

BLOUIN modernpainters

Hernan Bas

Lehmann Maupin // March 10–April 23

It's all in the eyebrows. The faces of the young men of Bas's "Bright Young Things" actually vary little, with their pursed lips and youthful bone structure, yet the artist manages to capture a range of emotion. Consternation, captivation, and malaise play out in the compressed foregrounds and backgrounds of vibrant, thickly painted scenes. The bohemian, 1920s crowd photographed by Cecil Beaton,



The Fourth of June (Eton), 2016.

which served as inspiration for this series, is here reimagined in paintings that are as luxuriant and ornate as the parties thrown by that social set were purported to be. —JH