

## FRANCHESKA ALCÁNTARA

Born Santo Domingo, Dominican Republic 1983  
Lives Tulsa, OK, and Bronx, NY

### EDUCATION

2009 B.A., Art History, Old Dominion University, Norfolk, VA  
2015 B.F.A. with distinction, Painting and Combined Media, Hunter College, New York, NY  
2019 M.F.A., Sculpture + Extended Media, Virginia Commonwealth University, Richmond, VA  
2021 Dark Study Experimental Program

### SELECTED SOLO EXHIBITIONS

2022 *Secure the Bag, Mint the Soaps and Throw the Bones*, Recess, Brooklyn, NY (forthcoming)  
*Skin Le Fleur*, Liggett Studio, Tulsa, OK  
2016 *IS-PA-NO: The Cuaba Issue*, The Point Campus for Arts & Environment, Bronx, NY

### SELECTED GROUP EXHIBITIONS

2022 *Eyes of the Skin*, Lehmann Maupin, New York, NY  
*Geographies of the Self*, Longwood Art Gallery @ Hostos, Bronx, NY  
*Conjunciones & Disyunciones*, Black Ground Lab, Cali, Colombia  
2021 *Dissolving Borders II*, Chashama, New York, NY  
*The Meeting Point*, Meatpacking District + ARTNOIR, New York, NY  
*Rabia en los labios, mareos en el corazón*, Lagos, Mexico City, Mexico  
*Dissolving Borders*, JVS Projects, New York, NY  
2020 *Take What You Can't Get*, ABC No Rio, New York, NY  
*Beasts Like Me: Feminism and Fantasy*, BronxArtSpace, Bronx, NY  
*Geografía Relativa*, Galería Agustina Ferreyra, Mexico City, Mexico  
2019 *Progressive Transitions*, New York Latin American Art Triennial, Queens College Art Center, Queens, NY  
*An Already Dreamed State // Already Dreaming State // Already...*, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA  
*Listen: Cis and Trans Women Respond to Politics Today*, BronxArtSpace, Bronx, NY  
2018 *Saunter, Trek Escort, Parade...(STEP)*, Queens Museum and Flux Factory, Queens, NY  
*Swing Forward While Swaying Back*, Longwood Art Gallery @ Hostos, Bronx, NY  
*Her Art Will Be Cannibal*, Longwood Art Gallery @ Hostos, Bronx, NY  
2017 *Bronx Calling: The Fourth AIM Biennial*, Bronx Museum of the Arts, Bronx, NY  
*Reclaimed Rage; Resistance*, BronxArtSpace, Bronx, NY  
2015 *Simuda Nyuma - Forward Ever Backward Never*, Framer Framed Gallery, Amsterdam, Netherlands

### PERFORMANCES AND SPECIAL PROJECTS

2021 *Unearthing Stories of Water*, Bronx, NY  
2020 *In the Absence of Gathering*, Tulsa, OK  
*Online*, Bronx, NY (performance in collaboration with Alicia Grullon)

- 2019 *Helados de cuentas*, Hemispheric Institute of Performance & Politics, Mexico City, Mexico  
2018 *Cuerpxs Radicales: Radical Bodies in Performance*, Brooklyn Museum, Brooklyn, NY  
2017 *Sisterin' in Procession*, Bronx, NY  
2016 *Not Our Statue (Standing by My Sisters)*, presented as part of *Not Our Statute & Not What's Broken; What's Healed* in collaboration with The Laundromat Project and East Harlem Preservation, New York, NY

## SELECTED RESIDENCIES, HONORS AND DISTINCTIONS

- 2022 Recess Art Session Program, Brooklyn, NY  
2021 Interchange Artist Grant, Mid-America Arts Alliance and Andrew W. Mellon Foundation, Tulsa, OK  
City Artist Corps Grant, New York, NY  
Wave Hill Gardens Workspace Residency, Bronx, NY  
2020 Tulsa Artist Fellowship, Tulsa, OK  
Andrew Freeman Home Artist Residency, Bronx, NY (canceled due to COVID-19)  
2019 Creative Capital Taller, New York, NY  
Vermont Studio Center Residency, Johnson, VT  
William B. Clopton Scholarship, Virginia Commonwealth University, Richmond, VA  
2018 Shandaken Projects: Storm King Art Residency, New Windsor, NY  
Paul F. Miller Scholarship in Sculpture, Virginia Commonwealth University, Richmond, VA  
Finalist for public sculpture commission, Percent for Art, Bronx, NY  
2017 Sol Shaviro Award, Bronx Museum of the Arts, Bronx, NY  
Franklin Furnace Fund supported by the Jerome Foundation, Brooklyn, NY  
Bronx Recognizes Its Own, Bronx Council on the Arts, Bronx, NY  
Artist for Community Grant, Bronx Council on the Arts, Bronx, NY  
Artists in the Marketplace (AIM) Program, Bronx Museum of the Arts, Bronx, NY  
EMERGENYC Program, Hemispheric Institute of Performance and Politics, New York, NY  
2016 Film Production Fellowship, Third World Newsreel, New York, NY

## PUBLICATIONS

- 2018 Allison, David B., ed. *Controversial Monuments and Memorials: A Guide for Community Leaders*. Lanham, MD: Rowman & Littlefield.

## SELECTED BIBLIOGRAPHY

- 2022 Chesser, Alicia. "Water, Earth, Stories, Skins: New Work by Ghazal Ghazi and Francheska Alcantara." *Root Tulsa Blog*, February 18.  
Lis Marino, Victoria, and Guillermo Rojas. "Un arte all-inclusive por Francheska Alcantara." *La Semana del Sur*, February 15.  
2018 Amer, Arinn. "Remembrance Of Things Not Yet Past: A Report From "Difficult Histories / Public Spaces: The Challenge Of Monuments In NYC And The Nation." *Gotham Center for New York City History*, September 18.  
2017 "Marchers drag soaps on strings to bring attention to gentrification." *News12 The Bronx*, September 30.  
Espy, Jay. "¡No Nos Sacarán! Gentrification is Displacing Bronx Dominicans, and We Must Resist." *La Galeria*, August 2.  
2016 Clark, Dartunorro. "Community Renews Push to Remove Statue of Man Who Experimented on Slaves." *DNAInfo*, September 24.

Alcántara, Francheska. "Community Renews Push to Remove Statue of Man Who Experimented on Slaves." *La Galería*, September 19.