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MODERN PAINTERS

ASIA EDITION

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ART / ARCHITECTURE / DESIGN / PERFORMANCE / FILM

**DO HO SUH
MAKES MAGIC
IN HONG KONG**

Museum
Design
Today

**SHELTERING
OCCUPY
WALL STREET**

**KEEPING
UP WITH
KAWS**

+

FRANCES STARK
AGNIESZKA KURANT
ARNALDO ROCHE
JOHN GIORNO
CLIFFORD OWENS
SHOJA AZARI

Do Ho Suh, whose
translucent sculptures
are on view at
Lehmann Maupin
Hong Kong
from November 14.

\$9.95US/CAN



PRIVATE VIEWS

Asia

HONG KONG

"It's a process that allows him to examine the idea of home and what it means to identify with a place and the history of that place," says Lehmann Maupin's Stephanie Smith of Do Ho Suh's translucent polyester fabric replicas of household objects 1. Suh will show a selection of these sculptures in his solo exhibition at the gallery, each modeled after something—a toilet, a bathtub, a stove—that can be found in his New York apartment. Suh has taken a longstanding interest in architecture, as seen in his 1:1 replicas of homes he has lived in, but here it is represented through interior, domestic objects. "He's noted that when he uses translucent fabric, the boundaries between the fabric works and the surrounding space become blurred," Smith says. "You can see the architecture through the fabric. It's hard to define where the piece belongs." Do Ho Suh also unveils a new site-specific work this month at the National Museum of Modern and Contemporary Art in Seoul, Korea.



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