FALL PREVIEW



 EV_{2}

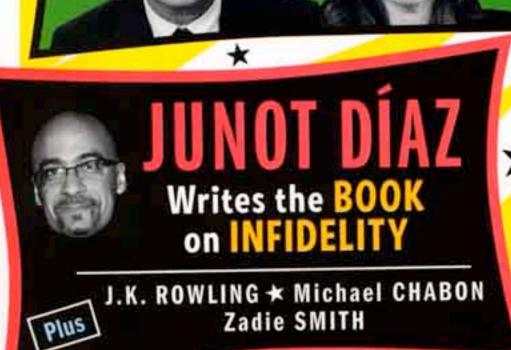
AUGUST 27-SEPTEMBER 3, 2012









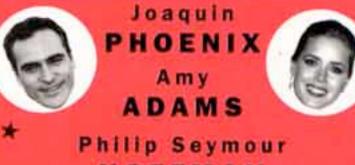


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LINCOLNI

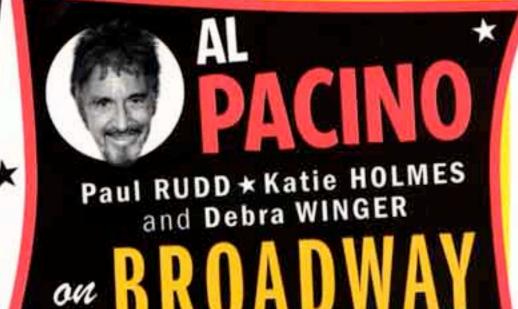
DANIEL DAY-LEWIS?

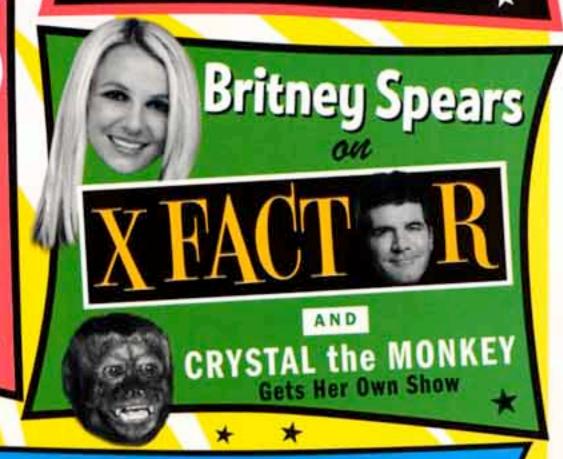




HOFFMAN ;

The MASTER





TORRISI BOYS
Meet Mamma Leone



And more NEW Restaurants & Bars



FRANK RICH: Nora Ephron's Secret

JONATHAN CHAIT: Yup, Liberals Brainwashed America

Shows Jerry Saltz Really Wants to See

1. PICASSO BLACK AND WHITE

Picasso is back, this time in blackand-white. Only. Before Picasso, few painters depicted the world without color. This thrilling show of over 100 works will put forward his massive graphic power and also demonstrate how much can be done with little. Socks should be knocked off. Solomon R. Guggenheim Museum; opens Oct. 5.

2. REGARDING WARHOL: SIXTY ARTISTS; FIFTY YEARS

It wouldn't be a museum season without a Warhol show, and the Met's jump into the Warhol ruckus is a look at the ever-expanding cloud of artists who emanate from Andy. The Metropolitan Museum of Art; Sept. 18-Dec. 31.

3. WADE GUYTON OS

Of all the artists not in the Met's Warhol show, Wade Guyton is the one who today may be doing the most to extend Andy's reproductive processes. This mid-career survey will let us see just how germane these investigations are. Whitney Museum of American Art; Oct. 4-Jan. 13.

4. ROSEMARIE TROCKEL: A COSMOS

The New Museum continues its ever-improving march toward non-annoying excellence with this three-floor show of a German artist who since the seventies has pushed boundaries around social sculpture, craft, political art, neoconceptualism, and elegant beauty. The New Museum; Oct. 24-Jan. 21.

← 5. MICKALENE THOMAS: THE ORIGIN OF THE UNIVERSE

Few artists hit you with a glammed-up multicolored retinal blast as shocking and smart as Thomas's. Her massive landscapes and portraits embellished with rhinestones, enamel, and paint exude sheer aesthetic gall and visual intelligence. Brooklyn Museum; Sept. 28-Jan. 20.





Mickalene Thomas's Din, une très belle négresse #2 and Qusuquzah, une très belle négresse #2 (both 2012).