

TimeOut

New York

2012'S SWEETEST FEST

Here comes (artisanal) honey

MEET GREAT AUTHORS

Martin Amis! Michael Chabon!
Cyndi Lauper?

FALL'S TOP ART SHOWS

Five you must see this season

Get fit

Leave the treadmill behind!
Get ripped — and learn some
new moves — with NYC's
coolest exercise trend

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▼ **12 On the cover:** Get fit like a dancer (Paul Taylor Dance Company's Michael Apuzzo and others show you how)

Contents

September 13-19, 2012



▲ **45 Art:** Fall's big shows, including "Origin of the Universe" at the Brooklyn Museum



▼ **20 Food & Drink:** Local honey

12 On the cover Fall fitness

Give the treadmill a rest and get exercise inspiration from dance's pop-culture renaissance. We asked five pros for tips, and found classes ranging from ballet and hip-hop to belly dancing and swing. And for the dance-averse, we've got creative cardio alternatives that provide the same benefits.

8 The Hot Seat

Scottish actor **Kelly Macdonald** squares off against Steve Buscemi in the new season of *Boardwalk Empire*.

20 Food & Drink

Check out our bonanza of **local honey**.

28 Shopping & Style

Singer **Imani Coppola** shows off her carefree style, while textile expert **Mary Nelson Sinclair** reveals her feminine abode.

33 This Week in New York

As "*Ivy Style*" opens at the Museum at FIT, we look at the preppy dressers who continue the trend.

45 Art

TONY picks five **top fall shows** that you should see.

51 Books

David Byrne ponders sonic history in *How Music Works*.

54 Comedy

The Eugene Mirman Comedy Festival hits Brooklyn.

57 Dance

Brian Rogers sweats it out in his new *Hot Box*.

61 Film

We size up award hopefuls and obscure gems at the **Toronto International Film Festival**.

71 Gay & Lesbian

A pair of confrontational **photo shows** explore sexuality.

73 Music

Perennially hip label **Thrill Jockey** turns 20. Plus, BAM revives milestone opera *Einstein on the Beach*.

85 Nightlife

Amon Tobin's mind-blowing ISAM project returns to NYC.

87 Theater

Samuel Beckett gets a soundtrack at Classic Stage Company.

95 Get Naked

TimeOut Offers

Check out our offers at ny-offers.timeout.com



Old Jews Telling Jokes

Was \$85 **Now \$49**

Get ready for an outrageous evening of one-liners, double entendres and hysterical routines.



Cyndi Lauper

Was \$29 **Now \$14.50**

Hear never-before-told stories from the pop icon as she discusses her career with Valerie Smaldone at the 92nd Street Y.



Just Keep Moving Fitness

Was \$200 **Now \$20**

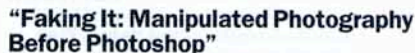
Take 20 group fitness classes at Just Keep Moving Fitness for only a dollar each.

Catch these top exhibitions. By **Howard Halle**

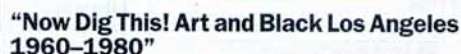
Catch these top exhibitions. By **Howard Halle**



Hodler (1853–1918) was among the premier Swiss artists of the 19th century. His admirers included Gustav Klimt and Egon Schiele, and for good reason: Like them, he took a highly stylized approach to human figures and landscape elements, especially in the many allegorical tableaux that were something of a specialty for him. *Neue Galerie New York*, 1048 Fifth Ave at 86th St (212-628-6200, neuegalerie.org).
Sept 20–Jan 7



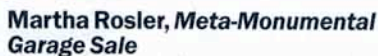
Thanks to digital technology, the idea that photography always transcribes reality with absolute fidelity has gone out the window. But as this Met survey demonstrates, the medium was never as objective as supposed. From the beginning, photos were transformed into images that were as malleable, plastic and unreliably subjective as paintings. Although the technical processes were primitive compared with Photoshop, the 200 photographs presented here include examples that are just as disjunctive, dreamlike and unreal as anything being created by today's art directors and photo retouchers. *The Metropolitan Museum of Art, 1000 Fifth Ave at 82nd St (212-535-7710, metmuseum.org).*
Oct 11–Jan 27.



This show examines a little-known aspect of the burgeoning L.A. art scene of the '60s—the strong community of African-American artists working within it. The seminal names from that time and place include Melvin Edwards, David Hammons and Betye Saar. Their works and those by other figures in their milieu sparkle here. *MoMA PS1, 22-25 Jackson Ave at 46th Ave, Long Island City, Queens (718-784-2084, momaps1.org). Oct 21–Mar 11.*



This artist is known for what you might call her Foxy Brown aesthetic, producing photos and paintings that depict strong black women with blown-out Afros, and interior scenes in which decor seems to come straight from the blaxploitation era. She also creates landscapes that look like jigsaw puzzles gone awry, presumably as some sort of personal, emotional topography. It's all very catchy in a way that's hard to ignore, especially since she often embellishes her canvases with rhinestones. This midcareer survey takes its title and point of inspiration from Gustave Courbet's notorious 1866 close-up of a naked female model's genitals, an image that Thomas also riffs on. *Brooklyn Museum, 200 Eastern Pkwy at Washington Ave, Prospect Heights, Brooklyn (718-638-5000, brooklynmuseum.org). Sept 28–Jan 20.*



In this restaging of a 1973 piece, originally presented at University of California, San Diego, Rosler will mount a garage sale in MoMA's second-floor atrium space, featuring items brought in by the artist herself and by members of the public and museum staff. Visitors who buy stuff can have their pictures taken with their purchases if they like. Rosler once wrote: "Maybe the *Garage Sale* is a metaphor for the mind"—meaning, maybe, that thought is simply another form of junk that needs recycling. *Museum of Modern Art, 11 W 53rd St between Fifth and Sixth Aves (212-708-9400, moma.org). Nov 17–30.*

FIVE MORE FALL SHOWS

...you should see—
online at [timeout.com/
newyork/art](http://timeout.com/newyork/art).