

LEHMANN MAUPIN

Art in America



\$11 FEBRUARY 2014 COVER BY KADER ATTIA

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by Mieke Bal

In her multi-channel video installations, Finland's Eija-Liisa Ahtila explores the perspectives of diverse "creatures," both animal and human, often to subtle political effect.

68 GENZKEN'S ANARCHIC OBJECTS

by Anne Doran

Over the course of 40 years, German artist Isa Genzken, whose traveling retrospective is now at New York's Museum of Modern Art, has challenged modernist orthodoxy with her cunning sculptures and assemblages.

76 ART FOR THE ANTHROPOCENE ERA

by Eleanor Heartney

Mel Chin, Lillian Ball, Mary Mattingly and Natalie Jeremijenko help set the agenda for today's increasingly urgent eco-art movement.

82 IN THE STUDIO: PABLO BRONSTEIN

with Kirsty Bell

Born in Argentina and schooled in the UK, the London-based Bronstein discusses his slyly humorous architectural drawings, stage sculptures and performance scenarios, all melding historical detail with sheer fantasy.



Cover: Kader Attia, *Disconstruction #1*, 2014, found black-and-white photograph, creased and torn by the artist, 3 by 2 inches. See Contributors page.

Contributors

ELEANOR HEARTNEY

A contributing editor to *A.i.A.*, Eleanor Heartney has written numerous books on contemporary art. Most recently, Prestel Publishing released an updated version of her coauthored study, *After the Revolution: Women Who Transformed Contemporary Art* (2007), along with a new companion volume, *The Reckoning: Women Artists in the New Millennium*, by the same five-person team. In our pages, Heartney looks at the ecological impulse in contemporary art.

MIEKE BAL

Cultural theorist, critic and video artist Mieke Bal explores themes of feminism, migratory culture and mental illness in her work. Her books include *Of What One Cannot Speak* (University of Chicago, 2010), *Thinking in Film* (Bloomsbury Academic, 2013) and *Endless Andness* (Bloomsbury Academic, 2013). In this issue, she considers the work of Finnish photographer and video artist Eija-Liisa Ahtila.

SEUNGJUNG KIM

An assistant professor of art history at the University of Toronto, SeungJung Kim holds a PhD in astrophysics and another in art history and archeology. She was a 2013 C.V. Starr Fellow at New York's Columbia University and a 2011-13 Mellon Interdisciplinary Fellow. For Books, Kim reviews Keith Moxey's *Visual Time: The Image in History*.

KADER ATTIA

French-Algerian artist Kader Attia, whose work is featured on this month's cover, received the 2010 Abraaj Group Art Prize for Middle Eastern, North African and South Asian artists. Attia exhibited work in Documenta 13, Kassel (2012), and is currently presenting the installation "Continuum of Repair: The Light of Jacob's Ladder" at London's Whitechapel Gallery through the fall.

ANNE DORAN

Anne Doran has written for publications including *Artforum*, *Atlantica* and *Time Out New York*. From 1996 to 2004, she was an editor at the art and literary quarterly *Grand Street*. In the 1980s and '90s, she showed her artwork in New York at 303 Gallery and the New Museum of Contemporary Art, and in Europe at the Stedelijk Museum, Amsterdam, and the Centre Georges Pompidou, Paris, among other venues. This spring, she will have an exhibition at Invisible Exports, New York. For *A.i.A.*'s current issue, Doran examines German artist Isa Genzken's retrospective at New York's Museum of Modern Art.

DAN WALSH

Dan Walsh is a New York-based painter. In 2013, he had solo exhibitions at Paula Cooper Gallery, New York; Galería Elvira González, Madrid; Galerie Xippas, Paris; and Fondation Speerstra, Apples, Switzerland. His work will appear in the upcoming Whitney Biennial in New York (Mar. 7-May 25). Walsh is this month's Muse columnist.