

CAROLINA CAYCEDO

Born London, United Kingdom 1978

Lives Los Angeles, CA

EDUCATION

2014 M.F.A., Roski School of Fine Arts. University of Southern California. Los Angeles, CA

1999 B.F.A., Los Andes University. Bogotá, Colombia

SELECTED SOLO EXHIBITIONS AND PROJECTS

- 2022 *Land of Friends*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom
- 2021 *In Yarrow We Trust*, Commonwealth and Council, Los Angeles, CA
Carolina Caycedo: Care Report, Oxy Arts, Los Angeles, CA
- 2020 *From the Bottom of the River*, Museum of Contemporary Art, Chicago, IL
A Landscape is Never Natural, Art Gallery of Guelph, Guelph, Ontario, Canada
When Walls Become Rivers, Art Exchange, University of Essex, Essex, United Kingdom
Carolina Caycedo: Cosmotarrayas, Institute of Contemporary Art, Boston, MA
- 2019 *Care Report*, Muzeum Sztuki, Łódź, Poland
Wanaawna, Rio Hondo and Other Spirits, Orange County Museum of Art, Santa Ana, CA
Apparitions, Vincent Price Art Museum. East Los Angeles College, Los Angeles, CA
- 2018 *Let Our Souls Grow Deep Like Rivers*, La Capsula, Zürich, Switzerland
Those at the Great River-Mouth, Blackwood Gallery, University of Toronto – Mississauga, Toronto, Ontario, Canada
When The Land Speaks: Land of Friends, Projection Gallery, Broad Museum, Michigan State University, East Lansing, MI
8 Meeting of the Waters, 8th Session MOP Water Convention, UNECE. Astana, Kazakhstan
- 2017 *El Hambre Como Maestra / Hunger as a Teacher*, Commonwealth and Council, Los Angeles, CA
Conjuro de la Locura / Spell of Madness, NuMu, Guatemala City, Guatemala
- 2015 *Cuerpos de Agua*, Más Arte Más Acción, Huila and Bogotá, Colombia
One Body of Water, The Bowtie Project, Clockshop, Los Angeles, CA
- 2014 *Geochoreographies*, Huila, Colombia
La Tierra de los Amigos, Instituto de Visión, Bogotá, Colombia
Land of Friends, Gayle and Ed Roski Gallery, Los Angeles, CA
- 2013 *The Headlong Stream is Termed Violent*, DAAD Gallery, Berlin, Germany
Be Dammed, 18th Street Arts Center, Santa Monica, CA
Humane Materiale II, Dispari&Dispari, Reggio Emilia, Italy
Criminal Women, Galerie du Jour, Agnes B., Paris, France
- 2012 *Humane Materiale*, Hordaland Kunstsenter, Bergen, Norway
Costo Sentimental, Galeria La Central, Bogotá, Colombia
- 2010 *La Stargate*, Intermediae, Matadero, Madrid, Spain

SELECTED GROUP EXHIBITIONS

- 2023 Sharjah Biennial, Sharjah, United Arab Emirates (forthcoming)
- 2022 *Tropical is Political: Caribbean Art Under the Visitor Economy Regime*, Americas Society, New York, NY (forthcoming)
Projects: Carolina Caycedo and David de Rozas, The Museum of Modern Art, New York, NY

- Eyes of the Skin*, Lehmann Maupin, New York, NY
Following Water, Kunsthalle Bielefeld, Bielefeld, Germany
Breaking Water, Contemporary Arts Center, Cincinnati, OH
in/stasis, Whitney Independent Study Program, Artists Space, New York, NY
The Medium is the Message: Flags and Banners, Wende Museum, Culver City, CA
Our Blue Planet: Global Visions of Water, Seattle Art Museum, Seattle, WA
 23rd Biennale of Sydney, Sydney, Australia
Dyschronics, Artspace, New Haven, CT
- 2021 *Biennial of the Biocene: Change the Green to Blue*, 15th International Biennial of Cuenca, Cuenca, Ecuador
We Are History: Race, Colonialism, and Climate Change, Somerset House, London, United Kingdom
Picturing Motherhood Now, Cleveland Museum of Art, Cleveland, OH
Sensing Nature, MOMENTA Biennale de l'image, Montreal, Quebec, Canada
Estamos Bien: La Trienal 20/21, El Museo del Barrio, New York, NY
The Blessings of the Mystery, Ballroom Marfa, Marfa, TX
- 2020 *Commonwealth*, Beta-Local, San Juan, Puerto Rico; Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA; Philadelphia Contemporary, Philadelphia, PA
Mojo Uprising, Ronald H. Silverman Fine Arts Gallery, California State University, Los Angeles, CA
Sacrifice, Röda Sten Konsthall, Gothenburg, Sweden
Potential Worlds, Migros Museum, Zurich, Switzerland; Baku Museum of Modern Art, Baku, Azerbaijan.
The Willow sees the Herron Image Upside Down, TEA-Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Tenerife, Spain
Family Matters, Dom Museum, Vienna, Austria
- 2019 *...And Other Such Stories*, Chicago Architecture Biennial, Chicago, IL
Cosmopolis II, Centre Pompidou, Paris, France
Feminist Histories, Museu de arte de São Paulo, São Paulo, Brazil
Spill, Belkin Art Gallery, Vancouver, Canada
Ecovisionaries, Royal Academy of Art, London, United Kingdom
Universos Desdoblados. 45 Salón Nacional de Artistas, Museo de Arte Moderno, Bogotá, Colombia
El Arbol de la Vida y la Abundancia, Instituto de Visión, Bogotá, Colombia
LA Desee Verte, Lille 3000, Lille, France
Landscape in Latin American Video Art, MAPA at Cabaret Voltaire, Zurich, Switzerland
Futurs Incertains, Musée d'art de Pully, Pully, France
Pangea United, Muzeum Sztuki, Łódź, Poland.
Unravelling Collective Forms, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
Colombian Art of the XXI Century, Museo de Arte Moderno de Medellín, Medellín, Colombia
- 2018 *How to talk with birds, trees, fish, shells, snakes, lions and bulls*, Hamburger Bahnhof, Berlin, Germany
Submerged, Contemporary Image Collective, Cairo, Egypt.
I've Known Rivers, Disjecta, Portland, OR
Rituals of Labor and Engagement, Huntington Gardens, San Marino, CA
Made in L.A., Hammer Museum, Los Angeles, CA
If the River Ran Upwards, Banff Centre, Banff, Alberta, Canada
Eco-visionaries, Bildmuseet, Umea, Sweden and MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal
Between the Waters, Whitney Museum of American Art, New York, NY
Conjuro de Ríos, Museum of the National University of Colombia, Bogotá, Colombia
Enchanted Bodies, GAMeC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
There Will Come Soft Rains, Basis, Frankfurt, Germany

- La Reina de Los Ángeles*, Descanso Gardens, Los Angeles, CA
Between Bodies, Henry Art Gallery, Seattle, WA
Still I Rise, Nottingham Contemporary, Nottingham, United Kingdom
Fields of Invisibility, Sesc Belenzinho, São Paulo, Brazil
- 2017 *Working for the Future Past*. Seoul Museum of Art. Korea.
PST / CST, BANK /MAB Society, Shanghai, China
La Nariz del Diablo, Espacio Odeon. Bogotá, Colombia
A Universal History of Infamy, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Selva Cosmopolítica Reunida, Claustro de San Agustín, Bogotá, Colombia
Temperature Check, MACLA - Movimiento de Arte y Cultura Latino Americana, San Jose, CA
La Vuelta: Contemporary Art and Photography from Colombia, Les Rencontres, Arles, France
A Decolonial Atlas of The Americas, Vincent Price Art Museum, Los Angeles, CA
Habitar, Ser y Sentir Las Fronteras, Cámara de Comercio, Bogotá, Colombia
Almost There, Vargas Museum, Quezon City, Philippines
- 2016 *Incerteza Viva*, 32nd Bienal de São Paulo, São Paulo, Brazil
AUN. 44 Salón Nacional de Artistas, Museo de Arte de Pereira, Pereira, Colombia
Para O Mundo que Vem, Casa Triangulo, São Paulo, Brazil
El Origen de la noche, Museum of the National University of Colombia, Bogotá, Colombia
The Distance Plan: Climate and Infrastructure, Human Resources, Los Angeles, CA
The Artists' Library, LAXART, Los Angeles, CA
If All Relationships Were to Reach Equilibrium, Teeside, Middlesbrough, United Kingdom
Beyond 2 Degrees, Museum of Contemporary Art, Santa Barbara, Santa Barbara, CA
- 2015 *Something Else*, Off Biennale, Cairo, Egypt
The Reflection of the Mineral, Sining Makiling Gallery, Los Baños, Philippines
The World in Which We Occur, XII Baltic Triennial, Contemporary Art Centre, Vilnius Apskritis, Vilnius, Lithuania
HTUOS/HTRON, Nuit Blanche, Toronto, Ontario, Canada
En y entre geografías, Museo de Arte Moderno de Medellín, Medellín, Colombia
Bring in the Reality, No Longer Empty, New York, NY
- 2014 *Acciones Territoriales*, ExTeresa Arte Actual, Mexico City, Mexico
Compassion Fatigue. New Wight Biennial, University of California Los Angeles, Los Angeles, CA
8th Berlin Biennale, KW Institute for Contemporary Art, Berlin, Germany
Paisajes Hidricos / Waterscapes, Centro Colombo-Americano, Medellín, Colombia
- 2013 *The Phylogenesis of Generosity*, Prinzessinnengarten, Berlin, Germany
The Past is Present, Museum of Contemporary Art Detroit, Detroit, MI
- 2012 *Here, There and Elsewhere*, San Francisco Museum of Modern Art, San Francisco, CA
Material Information, KODE, Bergen, Norway.
9th Shanghai Biennale, Shanghai, China
Agency of Unrealized Projects, DAAD Gallery, Berlin, Germany
Intense Proximity, La Triennale, Palais de Tokyo, Paris, France
- 2011 *Beyond Conventions*, Ford Foundation, New York, NY
Living as Form, Creative Time, New York, NY
- 2009 *2nd San Juan Poly/Graphic Triennial*, San Juan, Puerto Rico
Younger Than Jesus, New Museum, New York, NY
10th Havana Biennial, Havana, Cuba
- 2007 *New York: States of Mind*, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum, Queens, NY
Displaced: Contemporary Art from Colombia, Glynn Vivian Gallery, Swansea, Wales
- 2006 *Day for Night: Whitney Biennial*, Whitney Museum of American Art, New York, NY
Estrecho Dudoso, Teorética, San José, Costa Rica
- 2005 *J'en Reve*, Cartier Foundation for Contemporary Art, Paris, France.
Transurbancia, Casa Encendida, Madrid, Spain
- 2003 *The Structure of Survival*, La Biennale di Venezia, Venice, Italy
To Be Political It Has to Look Nice, ApexArt, New York, NY

- 2002 *Enactments of the Self*, Steirischer Herbst / Styrian Festival, Graz, Austria
Big Social Game, Biennale of Young Art, Torino, Italy
- 2001 *Museum der Strasse*, Projectraum, Kunsthalle Bern, Bern, Switzerland
Egofugal.VII, International Istanbul Biennial, Istanbul, Turkey
Da Adversidade Vivemos, ARC-Musée d'Art Moderne de la Ville de Paris, Paris, France

RESIDENCIES AND AWARDS

- 2020 Artist Direct Grant, VIA Art Fund
Betty Parsons Fellow, Art Matters.
Inaugural Borderlands Fellowship, Center for Imagination in the Borderlands, Arizona State University, Tempe, AZ; Vera List Center for Art and Politics, The New School, New York, NY
Wanlass Artist in Residency, Oxy Arts – Occidental College, Los Angeles, CA
- 2019 International Studio Program, Visiting Artist, Office for Contemporary Art Norway
Birdsongs String Bulletin, Pop-Up Studio, Artist in Residence, Palm Springs Art Museum, Palm Springs, CA
- 2018 /five Artist in Residence, The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA
- 2017 Artist in Residence, The Main Museum, Los Angeles, CA
Visual Artists Fellowship, California Community Foundation, Los Angeles, CA
- 2016 Artist in residency program, FAAP/Bienal de São Paulo, São Paulo, Brazil
Grant, Foundation for Contemporary Arts
- 2015 Visual Arts Award, Creative Capital
Visual Artist Grant, Harpo Foundation
- 2014 Grant, Art Matters Foundation
Traveling Grant, Ministry of Culture, Colombia
- 2013 Rethinking Public Space Grant Collaboration, Prince Claus Fund, Amsterdam, Netherlands
- 2012 Artists-in-Berlin Residency Program, DAAD, Berlin, Germany
- 2010 El Ranchito Artist Residency, Matadero, Madrid, Spain
- 2009 Cultural Exchange International Grant, Department of Cultural Affairs, City of Los Angeles, Los Angeles, CA

SELECTED PUBLICATIONS

- 2020 Acevedo-Yates, Carla, ed. *Carolina Caycedo: From the Bottom of the River*. Chicago: Museum of Contemporary Art; New York: DelMonico Books.
Ticoulat, Fernando, and Joao Paulo Siqueira Lopes. *20 in 2020: The Artists of The Next Decade*. Madrid: Turner.
- 2018 Gadanho, Pedro, ed. *Eco-Visionaries*. Ostfildern: Hatje Cantz.
- 2017 Gómez-Barris, Macarena. *The Extractive Zone: Social Ecologies and Decolonial Perspectives*. Durham: Duke University Press.
- 2016 Halart, Sophie, and Mara Polgovsky Ezcurra. *Sabotage Art: Politics and Iconoclasm in Contemporary Latin America*. London: I.B. Tauris & Co. Ltd.

SELECTED BIBLIOGRAPHY

- 2022 Di Liscia, Valentina. "Latinx artists finally get New York recognition." *Financial Times*, May 13.
Durón, Maximiliano. "Sharjah Biennial Names Over 150 Artists for Long-Awaited Okwui Enwezor-Conceived 2023 Edition." *ARTnews*, April 18.

- Fortescue, Elizabeth. "If a polluted river could speak, what would it say? Sydney Biennale gives waterways a voice." *The Art Newspaper*, March 15.
- 2021 Quiles, Daniel R. "Carolina Caycedo at Museum of Contemporary Art Chicago." *Artforum*, October.
- Meltz-Collazo, Sebastián. "Carolina Caycedo's Serpent River Book." *Art in America*, September 17.
- Donoghue, Katy. "Carolina Caycedo Centers Social and Environmental Justice Conversation Around Care." *Whitewall*, August 17.
- Gelt, Jessica. "3 L.A. artists are among the first winners of \$5 million Latinx Artist Fellowship program." *Los Angeles Times*, July 21.
- Brara, Noor. "Artists on Artists to Watch, and Maybe Even Collect." *The New York Times*, June 14.
- Durón, Maximiliano. "With a Focus on Indigenous Knowledge, 2022 Sydney Biennale Names Artists." *ARTnews*, April 13.
- Recinos, Eva. "Power in Care: Carolina Caycedo Maps the Long History of Feminine Environmental Work." *KCET*, March 30.
- Preston Zappas, Lindsay. "Photo collage of protests highlights women as healers, providers, and protectors." *KCRW*, March 2.
- 2020 Anderson, J.P. "New MCA Curator Carla Acevedo-Yates Makes A Powerful Debut." *Michigan Avenue*, December 23.
- Griest, Rich. "The Wealth of Nations." *Style Weekly*, December 15.
- "Art Matters Announces 2020 Grant Recipients." *Artforum*, October 8.
- Sheets, Hilarie M. "A three-way collaboration delves into the paradox of 'commonwealth.'" *The Art Newspaper*, August 28.
- Huang, Kalley. "El Paso artist takes to sky to protest immigration detention centers on July 4th weekend." *El Paso Times*, July 4.
- Blackmore, Lisa. "When Walls Become Rivers: Carolina Caycedo's Serpent River Book." *Afterall*, Spring / Summer.
- Bury, Louis. "Water Portraits: Carolina Caycedo interviewed by Louis Bury." *BOMB*, June 12.
- Sim, Cassie. "Weaving Stories: The Narrative Power of Contemporary Fiber Art." *MutualArt*, March 24.
- Durón, Maximiliano. "Carolina Caycedo Makes a Sculpture." *ARTnews*, Spring.
- Hanna, Maeve. "Citizenship through Art." *Sculpture*, February 17.
- Miranda, Carolina. "Ghosts in the Water: Carolina Caycedo." *Los Angeles Times*, January 7.
- 2019 Thackara, Tess. "Colombian Artist Seeks Justice for the Natural World." *The New York Times*, October 23.
- Arora, Ankush. "Chicago Architecture Biennial." *Architectural Digest India*, October 11.
- Sauers, Jenna. "Learning from Bogotá." *Cultured*, September 26.
- Allen, Lila. "Rights to Resources." *Metropolis Magazine*, September 13.
- Nguyen, Minh. "In This Mess Together." *Art in America*, March 11.
- Clemans, Gayle. "Between Bodies." *The Seattle Times*, January 1.
- 2018 Murray, Yxta Maya. "Two Artists of Color Boldly Provoke." *Artsy*, December 31.
- Dehod, Tarin. "Responsible Hearts." *BlackFlash*, December.
- Guzman, Joaquin. "Arte Colombiano y Realidad Aumentada. Joaquin Guzman." *Arcadia*, November 28.
- Jage-Bowler, Frederic. "Wir sind nur Werkzeug." *Der Taggespiele*, November 27.
- Harris, Gareth. "Feminism, Gender, Resistance." *The Art Newspaper*, November 19.
- Furman, Anna. "How virtual art appearing along the L.A. River tackles gentrification, immigration and environmental issues." *Los Angeles Times*, November 8.
- Vita Mesa, Laura. "Arte para pensar nuestra relacion con la Naturaleza." *El Tiempo*, October 7.
- Lin, Candice. "Licking the Wound." *X-TRA*, Summer.
- Lozano, Catalina. "We Were Never Modern." *Terremoto*, Summer.
- Wagley, Catherine. "Made in LA avoids Common Biennial Pitfalls." *Artnet News*, June 11.
- Stromberg, Matt. "Resolutely Political LA Artists Focus on the Body." *Hyperallergic*, June 4.

- Wiesner, Christoph. "Serpent River Book." *The Photobook Review*, Spring.
- Abramovitch, Ingrid. "Haunting Views of a Planet Declining." *EcoWatch*, March 14.
- 2017 Lara, Daniela. "Carolina Caycedo y el arte de la resistencia." *Revista ATLAS*, September 27.
- Mizota, Sharon. "Our rivers, ourselves." *Los Angeles Times*, September 18.
- Fragoza, Carribean. "What is Latin American art?" *LA Weekly*, September 12.
- Miranda, Carolina. "From Donald Duck to Donald Trump, an unprecedented look at Latin American art holds up a mirror to US." *Los Angeles Times*, September 6.
- "Almost There: A Genealogy of Struggles." *The Philippine Star*, March 6.
- 2016 Hessler, Stefanie. "32nd Bienal de São Paulo." *ArtReview*, December.
- Suazo, Felix. "Después de la Identidad: Cuerpo e in-disciplina." *Trafico Visual*, November 10.
- Florez, Ericka. "Aún: 44 Salón Nacional Pereira." *Terremoto*, October 20.
- Schwendener, Martha. "Uncertainty in Brazil, Vitality in Its Arts." *The New York Times*, October 11.
- Jaggi, Maya. "Sao Paulo Biennial, A Leap Into the Unknown." *Financial Times*, September 16.
- Schilaro, Tatiana. "A Sao Paulo Biennial in Praise of Uncertainties." *ARTnews*, September 13.
- Molina, Camila. "A Ecologia aparece em diferentes níveis na 32a Bienal." *Estado SP*, June 15.
- Strecker, Marion. "Nehum Home e uma Iha." *Revista seLecT*, September.
- Santos, Juan Jose. "Embracing the Sao Paulo Biennial's Acute Uncertainty." *MOMUS*, May 4.
- Gómez-Barris, Macarena. "Inverted Visuality: Against the Flow of Extractivism." *Journal of Visual Culture*, April 14.
- Moreno, Paola. "Las Historias de Los Ríos." *Arcadia*, April 23.
- 2015 Vasvani, Bansie. "From Deforestation to Disappeared Populations." *Hyperallergic*, October 13.
- Crow, Kelly. "Colombia's Arts Scene Heats Up." *Wall Street Journal*, June 26.
- Garcia, Ángeles. "Seis Nuevas Caras Colombianas en ARCO." *El País*, February 20.
- Miranda, Carolina. "13 LA Artists Awarded Creative Capital Grants." *Los Angeles Times*, January 9.

SELECTED PUBLIC COLLECTIONS

Banco de la República, Bogotá, Colombia
Espacio 1414 | Berezdevin Collection, San Juan, Puerto Rico
Essex Collection of Art from Latin America (ESCALA), University of Essex, Colchester, United Kingdom
Fonds régional d'art contemporain des Pays de la Loire, Carquefou, France
Fundación ARCO, Madrid, Spain
Hammer Museum, Los Angeles, CA
Hood Museum, Dartmouth College, Hanover, NH
Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA
Institute of Contemporary Art, Boston, MA
Kadist Art Foundation, San Francisco, CA
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
MASP - Museu de arte de São Paulo, São Paulo, Brazil
Migros Museum, Zurich, Switzerland
MUSAC - Museo de Arte Contemporáneo de Castilla y León, León, Spain
Muzeum Sztuki, Łódź, Poland
Rollins Museum of Art, Rollins College, Orlando, FL
Seoul Museum of Art, Seoul, South Korea
Solomon R. Guggenheim Museum, New York, NY
Vincent Price Art Museum, Los Angeles, CA
Whitney Museum of American Art, New York, NY