

Roberto Cuoghi Joins Lehmann Maupin's Artist Roster

Sarah Cascone, Tuesday, September 30, 2014



Roberto Cuoghi, *Untitled* (2014).

Photo: Courtesy the artist and Lehmann Maupin, New York and Hong Kong.

Milan-based multimedia artist [Roberto Cuoghi](#) is the newest member of the [Lehmann Maupin](#) roster of artists. His gallery debut will be held in the fall of 2015, while a solo exhibition of his work opens next month at [Le Consortium](#) in Dijon, France, (October 17, 2014–January 11, 2015) before traveling to the [Aspen Art Museum](#) (February 13–May 16, 2015).

"I have been a great admirer of Roberto's since I first saw his work at the Deste Foundation in 2007 in the exhibition '[Fractured Figure—Works from the Dakis Joannou Collection](#),' then again a year later in the exhibition '[After Nature](#)' at the New Museum," said Rachel Lehmann in a press release. "Lehmann Maupin is very interested in representing artists who create their own uniquely personal worlds, and no one has a world quite like Roberto's."



Roberto Cuoghi, *Belinda* (2013) at the 2013 Venice Biennale.
Photo: Benjamin Sutton.

Born in Modena, Italy, in 1973, Cuoghi gained a great deal of attention in 1998 for dramatically altering his appearance, prematurely transforming himself into an old man. By gaining weight, dyeing his hair gray, and adapting the mannerisms of his father, he explored themes of transformation, time, memory, identity, and death in a piece that straddled the line between fiction and reality. Cuoghi's work also includes painting, sculpture, digital animation, drawing, and sound.

Cuoghi has had solo exhibitions at New York's [New Museum](#) (2014); the [Hammer Museum](#), Los Angeles (2011); and the Institute of Contemporary Art, London (2008). He was featured in the Venice Biennale in 2009 and 2013; the 2010 Gwangju Biennale, Korea; and the 2006 Berlin Biennale. The artist was previously represented by the London- and Milan-based gallery [Massimo De Carlo](#).