

HEIDI BUCHER

Born Winterthur, Switzerland 1926
Died Brunnen, Switzerland 1993

EDUCATION

1946 School for Applied Arts, Zürich, Switzerland

SELECTED SOLO EXHIBITIONS

- 2023 *Heidi Bucher: Beyond the Skins*, Red Brick Art Museum, Beijing, China
Lanzarote, Lehmann Maupin, Seoul, South Korea
Spaces are shells, are skins, Art Sonje Center, Seoul, South Korea
- 2022 *Metamorphoses II*, Muzeum Susch, Zernez, Switzerland
Mendes Wood DM, Brussels, Belgium
Metamorphoses I, Kunstmuseum Bern, Bern, Switzerland
- 2021 *Metamorphoses*, Haus der Kunst, Munich, Germany
- 2020 *Memory as Architecture, Memory as Skin*, Mendes Wood DM, São Paulo, Brazil
- 2019 *Sublime Geometry*, Alma Zevi, Venice, Italy
Die Wässer und Libellenlust, The Approach, London, United Kingdom
The Site of Memory, Lehmann Maupin, New York, NY
- 2018 *Heidi Bucher*, Parasol Unit, London, United Kingdom
- 2017 *FLOORS Heidi Bucher & Gordon Matta-Clark*, Alma Zevi, Venice, Italy
Ahnenhaus, Fundaziun Not Vital, Ardez, Switzerland
- 2016 *Hommage à Heidi Bucher und Carl Bucher*, Kulturort Galerie Weiertal, Winterthur, Switzerland
- 2015 *Heidi Bucher & Virginia Overton*, Freymond-Guth Fine Arts, Zürich, Switzerland
- 2014 Swiss Institute / Contemporary Art, New York, NY
Alexander Gray Associates, New York, NY
- 2013 Freymond-Guth Fine Arts, Zürich, Switzerland
Centre Culturel Suisse, Paris, France
- 2013 The Approach, London, United Kingdom
Nourbaksch, Berlin, Germany
- 2004 *Heidi Bucher – Mother of Pearl*, Migros Museum für Gegenwartskunst, Zürich, Switzerland
- 1995 Barlach Halle K, Hamburg, Germany
- 1993 Villa Bleuler, Galerie im Weissen Haus, Winterthur, Switzerland
Und ziehen das Gestern ins Heute: Die Häute aus dem Bellevue Projekt, Kunstmuseum Thurgau, Warth-Weiningen, Switzerland
- 1983 *Hauträume*, Kunstmuseum Winterthur, Winterthur, Switzerland
- 1981 *Räume sind Hüllen sind Häute*, Galerie Maeght, Zürich, Switzerland
- 1979 *Parketthaut / Herrenzimmer / Mobili*, Galerie Maeght, Zürich, Switzerland
L'Objet préféré de l'artiste, Galerie Numaga, Auvornier, Switzerland
- 1977 *Einbalsamierungen, Borg*, Galerie Maeght, Zürich, Switzerland
- 1973 *Bodywrappings*, Esther Bear Gallery, Santa Barbara, CA
- 1972 *Bodyshells*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 1971 *Soft Sculptures to wear*, Museum of Contemporary Crafts, New York, NY
Rothmans Art Gallery of Stratford/Toronto, Toronto, Canada
Musée d'art contemporain de Montréal, Montreal, Canada
- 1958 *Silkcollage*, World House Galleries, New York, NY
- 1956 *Collagen*, Galerie Suzanne Feigel, Basel, Switzerland

SELECTED GROUP EXHIBITIONS

- 2024 *SPACES EMBODIED – TRUE TO SCALE – MO(NU)MENTS*, Draiflessen Collection, Mettingen, Germany (forthcoming)
Imagine Home, Het Noordbrabants Museum, Hertogenbosch, the Netherlands
Material Memories, Sammlung Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2023 *X PINK 1010*, X Museum, Beijing, China
THE UNCANNY. Sigmund Freud and Art, Kunsthalle Tübingen, Tübingen, Germany; Sigmund Freud Museum, Vienna, Austria
- 2022 *Swiss Made: From Ferdinand Hodler to Urs Fischer*, Gagosian, Gstaad, Switzerland
Textile Garden, Museum für Gestaltung, Zürich, Switzerland
SHELL, Del Vaz Projects, Santa Monica, CA
Architectures Impossible, Musée des Beaux-Arts de Nancy, France
- 2021 *Reconstruction*, Karma International, Zürich, Switzerland
Building Identity, Curuna Ardez, Ardez, Switzerland
Ellis Island, The Jewish Museum of Belgium, Brussels, Belgium
Body Topographies, Lehmann Maupin, London, United Kingdom
Earth: Keith Arnatt, Heidi Bucher, James Capper, Alma Zevi Venice, Venice, Italy
- 2020 *At the Noyes House*, presented by Blum & Poe, Mendes Wood DM, and Object & Thing, New Canaan, CT
- 2019 *Constructed Worlds*, Centre Pompidou-Metz, Metz, France
Sublimi Anatomie. Sensi e macchine per esplorare corpi, Azienda Speciale Palaexpo, Rome, Italy
SUNSET:SUNRISE, Ewha Woman's University, Seoul, South Korea
Unconscious Landscape. Works from the Ursula Hauser Collection, Hauser and Wirth, Somerset, United Kingdom
IN(TENSION), Bridget de Leon, Bath, United Kingdom
GIGANTISME – ART & INDUSTRIE, Fonds régional d'art contemporain du Nord-Pas de Calais, Dunkirk, France
Entropy, I write your name, Le Magasin, Grenoble, France
The Psyche as Political Arena, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
In the Shadow of Forward Motion, Zabłudowicz Collection, London, United Kingdom
- 2018 *The House of Fame*, Nottingham Contemporary, Nottingham, United Kingdom
Women House, National Museum of Women in the Arts, Washington, D.C.
- 2017 *The Everywhere Studio*, Institute of Contemporary Art, Miami, FL
Women House, la Monnaie de Paris, Paris, France; National Museum of Women in the Arts, Washington, D.C.
20 Years Show, The Approach, London, United Kingdom
Viva Arte Viva, 57th Venice Biennale, Venice, Italy
The problem with having a body / is that it always needs to be somewhere, The Approach, London, United Kingdom
No Place Like Home, Israel Museum, Jerusalem, Israel
Room, Sadie Coles HQ, London, United Kingdom; Warwick Arts Centre, Warwick, United Kingdom
- 2016 *Grand Gestures*, Freymond-Guth Fine Arts, Basel, Switzerland
Hommage à Heidi Bucher und Carl Bucher, Kulturort Galerie Weiertal, Winterthur, Switzerland
Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016, Hauser Wirth & Schimmel, Los Angeles, CA
Honolulu Triennale, Honolulu Art Gallery, Zürich, Switzerland
Oslo10, Basel, Switzerland
Frauenpower, Art Dock, Zürich, Switzerland

- 2015 *Apparitions: Frottages and Rubbings from 1860 to Now*, Hammer Museum, Los Angeles, CA;
The Menil Collection, Dallas, TX
Artists and Architecture, Variable Dimensions, Pavillon de l’Arsenal, Paris, France
wow! Woven? Entering the (sub)Textiles, KM– Künstlerhaus, Halle für Kunst & Medien,
Graz, Austria
Heidi Bucher & Virginia Overton, Freymond-Guth Fine Arts, Zürich, Switzerland
- 2014 *Supple Expansions*, Freedman Fitzpatrick, Los Angeles, CA
*Monumental Fatigue: Heidi Bucher, Virginia Overton, Magali Reus, Yorgos Sapountzis, Hannah
Weinberger*, Freymond-Guth Fine Arts, Zürich, Switzerland
Artevida: corpo [body], Fundação Casa França-Brasil, Rio de Janeiro, Brazil
I Know Not To Know, Georg Kargl Fine Arts, Vienna, Austria
Andrew Roth, New York, NY
- 2013 *Repertory*, One Torino, Palazzo Cavour, Torino, Italy
SLIP, The Approach, London, United Kingdom
M Sélection. La collection du Musée Migros d’art contemporain, Musée Rath,
Geneva, Switzerland
*Collection on Display: Heidi Bucher, Thea Djordjadze, Berta Fischer, Loredana Sperini, Katja
Strunz*, Migros Museum für Gegenwartskunst, Zürich, Switzerland
*Collection on Display: Monica Bonvicini, Heidi Bucher, Tom Burr, Urs Fischer, Pamela Rosenkranz,
Markus Schinwald, Cathy Wilkes*, Migros Museum für Gegenwartskunst, Zürich, Switzerland
- 2012 *My Body is a Cage*, Freymond-Guth Fine Arts, Zürich, Switzerland
- 2011 *Chairs*, Galerie Giti Nourbakhsh, Berlin, Germany
- 2010 *At Home*, Galerie Giti Nourbakhsh, Berlin, Germany
- 2008 *Disguised*, Rotwand Gallery, Zürich, Switzerland
Der schone Schein, Museum Bellerive, Zürich, Switzerland
- 2007 *Sculpture Park*, Bad Ragaz, Switzerland
- 2004 *It’s All an Illusion – A Sculpture Project*, Migros Museum für Gegenwartskunst,
Zürich, Switzerland
- 1993 *Mise en Scène*, Bex et Arts, Fondation Szilassy, Switzerland
Das Bild hinter dem Bild, Depot der Geheimnisse, Kunstmuseum Olten, Olten, Switzerland
- 1992 *Force Sight*, Internationale Kunst der Gegenwart, Schloss Preseneck, Neuenstadt, Germany
- 1990 *Musée de la Peau*, Bex et Arts, Fondation Szilassy, Switzerland
- 1989 *Solitude-Echos*, Kunstverein Ludwigsburg, Ludwigsburg, Germany
- 1988 *Woher-Wohin*, Museum für Gestaltung, Zürich, Switzerland
- 1986 *Aufgemöbeltes / Mobili*, Kunstraum Palazzo, Liestal, Switzerland
Portal, Schloss Solitude, Stuttgart, Germany
Fabriksaalboden, Kammgarn, Schaffhausen, Switzerland
- 1985 *Objekt Kunst - in ausgewählten Beispielen von Dada bis heute*, Kunsthaus Zug, Zug, Switzerland
Schloss Schlösser Luftschlösser / Herrenzimmer im Baum, Schloss Lenzburg,
Lenzburg, Switzerland
Muschelobjekte, Museum Bellerive, Zürich, Switzerland
- 1983 *La femme et l’Art*, Triennale Le Landeron, Switzerland
Herrenzimmer / Ablosrauswegfliegling, Kunstmuseum Winterthur, Winterthur, Switzerland
- 1981 *Hautraum Ahnenhaus*, Museum für Gestaltung, Zürich, Switzerland
- 1980 *Weich und Plastisch – Soft Art*, Kunsthaus Zürich, Zürich, Switzerland
Türe zum Borg, Kunsthalle Waaghaus, Winterthur, Switzerland
- 1979 *Verletzlich*, Kunsthaus Zürich, Zürich, Switzerland
L’univers d’Aimé Maeght, Maison de la Culture, Rennes, France
- 1978 *Aktualität – Vergangenheit*, 3. Biennale der Schweizer Kunst, Kunstmuseum Winterthur,
Winterthur, Switzerland
Berg – Bergen – Geborgenheit, Kunstmuseum Zug, Zug, Switzerland
Galerie Haus 11, Karlsruhe, Germany
- 1977 *Kunstmuseum Winterthur*, Winterthur, Switzerland

- 1975 *Frauen sehen Frauen*, Kunstkammer zum Strauhof, Zürich, Switzerland
Terre des Hommes, Montréal, Canada
1963 Galerie im Weissen Haus, Winterthur, Switzerland

PUBLICATIONS

- 2023 Moon, Je Yun, and Miran Park, eds. *Heidi Bucher: Spaces are Shells, are Skins*. Seoul: ArtSonje Center.
Syperek, Pandora, and Sarah Wade, eds. *Oceans*. Cambridge: The MIT Press.
- 2022 Baumann, Jana, ed. *Heidi Bucher: Metamorphoses*. Berlin: Hatje Cantz.
- 2019 *Great Women Artists*. London: Phaidon.
Holten, Johan, ed. *Psyche als Schauplatz des Politischen / Psyche and Politics*. Berlin: Hatje Cantz.
Cuniberti, Liv, Elena Foster, Allegra Pesenti, and Alma Zevi. *Heidi Bucher*. Milan: Skira editore, and Venice: Alma Zevi.
- 2018 Ardalán, Ziba, ed. *Heidi Bucher*. London: Parasol Unit.
- 2017 Macel, Christine, ed. *La Biennale di Venezia: 57 Esposizione internazionale d'arte: Viva arte viva*. Venice: La Biennale di Venezia, and New York: Rizzoli.
Morineau, Camille, and Lucia Pesapane, eds. *Women House*. Paris: Monnaie de Paris, and Washington, D.C.: National Museum of Women in the Arts.
Gartenfeld, Alex, Gean Moreno, and Stephanie Seidel, eds. *The Everywhere Studio*. New York: DelMonico Books / Prestel.
Heidi Bucher & Gordon Matta Clark. Venice: Alma Zevi and Silence Editions.
Room. London: Sadie Coles HQ.
- 2016 Schimmel, Paul, and Jenni Sorkin, eds. *Revolution in the Making: Abstract Sculpture by Women, 1947-2016*. Milan: Skira, and New York: Hauser & Wirth.
- 2015 Castets, Simon, and Karen Marten, eds. *Heidi Bucher*. New York: Swiss Institute / Karma.
Olson, Loren, ed. *Fellings: Soft Art*. New York: Skira / Rizzoli.
Pesenti, Allegra, ed. *Apparitions: Frottages and Rubbings from 1860 to Now*. New Haven: Yale University Press.
Pedrosa, Adriano, ed. *Artevida Vol. 1: Catálogo*. São Paulo: Cobogó.
- 2013 Felley, Jean-Paul, Heike Munder, Philip Ursprung, et al. *Heidi Bucher*. Paris: Centre Culturel Suisse.
Moeckli, Justine, ed. *M Sélection: la collection du Musée Migros d'art contemporain*. Geneva: Musée Rath.
- 2004 Munder, Heike ed. *Heidi Bucher*. Zürich: Migros Museum für Gegenwartskunst & JRP Ringier.
Heidi Bucher. Cinematic Biography, text by Mayo Bucher, Art Adventures, Zürich, Switzerland.
- 1993 Biemann, Ursula, and Markus Landert. *Heidi Bucher*. Warth: Kunstmuseum des Kantons Thurgau.
Heidi Bucher. Winterthur: Galerie im Weissen Haus.
- 1983 Bürgi, Bernhard, ed. *Heidi Bucher: Hauträume*, Winterthur: Kunstmuseum Winterthur.
- 1979 *Heidi Bucher*. Zürich: Galerie Maeght.
Heidi Bucher. Auvornier: Galerie Numaga.
- 1978 *Berg, Bergen, Geborgenheit: Heidi Bucher, Rudolf Buchli, Rolf Nyffeler*. Zug: Kunsthaus Zug.
- 1977 Bucher, Heidi and Willy Rotzler. *Heidi Bucher*. Zürich: Galerie Maeght.
- 1972 *Landings. Carl & Heidi Bucher*. Los Angeles: Los Angeles County Museum of Art.
- 1971 *Carl & Heidi Bucher*. Montreal: Musée d'art contemporain.

SELECTED BIBLIOGRAPHY

- 2022 Casavecchia, Barbara. "Heidi Bucher Skins Tradition." *Frieze*, September 7.
 Barrett, Helen. "What performance artists wear." *Financial Times*, September 5.
 Stead, Chloe. "What to See in Brussels This May." *Frieze*, May 5.
 Cooper, Ashton. "Shell at Del Vaz Projects." *Artforum*, May.
 Meier, Philipp. "Sie riss die Fassade alter Geschlechterrollen herunter. Heidi Bücher wurde in der Schweiz viel zu spät wahrgenommen. Ihre Retrospektive ist eine Offenbarung." *Neue Zürcher Zeitung*, April 11.
 Griffin, Jonathan. "Top Shows to See During Frieze Week Los Angeles." *Frieze*, February 17.
 Taylor, Stanton. "Heidi Bucher." *Artforum*, February.
- 2021 Moises, Jürgen, and Evelyn Vogel. "Welche Ausstellungen sich im Herbst lohnen." *Süddeutsche Zeitung*, October 19.
 Reilly, Samuel. "Art Basel is back in town – here's what not to miss at the fair." *Apollo Magazine*, September 23.
 Hamel, Christine. "Diese Kunst geht unter die Haut: Heidi Buchers Latex-Skulpturen." *Bayerischer Rundfunk*, September 20.
 Moises, Jürgen. "Tragbare Körperskulpturen." *Süddeutsche Zeitung*, September 15.
 Wullschläger, Jackie. "How women artists reclaimed the female body." *Financial Times*, June 9.
 Woodward, Daisy. "Brilliant Things To Do This June." *AnOther Magazine*, June 1.
- 2019 Herriman, Kat. "Heidi Bucher Takes the Floor." *Cultured*, October 1.
 Vogel, Wendy. "Heidi Bucher." *Artforum*, September.
 Zeiba, Drew. "Traced, Echoes, Skins: Heidi Bucher's Meditations on Memory." *Pin-Up Magazine*, June 15.
 Bonilla-Edgington, Jennifer Rose. "Heidi Bucher: The Site of Memory." *The Brooklyn Rail*, June 14.
 "The Peninsula New York Presents 'Home' Art Exhibition." *Luxury Travel Magazine*, May 20.
 Steinhauer, Jillian. "New York Art Galleries: What to See Right Now." *The New York Times*, May 8.
 Franklin, Sydney. "Heidi Bucher's latex casts of spaces are coming to New York." *The Architect's Newspaper*, April 25.
 Cascone, Sarah. "Editors' Picks: 19 Things Not to Miss in New York's Art World This Week." *Artnet News*, April 22.
 Fullerton, Elizabeth. "Heidi Bucher." *Sculpture Magazine*, April 9.
 Churchman, Fi. "Heidi Bucher at Parasol Unit, London." *ArtReview*, March 12.
- 2018 Bucknell, Alice. "How Artists Reveal the Emotion Hidden in Our Cities." *Frieze*, October 10.
 Spence, Rachel. "Heidi Bucher at Parasol Unit – Mesmerising chronicles of anonymous lives." *Financial Times*, October 5.
 Rea, Naomi, and Javier Pes. "Here Are the 10 London Shows Everyone Will Be Talking About During Frieze Week." *Artnet News*, October 1.
 Schwarz, Gabrielle. "Frieze week highlights: latex, terracotta and a Camden catwalk." *Apollo Magazine*, October 1.
 Bucher, Mayo, and Indigo Bucher. "The Visceral Work of Heidi Bucher, as Seen by Her Sons." *Elephant*, September 27.
 Greenhalgh, Imogen. "Heidi Bucher." *Studio International*, September 25.
 Cumming, Laura. "Heidi Bucher Review - memories are made of this." *The Guardian*, September 23.
 Wullschläger, Jackie. "Critics' Choice." *Financial Times*, September 15.
 "Women Artists Deconstruct Domesticity in Only I.S. Venue of Women House exhibition." *ArtfixDaily*, January 17.
- 2017 Judah, Hettie. "The Turned-On Biennale: An Orgy of Liberal Sex and Liberal Guilt Greets Visitors in Venice." *Artnet News*, May 14.
 Elbaor, Caroline. "Gallery Hopping: Abstract Female Physicality takes Center Stage at The Approach." *Artnet News*, April 12.
 Judah, Hettie. "House of Horrors: the shows putting a macabre twist on domestic bliss." *The Guardian*, February 8.

- Jansen, Charlotte. "Home girls: female artists explore domestic architectures at Sadie Coles." *Wallpaper*, January 23.
- 2014 Boukobza, Julie. "Cast Away." *Pin Up*, Spring/Summer.
Rose, Julian. "Heidi Bucher: Swiss Institute." *Artforum*, May.
Roffino, Sara, "Heidi Bucher: The Swiss Institute / Alexander Gray Associates." *The Brooklyn Rail*, May 6.
"Heidi Bucher at Swiss Institute." *Contemporary Art Daily*, May 9.
Goodman, Matthew Shen. "Reviews: Heidi Bucher." *Art in America*, April 27.
"Heidi Bucher." *Time Out New York*, March 4.
Vali, Murtaza. "Critic's Pick: Heidi Bucher." *Artforum*, February.
"Heidi Bucher." *The New Yorker*, February.
- 2013 Rosenmeyer, Aoife. "Heidi Bucher's 'Water, Houses.'" *Art Agenda*, October 23.
- 2011 Preisig, Barbara. "Umhausungen des Körpers: die Räumlichkeit des Textilen im Werk von Heidi Bucher." *Kunst + Architektur in der Schweiz / Gesellschaft für Schweizerische Kunstgeschichte* 62, no. 1.
- 2005 Lunn, Felicity. "Heidi Bucher, Migros Museum für Gegenwartskunst." *Artforum*, March.
- 1973 Snyder, Camilla. "From Beach Strolls to Kitchen Stints, Artists' Family Likes Being Together." *The New York Times*, May 20.
- 1972 Snyder, Camilla. "Art is as Art does: If a Body Meets a Body it Must Be a New Art Form." *Los Angeles Herald Examiner*, April 30.
Krier, Beth Ann. "Stunning Departure in Body Covering." *Los Angeles Times*, April 28.
- 1971 Barras, Henri. "The sculpture of Carl and Heidi Bucher." *Arts Canada*, June/July.
Schwartz, Barbara. "Carl and Heidi Bucher Need Your Body." *Craft Horizons*, June.

PUBLIC COLLECTIONS

Aargauer Kunsthaus, Aarau, Switzerland
Centre Pompidou, Paris, France
Hammer Museum, Los Angeles, CA
The Israel Museum, Jerusalem, Israel
KADIST Art Foundation, Paris, France and San Francisco, CA
Kunstmuseum Winterthur, Winterthur, Switzerland
Kunsthaus Zurich, Zurich, Switzerland
Kunstmuseum Bern, Bern, Switzerland
Kunstmuseum Luzern, Lucerne, Switzerland
Muzeum Susch, Zerne, Switzerland
Metropolitan Museum of Art, New York, NY
Migros Museum für Gegenwartskunst, Zürich, Switzerland
The Museum of Modern Art, New York, NY
Musée Jenisch Vevey, Switzerland
Sammlung Goetz, Munich, Germany
Solomon R. Guggenheim Museum, New York, NY
Tate, London, United Kingdom
Zabludowicz Collection, London, United Kingdom