GILBERT & GEORGE

Born Gilbert: San Martin de Tor, Italy, 1943 Born George: Plymouth, United Kingdom, 1942

Live London, United Kingdom

EDUCATION

GILBERT Wolkenstein School of Art, Hallein School of Art, Munich Academy of Art, Munich,

Germany, and St Martin's School of Art, London United Kingdom

GEORGE Dartington Adult Education Centre, Dartington Hall College of Art, Oxford Art School, and

St Martin's School of Art, London United Kingdom

SELECTED SOLO EXHIBITIONS

2025 Gilbert & George: 21ST CENTURY PICTURES, Hayward Gallery, London, United Kingdom DEATH HOPE LIFE FEAR..., Gilbert & George Centre, London, United Kingdom

2024 THE LONDON PICTURES, Gilbert & George Centre, London, United Kingdom NEW NORMAL URETHRA EXHIBITION, Thaddaeus Ropac, Seoul, South Korea

2023 THE CORPSING PICTURES, White Cube, London, United Kingdom; White Cube, Palm Beach, FL; Lehmann Maupin, New York, NY
THE PARADISICAL PICTURES, The Gilbert & George Centre, London, United Kingdom

2022 THE CORPSING PICTURES, Patricia Low Contemporary, Gstaad, Switzerland Gilbert & George: The Tāmaki Makaurau Auckland Exhibition, Auckland Art Gallery, Auckland, New Zealand

2021 NEW NORMAL PICTURES, Lehmann Maupin, New York, NY Thirteen Earthly Pictures, Baronian Xippas, Knokke Heist, Belgium NEW NORMAL PICTURES, Thaddeus Ropac, Paris, France NEW NORMAL PICTURES, White Cube, London, United Kingdom THE PARADISICAL PICTURES, Sprüth Magers, Berlin, Germany GILBERT & GEORGE: THE GREAT EXHIBITION (1971 – 2016), Schirn Kunsthalle, Frankfurt, Germany

2020 Gilbert & George, Casa Rusca, Locarno, Switzerland Gilbert & George: The Great Exhibition (1971-2016), Kunsthalle Zürich, Zürich, Switzerland

2019 THE PARADISICAL PICTURES, Sprüth Magers, Los Angeles, CA Gilbert & George: The Great Exhibition (1971-2016), Astrup Fearnley Museet, Oslo, Norway; Reykjavik Art Museum, Reykjavik, Iceland Luma Foundation with Kunsthalle, Zurich, Switzerland Gilbert & George, There Were Two Young Men, April 1971, Louis Vuitton Foundation, Paris, France
THE READD RICTURES. Lehman Maurin, Hang Kangul Jahman Maurin, Sagul South Karen

THE BEARD PICTURES, Lehman Maupin, Hong Kong; Lehman Maupin, Seoul, South Korea

2018 THE MAJOR EXHIBITION, Helsinki Art Museum, Helsinki, Finland Gilbert & George: The Great Exhibition (1971 – 2016), LUMA Arles, Arles, Frances Artist Room: Gilbert & George, Brighton Museum, Brighton, United Kingdom SCAPEGOATING PICTURES, The MAC Belfast, Belfast, Ireland The Beard Pictures, Galerie Thaddeaus Ropac, Salzburg, Austria

2017 The Beard Pictures, Lehmann Maupin, New York, NY; Albert Baronian, Brussels, Belgium; White Cube, London, England; Galleria Alfonso Artiaco, Napoli, Italy; Bernier/Eliades Gallery, Athens, Greece

- The General Jungle or Carrying on Sculpting, Lévy Gorvy, London, United Kingdom Scapegoating Pictures for Budapest, Ludwig Museum of Contemporary Art, Budapest, Hungary Scapegoating Pictures, St. Matthew Foundation, Berlin, Germany Gilbert & George: Drinking Pieces & Video Sculpture 1972-73, Galerie Thaddaeus Ropac, London, United Kingdom
- 2015 The Art Exhibition, Museum of Old and New Art, Tasmania, Australia Gilbert & George: The Early Years, the Museum of Modern Art, New York, NY Utopian Pictures, Arndt Singapore, Singapore
- 2014 Gilbert & George: Films and Video Sculptures, 1970-1981, Lehmann Maupin, New York, NY Scapegoating Pictures, White Cube Bermondsey, London, United Kingdom Scapegoating Pictures, Galerie Thaddaeus Ropac, Paris, France Villa Paloma, Nouveau Musée National de Monaco, Monaco Gilbert & George: Artist Rooms, Royal Albert Memorial Museum & Art Gallery Exeter, Devon, United Kingdom
- 2013 London Pictures, Casal Solleric Fundacio Palma Espai d'Art, Palma de Mallorca, Spain London Pictures, Museum Kuppersmuhle, Duisberg, Germany
- 2012 London Pictures, Lehmann Maupin, New York, NY; Sonnabend Gallery, New York, NY; Galerie Thaddaeus Ropac, Paris, France; Galerie Thaddaeus Ropac, Salzburg, Austria; White Cube, London, United Kingdom; White Cube, Hong Kong; Arndt Berlin, Berlin, Germany; Alfonso Artiaco, Naples, Italy; Albert Baronian, Brussels, Belgium; Bernier/Eliades, Athens, Greece
- 2011 The Urethra Postcard Art of Gilbert & George, Pinacoteca Agnelli, Turin, Italy Jack Freak Pictures, Diechtorhallen, Hamburg, Germany; Laznia Centre for Contemporary Art, Gdansk, Poland; Lentos Kunstmuseum Linz, Austria Urethra Postcard Pictures, White Cube, London, England; Thaddaeus Ropac, Paris, France; Lehmann Maupin at the Armory Show; Alfonso Artiaco, Naples, Italy; Ivory Press, Madrid, Spain; Arndt, Berlin, Germany
- 2010 Jack Freak Pictures, Bozar Center for Fine Arts, Brussels, Belgium; Croatian Museum of Contemporary Art, Zagreb, Croatia, Centro de Arte Contemporaneo Málaga, Málaga, Spain Gilbert & George: The Paintings, The Kroller-Muller Museum, Otterlo, Netherlands
- Jack Freak Pictures, White Cube, London, United Kingdom; Arndt and Partner, Berlin, Germany, Galerie Baronian Francey, Brussels, Belgium; Thaddaeus Ropac, Salzburg, Austria; Bernier/Eliades Gallery, Athens, Greece; Alfonso Artiaco, Gallery, Naples, Italy
- 2008 *Gilbert & George: Major Exhibition*, Castello di Rivoli, Turin, Italy; DeYoung Fine Arts Museum, San Francisco, CA; Milwaukee Art Museum, Milwaukee, WI; Brooklyn Museum of Art, Brooklyn, NY; Philadelphia Museum of Art, Philadelphia, PA
- 2007 Gilbert & George: Major Exhibition, Tate Modern, London, United Kingdom; Haus der Kunst, Munich, Germany; Castello di Rivoli, Turin, Italy
 Gilbert & George. Selected works from the 80s, Faggionato Fine Art, London, United Kingdom Gilbert & George works from the collection, Magasin 3 Stockholm Konsthall, Stockholm
- 2006 Sonofagod Pictures, White Cube, London, United Kingdom; Bonnefantenmuseum, Maastricht, Netherlands
- 2005 Gilbert & George, British Pavilion, 51st International Art Exhibition, Venice Biennale, Venice, Italy 20 London E1 Pictures, Kestner Gesellschaft, Hannover, Germany
- 2004 Perversive Pictures, Sonnabend Gallery and Lehmann Maupin, New York, NY Thirteen Hooligan Pictures, Bernier/Eliades, Athens, Greece Modern Art Museum, St Etienne, France 20 London E1 Pictures, Galerie Thaddaeus Ropac, Paris, France
- 2003 Gilbert and George, Brooklyn Museum of Art, Brooklyn, NY Gilbert & George, Kröller-Müller Museum, Otterlo, Netherlands
- 2002 The Dirty Words Pictures, Serpentine Gallery, London, United Kingdom Nine Dark Pictures, Portikus, Frankfurt, Germany The Art of Gilbert & George, Fundação Centro Cultural de Belém, Lisbon, Portugal Gilbert & George: A Retrospective, Kunsthaus Bregenz, Bregenz, Austria; School of Fine Art, Athens, Greece

2001	Gilbert & George, Chateau d'Arenthon Fondation pour l'Art Contemporain Alex,
	(Annency), France
	Nineteen Ninety-Nine, Museum of Contemporary Art, Chicago, IL; Museum Moderner Kunst,
	Vienna, Austria
	Gilbert & George, Bernier/Eliades Gallery, Athens, Greece
	Gilbert & George - The Tuileries, an eight-part charcoal on paper sculpture, Rijksmuseum Twenthe
	Museum voor oude en moderne kunst, Enschede, Netherlands
	New Horny Pictures, White Cube2, London, United Kingdom
	The Art of Gilbert and George, The Factory, Athens School of Art, Athens, Greece
2000	Gilbert & George, Parkhaus, Dusseldorf, Germany
2000	Zig-Zag. Pictures 2000, FIAC, Galerie Thaddaeus Ropac, Paris, France
	Nineteen Ninety-Nine, 1999, Museum Moderner Kunst Stiftung, Vienna, Austria
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	MM 2000; Biennale de Lyon, Lyon, France
1000	Nineteen Ninety-Nine, 1999, Museum of Contemporary Art (MCA), Chicago, IL
1999	Gilbert & George 1970-1988, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
	Gilbert & George 1986-1997, Drassanes, Valéncia, Spain
	The Rudimentary Pictures, Milton Keynes Gallery, Milton Keynes, United Kingdom
	Gilbert & George 1991-1997, Ormeau Baths Gallery, Belfast
4000	Nineteen Ninety-Nine, 1999, Kunstmuseum, Bonn, Germany
1998	New Testamental Pictures, Museo di Capodimonte, Naples, Italy
	Black White and Red 1971 to 1980, James Cohan Gallery, New York, NY
	Selected Works from The Fundamental Pictures, Massimo Martino Fine Arts & Projects,
	Mendrisio, Switzerland
1997	The Fundamental Pictures, Sonnabend Gallery and Lehmann Maupin, New York, NY
	Gilbert & George, Musee d'Art Moderne de la Ville de Paris, Paris, France
	Gilbert & George: Art for All 1971 – 1992, Sezon Museum of Art, Tokyo, Japan
	Gilbert & George Art, Magasin 3, Stockholm, Sweden
1996	Gilbert & George, Galleria d'Arte Moderna, Bologna, Italy
	The Naked Shit Pictures, Stedelijk Museum, Amsterdam, Netherlands
1995	The Singing Sculpture, CAPC Musee d'Art Contemporain, Bordeaux, France
	The Naked Shit Pictures, South London Art Gallery, London, United Kingdom
	Gilbert & George, Galerie Nikolas Sonne, Berlin, Germany
1994	Robert Miller Gallery, New York, NY
	Museo d'Arte Moderna, Lugano, Switzerland
	New Shit Pictures, Galerie Jablonka, Cologne, Germany
	Shitty Naked Human World, Kunstmuseum Wolfsburg, Wolfsburg, Germany
1993	China Exhibition 1993, National Art Gallery, Peking; The Art Museum, Shanghai, China
	The Cosmological Pictures, Tate Gallery, Liverpool, United Kingdom
1992	New Democratic Pictures, Aarhus Kunstmuseum, Arhus, Denmark
	New Democratic Pictures, Anthony D'Offay Gallery, London, United Kingdom
1991	Gilbert & George, Gramo Fine Arts, Antwerp, Belgium
	The Cosmological Pictures, Palac Sztuki, Krakow; Palazzo delle Esposizioni, Rome, Italy
	Kunsthalle, Zurich; Wiener Secession, Vienna; Ernst Muzeum, Budapest; Haags
	Gemeenstemuseum, The Hague, Netherlands; Irish Museum of Modern Art, Dublin, Ireland;
	Fundacio Joan Miro, Barcelona, Spain; Tate Gallery, Liverpool, United Kingdom;
	Wurttembergischer Kunstverein, Stuttgart, Germany
	The Singing Sculpture & The General Jungle, Sonnabend Gallery, New York, NY
1990	Gilbert & George Pictures 1983-1988, Moscow Exhibition, New Tretyakov Gallery,
1000	Moscow, Russia
	Twenty-Five Worlds By Gilbert & George, Robert Miller Gallery, New York, NY
	Gilbert & George Post-Card Sculptures and Ephemera 1969-1981, Hirschl & Adler Modern,
	New York, NY
	The New Cosmological Pictures, Sonnabend Gallery, New York, NY
	Galerie Langer Fain, Paris, France

	Gilbert & George: Worlds & Windows, Anthony d'Offay Gallery, London, United Kingdom Gilbert & George, Sonnabend Gallery, New York, NY
	Eleven Worlds by Gilbert & George and Antique Clocks, Desire Feuerle Gallery, Cologne, Germany
1989	The for Aids Exhibitions, Anthony d'Offay Gallery, London, United Kingdom
	Gilbert & George: Postcard Sculptures, Paul Kasmin Gallery, New York, NY
1000	The 1988 Pictures, Christian Stein Gallery, Milan, Italy
1988 1987	Ascan Crone Gallery, Hamburg, Germany <i>Gilbert & George, The Complete Pictures 1971-1985</i> , Palacio de Valazquez, Parque delReitrio,
1307	Madrid, Spain; Stadtische Galerie im Lenbachhaus, Munich, Germany; Hayward Gallery,
	London, United Kingdom; Sonnabend Gallery, New York, NY
	Gilbert & George New Pictures, Anthony D'Offay Gallery, London, United Kingdom
	Gilbert & George Pictures, The Aldrich Museum, Ridgefield, CT
1986	Gilbert & George, The Complete Pictures 1971-1985, CAPC Musee d'Art Contemporain de
1005	Bordeaux, France; Kunsthalle, Basel; Switzerland; Palais des Beaux Arts, Brussels, Belgium
1985	Gilbert & George, Milwaukee Art Museum, Milwaukee; The Solomon R. Guggenheim
	Museum, New York, NY New Moral Works, Sonnabend Gallery, New York, NY
1984	New Photo-Pieces, Anthony D'Offay Gallery, London, United Kingdom
	Gilbert & George, The Baltimore Museum of Art; Contemporary Art Museum, Houston, TX; The
	Norton Gallery of Art, West Palm Beach, FL
	The Believing World, Anthony D'Offay Gallery, London, United Kingdom
1000	Hands Up, Schelman & Kluser Gallery, Munich "Live's", Pieroni Gallery, Rome, Italy
1983	Modern Faith, Sonnabend Gallery, New York, NY
	Photo-Pieces 1980-82, David Bellman Gallery, Toronto, Canada New Works, Crousel-Hussenot Gallery, Paris, France
1982	New Photo-Pieces, Gewad, Ghent, Belgium
	Crusade, Anthony D'Offay Gallery, London, United Kingdom
1981	Photo-Pieces 1971-80, (Retrospective) Kunsthalle, Dusseldorf; Kunsthalle, Bern, Switzerland;
	Centre National d'Art et de culture Georges Pompidou, Paris, France; Whitechapel Art Gallery,
1000	London, United Kingdom
1980	Photo-Pieces 1980-81, Chantal Crousel Gallery, Paris, France
	Post-Card Sculptures, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Dusseldorf, Germany
	New Photo-Pieces, Karen & Jean Bernier Gallery, Athens; Sonnabend Gallery, New York, NY
	Modern Fears, Anthony D'Offay Gallery, London "Photo-Pieces 1971-80." Stedelijk van
	Abbemuseum, Eindhoven, Netherlands
1978	Photo-Pieces, Dartington Hall Gallery, Dartington Hall, Devon, United Kingdom
1077	New Photo-Pieces, Sonnabend Gallery, New York; Art Agency, Tokyo, Japan
1977	Red Morning, Sperone Fischer Gallery, Basel, Switzerland
	New Photo-Pieces, Art & Project Gallery, Amsterdam; Konrad Fischer Gallery, Dusseldorf, Germany
1976	The General Jungle, Albright-Knox Gallery, Buffalo, NY
1070	Dead Boards, Sonnabend Gallery, New York, NY
	Mental, Robert Self Gallery, London; Robert Self Gallery, Newcastle, United Kingdom
1975	Bloody Life, Sonnabend Gallery, Paris; Sonnabend Gallery, Geneva; Lucio Amelio Gallery,
	Naples, Italy
	Post-Card Sculptures, Sperone Westwater Fischer Gallery, New York, NY
1074	Dusty Corners, Art Agency, Tokyo, Japan
1974	Drinking Sculptures, Art & Project, MTL, Antwerp, Belgium Humane Bondage" Konrad Fischer Gallery, Dusseldorf, Germany
	Dark Shadow, Art & Project Gallery, Amsterdam; Nigel Greenwood Gallery,
	London, United Kingdom
	Cherry Blossom, Sperone Gallery, Rome, Italy

- 1973 The Shrubberies & Singing Sculpture, National Gallery of New South Wales; John Kaldor Project, Sydney; National Gallery of Victoria, Melbourne; John Kaldor Project, Melbourne, Australia Modern Rubbish, Sonnabend Gallery, New York, NY Any Port in a Storm, Sonnabend Gallery, Paris, France New Decorative Works, Sperone Gallery, Turin, Italy Reclining Drunk, Nigel Greenwood Gallery, London, United Kingdom
- 1972 New Photo-Pieces, Konrad Fischer Gallery, Dusseldorf, Germany Three Sculptures on Video Tape, Gerry Schum Video Gallery, Dusseldorf, Germany The Bar, Anthony d'Offay Gallery; Nigel Greenwood Gallery, London, United Kingdom The Evening Before the Morning After, Nigel Greenwood Gallery, London, United Kingdom It Takes A Boy To Understand A Boy 's Point Of View, Situation Gallery, London, United Kingdom A New Sculpture, Sperone Gallery, Rome, Italy
- 1971 There Were Two Young Men, Sperone Gallery, Turin, Italy
 The General Jungle, Sonnabend Gallery, New York, NY
 The Paintings, Whitechapel Art Gallery, London; Stedelijk Museum, Amsterdam, The
 Netherlands; Kunstverein, Dusseldorf, Germany; Kon. Museum Voor Shone Kunsten,
 Antwerp, Belgium
 The Ten Speeches, Nigel Greenwood Gallery, London, United Kingdom
 New Photo-Pieces, Art & Project Gallery, Amsterdam, Netherlands
- 1970 George by Gilbert & Gilbert by George, Fournier Street, London, United Kingdom The Pencil on Paper, Descriptive Works, Konrad Fischer Gallery, Dusseldorf; Folker Skulima Gallery, Berlin, Germany Art Notes and Thoughts, Art & Project Gallery, Amsterdam, Netherlands Frozen Into the Nature for You Art, Francoise Lambert Gallery, Milan, Italy; Heiner Friedrich Gallery, Cologne, Germany To Be with Art is all We Ask, Nigel Greenwood Gallery, London, United Kingdom
- 1969 *Anniversary*, Frank's Sandwich Bar, London, United Kingdom *Shit and Cunt*, Robert Fraser Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2022 Alter Egos: Projected Selves, Metropolitan Museum of Art, New York, NY The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, D.C.
- 2021 Diversity United. Contemporary European Art. Berlin. Moscow. Paris., Tretyakov Gallery, Moscow, Russia; Tempelhof Airport, Berlin, Germany; Palais de Tokyo, Paris, France Alter Egos | Projected Selves, Metropolitan Museum of Art, New York, NY Trauma: Shooting the Pulitzer & 15 Minutes, Daejeon Museum of Art, Daejeon, South Korea
- 2019 *The World Exists To Be Put On Postcards: artists' postcards from 1960 to now*, British Museum, London, United Kingdom
- 2018 Gridology, Lehmann Maupin, Hong Kong
- 2017 DOUBLES, DOBROS, PLIEGUES, PARES, TWIMS, MITADES, The Warehouse, Dallas, TX
- 2016 Take Me (I'm Yours), Jewish Museum, New York, NY Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, NY
- 2015 English Summer, Elizabeth Dee, New York, NY Future Seasons Past, Lehmann Maupin, New York, NY
- 2014 Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, NY Lens-Based Sculpture: The Transformation of Sculpture through Photography, Kunstmuseum Liechtenstein, Liechtenstein

Tea with Nefertiti, Staatliches Museum Ägyptischer Kunst, Munich, Germany Somewhat Abstract: Selection from the Arts Council Collection, Nottingham Contemporary, Nottingham, United Kingdom

69/96, Alte Fabrik, Rapperswil-Jona, Switzerland

2013 Art at the Core: The Intersection of Visual Art, Performance and Technology, Hudson Valley Center for Contemporary Art. Peekskill. NY

A Journey Through London Subculture: 1980s to Now, Institute of Contemporary Art London, United Kingdom

(con)TEXT, Sharon Art Center, Peterborough, NH

Palindrome, ARNDT, Berlin, Germany

Tea with Nefertiti, Institut du Monde Arabe, Paris, France

As if it Could, ouverture, Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, Belgium

Glam! The Performance of Style, Tate, Liverpool, United Kingdom; Schirn Kunsthalle Frankfurt, Germany

2012 Regarding Warhol: Sixty Artists, Fifty Years, Metropolitan Museum of Art, New York, NY Muntean/Roseblum, Team Gallery, New York, NY

Tea with Nefertiti, Mathaf: Arab Museum of Modern Art, Doha, Qatar

To Be With Art Is All We Ask, Astrup Fearnley Museum, Oslo, Norway

CARA DOMANI, MAMbo, Bologna, Italy

I Wish This Was A Song: Music in Contemporary Art, The Museum of Contemporary Art, Oslo, Norway

The Insides Are On the Outside, Glass House, São Paulo, Brazil

ARTandPRESS, Martin-Gropius-Bau, Berlin, Germany

CIRCA 1986, The Hudson Valley Center for Contemporary Art, Hudson, NY

2011 Iles jamais trouvées, Musée d'Art Moderne de Saint-Etienne Métropole, France Things are Queer: Highlights of Unicredit Art Collection, Marta Herford, Herford, Germany The Original Copy: Photography of Sculpture 1839 to today, Kunsthaus, Zurich, Switzerland Staging Action: Performance in Photography since 1960, Museum of Modern Art, New York, NY Je crois aux miracles: 10 Years of the Lambert Collection, Collection Lambert, Avignon, France Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, NY Moving Portraits, De La Warr Pavilion, Bexhill, East Sussex, United Kingdom United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute, Leeds, United Kingdom

Made in Britain: Contemporary Art from the British Council Collection, Hong Kong Heritage Museum, Hong Kong; Suzhou Museum, Suzhou, China

2010 Visions – Spectacular Art from the Ulster Museum, Ulster Museum, Belfast, Ireland Party!, New Art Gallery, Walsall, England Love, Sorcha Dallas Gallery, Glasgow. United Kingdom Brave New World, MUDAM, Luxembourg

2009 Barock, Museo d'Arte Contemporanea Donna Regina, Naples, Italy

Just What is it...100 Years of Modern Art from Private Collections in Baden-Wurttemberg, ZKM Center for Art & Media Karlsruhe, Germany

T-Tris, B.P.S. Space for Contemporary Art, Charleroi, Belgium

Bad Habits, Albright Knox Gallery, Buffalo, NY

Collage, London New York, Fred Gallery, London, United Kingdom

15 Years of Collecting: Against the Grain, Kunstmusuem Wolfsburg, Wolfsburg, Germany

BP British Art Displays 1500- 2009, Tate Britain, London, United Kingdom

Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London, United Kingdom

The Fallen Angels - Watari-Um, Watari Museum of Contemporary Art, Tokyo, Japan

2008 Based on Paper, MIMA, Middlesbrough, United Kingdom

The Sum of Its Parts, Cheim & Read, New York, NY

History in the Making, A Retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan Held together with water, Art from the Sammlung Verbund, Istanbul Museum of Modern Art, Istanbul, Turkey

Parkhaus, Kunsthalle Dusseldorf, Dusseldorf, Germany

2007 What Does the Jellyfish Want?, Museum Ludwig, Cologne, Germany

Multiplex: Directions in Art, 1970 to Now, Museum of Modern Art, New York, NY

The Naked Portrait, Scottish National Gallery, Edinburgh, United Kingdom

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, United Kingdom

The Secret Public: The Last Days of the British Underground 1978-1988, Institute of

Contemporary Art, London, United Kingdom

INTO ME / OUT OF ME, Kunst-Werke Berlin and KW Institute for Contemporary Art, Berlin, Germany

2006 Renegades, Exit Art, New York, NY

Interventions, Thomas Solomon Gallery, Los Angeles, CA

How To Improve The World, Hayward Gallery, London, United Kingdom

Where a Pawn becomes a Queen, Museum Ludwig, Cologne, Germany

Inventory: Works form the Herbert Collection, Kunsthaus Graz, Graz, Austria

Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, United Kingdom

Handsome, Analix Forever, Geneva, Switzerland

Eye on Europe - Prints, Books & Multiples, 1960 to Now, The Museum of Modern Art, New York, NY

Internazionale XII Biennale di Scultura di Carrara, Biennale di Scultura di Carrara, Carrara, Italy INTO ME / OUT OF ME, P.S.1 Contemporary Art Center, Long Island City, NY

LACMA at 40: Gifts in Honor of the Museum's Anniversary, Los Angeles County Museum of Art (LACMA), Los Angeles, CA

E-Flux Video Rental, Arthouse at the Jones Center - Contemporary Art for Texas, Austin, TX

2005 Venice Biennale, British Pavilion, Venice, Italy

Creativity, Kunsthalle Fridericianum, Kassel, Germany

Bock mit Inhalt, Stedelijk Museum, Amsterdam, Netherlands

Superstars - from Warhol to Madonna, Kunsthalle Wien, Vienna, Austria

The Theatre of Art - Masterpieces from the Collection of the Ludwig Museum, Colo Villa Manin. Centro Darte Contemporanea, Codroipo (UD)

Open Systems - Rethinking Art c.1970, Tate Modern, London, United Kingdom

Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art (IMMA), Dublin, Ireland The giving person, Palazzo delle Arti di Napoli, Naples, Italy

The Last Picture Show: Artists using Photography 1960-1982, Miami Art Central, Miami, FL Faltering Flame, Sheffield Galleries & Museums Trust, Sheffield, United Kingdom

2004 Puzzle, Galleria II Ponte, Florence, Italy

The Last Picture Show, Fotomuseum Winterthur, Winterthur, Germany

From a Collection: For a Collection, Galerie Bugdahn und Kaimer, Duesseldorf; Stedelijk Museum, Amsterdam, Netherlands

Monument to Now, Deste Foundation, Centre for Contemporary Art, Athens, Greece

Video et Cogito, Ludwig Forum für Internationale Kunst, Aachen, Germany

Hidden Histories, The New Art Gallery Walsall, Walsall, West Midlands, United Kingdom Head-to-Head, Tate Modern, London, United Kingdom

Secrets of the 90s, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands

Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Tehran, Iran

The Last Picture Show: Artists Using Photography, 1960-1982, UCLA Hammer Museum, Los Angeles, CA

Treasure Island: 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Wolfsburg, Germany

I hate you: The Falckenberg Collection, Louisiana Museum of Modern Art, Humlebæk, Denmark 2003 Fernsehgalerie Gerry Schum/videogalerie schum, Kunsthalle Düsseldorf, Dusseldorf, Germany

Narcissus: New Visions on Self-Representation, Crac Alsace, Altkirch, France *Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan

The Last Picture Show: Artists Using Photography 1960-1982, Walker Art Center,

Minneapolis, MN

Gelijk het leven is, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Social Strategies: Redefining social realism, Illinois State University, Normal, IL

Dreams and Conflicts: The Dictatorship of the Viewer, La Biennale di Venezia, Venice, Italy Journey to Now: John Kaldor Art Projects & Collection, Art Gallery of South Australia,

Adelaide, Australia

Dublin, Ireland

PROJECTION, Konrad Fischer Galerie GmbH, Dusseldorf, Germany

Photo-Kunst 1852 – 2002, Staatsgalerie Stuttgart, Stuttgart, Germany

Het kunstenaarsboek als wetenschappelijke bron, Centraal Museum, Utrecht, Netherlands

Not Exactly Photographs, Fraenkel Gallery, San Francisco, CA

Group Show, Bernier/Eliades Gallery, Athens, Greece

From Broodthaers to Horn, Van Abbemuseum, Eindhoven, Netherlands

2002 From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

RETROSPECTACLE: 25 Years of Collecting Modern and Contemporary, Denver Art Museum, Denver, CO

Real Life, Tate St. Ives, St. Ives, Cornwall, United Kingdom

Warhol to Koons: International Contemporary Art from a Private Collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland Weston Link, Edinburgh, United Kingdom Public Affairs, Kunsthaus Zürich, Zurich, Switzerland

On General Release, Norwich Gallery, Norwich, United Kingdom

2001 Shortcuts, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Nothing in the Main Hall, Rooseum Center for Contemporary Art, Malmö, Sweden
Conception - The Conceptual Document 1968-1972, The Morris and Helen Belkin Art Gallery,

Vancouver, British Columbia, Canada

Reisen in Ich - Künstler / Selbst / Bild, Sammlung Essl, Kunsthaus, Klosterneuburg Germany

Nothing, Contemporary Art Center Vilnius (CAC), Vilnius, Lithuania
The First 10 Years: Selected Works from the Collection, Irish Museum of Modern Art (IMMA),

Imago Mundi, capc Musée d'art Contemporain, Bordeaux, France

Hypermental - Wahnhafte Wirklichkeit 1950 - 2000 - Von Salvador Dali bis Jeff Koons,

Hamburger Kunsthalle, Hamburg, Germany

Echoes of the Scream, ARKEN Museum for Moderne Kunst, Copenhagen, Denmark

2000 Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Neuberger Museum of Art, SUNY Purchase, Purchase, NY

Out There, White Cube, Hoxton Square, London, United Kingdom

The Rudimentary Pictures, Gagosian Gallery, Los Angeles, CA

Enclosed and Enchanted, Museum of Modern Art, Oxford, United Kingdom

Man – Body in Art from 1950 to 2000, Arken Museum for Moderne Kunst, Skovvej, Denmark

Dream Machines, Dundee Contemporary Arts - DCA, Dundee, United Kingdom

Inaugural Exhibition Making Time - Considering Time As a Material in Contemporary, The Palm Beach Institute of Contemporary Art (PBICA), Lake Worth, FL

5e Biennale de Lyon - Partage dexotismes, La biennale d'art Contemporain de Lyon, Lyon, France Seeing Time, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany

Many Colored Objects Placed Side by Side To Form A Row Of Many Colored Objects, Casino Luxembourg - Forum d'art Contemporain, Luxembourg

1999 Zeitwenden - Rückblick und Ausblick, Kunstmuseum Bonn, Bonn, Switzerland Permanent Collection, The Modern Art Museum of Fort Worth, Fort Worth, TX

The First View, Sammlung Essl - Kunsthaus, Klosterneuburg, Germany

Ego Alter Ego - Das Selbstportrait in der Fotografie der Gegenwart, Nassauischer Kunstverein, Wiesbaden, Germany

Gesammelte Werke 1; Zeitgenössische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany

Veronicas Revenge - Photographies De La Collection Lac-Suisse, Casino Luxembourg - Forum d'art Contemporain, Luxembourg

1998

1997

1996

1995

1994

1993

1992

1991

Insite 98 - Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore, MD Linhas de Sombra Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon, Portugal Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, Los Angeles, CA Photoplay, George Eastman House, Rochester, NY Selected Works from The Fundamental Pictures, Massimo Martino Fine Arts & Projects, Mendrisio, Switzerland New Testamental Pictures, Galerie Thaddaeus Ropac, Paris, France New Testamental Pictures, Galerie Thaddaeus Ropac, Salzburg, Austria Black White and Red 1971 to 1980, James Cohan Gallery, New York, NY A Choice from the Collection, Van Abbemuseum, Eindhoven Conceptual Photography from the 60s and 70s, David Zwirner, Inc., New York, NY Exhibition of the Century, Wellington City Gallery, Wellington, New Zealand Treasure Island, Gulbenkian Foundation, Lisbon, Portugal Das Zwanzigste Jahrhundert Zeitgeist-Gesellschaft, Berlin, Germany '97 Kwangju Biennale Unmapping the Earth, Kwangju, South Korea Galerie Thaddeaus Ropac, Salzburg, Austria La Vie Moderne en Europe 1870-1996, Museum of Contemporary Art, Tokyo, Japan Endurance: The Information, Exit Art, New York, NY Take Me (I'm Yours), Serpentine Gallery, London, United Kingdom Attitudes/Sculptures, 1963-1972, CAPC, Musée d'art Contemporain, Bordeaux, France 20/20 In Khan, NY Human/Nature Benefit Exhibition, The New Museum, New York, NY 1969, Galerie Jablonka, Cologne, Germany Recent Work, Anthony d'Offay Gallery, London, United Kingdom Sarah Staton: Supastore boutique, Laure Genillard Gallery, London, United Kingdom Contemporary Self-Portraits 'Here's Looking at Me', Elac, Centre d'Echanges de Perrache, Lyon, France Out of Sight, Out of Mind, Lisson Gallery, London, United Kingdom 1993: Europe Sans Frontieres, Galerie Isy Brachot, Paris, France Image Makers, The Nassau County Museum of Art, Roslyn Harbor, NY Konstruktion Zitat: Kollektive Bilder in der Fotografie, Sprengel Museum, Hannover, Germany Photoplay, Works from the Chase Manhattan Collection, NY, Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP/ Museu de Arte de Sao Paulo, Sao Paulo, Brasil; Museo Nacional de Bellas Artes; Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile Dark Decor, DePree Art Center, Hope College, Holland, MI; San Jose Museum of Art, San Jose, CA; Florida Gulf Coast Art Center, Belleair, FL More Than One Photograph, The Museum of Modern Art, New York, NY 20th Century Collage, Margo Leavin Gallery, Los Angeles, CA Metropolis, International Art Exhibition 1991, Martin-Gropius-Bau, Berlin, Germany Photography: 1980-1990, Ginny Williams Gallery, Denver, CO Consorts, Pence Gallery, Santa Monica, CA Cruciformed: Images of the Cross Since 1980, Cleveland Center for Contemporary Art, Cleveland; Museum of Contemporary Art Wright State University, Dayton, OH; Western Gallery, Western

A Passion for Art: Watercolors and Works on Paper, Tony Shafrazi Gallery, New York, NY
 1990 Assembled, The University Art Galleries, Wright State University, Dayton, OH
 Team Spirit, Neuberger Museum, SUNY at Purchase; Cleveland Center for
 Contemporary Art, Cleveland, OH; Vancouver, British Columbia, Canada; The Art
 Museum at Florida International University, Miami; Spirit Square Center for the Arts,

Washington University, Bellingham, WA; Macdonald Stewart Art Center, Guelph, Canada

Charlotte, NC; Davenport Art Museum, Davenport, IO; Laumeier Sculpture Park, St. Louis, MI *Art That Happens to be Photography*, Texas Gallery, Houston, TX *Exposed*, Vivian Horan Fine Art, New York, NY

1989 Repetition, Hirschl & Adler Modern, New York, NY

Bilderstreit: contradiction, unity and fragmentation in art since 1960, Ludwig Museum in the Rheinhallen, Cologne, Germany

Prospect 89 Kunstverein Frankfurt, Schirn Kunst-Halle, Frankfurt, Germany

Lost and Found: The Object Transformed, Barbara Mathes Gallery, New York, NY

New Works by Gallery Artists, Sonnabend Gallery, New York, NY

Words, Tony Shafrazi Gallery, New York, NY

1988 *Under Construction; New Photomontage*, Cranbrook Academy of Art Museum, Bloomfield, MI 'A "Drawing" Show', Cable Gallery, New York, NY

Three Decades: The Oliver Hoffman Collection, The Museum of Contemporary Art, Chicago, IL

1987 This is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986, The John and Mable Ringling Museum of Art, Sarasota, FL

Perverted By Language, Hillwood Art Gallery, Long Island University, C.W. Pos Campus, Greenvale. NY

Romance, Knight Gallery, Charlotte, NC

Selections from X) 1, Damon Brandt Gallery, New York, NY

Uit het oude Europa, Stedelijk Museum, Amsterdam, Netherlands

1986 Correspondances 'New York Art Now', Laforet Museum Harajuku and Tochigi Perfectural Museum of Fine Arts, Utsunomiya, Japan Gilbert & George; Gareth Fisher, The Fruitmarket Gallery, Edinburgh, Scotland

Falls The Shadow, 1986 Hayward Annual, Hayward Gallery, London, United Kingdom Memento Mori, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico

1985 Paris Biennale, Paris, France

The 1985 Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA *Overture*, Casttello di Rivoli, Torino, Italy

One City a Patron, Scottish Arts Council, Touring, United Kingdom

A Journey Through Contemporary Art, The Hayward Gallery, London, United Kingdom

1984 Sydney Biennale, Sydney, Australia

The Critical Eye, Yale Center for British Art, New Haven, CT

Artistic Collaboration in the 20th Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

The Poetry of Vision-Rose, The Guinness Hop Store, Dublin, Ireland

Dialog, The Moderna Museet, Stockholm, Sweden

Turner Prize Exhibition, The Tate Gallery, London, United Kingdom

The British Art Show, Arts Council Touring, G.B; Queensland Art Gallery, Australia; Art Galley of New South Wales, Australia; Art Gallery of Western Australia, Australia

Private Symbol: Social Metaphor. 5th Biennale, Art Gallery of New South Wales,

Svdnev, Australia

Collection Annick and Anton Herbert, Van Abbemuseum, Eindhoven, Netherlands

Photography in Contemporary Art, The National Museums of Art, Tokyo and Kyoto, Japan

Gilbert & George / Richard Long, North Carolina Museum of Art, Raleigh, NC

Via New York, Musee D'Art Contemporain, Montreal, Quebec, Canada

Content, Hirshhorn Museum, Washington, D.C.

Collectie Becht, Stedelijk Museum, Amsterdam, Netherlands

Histoires De Sculpture, Espace Graslin-Manufacture Des Tabacs, Nantes-Loire-Atlantique;

Musée d'Art Moderne De Villeneuve, D'Ascq-Nord; Chateau Des Ducs D'Eperon, Cadillac-

Gironde, France

1983 Photography in Contemporary Art, National Museum of Modern Art, Tokyo, Japan Acquisition Priorities, The Solomon R. Guggenheim Museum, New York, NY Trends in Post War American and European Art, The Solomon R. Guggenheim Museum, New York, NY

	New Art, The Tate Gallery, London, United Kingdom
1000	Urban Pulsers: The Artist and the City, Plan for Art, Pittsburgh, PA
1982	Documenta (7), Kassel, Germany
	Aspects of British Art Today, Metropolitan Art Museum, Tokyo, Japan
	Zeitgeist, Berlin, Germany
1981	Westkunst, Cologne, Germany
	<i>16 Bienal De Sao Paulo</i> , São Paulo, Brazil
	British Sculpture in The Twentieth Century, Whitechapel Art Gallery, London, United Kingdom
	Project 6: Art Into The 80's, Walker Art Gallery, Liverpool, United Kingdom
	Point de Vue, Images, Maison de la Culture, Chalon-sur-Saone, France
1980	Gerry Schum, Museum Boymans-Van Beuningen, Rotterdam; Kunstverein, Cologne;
	The Art Gallery, Vancouver; A Space, Toronto, Canada
	Kunst In Europa Na '68, Museum voor Hedendaagse Kunst, Ghent, Belgium
	Explorations In The 70's, Pittsburgh Plan for Art, Pittsburgh, PA
1979	Process and Sequence: A Photographic Exhibition, Roosevelt, NY
	Photography as Art/Art as Photography, Tiroler Landesmuseum Ferdinandeum,
	Innsbruck, Austria
	Europe In The 70's, Contemporary Art Center, Cincinnati, OH
	On Walks and Travels, Bonnefantenmuseum, Maastricht, Netherlands
	Un Certain Art Anglais, A.R.C./Musee d'Art Moderne de la ville Paris, France
	Wahrnehmungen, Aufzeichnungen, Mitteilungen, Museum Haus Lange, Krefeld, Germany
	Hayward Annual, Hayward Gallery, London, United Kingdom
1070	Gerry Schum, Stedelijk Museum, Amsterdam, Netherlands
1978	Europe In The 70's, Hirshhorn Museum and Sculpture Garden, Washington, D.C.; San
	Francisco Museum of Modern Art, San Francisco, CA; Modern Art Museum of Fort Worth,
	Fort Worth, TX Made By Sculptors, Stedelijk Museum, Amsterdam, Netherlands
	38th Biennale, Venice, Italy
	Door Beeldhouwers Gemaakt, Stedelijk Museum, Amsterdam, Netherlands
1977	Photography as an Art Form, John and Marble Ringling Museum of Art, Saratoga, FL
1077	Europe In The 70's, The Art Institute of Chicago, Chicago, IL
1976	Arte Inglese Oggi, Palazzo Reale, Milan, Italy
1070	Group Show, Fruit Market Gallery, Edinburgh, Scotland
	The Artist and The Photograph, Israel Museum, Jerusalem, Israel
1975	Bodyworks, Museum of Contemporary Art, Chicago, IL
.070	Narrative in Contemporary Art, University of Guelph, Guelph, Canada
1974	Word Works, Mt. San Antonio College, Walnut, CA
	Medium Photography, Kunstverein, Hamburg, Germany
	Kunst Bleibt Kunst, Kunsthalle, Cologne, Germany
	Prospect, Kunsthalle, Dusseldorf, Germany
	A Group Show, Palais des Beaux Arts, Brussels, Belgium
	Sculpture Now, Royal College of Art, London, United Kingdom
1973	Critics Choice, Tooth Gallery, London, United Kingdom
	Art as Photography, Kunstverein, Hannover; The Museum Gallery, Paris, France
	From Henry Moore to Gilbert & George, Palais des Beaux Arts, Brussels, Belgium
	11 English Drawers, Kunsthalle, Baden-Baden, Germany; Kunsthalle, Bremen, Germany
	Contemporanea, Villa Borghese, Rome, Italy
1972	The New Art, Hayward Gallery, London, United Kingdom
	Concept Kunst, Kunstmuseum, Basel, Switzerland
	The Paintings, Koninkijk Museum voor Schone Kunsten, Antwerp, Belgium
1971	Prospect 71 Projection, Kunsthalle, Dusseldorf, Germany
	The British Avant-Garde, Cultural Centre, New York, NY
	Situation/Concept, Innsbruck, Austria

The Paintings, Whitchapel Art Gallery, London; Stedelijk Museum, Amsterdam; Kunstverein, Dusseldorf, Germany

1970 Information, The Museum of Modern Art, New York, NY

18 Paris IV, 66 Rue Mouffetard, Paris, France

Conceptual Art, Arte Povera, Land Art, Civic Gallery of Modern Art, Turin, Italy

Untitled, C.A.Y.C., Buenos Aires, Argentina

Plans and Projects, Kunsthalle, Bern, Switzerland

1969 *Conception,* Stadtisches Museum, Leverkusen, Germany *Anniversary*, Frank's Sandwich Bar, London, United Kingdom *Shit and Cunt*, Robert Fraser Gallery, London, United Kingdom

1968 Three Works - Three Works, Frank's Sandwich Bar, London, United Kingdom

Snow Show, St. Martin's School of Art, London, United Kingdom

Bacon 32, Allied Services, London, United Kingdom

Christmas Show, Robert Fraser Gallery, London, United Kingdom

HONORS AND DISTINCTIONS

2013	Honorary	Doctorates	of Art,	Plymouth	University
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- 2012 Honorary Doctorates of Art, Open University
- 2010 Honorary Doctorates of Art, University of East London
 Awarded honorary title of "Magister Artium Gandensis," University College Ghent
- 2008 Honorary Doctorates, London Metropolitan University
- 2007 South Bank Award

Lorenzo il Magnifico Award

- 1989 Special International Award
- 1986 Turner Prize
- 1981 Regione Lazio Award

PUBLICATIONS

- 2023 Bracewell, Michael. Gilbert & George: THE CORPSING PICTURES. New York: Lehmann Maupin.
- 2021 Bracewell, Michael. Gilbert & George: New Normal Pictures. New York: Lehmann Maupin.
- 2019 Bracewell, Michael, George Passmore, and Gilbert Proesch. *Gilbert & George: THE PARADISICAL PICTURES 2019*. London: Koenig Books.
- 2018 Birnbaum, Daniel, and Hans Ulrich Obrist. *Gilbert & George: The Great Exhibition 1971-2016*. London: Heni Publishing Birnbaum, Charlotte, George Passmore, and Gilbert Proesch. *The Meal: A Conversation with Gilbert & George*. Berlin: Sternberg Press.
- 2017 Bracewell, Michael, What is Gilbert & George? London: Heni Publishing.
- 2015 Bracewell, Michael, Nicole Durling, Olivier Varenne, and David Walsh. *Gilbert and George: MONA Tasmania 2015-2016*. Berriedale: Museum of Old and New Art.
- 2012 Bracewell, Michael, George Passmore, and Gilbert Proesch. *Gilbert & George: London Pictures*. Surrey: Hurtwood Press.
- Passmore, George, and Gilbert Proesch. The Complete Postcard Art of Gilbert & George.
 Munich: Prestel.
 Bracewell, Michael, George Passmore, and Gilbert Proesch. The Postcard Art of Gilbert & George, 1972-1989. Munich: DelMonico Books.
- 2009 Passmore, George, and Gilbert Proesch. *Gilbert & George: Jack Freak pictures 2008*. Ostfildern: Hatje Cantz Verlag.
- 2007 Passmore, George, Rudi H. Fuchs, and Gilbert Proesch. *Gilbert & George The Complete Pictures 1971-2005: in Two Volumes*. New York, NY: Aperture Foundation.

- Fuchs, Rudolf Herman. *Gilbert & George the complete pictures: 1971-2005*. London: Tate. Abate, Michele. *Gilbert & George*. Milan: Skira.
- 2006 Bracewell, Michael. *Gilbert & George: Sonofagod Pictures: was Jesus Heterosexual?* London: White Cube.
- 2005 Birnbaum, Daniel, Michael Bracewell, George Passmore and Gilbert Proesch. *Gilbert & George: Ginkgo pictures: Venice Biennale 2005.* London: British Council.
- Passmore, George, and Gilbert Proesch. Perversive pictures 2004: Gilbert & George.
 New York: Sonnabend Gallery.
 Jonquet, François, George Passmore, and Gilbert Proesch. Gilbert and George: intimate conversations with Francois Jonquet. London: Phaidon.
 Gartner, Maria Luisa. Gilbert & George: Twenty London East One Pictures. Paris: Galerie Thaddaeus Ropac.
- 1998 Codognato, Mario, Achille Bonito Oliva, George Passmore, Gilbert Proesch, and Angela Tecce. Gilbert & George: New Testamental Pictures. Milano: Charta. Passmore, George, and Gilbert Proesch. Gilbert & George. Stockholm: Magasin 3.
- 1997 Obrist, Hans Ulrich, and Robert Violette. *The Words of Gilbert & George: with Portraits of the Artists from 1968 to 1997.* London: Violette Editions.
- 1996 Passmore, George, and Gilbert Proesch. *The Fundamental Pictures, 1996*. London: Alexander Roussos.
- 1995 Buser, Thomas. *Experiencing Art Around Us.* Minneapolis/St. Paul: West Pub. Fineberg, Jonathan. *Art since 1940: Strategies of Being.* London: Laurence King.
- 1994 Passmore, George, and Gilbert Proesch. *Gilbert & George: Museo d'Arte Moderna Città di Lugano*. Lugano: Museo d'Arte Moderna.
- Phillips, Lisa. Photoplay: works from the Chase Manhattan collection. New York: Chase Manhattan Corp.
 Passmore, George, Gilbert Proesch, Carter Ratcliff, and Robert Rosenblum. Gilbert & George: The Singing sculpture. London: Thames and Hudson.
- 1992 Kold, Anders, George Passmore, Gilbert Proesch, and Jens Erik Sorensen. *Gilbert and George: New Democratic Pictures*. Aarhus, Denmark: Aarhus Kunstmuseum.
- Jahn, Wolf, George Passmore, and Gilbert Proesch. Wolf Jahn on the Tryptych, Class war, Militant, Gateway by Gilbert & George. London, United Kingdom: Anthony d'Offay Gallery. Farson, Daniel. With Gilbert & George in Moscow. London: Bloomsbury. Fuchs, Rudi H. The Cosmological Pictures. Krakow: Pałac Sztuki. Wheeler, Daniel. Art Since Mid-Century 1945 to the Present. New York: Vendome Press.
- Klokov, Sergei, George Passmore, Gilbert Proesch, and Brenda Richardson. Gilbert & George: katalog vystavki proizvedenii. London: Anthony d'Offay Gallery.
 Passmore, George, and Gilbert Proesch. Twenty-five worlds by Gilbert and George.
 New York: Robert Miller Gallery.
 Rosenblum, Robert. Worlds and Windows. New York: Robert Miller.
 Guidieri, Remo. 11 worlds by Gilbert & George & Antique Clocks. Cologne: Feuerle.
 Gilbert & George Postcard Sculptures and Ephemera, 1969-1981. New York: Hirschl &
- Adler Modern.

 1989 Britt, David, and Wolf Jahn. *The art of Gilbert & George, or, An Aesthetic of Existence*. London: Thames and Hudson.

 Passmore, George, and Gilbert Proesch. *Gilbert & George for AIDS exhibition: 20 April to 20 May*
- Buttner, Werner, George Passmore, and Gilbert Proesch. *Gilbert & George: the 1988 pictures*. Hamburg: Ascan Crone.
- 1986 Ratcliff, Carter. *Gilbert & George: The Complete Pictures 1971-1985.* Munich: Schirmer-Mosel. CAPC Musée D'art Contemporain de Bordeaux. *Gilbert & George: The Charcoal on Paper Sculptures, 1970-1974.* Bordeaux: Le Musée D'Art Contemporain de Bordeaux. Jahn, Wolf. *Gilbert & George: The Paintings (with us in the nature) of Gilbert & George The Human Sculptures 1971.* Edinburgh: The Fruit Market Gallery.

New York Seoul London lehmannmaupin.com

1989. London: Anthony d'Offay Gallery.

- 1987 Nickas, Robert. Perverted by Language. New York: Hillwood Art Gallery.
- 1985 Passmore, George, and Gilbert Proesch. *Gilbert & George, Death, Hope, Life, Fear 1984*. Turin: Castello di Rivoli.
- 1984 Richardson, Brenda. Gilbert & George. Baltimore: Baltimore Museum of Art.
- 1980 Ratcliff, Carter, Nelleke van Maaren, and Jan Vercruysse. *Gilbert & George en het Moderne Leven*. Eindhoven: Van Abbemuseum.
 Passmore, George, and Gilbert Proesch. *Gilbert & George, 1968 to 1980: Municipal van*
 - Abbemuseum, Eindhoven, 1980. Netherlands: Eindhoven. Rosenblum, Robert. Explorations in the 70's: Andre, Becher, Bochner, Darboven, Dibbets, Gilbert
- and George, LeVa, LeWitt, Long, Morris, Rockburne, Tuttle. Pittsburgh: Pittsburgh Plan for Art.

 Passmore, George, Gilbert Proesch, and Peter Weiermair. George and Gilbert: The Living
 Sculptors. London: Innsbruck.
- 1976 Passmore, George, and Gilbert Proesch, Dark shadow, London; Nigel Greenwood.
- 1973 Kaldor, John, George Passmore, and Gilbert Proesch. *George and Gilbert: The Living Sculptors.* Sydney: John Kaldor.
- Passmore, George, and Gilbert Proesch 'Oh, the Grand Old Duke of York': Gilbert & George, the Sculptors. Luzern: Kunstmuseum.
 - The Now Art. London: Hayward Gallery.
 - Seymour, Anne. *The New Art: Keith Arnatt, Art-Language, Victor Burgin*. London: Hayward Gallery.
- 1971 Passmore, George, and Gilbert Proesch. *The Paintings (with us in the nature) of Gilbert & George the Human Sculptors*. London: Art for All.
 - Passmore, George, and Gilbert Proesch. Side by side: Gilbert & George the Sculptors. London: Art for All.
 - Passmore, George, and Gilbert Proesch. *A Day in the Life of Gilbert & George the Sculptors*. London: Art for All.
- 1970 Passmore, George, and Gilbert Proesch. *The Pencil on Paper Descriptive Works of Gilbert & George the Sculptors*. London: Art for All.

 Art Notes and Thoughts. Catalogue for the Gilbert & George Exhibition. Amsterdam: Art & Project.
 - Passmore, George, and Gilbert Proesch. *To be with Art is All We Ask*. London: Art for All. Passmore, George, and Gilbert Proesch. *A Guide to Singing Sculpture*. London: Art for All.

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 - Robinson, Martin. "The best of Gilbert & George's new Hayward exhibition: 'They draw our attention to humanity.'" *The Standard*, October 6.
 - Hudson, Mark. "Gilbert & George review, 21st Century Pictures: Hayward Gallery exhibition is quite hectically of the moment." *Independent*, October 6.
- Fortuny, Margo. "Gilbert & George: 'When people see us, that becomes part of the idea of two human beings being as one artwork.'" *Wallpaper*, June 1.
 - Jonathan Jones. "Death-defying darkness, thought-provoking pop art and unrepentant nudes the week in art." *The Guardian,* April 24.
 - Emma Guiness. "Dazzling Gilbert & George show celebrates London through iconic newspaper posters." *The Independent,* April 24.
 - Alastair Sooke. "Gilbert & George: 'We're not weird bearded artists. We vote Tory because it's normal." *The Telegraph,* April 24.

"From icon to art: The Lady Dior art project." Prestige, January 24.

Daly, Jackie. "My favourite chair' By the world's great tastemakers." Financial Times, January 19.

2023 Flynn, Paul. "The Best Things in Life are Free and Never More So Than in a Great City Like London." *The Evening Standard,* November 24.

Moss, Jack. "Gilbert & George put a subversive spin on the Lady Dior handbag." *Wallpaper*, October 13.

Jones, Dylan. "Gilbert & George back London Creates venture as Frieze kicks off." *The Standard*, October 11.

Glover, Michael. "Have Britain's Bad Boys of Art Become an Institution." *Hyperallergic,* September 21.

Haramis, Nick. "For These Artists, Their Medium Is Their Identity." *The New York Times Style Magazine*, September 14.

"Inside the painting-packed house of the art world's favourite chef." *The Times,* August 13. Lord, Richard. "Provocative': how Gilbert & George's art changed a Hong Kong transgender activist's life." *South China Morning Post,* July 26.

Laster, Paul. "8 Must-See Solo Gallery Shows Across America in July." Galerie, July 5.

Jager, David. "Gilbert and George's Cheeky 'Corpsing Pictures' Arrive at New York as the Duo,

Once Outsides, Have Become Nearly Entombed in Glory." The New York Sun, June 22.

Duray, Dan. "Five Things to Do in New York's Art Scene June 20-23." Observer, June 20.

Innes-Smith, "In celebration of Gilbert and George." The Spectator. May 26.

Martin, Will. "Could Gilbert & George keep going forever?." Apollo Magazine. April 12.

Duffy, Abigail, "Gilbert and George to Unveil New Exhibit." *Palm Beach Illustrated,* April 6. Heathcote, Edwin. "Gilbert & George Centre—deceptively magnificent within a slice of the old East End." *The Financial Times,* April 4.

Bugel, Safi. "'They're giving something back': Brick Lane locals delight in Gilbert and George gallery." *The Guardian,* March 31.

Loiseau, Benoît. "The Conservative, Anti-Elitist Art of Gilbert & George." *ArtReview,* March 31. Marshall, Alex. "A Museum at the Center of the Gilbert & George Universe." *The New York Times.* March 31.

Roux, Caroline. "Gilbert & George Open a Permanent Exhibition Space in London." *Galerie,* March 30.

Amanpour, Christiane. "Life underneath the arches, with Gilbert and George" *CNN*, March 30. Lloyd-Smith, Harriet. "Gilbert & George on their new art centre in East London: 'We all want to live forever, don't we?'" *Wallpaper**, March 28.

Chow, Vivienne. "'The Party is Here': Gilbert & George Have Unveiled Their Swanky New Art Center Which Is, Naturally, All About Them." *Artnet News*, March 27.

Greig, Geordie. "'Sexual attraction is the start of all art': Gilbert and George on over half a century of life, love, and art together." *The Independent*. March 25.

Ellison, Hannah. "Gilbert & George to open London art centre with after-life exhibition." *Reuters*. March 24.

Seymour, Tom. "A place for us to show our living journey as artists: Gilbert & George opening London art centre." *The Art Newspaper, March* 24.

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2022 Irwin, Michael. "Gilbert & George Present Their 'First and Last' New Zealand Exhibition." *Ocula*,
July 4.

Iljoo, Jung. "Sincereness for Religion, Race, Corruption, Illness, Sex, and Death." *Public Art*, April.

Adams, Tim. "Gilbert & George: 'We're Art's Outsiders. We Never Wanted to Eat Lasagne at Other People's Houses'." *The Guardian*, October 17.

"Opening Season." Whitewall Magazine, Fall.

Schuster, Angela. "Gilbert & George: 'New Normal Pictures'." *Avenue Magazine*, September/October.

"In the studio with... Gilbert & George." Apollo, September 8.

"British Art Duo Gilbert and George Are Drinking Champagne in the Studio and Signing Posters for Their Next Gallery Show." *Artnet News*, September 7.

Zheng, Elaine YJ. "The Armory Show: New York Exhibitions to See." *Ocula Magazine*, September 2.

Clavarino, Elena. "Arts Intel: Gilbert & George: New Normal Pictures." Air Mail.

- 2020 Goblin, Pamela. "Designer Jonathan Anderson Speaks with Art Duo Gilbert & George About Agitating the Norm." *L'Officiel*, November 17.s
- 2018 Ure Smith, Jane. "Gilbert & George." Museum Magazine, March.
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Durrant, Nancy. "What we've learnt: Gilbert & George." The Times, November 18.

Buck, Louisa. "Gilbert & George present 'Beard Pictures' and 'Fuckosophy'." *The Telegraph*, November 17.

Glover, Michael. "Gilbert & George: What exactly do we remember them for?" *The Independent*, November 14.

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Colucci, Emily. "Gilbert & George: Walking, Talking, and Chewing Gum at the Same Time." Flaunt Magazine, November issue.

"Gilbert & George - 'The Beard Pictures' at Lehmann Maupin" Blouin Artinfo, October 27.

Burns, Charlotte. "Episode 17: Gilbert & George." Art Agency, Partners, October 19.

Swanson, Carl. "Gilbert & George on Terrorism, Brexit, and Beards." Garage, October 16.

"Art Out: Gilbert & George: The Beard Pictures." Musée Magazine, October 16.

Shore, Robert. "Studio Visit: Gilbert & George." Elephant, October 16.

Shaw, Anny. "Gilbert & George: East Enders." The Art Newspaper, October 4.

Shaw, Anny. "Gilbert & George take charge of their legacy." *The Art Newspaper*, September 28. Spence, Rachel. "Gilbert & George: 'It's G&G: We're a brand!" *Financial Times*, September 1.

- 2016 Khomami, Nadia. "Gilbert & George to create gallery in London's East End." *The Guardian*, June 3.
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- 2014 Rinebold, Mary. "Gilbert & George." Artforum, August.

Voon, Claire. "Gilbert & George's Sculptural Life on Film." Hyperallergic, July 30.

- 2013 "Gilbert and George." Vertical Magazine, November 30.
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Vogel, Carol. "That Playful Duo Returns." The New York Times, July 18.

Miller, Michael H. "Gilbert & George Will Design the Next High Line Billboard." *The New York Observer*, July 18.

"Video: Gilbert & George Interview." Fad, May 20.

Mogutin, Slava. "Gilbert and George." Whitewall, Winter.

2012 Morse, Trent. "Gilbert & George: Lehmann Maupin and Sonnabend." *ARTnews*, October. Yuan, Jada. "Gilbert & George: A greasy spoon breakfast with the 'living sculpture' duo." *New York Magazine*, May 14.

Lala, Kisa. "'Read-All-About-It!' Gilbert And George: The Double-headed Beast Is Back." *The Huffington Post*, May 8.

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Hor-Chung Lau, Joyce. "Gilbert & George Take Britain to Asia." The New York Times, March 7.

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2011 "The Armory Show: Lehmann Maupin." Curatedmag, March 10.

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Berardo Museum, Lisbon, Portugal

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CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

Castello di Rivoli Museum of Contemporary Art, Torino, Italy

Cleveland Museum of Art, Cleveland, OH

Guggenheim Museum Bilbao, Bilbao, Spain

Irish Museum of Modern Art, Dublin, Ireland

Istanbul Modern Art Museum, Istanbul, Turkey

Magasin 3, Stockholm, Sweden

Malmö Art Museum, Malmö, Sweden

MAXXI, Rome, Italy

Metropolitan Museum of Art, New York, NY

Modern Art Museum of Fort Worth, Fort Worth, TX

Museum Ludwig, Cologne, Germany

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art, Sydney, Australia

Museum of Fine Arts, Santa Fe, NM

Museum of Modern Art, New York, NY

National Galleries of Scotland, Edinburgh, Scotland

National Museums, Liverpool, United Kingdom

National Museums, Holywood, Northern Ireland

North Carolina Museum of Art, Raleigh, NC

Noveau Musée National de Monaco, Monaco

Palmer Museum of Art, Penn State University, University Park, PA

Philadelphia Museum of Art, Philadelphia, PA

Queensland Art Gallery, Brisbane, Australia

San Francisco Museum of Modern Art, San Francisco, CA

Solomon R. Guggenheim Museum, New York, NY

Stedelijk Museum, Amsterdam, the Netherlands

Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

Tate, London, United Kingdom

Whitworth Art Gallery, Manchester, United Kingdom