France; Staatliche Kunstsammlungen, Dresden, Germany  
*Cinematic Visions: Painting at the Edge of Reality*, Victoria Miro, London, United Kingdom  
*Present Tense*, Fundação Calouste Gulbenkian, Lisbon, Portugal  
*Suspicious Mind: Artists' Exploration of Mind and Matter*, Michaelis Gallery, University of Cape Town, Cape Town, South Africa  
*Out of Fashion: Textiles in International Contemporary Art*, GI Holtegaard, Copenhagen, Denmark; Kunsten Museum of Modern Art, Aalborg, Denmark
- 2012 *Fiction as Fiction (Or, A Ninth Johannesburg Biennale)*, Stevenson Gallery, Cape Town, South Africa  
*If A Tree...*, Stevenson Gallery, Cape Town, South Africa  
*all our relations*, 18th Biennale of Sydney, Sydney, Australia  
*Intense Proximity*, La Triennale 2012, Palais de Tokyo, Paris, France  
*The Rainbow Nation*, Museum Beelden aan Zee, The Hague, Netherlands  
*The Next Generation*, Pulchri Studio, The Hague, Netherlands
- 2011 *What we talk about when we talk about love*, Stevenson Gallery, Cape Town, South Africa  
*ILLUMInations*, 54th Venice Biennale, Venice, Italy  
*The World Belongs to You*, Palazzo Grassi, Venice, Italy  
*Future Generation Art Prize*, Palazzo Papadopoli, Venice, Italy
- 2010 *Future Generation Art Prize*, PinchukArtCentre, Kiev, Ukraine  
*Touched*, Liverpool Biennial, Liverpool, United Kingdom  
*Ampersand*, Daimler Contemporary, Berlin, Germany  
*1910-2010: From Pierneef to Gugulective*, Iziko South African National Gallery, Cape Town, South Africa  
*Wild is the Wind*, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
- 2009 *Self/Not-self*, Brodie/Stevenson Gallery, Cape Town, South Africa  
*Dada South?*, Iziko South African National Gallery, Cape Town, South Africa  
*Beauty and Pleasure in South African Contemporary Art*, Stenersen Museum, Oslo, Norway  
*Gender, (Trans) Gender and (De) Gendered*, Havana Biennale, Havana, Cuba  
*Mythologies*, Haunch of Venison, London, United Kingdom
- 2008 *Home Lands - Land Marks*, Haunch of Venison, London, United Kingdom  
*Disturbance: Contemporary art from Scandinavia and South Africa*, Johannesburg Art Gallery, Johannesburg, South Africa  
*Skin-to-skin*, Standard Bank Gallery, Johannesburg, South Africa  
*Flow*, The Studio Museum in Harlem, New York, NY  
*ZA: giovane arte dal Sudafrica*, Palazzo delle Papesse, Siena, Italy  
*Summer 2008/9: Projects*, Stevenson Gallery, Cape Town, South Africa
- 2007 *BoysCraft*, Haifa Museum of Art, Haifa, Israel  
*A Legacy of Men*, Johannesburg Art Gallery, Johannesburg, South Africa  
*Aardklop Nasionale Kunstefees*, Potchefstroom, South Africa  
*Impossible Monsters, Art Extra*, Johannesburg, South Africa  
*Cape '07*, Cape Town, South Africa  
*Turbulence: Art from South Africa*, Hangar-7 (Edition 6), Salzburg, Austria  
*South African Art Now*, Stevenson Gallery, Cape Town, South Africa
- 2006 *Second to None*, Iziko South African National Gallery, Cape Town, South Africa  
*Olvida Quien Soy - Erase me from who I am*, CAAM - Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Las Palmas, Spain
- 2005 *South African art 1848 - now*, Stevenson Gallery, Cape Town, South Africa

- Synergy*, Iziko Old Town House Museum, Cape Town, South Africa  
*Inventors, Makers and Movers*, Arti et Amicitiae, Amsterdam, Netherlands  
*In the Making: Materials and Process*, Stevenson Gallery, Cape Town, South Africa  
*Take Me to the River*, Pretoria Art Museum, Pretoria, South Africa  
*Subject to change*, Iziko South African National Gallery, Cape Town, South Africa  
*Klein Karoo National Arts Festival*, Oudtshoorn, South Africa  
*A Decade of Democracy: Witnessing South Africa*, African American Museum, Dallas, TX;  
*KZNSA Gallery*, Durban, South Africa  
*10 Years 100 Artists*, Bell-Roberts Gallery, Cape Town, South Africa
- 2004 *Jo'burg Art City*, Johannesburg Development Agency, Johannesburg, South Africa  
*Intercession*, Johannesburg Art Gallery, Johannesburg, South Africa  
*Mine(d) Fields*, Stadtgalerie, Bern, Switzerland  
*A Decade of Democracy: Witnessing South Africa*, Center for African American Artists, Boston, MA  
*Show Us What You're Made Of II*, The Premises Gallery, Johannesburg, South Africa
- 2003 *Makeshift*, Johannesburg Art Gallery, Johannesburg, South Africa  
*18th Absa L'Atelier Exhibition*, Absa Gallery, Johannesburg, South Africa
- 2002 *Technikon Witwatersrand Fine Art and Multimedia students' end of year exhibition*, Museum Africa, Johannesburg, South Africa  
*Jo'burg Art City*, The Fort, Constitution Hill, Johannesburg, South Africa  
*17th Absa L'Atelier Exhibition*, Absa Gallery, Johannesburg, South Africa
- 2001 *Technikon Witwatersrand Fine Art and Multimedia students' end of year exhibition*, Museum Africa, Johannesburg, South Africa
- 2000 *Arts Alive*, Electric Workshop, Johannesburg, South Africa  
*Pride Exhibition*, The Zone at Rosebank and Windybrow Theatre, Johannesburg, South Africa
- 1998 *Artist Proof Studio Exhibition*, Cape Town, South Africa

## COMMISSIONS AND SPECIAL PROJECTS

- 2006 Performance at Vansa Conference, Cape Town, South Africa  
2005 Performance at Sessions Ikapa, Cape Town, South Africa

## HONORS AND DISTINCTIONS

- 2016 Villa Extraordinary Award for Sculpture, The Claire & Edoardo Villa Will Trust, Midrand, South Africa  
2010 Rolex Visual Arts Protégé  
2009 Standard Bank Young Artist Award, Standard Bank of South Africa  
2006 Tollman Award for Visual Art

## RESIDENCIES

- 2005 Thami Mnyele Foundation, Amsterdam, Netherlands

## PUBLICATIONS

- 2021 Hunegs, Simon, and Rebecca Morrill, eds. *African Artists: From 1882 to Now*. London: Phaidon.  
2020 Ortiz, María Elena, and Franklin Sirmans. *Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*. Miami: Pérez Art Museum Miami.

- Parthasarathi, Prasannan, ed. *Indian Ocean Current: Six Artistic Narratives*. Boston: McMullen Museum of Art, Boston College.
- 2019 Driessen, Chris, and Heidi van Mierlo, eds. *Delirious Lustwarande: Excursions in Contemporary Sculpture III*. Tilburg: Lustwarande.  
Elderton, Louisa, Catalina Imizcoz, and Rebecca Morrill, eds. *Vitamin T: Threads and Textiles in Contemporary Art*. London: Phaidon.  
Honoré, Vincent. *Kiss My Genders*. London: Hayward Gallery.  
Ledesma, Jared, ed. *Queer Abstraction*. Des Moines: Des Moines Art Center.
- 2018 Motisi, Elena, and Simon Njami, eds. *African Metropolis: An Imaginary City*. Mantua: Corraini Edizioni.  
Schneider, Anna, ed. *Blind Faith: Between the Visceral and the Cognitive in Contemporary Art*. Munich: Haus der Kunst and Prestel.
- 2017 Njami, Simon, ed. *Capital Africas*. Heidelberg: Kehrer.  
Pagé, Suzanne, and Angeline Scherf, eds. *Being There: South Africa, a Contemporary Scene*. Paris: Fondation Louis Vuitton and Éditions Dilecta.
- 2016 Martin, Courtney J. *Four Generations: The Joyner Giuffrida Collection of Abstract Art*. New York: Gregory R. Miller & Co.
- 2015 Hertz, Betti-Sue, Frank Smigiel, and Dominic Willsdon, eds. *Public Intimacy: Art and Other Ordinary Acts in South Africa*. San Francisco: Yerba Buena Center for the Arts.  
Momodu-Gordon, Hansi, et al. *9 Weeks*. Cape Town: Stevenson Gallery.
- 2014 Ambrozic, Mara, and Simon Njami, eds. *The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*. Bielefeld: Kerber.
- 2013 Obrist, Hans Ulrich, ed. *Do It: The Compendium*. New York: Independent Curators International and D.A.P./Distributed Art Publishers.  
Wilson-Goldie, Kaalen, et al. *Art Cities of the Future: 21st Century Avant-Gardes*. London: Phaidon.
- 2012 *Africa and Abstraction: Johannesburg- Blom, Hlobo, Nitegeka, Rhode*. Cape Town: Stevenson Gallery.  
Angelucci, Federica. *What we talk about when we talk about love*. Cape Town: Stevenson Gallery.  
de Zegher, Catherine, and Gerald McMaster, eds. *18th Biennale of Sydney 2012: All Our Relations*. Woolloomooloo: Biennale of Sydney. Ghent: MER.  
Siopis, Penelope. *The New Church: Works from the Collection of Piet Viljoen. Trade Routes Revisited*. Cape Town: Stevenson Gallery.
- 2011 Greenberg, Kerry, Gavin Jantjes, Jan-Erik Lundström, et al. *Nicholas Hlobo: Sculpture. Installation. Performance. Drawing*. Oslo: National Museum of Art, Architecture, and Design, Norway.
- 2010 Ganzenberg, Christian, and Renate Wiehager. *Ampersand: A Dialogue of Contemporary Art from South Africa & the Daimler Art Collection*. Munich: Hirmer.
- 2009 Gevisser, Mark, Jen Mergel, Kopano Ratele, et al. *Nicholas Hlobo: Standard Bank Young Artist Award 2009*. Cape Town: Standard Bank, National Arts Festival.  
Wendt, Selene. *Beauty and Pleasure in South African Contemporary Art*. Oslo: Stenersenmuseet.  
Williamson, Sue. *South African Art Now*. New York: Collins Design.
- 2008 Garb, Tamar, ed. *Home Lands, Land Marks: Contemporary Art from South Africa*. London: Haunch of Venison.  
Patel, Samir S., ed. *Flow*. New York: The Studio Museum in Harlem.  
Perryer, Sophie, ed. *Nicholas Hlobo: Kwatsiyw'iziko*. Cape Town: Stevenson Gallery.  
Perryer, Sophie, ed. *Summer 2008/9: Projects*. Cape Town: Stevenson Gallery
- 2007 McInnes, Jacki. *A Legacy of Men*. Johannesburg: Johannesburg Art Gallery.
- 2006 *Nicholas Hlobo: Izele*. Johannesburg: Stevenson Gallery.  
*Summer 2007/8*. Cape Town: Stevenson Gallery.
- 2005 Perryer, Sophie, ed. *In the Making: Materials and Process*. Cape Town: Stevenson Gallery.  
Perryer, Sophie, and Michael Stevenson. *South African Art 1848–Now*. Cape Town: Stevenson Gallery.

2004 Perryer, Sophie, ed. *10 Years 100 Artists: Art in a Democratic South Africa*. Cape Town: Bell-Roberts Pub. in association with Struik Publishers.

## SELECTED BIBLIOGRAPHY

- 2024 Birch, Sarah. "Unravel, Barbican, exhibition review: 'Expands our appreciation of textiles as art.'" *Hackney Citizen*, February 19.  
 Searle, Adrian. "Unravel review – a gorgeously excessive tangled knot of a show, full of blood, pain and pleasure." *The Guardian*, February 14.  
 Durrant, Nancy. "Unravel: at the Barbican Art Gallery review - let the complex fabric of this textile show envelop you." *The Standard*, February 12.  
 Charlesworth, JJ. "Unravel: The Power and Politics of Textiles in Art: remarkable textile art stitched to fashionable political agendas." *The Telegraph*, February 12.  
 Westall, Mark. "Unravel: the Power and Politics of Textiles in Art at Barbican Art Gallery." *Fad Magazine*, February 12.  
 "Unravel Review - Every Room in this Show Will Amaze You." *The Times*, February 12.
- 2022 Forster, Ian, dir. "Extended Play Drifting Free: Nicholas Hlobo." *Art21*, April 16. Film segment.  
 Goldstein, Caroline. "See How South African Artist Nicholas Hlobo Takes Inspiration From the Intricacies of the Xhosa Language." *Artnet News*, April 8.  
 Culpan, Daniel. "Critics' Picks: Nicholas Hlobo, Lehmann Maupin London." *Artforum*, March 31.  
 Balogun, Emmanuel. "'What I Do Is Also a Form of Religion': Inside the Obscure and Tantalizing World of South African Artist Nicholas Hlobo." *Artnet News*, March 18.  
 Roux, Caroline. "Xhosa artist Nicholas Hlobo: 'I felt I had to assume a new approach.'" *Financial Times*, March 17.
- 2019 Croft, Claudia. "Louis Vuitton ups the avant-garde bag ante with its new art collaborations." *Financial Times*, May 31.  
 "Questionnaire: Nicholas Hlobo." *Frieze*, February 21.  
 "I'm Just Sewing Ideas Into Your Mind': Watch South African Artist Nicholas Hlobo Reveal the Secrets of His Boundary-Blurring Sculpture." *Artnet News*, January 24.
- 2018 "Johannesburg." *Art21*, September 21.  
 Cohn, Gabe. "What's on TV Friday: 'Quincy' and 'Jack White: Kneeling at the Anthem DC'." *The New York Times*, September 21.  
 Zion, Amy. "Nicholas Hlobo's 'Ulwamkelo' at Lehmann Maupin." *Blouin Artinfo*, August 21.  
 "Nicholas Hlobo's 'Ulwamkelo' at Lehmann Maupin." *Modern Painters*, August.  
 Ngalonkulu, Melitta. "Challenging Social Norms Through Body Art." *Forbes Africa*, July 21.  
 "Nicholas Hlobo Explores His Heritage and Identity." *Art21*, July 18.
- 2017 "In Conversation with South African Artist Nicholas Hlobo on How Detached We've Become from our Histories." *okayafrica*, December 14.  
 "Nicholas Hlobo, Zanele Muholi and Kemang Wa Lehulere at Performa 17." *Creative Feel*, November 1.  
 Smalls, James. "The Visual Life of Black Queer Diaspora." *Zeitschrift für Anglistik und Amerikanistik*, vol. 65, no. 2.
- 2016 Jayawardane, M. Neelika. "Instinctual Voyages: Nicholas Hlobo at Lehmann Maupin." *ArtAfrica*, May 14.  
 Crow, Kelly. "The New Face of African Art." *Wall Street Journal*, May 13.  
 "Nicholas Hlobo." *The New Yorker*, March 29.
- 2015 Freeman, Nate. "South African Artist Nicholas Hlobo to Join Lehmann Maupin." *The Observer*, March 9.
- 2013 Dodd, Alexandra, and Kesivan Naidoo. "Priests of probe." *ArtSouthAfrica*, Winter.  
 Gardini, Genna. "BYT: Bright Young Things Revisited." *ArtSouthAfrica*, Winter.
- 2012 Obrist, Hans Ulrich. "Nicholas Hlobo: Writing in Space." *Flash Art*, October 18.

- Van der Vlies, Andrew. "Art as archive: Queer activism and contemporary South African visual cultures." *Kunapipi*, vol. 34, no. 1.
- Makhubu, Nomusa M. "Violence and the cultural logics of pain: representations of sexuality in the work of Nicholas Hlobo and Zanele Muholi." *Critical Arts*, vol. 26, no. 4.
- Perrill, Elizabeth. "South African Rubber and Clay: Material Challenges to the Global Nomad." *Third Text*, vol. 26, no. 5.
- Murinik, Tracey. "Nicholas Hlobo." *Kaleidoscope*, June 18.
- 2011 Dodd, Alexandra. "Pump up the Parlour: Entanglement and Desire in the Work of Nicholas Hlobo." *ArtSouthAfrica*, Winter.
- Partridge, Matthew. "Johannesburg with Nicholas Hlobo." *ArtReview*, September.
- Ruiz, Christina. "Arsenale dragon is returning to Africa." *The Art Newspaper*, June 3.
- O'Toole, Sean. "Don't Chase Just Dream." *The Times*, April 29.
- 2010 Goldstein, Andrew. "Interview with Nicholas Hlobo." *Modern Painters*, November 30.
- Dyer Amazeen, Lauren. "Nicholas Hlobo: Galerie Pfriem." *Artforum*, October.
- Allara, Pamela. "Nicholas Hlobo: Where is Your Navel?" *Sculpture*, September.
- Garb, Tamar. "A Land of Signs." *Nka Journal of Contemporary African Art*, Spring.
- 2009 Bosland, Joost. "Nicholas Hlobo in Conversation with Joost Bosland." *Nka Journal of Contemporary African Art*, Summer.
- 2008 O'Toole, Sean. "Focus: Nicholas Hlobo." *Frieze*, May 5.

## **PUBLIC COLLECTIONS**

Arquipelago – Centro de Artes Contemporaneas, Azores, Portugal  
Centre Pompidou, Paris, France  
Detroit Institute of Arts, Detroit, MI  
Fondation Louis Vuitton, Paris, France  
The Metropolitan Museum of Art, New York, NY  
The Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa  
Norval Foundation, Cape Town, South Africa  
Savannah College of Art and Design (SCAD) Museum of Art, Savannah, GA  
Smithsonian National Museum of African Art, Washington DC  
South African National Gallery, Cape Town, South Africa  
Tate Modern, London, United Kingdom  
Unisa – University of South Africa, Pretoria, South Africa  
Zeitz Museum of Contemporary African Art, Cape Town, South Africa