

KIRA DOMINGUEZ HULTGREN

Born Oakland, CA 1980

EDUCATION

- 2003 B.A., Comparative Literature, Princeton University, Princeton, NJ
2012 Mapuche Textile Arts Apprenticeship, Ruca Mallín, Río Negro Province, Argentina
2019 M.F.A., Fine Arts; M.A. Visual and Critical Studies, California College of the Arts, San Francisco, CA

SELECTED SOLO EXHIBITIONS

- 2023 The University of the Arts, Philadelphia, PA (forthcoming)
2022 *Kira Dominguez Hultgren: Luz Jiménez*, Heroes Gallery, New York, NY
2020 *I was India: Embroidering Exoticism*, San Jose Museum of Quilts & Textiles, San Jose, CA
Intrusions, Eleanor Harwood Gallery, San Francisco, CA
2019 *Bridge*, Gensler, San Francisco, CA
2018 *Wingspan*, Eleanor Harwood Gallery, San Francisco, CA
2015 *Roots of the Maypole*, Codornices Park, Berkeley, CA

SELECTED GROUP EXHIBITIONS

- 2022 *Eyes of the Skin*, Lehmann Maupin, New York, NY
Future Shock: (Re)Visions of Tomorrow, Roswell Museum, Roswell, NM
Line by Line, Kent State University, Kent, OH
A Beautiful Mess: Weavers and Knotters of the Vanguard, Huntsville Museum of Art, Huntsville, AL
Water is Thicker Than Blood, Root Division, San Francisco, CA
2021 *A Beautiful Mess: Weavers and Knotters of the Vanguard*, Bedford Gallery, Walnut Creek, CA;
The Society of the Four Arts, Palm Beach, FL
Becoming, Saint Joseph's Arts Foundation, San Francisco, CA
2020 *Believe Only the Caravan's Trace*, Headlands Center for the Arts, Sausalito, CA
The de Young Open, de Young Museum, San Francisco, CA
Invincible Summer, Minnesota Street Project, San Francisco, CA
2019 *Fiberful*, NIAD Art Center, Richmond, CA
Stitching and Weaving in the Digital Age, Currents 826, Santa Fe, NM
My Mother's Maiden Name, Root Division, San Francisco, CA
Trap, Trauma, Transformation, Greenlining Institute, Oakland, CA
O! 'darkly, deeply, beautifully blue...', Eleanor Harwood Gallery, San Francisco, CA
2018 *Stitching and Weaving in the Digital Age*, Résidence de France, San Francisco, CA
All College Honors Award Exhibition, Hubbell Street Galleries, San Francisco, CA
M.F.A. Exhibition I, Minnesota Street Project, San Francisco, CA
This Message Has No Content, Embark Gallery, San Francisco, CA
Caught in the Fray, College Avenue Galleries, Oakland, CA
2017 *The Annual Murphy and Cadogan Awards Exhibition*, SOMArts, San Francisco, CA
TEXT TALES: Narrativity in Cloth & Thread, College Avenue Galleries, Oakland, CA
2016 *The Immediate Archive*, College Avenue Galleries, Oakland, CA
2012 *Duendes y Hadas de Fielto*, Antu Werken, Paraje Entre Ríos, RN, Argentina

- 2011 *La Teoría del Color*, Escuela Micael, Paraje Entre Ríos, RN, Argentina
Lado Derecho, Centro Cultural, El Bolsón, RN, Argentina

SELECTED RESIDENCIES AND FELLOWSHIPS

- 2020 Artist-in-Residence, Facebook, San Francisco, CA
2019 Graduate Fellowship, Headlands Center for the Arts, Sausalito, CA
Lia Cook Jacquard Weaving Residency, California College of the Arts, Oakland, CA
Artist-in-Residence, Gensler, San Francisco, CA

HONORS AND DISTINCTIONS

- 2021 Nomination, SECA Award, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
2020 Hopper Prize, Dover, DE
Nomination, Brandford/Elliott Award for Excellence in Fiber Arts, Textile Society of America, Baltimore, MD
2019 Honorable Mention, M.F.A. Professional Development Fellowship, College Art Association, New York, NY
Nomination, SECA Award, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
2018 All College Honors Scholarship in Graduate Fine Arts Award, California College of the Arts, San Francisco, CA
Commencement Exhibition Curator Award, California College of the Arts, San Francisco, CA
Dennis Leon and Christin Nelson Scholarship, California College of the Arts, San Francisco, CA
Edwin Anthony and Adalaine Boudreaux Cadogan Scholarship, San Francisco Foundation and SOMArts Cultural Center, San Francisco, CA
Toni A. Lowenthal Memorial Scholarship for Excellence in Textiles, California College of the Arts, San Francisco, CA

SELECTED BIBLIOGRAPHY

- 2022 Heinrich, Will. "What to See in NYC Galleries Right Now." *The New York Times*, April 15.
2021 Roseo, Maria Rosaria. "Interview with Kira Dominguez Hultgren." *ArteMorbida*.
Smith, Roberta. "On Governors Island, Art Interventions Are Everywhere." *The New York Times*, May 6.
2020 Shah, Shilpa. "I was India: Embroidering Exoticism." *Textile Society of America News*, September 29.
2020 Rus, Mayer. "Step Inside a Family's Sophisticated Santa Cruz Getaway." *Architectural Digest*, July / August.
Bravo, Tony. "Minnesota Street Project Opens First Group Gallery Show in Atrium, Launches Virtual Portal." *San Francisco Chronicle*, July 8.
Donoghue, Katy. "Tina Vaz on Facebook's Artist-in-Residence Program." *Whitewall*, January 15
Hotchkiss, Sarah. "Six Bay Area Art Shows to See in 2020." *KQED*, January
2018 Cheng, Dewitt. "Kira Dominguez Hultgren." *Visual Art Source*, June.
2017 Kost, Ryan. "Identity and History on Display at SOMArts Show." *SF Gate*, September 20.
Venkat, Uji. "2017 Murphy Cadogan Contemporary Art Awards Exhibition." *Emergent Art Space*, November 10.

PUBLIC COLLECTIONS

Facebook Headquarters, Menlo Park, CA

Fidelity Corporate Art Collection, Boston, MA

Google Nest Corporate Collection, Palo Alto, CA

University of California – San Francisco Precision Cancer Medicine Building, San Francisco, CA