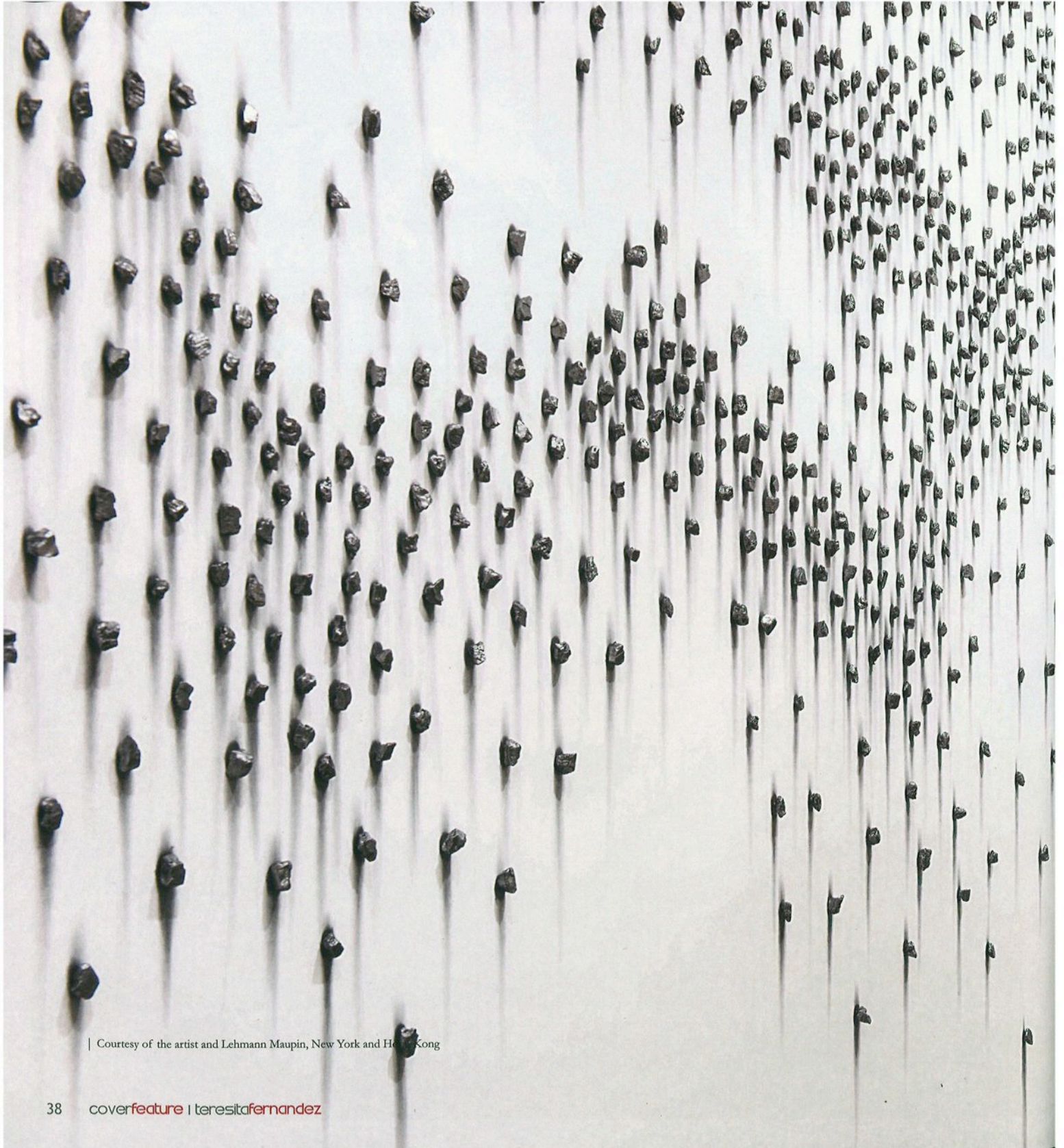


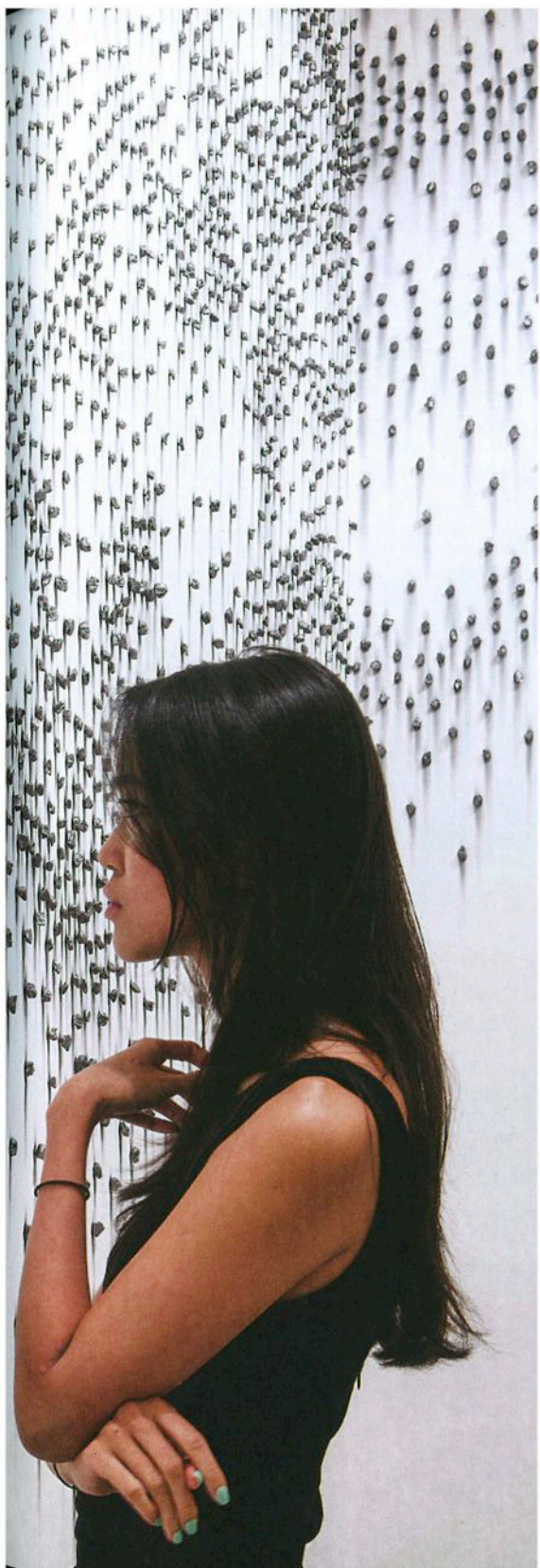


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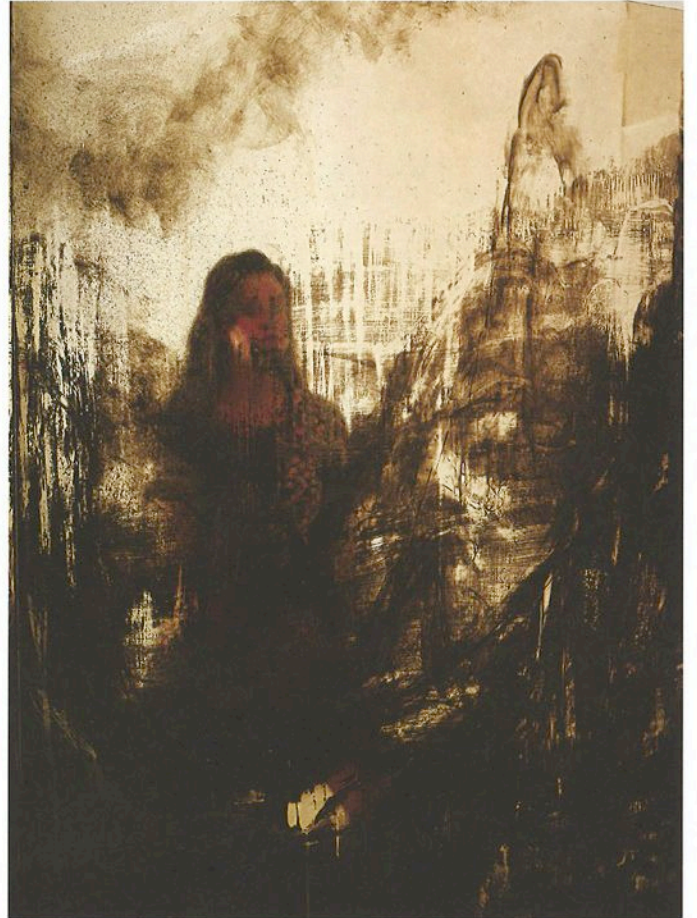
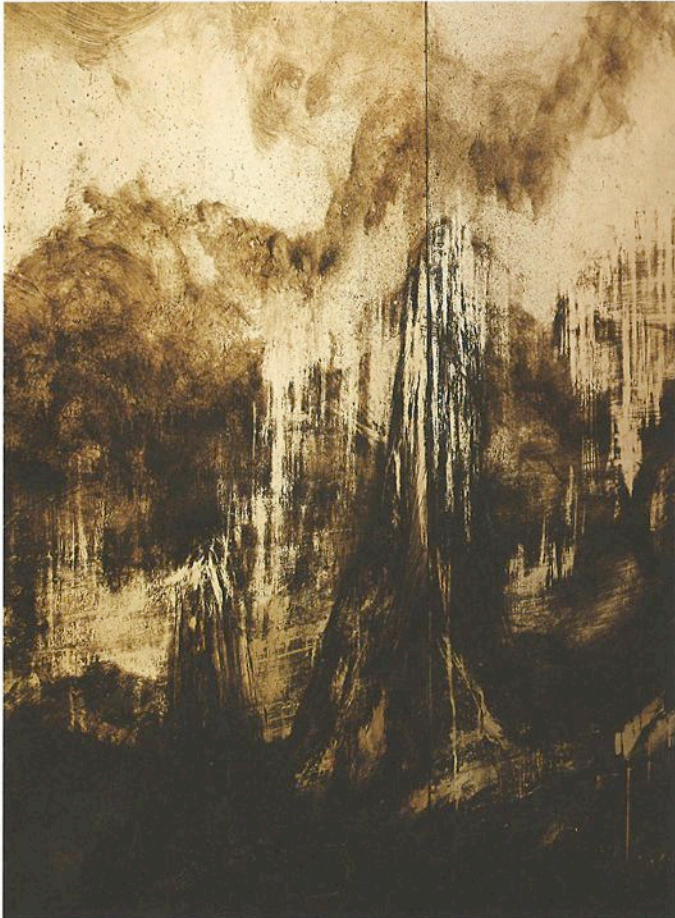
| Courtesy of the artist and Lehmann Maupin, New York and Hong Kong



The first solo show in China of acclaimed American artist

Teresita Fernández

at Lehmann Maupin, Hong Kong
Until 9 November 2013



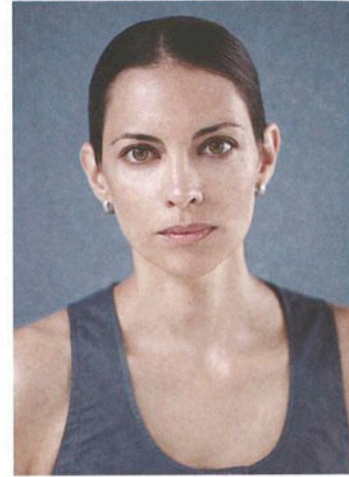
TERESITA FERNÁNDEZ
Golden (Panorama) (*detail*), 2013
gold chroming and India ink on wood panel
3 panels, each: 72 x 48 x 2 inches
121.9 x 182.9 x/ 5.1 cm
Overall dims: 72 x 144 inches
182.9 x 365.8 cm
Courtesy the artist and Lehmann Maupin,
New York and Hong Kong
Photo by Elisabeth Bernstein

Inspired by the landscape and natural phenomena as well as diverse historical and cultural references, Teresita Fernández presents a range of new works that collectively demonstrate her remarkable ability to transform a multitude of materials and the surrounding architecture into unique perceptual experiences.

New drawings made with India ink on reflective chromed metal from the series Golden, which includes a large-scale triptych measuring more than three and a half meters, continue Fernández's inquiries into materiality and mining, traditional landscape painting and the cultural significance of gold. The transparent ink marks and the mirror-like golden surface of the drawings play with the painterly convention of figure-in-the-landscape by superimposing the viewer's distorted reflection into the image. The scenes become like gestural film stills or

cinematic panoramas. Golden relates closely to a sculptural installation the artist recently completed in Shanghai, titled Yellow Mountains. Made entirely of gold chains and pyrite ("Fool's Gold"), Yellow Mountains is an inverted topographical sculpture that refers to Huangshan, the mountain range that has inspired countless poems and paintings throughout Chinese history.

The exhibition delves further into the artist's exploration of opacity and transparency with a group of wall pieces that are comprised of hundreds of small convex glass mirrors and polished black onyx cabochons, which specifically makes reference to the Claude glass—an 18th-century painter's tool that contained a lustrous black mirror made of glass or obsidian used to view tonalities in landscape subjects. Among the works on view, both dark and light reflective surfaces create portraits of extreme opposites.♦♦♦



Teresita Fernández
Photo by Noboru Morikawa
at Benesse Art Site

Teresita Fernández (b. 1968, Miami, Florida) received her MFA from Virginia Commonwealth University and her BFA from Florida International University. She was awarded the prestigious MacArthur Foundation Fellow in 2005, and was appointed by President Obama to serve on the US Commission of Fine Arts in 2011. Additional awards include a Guggenheim Fellowship, a Louis Comfort Tiffany Biennial Award, an American Academy in Rome Affiliated Fellowship, and a National Endowment for the Arts Artist's Grant, among others.

Fernández's large-scale commissions include the newly inaugurated headquarters for the United States Coast Guard, Department of Homeland Security, in Washington, D.C. and a site-specific installation titled Blind Blue Landscape at the renowned Benesse Art site in Naoshima, Japan. She is the youngest artist commissioned by the Seattle Art Museum for the recently opened Olympic Sculpture Park, where her permanently installed work Seattle Cloud Cover allows visitors to walk under a covered skyway while viewing the city's skyline through optically shifting multicolored glass.

The artist's work is included in many of the world's most prominent public collections and has been the subject of important exhibitions around the world, including at the Museum of Modern Art, New York; San Francisco Museum of Modern Art, California; The Modern Art Museum of Ft. Worth, Texas; Castello di Rivoli, Turin, Italy; The Corcoran Gallery of Art, Washington D.C.; Centro de Arte Contemporaneo, Malaga, Spain; and Institute of Contemporary Art, Philadelphia, among others. Fernández is a board member of Artpace, a non-profit, international artist's residency program.

Teresita Fernández has lived and worked in Brooklyn, New York, for the past 15 years.



| Courtesy of the artist and Lehmann Maupin, New York and Hong Kong



| Courtesy of the artist and Lehmann Maupin, New York and Hong Kong

