

Angel Otero

*Present Memory*

*Memoria Presente*

On View May 13—May 30, 2020

[lehmannmaupin.com/viewing-room/angel-otero](http://lehmannmaupin.com/viewing-room/angel-otero)

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Angel Otero, *Bathed in Light*, 2020. Oil paint and fabric collaged on canvas 84 x 96 inches (213.4 x 243.8 cm).  
Courtesy the artist and Lehmann Maupin, New York, Hong Kong, and Seoul

*Present Memory* is an online-only, bilingual presentation of new works by Angel Otero created in upstate New York while sheltering in place in a new studio. For Angel, this period of quarantine has propelled a new body of work. This presentation provides unique insight into the way Angel builds his paintings, moving beyond the physical process and making visible the years of material he has accumulated. We invite you into his world and into his process. Over the last decade, Angel Otero has experimented with numerous genres and styles, from representational imagery (still lifes, domestic interiors, landscapes), to pure abstraction created using his innovative paint “skins,” to the work he

is creating today, which is a harmonious combination of both. In his most recent paintings, recognizable objects and motifs have begun to reemerge through a veil of abstraction—bathtubs, boats, chairs, ladders—seeming to float amidst the frenetic swirls of layers upon layers of vibrant oil paint. Though known as a painter, Angel has long been a collector (of sorts) interested in materials, history, memory, random objects, and architectural spaces. An avid explorer of antique stores, a world traveler, and a lover of historic museums, every trip Angel takes results in new narrative inspiration as he finds that peculiar chaise lounge, obscure Bonnard painting, or off-the-beaten-path architectural wonder that ends up integrated into one of his paintings.

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