

JEFFREY MERIS

Born Haiti 1991
Lives New York, NY

EDUCATION

2019 M.F.A. , Columbia University, New York, NY
2015 B.F.A., Tyler School of Art, Philadelphia, PA
2012 A.A., The College of The Bahamas, Nassau, Bahamas

SELECTED SOLO EXHIBITIONS

2017 *Asue: 20/20*, N.A.G.B: Project Space, Nassau, Bahamas
This is Mine, That is Yours, D'Aguiar Art Foundation, Nassau, Bahamas
2016 *They Coming*, Guttenberg Arts, Guttenberg, NJ

SELECTED GROUP EXHIBITIONS

2023 *Emancipation: The Unfinished Project of Liberation*, Amon Carter Museum of American Art, Fort Worth, TX (forthcoming)
2022 *Eyes of the Skin*, Lehmann Maupin, New York, NY
2021 *Free Body*, Mestre Projects, Albany, Bahamas
Sanctuary, Socrates Sculpture Park, Queens, NY
Un/Common Proximity, James Cohan Gallery, New York, NY
Still Standing, White Columns, New York, NY
Seascape Poetics, Concordia University, Montreal, Quebec, Canada
2020 *Unmastered*, Mestre Projects, Nassau, Bahamas
Now You See Me; Now You Don't, Situations, New York, NY
Statues Also Die, Real Art Ways, Hartford, CT
Inner Out, Moonmist, Houston, TX
Voices, Studio525, New York, NY
overmydeadbody, Luggage Store Gallery, San Francisco, CA
Let My Country Die For Me, Hunter East Harlem Gallery, New York, NY
2019 *AESTHETICALLY FUNCTIONAL ONLY*, 1675 Broadway, New York, NY
9999, Fireplace Projects, East Hampton, NY
M.F.A. Thesis Exhibition, Wallach Art Gallery, Columbia University, New York, NY
A Space to Fill, LeRoy Neiman Gallery, Columbia University, New York, NY
2018 *feel that other day running underneath this one*, Times Square Space, New York, NY
M.F.A. First Year Exhibition, Wallach Art Gallery, Columbia University, New York, NY
Scenes from the Collection, Jewish Museum, New York, N.Y
2017 *Diasporagasm*, Southbay Contemporary, San Pedro, CA
Ubersee Kuba Und Die Bahamas, Halle 14, Leipzig, Germany
2016 *NE8: National Biennial Exhibition*, N.A.G.B, Nassau, Bahamas
Made Here, Guttenberg Arts, Guttenberg, NJ
2015 *Nassau Calling: Art in the Bahamas [re-] Visited*, Hilger BrotKunsthalle, Vienna, Austria
Haitian-ary, D'Aguiar Art Foundation, Nassau, Bahamas
2014 *NE7: Antillean Ecology*, N.A.G.B, Nassau, Bahamas
Or Too Bleak, Stella Elkins Gallery, Tyler School of Art, Philadelphia, PA

- 2012 *NE6: Thy kingdom Come*, N.A.G.B, Nassau, Bahamas
2011 *Process/Product*, Popopstudios, Nassau, Bahamas

RESIDENCIES, GRANTS & AWARDS

- 2022 Artadia New York Award
2021 Sharpe Walentas Studio Fellow
Socrates Sculpture Park Van Lier Fellow
Triangle Arts A.I.R
Connecticut Arts Fellowship
2020 Queer Art Fellow
Daniel Arsham & Samuel Ross Artist Grant
Foundation for Contemporary Art Grant
Temple University 30 under 30
NXTHVN Studio Fellow
2019 Skowhegan School of Painting and Sculpture
Charitable Arts Foundation Grant
2018 Columbia University D.R.A Shops Fellow
Central Bank of The Bahamas Art Scholarship Winner
In-Flux Artist Residency, Jamestown, Ghana
Visual Arts Center of New Jersey Pilot Resident
2017 Lyford Cay Foundation Harry C Moore Art Scholar (2017- 2018)
Columbia University School of the Arts, Dean's Travel Grant
Halle 14 Artist in Residence, Leipzig, Germany
2016 Guttenberg Space and Time Artist In Residence
2015 J Arthur Khuen Kyrk Award
Sculpture Project Award
2014 Charitable Arts Foundation Grant
2013 Central Bank of The Bahamas Art Competition Winner
Charitable Arts Foundation Grant
2012 Lyford Cay Foundation Harry C Moore Art Scholar 2012- 2013
2010 Popopstudios Junior Residency Prize

SELECTED BIBLIOGRAPHY

- 2022 Durón, Maximiliano. "Artist Award Roundup: Instituto de Visión's Tania Candiani Presentation Wins Frieze's Frame Stand Prize, New \$100,000 Prize for Craft Arts, and More." *ARTnews*, May 19.
Smith, Melissa. "5 Things to Do This Weekend: Sanctuary in the City." *The New York Times*, January 20.
2021 Waddoups, Ryan. "Jeffrey Meris Draws Power From Reclaimed Roofing Materials." *Surface*, December 6.
2020 Smith-Macalister, Tilly. "Samuel Ross and Daniel Arsham team up to support Black creatives." *Wallerpaper**, June 22.
Willis, Natalie. "Considering Art in A Time of Crisis." *Mixed Media: NAGB Blog*, May 26.
Minnis, Jodi. "Our Art Culture Looks Bright." *Up and Away: Bahamasair InFlight Magazine*, April 3.
Benjamin-Smith, Dionne. "Bahamian artist curates and Showcases Art in San Francisco." *Smith & Benjamin's Bahamas Arts + Culture eMagazine*, March 13.
Benjamin-Smith, Dionne. "Bahamian artist moving from Strenight to Strenight." *Smith & Benjamin's Bahamas Arts + Culture eMagazine*, February 7.

- 2019 Small, Zachary. "Columbia University MFA Students Gamble on Uncertainty in Thesis Exhibition." *Hyperallergic*, May 21.
- 2016 Austin, Thomas. "They Coming-Jeffrey Meris." *Drawing on the Utopic*, July 11.
Benjamin-Smith, Dionne. "Bahamian Artist Awarded Prestigious Guttenberg Arts Residency." *Smith & Benjamin's Bahamas Arts + Culture eMagazine*, March 31.
Sepielli, Matthew. "Jeffrey Meris, BFA Sculpture 2015 Has Been Awarded at GUTTENBERG ARTS Summer 2016 Space and Time Artist Residency." *Temple News*, March 28.
Galanis, Tamika. "High Tea and Identity." *ARTMOOC*, March 7.
- 2015 Moss, Shauvaughn. "Jeffrey Meris Does Himself and His Family Proud." *Nassau Guardian*, April 22.
Benjamin-Smith, Dionne. "First TEDx Nassau Talks." *Smith & Benjamin's Bahamas Arts + Culture eMagazine*, March 27.
Former, Simon. "The Ever Expanding Bahamian Story." *Bahamas Pundit*, March 27.
- 2014 "NAGB's New Permanent Exhibition Tells an Honest Narrative." *Nassau Guardian*, October 4.
- 2013 Wells, Lisa. "Meris Wins First Prize in 2013 Central Bank Art Competition." *Popop News*, October 30.
Cadet, Alesha. "Art Competition Recognizes Two Top Participants." *Tribune Newspaper*, October 9.
Wells, Lisa. "Harry Moore Scholar Set to Change the Way We See Junkanoo." *Popop News*, August 10.
- 2012 "Junkanoo is the Spirit of the Bahamas." *Guardian Trinidad and Tobago*, December 26.

SELECTED COLLECTIONS

Bernard Lumpkin & Carmine Boccuzzi Family Collection
The Central Bank of The Bahamas, Nassau, Bahamas
The D'Aguilar Art Foundation, Nassau, Bahamas
Dawn Davies Collection, Nassau, Bahamas