

## itinerary



### Contemporary Art Museum

Raleigh, North Carolina

Angel Otero

Through February 4, 2013

For Otero, oil paint is a sculptural material, capable of taking on form and mass. His "paintings" throw off the trappings of conventional process from the start. He covers glass with multiple layers of color (in reverse order), allows them to partially dry, then scrapes off the entire built-up composition and transfers it to canvas, where it takes on a life of its own as material. In

addition to oil skins that can stretch, fold, and wrinkle into complex surfaces (deep relief and fully dimensional), he molds drying paint like clay and salvages desiccated scrapings as ready-made fragments. All of these elements find their way into sculptural assemblages, where they combine with porcelain, iron, found items, and furniture to create distinctive objects and installations that fuse rebellious improvisation and discovery with memory and the remnants of tradition.

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Web site <[www.camraleigh.org](http://www.camraleigh.org)>

\$7.00US/CAN

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Sculpture 32.1



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