

**BILLY CHILDISH**

Born Chatham, Kent, United Kingdom 1959

Lives Chatham, Kent, United Kingdom

**EDUCATION**

1977 Medway College of Design, Kent, United Kingdom

1978 St. Martin's School of Art, London, United Kingdom

**SELECTED SOLO EXHIBITIONS**

- 2025 *like a god i love all things*, Lehmann Maupin, London, United Kingdom
- 2024 *now protected, I step forth*, Lehmann Maupin, Seoul, South Korea  
*paintings from fossilised cretaceous seams*, neugerriemschneider, Berlin, Germany  
*A Rock Poet between the Spiritual and Natural World*, He Art Museum, Guangdong, China
- 2023 *Looking at Paintings*, Carl Freedman Gallery, Margate, United Kingdom
- 2022 *Spirit Guides and Other Guardians Joining Heaven and Earth*, Lehmann Maupin, New York, NY  
*where the black water slid*, Lehmann Maupin, London, United Kingdom
- 2020 *In Residence*, Lehmann Maupin, London, United Kingdom  
*wolves, sunsets and the self*, Lehmann Maupin, Seoul, South Korea  
*remember all the / high and exalted things / remember all the low / and broken things*, Lehmann Maupin, New York, NY
- 2019 *man in the mouth of a cave*, Carl Freedman Gallery, Margate, United Kingdom
- 2018 *heaven's journey*, neugerriemschneider, Berlin, Germany
- 2017 *Billy Childish: Man With Jackdaw*, Villa Schöningen, Berlin, Germany  
*mountain view house*, Goss-Michael Foundation, Dallas, TX
- 2016 *Billy Childish in Print (A Survey)*, Rochester Art Gallery, Kent, United Kingdom  
*the house at grass valley*, Carl Freedman Gallery, Margate, United Kingdom  
*unbegreiflich aber gewiss (unknowable but certain)*, Opelvillen Rüsselsheim, Frankfurt, Germany
- 2015 *billy childish at cactus garden*, Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy  
*flowers, nudes and birch trees*, Lehmann Maupin, New York, NY  
*at segantini's hut*, neugerriemschneider, Berlin, Germany
- 2014 *edge of the forest*, Lehmann Maupin, Hong Kong
- 2013 *darkness was here yesterday*, Carl Freedman Gallery, London, United Kingdom  
*all apparent achievements and misdemeanours are non defining*, neugerriemschneider, Berlin, Germany  
*paintings that change the universe like digging in the gutter with a broken lolly stick*, Lehmann Maupin, New York, NY  
*Animal Totems, Lying Poets and Other Mundane Renditions in Paint, International Art Objects*, Los Angeles, CA
- 2012 *Billy Childish. Frozen estuary and Other Paintings of the Divine Ordinary, Part II, Hoxton Arches*, London, United Kingdom  
*Billy Childish. Frozen estuary and Other Paintings of the Divine Ordinary, The Gallery: No.1*, The Smithery, The Historic Dockyard, Chatham, Kent, United Kingdom  
*Billy Childish. Strange Bravery*, Gallery Hyundai, Seoul, South Korea  
*L-13 Light Industrial Workshop*, London, United Kingdom  
Neugerriemschneider, Berlin, Germany
- 2011 *I am the Billy Childish*, Lehmann Maupin, New York, NY

- 2010 L-13 Light Industrial Workshop and Private Ladies and Gentlemen's Club for Art, Leisure and the Disruptive Betterment of Culture, London, United Kingdom  
*Billy Childish, the soft ashes of berlin snowing on hans fallada's nose*, neugerriemschneider, Berlin, Germany  
*Bomb grammar/writings, editions, ideas*, Maison de la Poesie, Basel, Switzerland  
*Billy Childish: Unknowable but Certain*, The Institute of Contemporary Arts, London, United Kingdom  
White Columns, New York, NY
- 2009 *High Atlas*, Sidney Cooper Gallery, Christ Church University, Canterbury, United Kingdom
- 2008 *I Fill All Of Your Dreams*, The Aquarium L-13, Clerkenwell, London, United Kingdom
- 2004 Simon Finch Gallery, London, United Kingdom  
*Handing the Loaded Revolver to the Enemy: Homage to Vincent Van Gogh*, Aquarium Gallery, London, United Kingdom
- 2003 L-13 Gallery, London, United Kingdom
- 1999 Metropole Arts Centre, The Leas, Folkstone, Kent, United Kingdom
- 1998 *Artist of the Day*, Flowers East, London, United Kingdom
- 1995 *Billy Childish. Big hart and balls*, Cubitt Gallery, London, United Kingdom
- 1994 *Billy Childish in collaboration with Hangman Publications*, Cubitt Gallery, London, United Kingdom
- 1990 Westwerk, Hamburg, Germany
- 1988 5 Dryden Street, London, United Kingdom
- 1986 De Media, Eeklo, Belgium

## SELECTED GROUP EXHIBITIONS

- 2023 *UCA – A Retrospective: Creativity Past, Present & Future*, Rochester Art Gallery & Zandra Rhodes Gallery, Rochester, United Kingdom  
*Cure3*, Artwise, London, United Kingdom
- 2018 *Billy Childish, Franz Gertsch, Alex Katz*, Galleria Monica De Cardenas, St. Moritz, Switzerland
- 2016 *Our Friend Larionov*, All-Russian Decorative Art Museum, Moscow, Russia
- 2015 *Das Unendliche im Endlichen. Romantik und Gegenwart*, Kunstsammlung Jena, Jena, Germany  
*Future Seasons Past*, Lehmann Maupin, New York, NY  
*The Islanders*, Galerie Mikael Andersen, Copenhagen, Denmark  
*Horizon*, Lehmann Maupin, Hong Kong  
*Blue Pink Black*, Carl Freedman Gallery, London, United Kingdom
- 2014 *Paintings Sweet Paintings*, Neuer Aachener Kunstverein, Aachen, Germany  
St. Moritz Art Masters, St. Moritz and Engadin, Switzerland  
*Our Friend Larionov*, Pushkin House, London, United Kingdom
- 2012 *I Followed You into the Water*, Lehmann Maupin, New York, NY
- 2011 *On Shuffle*, Lehmann Maupin, New York, NY  
*A Portrait of the Artist As a Young Man*, Galerie Reinhard Hauff, Stuttgart, Germany
- 2010 *Infiltrations*, L-13 Gallery, London, United Kingdom  
*Polemically Small*, Charlie Smith, London, United Kingdom
- 2009 *I Am the Good Artist*, L-13 Gallery, London, United Kingdom  
*With or Without God*, L-13 Gallery, London, United Kingdom
- 2000 *British Art Show 5*, City Art Centre, Edinburgh, United Kingdom; Collective Gallery, Edinburgh, United Kingdom; Dean Gallery, Edinburgh, United Kingdom; Fruitmarket Gallery, Edinburgh, United Kingdom; Inverleith House – Royal Botanic Garden, Edinburgh, United Kingdom; Scottish National Gallery of Modern Art, Edinburgh, United Kingdom; Stills, Edinburgh, United Kingdom; Talbot Rice Gallery, Edinburgh, United Kingdom; John Hansard Gallery, Southampton, United Kingdom; Millais Gallery – Southampton Institute, Southampton, United Kingdom; Southampton City Art Gallery, Southampton, United Kingdom; Centre for

- Visual Art, Cardiff, United Kingdom; Chapter Arts Centre, Cardiff, United Kingdom; Ffotogallery, Cardiff, United Kingdom; National Museum & Gallery, Cardiff, United Kingdom; Birmingham Museum and Art Gallery, Birmingham, United Kingdom; Ikon Gallery, Birmingham, United Kingdom
- 1997 Multiple Choice, Cubitt Gallery, London, United Kingdom  
1992 The Kelly Family, Esther Schipper Gallery, Cologne, Germany  
1991 Galerie Spaarkrediet, Bruges, Belgium

## RESIDENCIES

- 2011 Chatham Dockyard, Kent, United Kingdom  
2010 Institute of Contemporary Arts, London, United Kingdom

## SELECTED POETRY AND FICTION

- 2021 Curran, Michael, ed. *Witch-pricker*. London: Slick Fly Publications.  
2020 *100 YDS of crash barrier cancer of the gallows and other poems nobody wants*. London: Tangerine Press.  
2019 *Beneath the triffid heads of nodding sunflowers*. London: Slick Fly Publications.  
*If you fly with the crows, you'll be shot with the crows: Billy Childish poetry 2015-2019*. Clerkenwell: Hangman Books.  
2018 *The Uncorrected Billy Childish: Selected Poems*. London: Tangerine Press.  
2017 *all of gods dark places*. London: Tangerine Press and L-13.  
Curran, Michael, ed. *Judas-hole, or, the poet's betrayal*. London: Slick Fly Publications.  
Palmieri, Gioia, and Everett Rand, eds. *The Mineshaft Reader*. Durham: Mineshaft Publishing; London: Tangerine Press.  
2016 Kessler, Ted, ed. *My Old Man: Tales of our Fathers*. Edinburgh: Canongate.  
2014 Curran, Michael, ed. *Quincunx: Each Word Its Own Mechanic*. London: Slick Fly Publications.  
2013 *The sudden wren: or painting lessons for poets and other mediochur cunts*. London: L-13.  
2011 *Dwang 3*. London: Tangerine Press.  
Folb, Naomi, ed. *Forgotten Letters: An Anthology of Literature by Dyslexic Writers*. London: R.A.S.P.  
*Paraffin Van* (also published under the title *I Fuckt Frida Kahlo*).  
2010 *Colour Blinds Music Deafens Taste Burns My Throat and the Poets Massacre*. London: Tangerine Press.  
*Dwang 2*. London: Tangerine Press.  
*The Stonemason*. London: L-13.  
2009 Bullman, Janine, ed. *Punk Fiction: An Anthology of Short Stories Inspired by Punk*. London: Portico Books.  
Britten, Fleur, ed. *The Hedonist's Guide to Life*. London: Filmer Ltd.  
*Dwang 1*. London: Tangerine Press.  
*Selected Poems: Penguin Classic "Art" Edition*. London: L-13 Light Industrial Workshop  
*Unknowable but Certain*. London: Blackheath Books.  
2008 *God's Fantastic Colours*. Clerkenwell: L-13.  
*Where the Tiger Prowls Stripped and Unseen*. London: The Aquarium.  
2007 *The Idiocy of Idears*. London: L-13.  
*Selected Poetry 1980-2005*. London: The Aquarium.  
*This Is My Shit and It Smells Good to Me*. London: The Aquarium.  
2006 Bracewell, Michael, et al. *The Edgier Waters: Five Years of 3AM*. London: Snowbooks Ltd.  
2005 *9 Stories of the River Medway Recounted in the Language of Idiots for People of Little Discernment*. London: Urban Fox Press.

- Childish, Billy, Katherine May, and David Wise. *A River Anthology*. Chatham: Urban Fox Press.  
*The Man with Gallows Eyes: Selected Poetry 1980-2005*. London: The Aquarium.  
*The River be My Blut: Medway Poems 1980-2005*. Chatham: Urban Fox Press.
- 2004 *The 1st Green Horse God has Ever Made*. Chatham: Urban Fox Press.  
*Knite of the Sad Face*. London: The Aquarium.  
*Sex Crimes of the Futcher*. London: The Aquarium.
- 2003 *Calling Things by Their Proper Names*. Chatham: Hangman Books.  
*The Boss of All English Rriters*. Chatham: Hangman Books.  
*Evidence Against Myself*. Chatham: Hangman Books.
- 2000 *Chatham Town Welcomes Desperate Men*. Chatham: Hangman Books.
- 1999 *I'd Rather You Lied: Selected Poems 1980-1998*. Hove: Codex Books.
- 1997 *Notebooks of a Naked Youth*. Hove: Codex Books.  
*A Terrible Hunger for Love: Unpublished poems 1982-84*. Chatham: Hangman Books.
- 1996 *In 5 Minits You'll Know Me: Selected Poems 1985-1995*. Long Beach: Sympathetic Press.  
*My Fault*. Hove: Codex Books
- 1995 *Big Hart and Balls*. Rochester: Hangman Books.
- 1994 *Poems to Break the Harts of Impossible Princesses*. Rochester: Hangman Books.  
*Days with a Hart Like a Dog*. Rochester: Hangman Books.
- 1993 *Hunger at the Moon*. Long Beach: Sympathetic Press.
- 1992 *Poems of Laughter and Violence: Selected Poems 1981-1986*. Rochester: Hangman Books.  
*The Hart Rises*. Rochester: Hangman Books.
- 1991 *Like a God i Love all Things*. Rochester: Hangman Books.
- 1990 *The Deathly Flight of Angels*. Rochester: Hangman Books.
- 1989 *Death of a Wood*. Rochester: Hangman Books.  
*The Silence of Words*. Rochester: Hangman Books.  
*En Carne Viva: Poemas 1984 – 1988*. Barcelona: Stultifera Navis.  
*Admissions to Strangers*. Rochester: Hangman Books.
- 1988 *Maverick Verse*. Rochester: Hangman Books.  
*The Girl in the Tree*. Rochester: Hangman Books.  
*To the Quick*. Rochester: Hangman Books.
- 1987 *Companions in a Death Boat*. Rochester: Hangman Books.  
*Conversations with Dr. X*. Rochester: Black Hand Distribution.
- 1986 *Monks Without God*. Rochester: Hangman Books.
- 1985 *Poems Without Rhyme, Without Reason, Without Spelling, Without Words, Without Nothing*.  
Rochester: Hangman Books.  
*Tear Life to Pieces*. Rochester: Hangman Books.
- 1984 *Poems from the Barrier Block*. Rochester: Hangman Books.
- 1983 *The Unknown Stuff*. Rochester: Hangman Books.  
*Nothing Can Stop This Man*. Rochester: Hangman Books.  
*10 No Good Poems of Slavery: Buggery, Boredom and Disrespect*. Rochester: Hangman Books.  
*Will the Circle be Unbroken*. Rochester: Hangman Books.
- 1982 *7 by Chyldish*. Chatham: Phyroid Press.  
*Prity Thing*. Chatham: Phyroid Press.  
*Big Cunt*. Chatham: Phyroid Press  
*You Me Blut N Knuckle*. Chatham: Phyroid Press.  
*Black Things Hidden in Dust*. Chatham: Phyroid Press.
- 1981 *The First Creacher is Jellosey*. Chatham: Phyroid Press.  
*2 Minits walk from 10am*. Chatham: Phyroid Press.  
*Back on Red Lite rd*. Chatham: Phyroid Press.  
*Book of Nursry Rhims*. Chatham: Phyroid Press.  
*Bo-Pug: The Six Tails*. Chatham: Phyroid Press.
- 1980 *Shed Country Paintry + Poeming*. Chatham: Phyroid Press.  
*The Dog Jaw Woman*. Chatham: Phyroid Press.  
*The Medway Poets*. Chatham: Cheapo Publications.

- Billy Childish in Merz England No. 1*. Chatham: Phyroid Press.  
*The Man with Wheels*. Chatham: Phyroid Press.  
*Mertz in Chatham*. Chatham: Phyroid Press.  
*The Cuckoo's Cuckoo*. Chatham: Phyroid Press.  
*Kinda Garten*. Chatham: Phyroid Press.
- 1979 *Goat Gruff*. Chatham: Phyroid Press.  
*Hack Hack*. Chatham: Phyroid Press.  
*The Arts and General Interest*. Chatham: Phyroid Press.  
*The Kray Twins Summer Special*. Chatham: Phyroid Press.  
*Fab 69*. Chatham: Phyroid Press.  
*Bostik Haze*. Chatham: Phyroid Press.
- 1977 *Chatham's Burning*. Chatham: Phyroid Press.

## PUBLICATIONS

- 2019 Österlund, Rikard. *Man in the mouth of a cave: The Billy Childish studio 2012-2018*. London: L-13.
- 2018 Cahill, James. *Ways of Being: Advice for Artists by Artists*. London: Laurence King.  
Harford Thompson, Tom. *Artists' Homes: Live/Work Spaces for Modern Makers*. London: Thames & Hudson.
- 2017 *Billy Childish: Unbegreiflich aber Gewiss: A Catalogue of Paintings, August 2014 - January 2017*. London: BC Studio Editions.  
Copeland, Mathieu, and Balthazar Lovay, eds. *The Anti-Museum: An Anthology*. Fribourg, Fri Art; London: Koenig.  
Neumann, Matthias, and Jo Steffens, eds. *Unpacking My Library: Artists and Their Books*. New Haven and London: Yale University Press.  
Platt, Len. *Writing London and the Thames Estuary: 1576-2016*. Leiden: Brill.
- 2015 *The Islanders: Tom Anholt, Billy Childish, Ryan Mosley, Rose Wylie*. Copenhagen: Galerie Mikael Andersen.  
Morris, Stephen H. *Do it Yourself: A History of Music in Medway*. Teynham: Cultured Llama Publishing.  
Rudrum, David, and Nicholas Stavris, eds. *Supplanting the Postmodern: An Anthology of Writings on the Arts and Culture of the Early 21st Century*. New York: Bloomsbury Academic.
- 2014 Atkinson, Craig, ed. *Billy Childish*. Southport: Café Royal Books.  
Hollein, Max, and Matthias Ulrich, eds. *Unendlicher Spaß*. Frankfurt: Schirn Kunsthalle; Nuremberg: Verlag für Moderne Kunst.  
*Walking in God's Buti: Selected Paintings 2013-2014*. London: Carl Freedman Gallery.
- 2013 *Billy Childish*, 3 vols. London: Koenig.  
French, Jade, ed. *Let's Start a Pussy Riot*. London: Rough Trade.
- 2012 Lowe, Steve, ed. *Frozen Estuary and Other Paintings of the Divine Ordinary*. London: L-13.
- 2011 *AHH 2: Love the Art Hate: Art Hate Graphics, 1972-2010*. London: L-13.  
Danchev, Alex, ed. *1000 Artists' Manifestos: From the Futurists to the Stuckists*. London: Penguin.  
*Dark Chamber: An exhibition of Pinhole Photographs by Wolf Howard, Nhung Dang, Dave Wise & Billy Childish*. Canterbury: Hakim & Slater.  
Graham, Pat. *Instrument*. San Francisco: Chronicle Books.  
O'Connor, Michael. *From Chaucer to Childish: A Chronological Survey of Writers and Artists in the Medway Towns*. Chatham: Medway Delta Press.
- 2010 *Billy Childish*. New York: White Columns.  
*I am their damaged megaphone*. Berlin: Neugerriemschneider.



- McBrewster, John, Frederic P. Miller, and Agnes F. Vandome. *Billy Childish: Poetry, Tracey Emin, Stella Vine, amateur, stuckism, art movement, Charles Thomson, Peter Doig*. Mauritius: Alphascript.
- The Soft Ashes of Berlin Snowing on Hans Fallada's Nose*. Berlin: Neugerriemschneider.
- Pellicer, Raynal. *Photobooth: The Art of the Automatic Portrait*. Translated by Anthony Shugaar. New York: Abrams.
- 2008 Brown, Neal. *Billy Childish: A Short Study*. London: The Aquarium.
- Monem, Nadine Käthe and Emma Pettit, eds. *Old Rare New: The Independent Record Shop*. London: Black Dog Publishing.
- 2006 Barber, Chris, and Jack Sargeant. *No Focus: Punk on Film*. Manchester: Head Press.
- 2005 *Childish: Paintings of a Backwater Visionary*. London: The Aquarium.
- 2004 Palmer, Judith, ed. *Private Views: Artists Working Today*. London: Serpent's Tail.
- 2003 Childish, Billy. *Photo-Booth*. Hebden Bridge: Urban Fox Press.
- 2001 Vale, V. *Interviews: Henry Rollins, Jello Biafra, Lawrence Ferlinghetti, Billy Childish*. San Francisco: Re/Search Publications.
- 2000 Evans, Katherine, ed. *The Stuckists: The First Remodernist Art Group*. London: Victoria Press.

## SELECTED BIBLIOGRAPHY

- 2025 Ahmen, Sahir. "Like Clockwork." *Family Style*. February 4.
- 2024 Rosenau, Mirja. "Familien Bande." *Art*, December.
- Kessler, Ted. "Billy Childish: 'I idolise myself. I don't waste my time idolising other things.'" *The Guardian*, November 30.
- Kwai, Isabella. "The Artist as 'Ever-Moving Target': Billy Childish Refuses All Labels." *The New York Times*, October 3.
- Gilstrap, Nala. "now protected, I step forth." *Artmail*, July 29.
- Yuna, Park. "Summer gallery hopping in Gangnam, Hannam, Samcheong." *The Korea Herald*, July 18.
- 2023 Silver, Hannah. "Peruse the ICA print sale, marking the institute's 75th anniversary." *Wallpaper*, September 21.
- 2022 Elujoba, Yinka. "What to See in NYC Galleries Right Now." *The New York Times*, December 14.
- Smith, Julie. "Billy Childish: Inclement or Spotless Conditions, No Matter." *Flaunt*. December 15.
- Frankel, Eddy. "Billy Childish: 'Where the Black Water Slid.'" *TimeOut London*, June 30.
- Watts, Peter. "Billy Childish: 'Dylan always got away with doing what he wanted.'" *Uncut*, June 1.
- Tomkins, Peter. "The Real Thing." *RNR*, March.
- Gleadell, Colin. "8 Artists Who Had Breakout Moments at London's March 2022 Auctions." *Artsy*, March 9.
- 2020 Lee, Byunghee. "Billy Childish 'Wolves, Sunsets, and the Self' Lehmann Maupin / Seoul." *Flash Art*, June 25.
- Kwon, Mee-yoo. "British artist Billy Childish's 'radical traditional' paintings on view in Seoul." *Korea Times*, April 28.
- Lee, Su-Hyun, and Brett Sokol. "In Seoul, the Art World Gets Back to Business." *New York Times*, April 27.
- E.C. "Billy Childish wolves, sunsets, and the self." *Air Mail*, April 22.
- Loos, Ted. "One-Man Torrent of Artistic Expression Billy Childish Unveils Nine New Paintings." *Introspective Magazine*, February 9.
- Pinnock, Tom. "Billy Childish on his best albums: 'Musicians are ten-a-penny – I'm not one of them!'" *Uncut*, January 24.

- 2019 Wigan, Liliás. "In Focus: Billy Childish's poignant, tender depiction of his wife, completely idiosyncratic and entirely compelling." *Country Life*, July 19.  
Westfall, Mark. "Billy Childish: Man in the mouth of a cave." *FAD Magazine*, May 24.
- 2016 Kessler, Ted. "Billy Childish." *Q Magazine*, August.  
Fleming, Amy. "Billy Childish: musician, painter and poet." *Financial Times*, April 15.
- 2015 Schultz, Charlie. "Billy Childish: Lehmann Maupin." *Modern Painters*, December.  
"Goings On About Town: Billy Childish at Lehmann Maupin." *The New Yorker*, October 5.  
Siegel, Robert Anthony. "I Just Paint." *The Paris Review*, September 14.
- 2014 Mathieson, Frankie. "Billy Childish on Creativity." *AnOther Magazine*, August 21.  
Lam, Apple. "Dots and dashes." *The Standard HK*, May 2.  
McHugh, Fionnuala. "Billy the kid." *South China Morning Post*, April 6.
- 2013 Sharp, Rob. "REVIEW: Billy Childish, 'Darkness Was Here Yesterday.'" *ArtInfo*, September 20.  
Dineen, Norah. "What's left behind, what's still working well & methods of transcendence: an interview with Billy Childish." *ArtSlant*, April 24.  
Massara, Kathleen. "Billy Childish Interview on Stuckism, Humor and Moustaches." *The Huffington Post*, April 8.  
Martinez, Alanna, "One-Line Reviews: Pithy take on Gordon Matta-Clark, Elliott Hundley, and More." *ArtInfo*, April 5.  
Diamond, Jason. "The Art of Billy Childish." *Flavorwire*, April 4.  
Duray, Dan, Michael Miller, and Andrew Russeth. "9 Things to do in NY's Art World Before April 1." *GalleristNY*, March 26.  
"Billy Childish: I've upset Kylie and Jack White and my name's in Tracey Emin's tent." *Metro UK*, March 11.  
da Silva, Jose. "Interview with Billy Childish." *The White Review*, March 10.
- 2011 Wolin, Joseph R. "Billy Childish, 'I Am the Billy Childish.'" *TimeOut New York*, December 8-14.  
"I am the Billy Childish." *Whitewall Daily*, November 15.  
Michaels, Susan. "Billy Childish Talks Van Gogh and His Definitions of the Word 'Amateur.'" *Huffington Post*, November 14.  
"Billy Childish." *The New Yorker*, November.  
Fateman, Johanna. "Billy Childish." *Artforum*, November.  
"26 Questions for Artist, Poet, and Musician Billy Childish." *ArtInfo*, October 31.  
Russeth, Andrew. "Life After Thee Milkshakes." *New York Observer*, October 31.  
Bartholomew, Emma. "Cult Artist Billy Childish's Work to Feature in Hometown Exhibition." *Hackney Gazette*, August 31.  
Mulvey, John. "Childish Pursuits." *Living.scotsman.com*, May 11.  
Walleston, Aimee. "Billy Childish Rises Above." *Art In America*, January 3.
- 2010 Yablonsky, Linda. "Artifacts | Art Frazle." *The Moment*, June 20.  
Tully, Judd. "The Market Cooks at Art Basel, Sometimes at a Simmer, Sometimes at a Boil." *Artinfo.com*, June 16.  
Russeth, Andrew. "In New York: Opening this Armory Week." *ArtInfo*, March.  
Luke, Ben. "Exhibitions; What Else is New...." *Evening Standard*, February 26.  
Guner, Fisun. "Stuck Record." *New Statesman*, February 25.  
Jones, Jonathan. "Review: Visual Art: Billy Childish ICA, London 3/5." *The Guardian*, February 20.  
Machell, Ben. "Revenge? That Would Be Childish." *The Times*, February 12.
- 2008 Flintoff, John-Paul. "That's Just Childish." *Sunday Times*, October 12.  
Lack, Jessica. "The Guide: Theatre: Billy Childish: I Fill All of Your Dreams: London." *The Guardian*, March 15.
- 2007 McDermott, Leon. "Musician, Artist and Poet - Though He Spurns Those Labels - Billy Childish Explains His Love of a World Long Lost and Why He Doesn't Want to Be Famous." *Sunday Herald*, April 22.
- 2006 O'Brien, James. "The Revolution Will Not be Publicized." *Gentlemen's Quarterly*, March.  
Ribas, Joao. "Billy Childish." *ArtInfo*, February 7.
- 2004 Guner, Fisun. "Billy Childish: We Are All Phonies." *Modern Painters*, Spring.

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# LEHMAN MAUPIN

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- 2002 Mulvey, John. "Childish Pursuits." *The Scotsman*, May 10.  
2001 Johnson, Phil. "Broomhill Art Hotel: sculpture garden and art gallery, Barnstable, North Devon." *Art Review*, February 1.  
2000 Hunt, Ian. "British Art Show 5." *Art Monthly*, May 1.  
1999 Hodgkinson, Will. "Arts: He has written 30 poetry books, made 80 albums and nearly 2,000 paintings. But he's best known as Tracey Emin's strange ex-boyfriend: Will Hodgkinson meets the prolific Billy Childish." *The Guardian*, September 14.

## PUBLIC COLLECTIONS

Amorepacific Art Museum, Seoul, South Korea  
AT G+ Museum, Fujian, China  
Boros Collection, Berlin, Germany  
Braunsfelder Family Collection, Cologne, Germany  
Buffalo AKG Art Museum, Buffalo, NY  
Goetz Collection, Munich, Germany  
HEM - He Art Museum, Shunde, China  
Ingram Collection of Modern British and Contemporary Art, London, United Kingdom  
KR KaviarFactory, Oslo, Norway  
Long Museum, Shanghai, China  
TBA21 Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria  
Victoria and Albert Museum, London, United Kingdom  
Xiao Museum of Contemporary Art, Rizhao, China