

## Emma Son Appointed Senior Director of Lehmann Maupin Seoul



Emma Son. Courtesy Lehmann Maupin, New York, Hong Kong, and Seoul. Photo: Jae Yong Rhee

New York, February 11, 2019—Rachel Lehmann and David Maupin are pleased to announce Emma Son is now Senior Director of Lehmann Maupin. Son, based in Seoul, has headed the gallery’s second Asian outpost since its opening in 2017, and works closely with Lehmann Maupin artists Lee Bul, Kim Guiline, and Suh Se Ok. Her new title ranks her among the gallery’s highest leadership, and recognizes her role in overseeing and directing the strategy of Lehmann Maupin’s expansion into Korea and greater Asian markets.

Son joined Lehmann Maupin after more than 20 years as both a curator and gallerist in Seoul, bringing with her an established collector base, nuanced understanding of 20<sup>th</sup>-century and contemporary artists, and longstanding connections with the region’s most important institutions. Under Son’s direction, Lehmann Maupin has rapidly expanded the scope of its program in Seoul, moving from by-appointment viewings to a full public exhibition program that was inaugurated by Nari Ward in 2018, the artist’s first exhibition in Korea. Presently the gallery is showing Gilbert & George, also the artists’ first Korean exhibition. Prior to joining Lehmann Maupin, Son worked

for many years for the well-respected Kukje Gallery, before founding her own Gallery EM in 2007.

“We knew Emma Son would be an instrumental force in leading the gallery in Seoul, and have been impressed with all she has accomplished for the gallery overall in just a short time,” said David Maupin. “Her new title of Senior Director recognizes her accomplishments and reiterates our commitment to growing the gallery in Korea, where we have long held ties through our artists Lee Bul, Do Ho Suh, Kim Guiline, and Suh Se Ok. Our experience operating Lehmann Maupin Hong Kong since 2013 has made clear that a major key to the success of the gallery in Seoul would be having strong, local leadership, experienced and adept in the region.”

Son states: “I’ve long admired what Lehmann Maupin has accomplished in Asia and beyond, and was humbled and honored to join the gallery and offer my perspective on the incredible potential in Seoul. The city offers unprecedented opportunity as it assumes a greater position within the global

art market, with world-class private collections and museums now driving much of the demand in the region. I am personally committed to building increased global awareness of Korean artists, as well as the potential cross-cultural significance of bringing international artists to Korea.”

### **About Lehmann Maupin**

Rachel Lehmann and David Maupin founded Lehmann Maupin in 1996. The gallery represents a diverse range of American artists, as well as artists and estates from across Europe, Asia, Africa, South America, and the Middle East. It has been instrumental in introducing numerous artists from around the world in their first New York exhibitions. Known for championing artists who create groundbreaking and challenging forms of visual expression, the gallery prioritizes personal investigations and individual narratives. Lehmann Maupin prizes the distinct conceptual approaches that its artists offer on the essential matters that shape international culture today, including gender, class, religion, history, politics, and globalism. In 2013, with two locations in New York, significant interest in its artists abroad, and growing opportunities in new markets, Lehmann Maupin opened an additional location in Hong Kong, followed by Seoul in 2017. For more information on the gallery and its artists, visit [www.lehmannmaupin.com](http://www.lehmannmaupin.com).

### **Current & Upcoming Exhibitions**

Margherita Manzelli, *Bluebird*, Through February 24, 536 West 22nd Street, NEW YORK

McArthur Binion, *Hand:Work*, Through March 2, 501 West 24th Street, NEW YORK

Gilbert & George, *THE BEARD PICTURES*, Through March 15, Pedder Building, HONG KONG & 74-18, Yulgok-ro 3-gil, SEOUL

Jennifer Steinkamp, *Impeach*, February 28—April 13, 536 West 22nd Street, NEW YORK

Angel Otero, *Milagros*, Marcy 7—April 20, 501 West 24th, NEW YORK

Erwin Wurm, March 25—May 11, Pedder Building, HONG KONG

Nicholas Hlobo, March 21—May 18, 74-18, Yulgok-ro 3-gil, SEOUL

Tim Rollins and K.O.S., Curated by Ian Berry, April 18—June 15, 536 West 22nd Street, NEW YORK

Heidi Bucher, April 29—June 15, 501 West 24th Street, NEW YORK

For more information on the gallery and its artists, please contact Kathryn McKinney at +1 212 255 2923 or [kathryn@lehmannmaupin.com](mailto:kathryn@lehmannmaupin.com).

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