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MODERN PAINTERS

ART / ARCHITECTURE / DESIGN / PERFORMANCE / FILM

APRIL 2013

LUCY
MCKEY
RADICAL
RETRO

ART CL
200
UNIFORM
COOL

BARRY
MCGEE
FACING
MUSEUM

REVIEWS IN BRIEF NEW YORK // BERLIN // LONDON

Robin Rhode

Lehmann Maupin // January 10–March 16

Partnering with an organization that specializes in arts education for children from underserved communities, Rhode attached vinyl shapes



Paris Pictus, 2013.

to the gallery walls—small drawings of boats or paint-by-numbers figures—that the kids then colored in using giant crayons. The crayons are displayed in boxes on the floor, and the wall paintings begin about 20 inches above them, making the children's presence palpable. The result privileges process over product and serves as a reminder that social-practice work can be effective, endearing, and engaging all at once.

KEREN
CYTTER
ENGAGEMENT
IS HERS

OLIVIER
ASSAYAS
RELIVES THE
REVOLUTIONARY
1970s

ED RUSCHA

By the Book

