

FALL PREVIEW

SPECIAL
DOUBLE
ISSUE

NEW YORK

AUGUST 27-SEPTEMBER 3, 2012

Onstage in
BROOKLYN!
at Barclays Center

Jay-Z



STREISAND

Plus

BIEBER



DYLAN

(AND,
YOU KNOW,
THE NETS)

30 ROCK

The FINAL Countdown



LINCOLN!

OR IS THAT
**DANIEL
DAY-
LEWIS?**



Joaquin
PHOENIX
Amy
ADAMS



Philip Seymour
HOFFMAN

(but definitely not Tom Cruise)

in
The MASTER



**AL
PACINO**

Paul RUDD ★ Katie HOLMES
and Debra WINGER

on **BROADWAY**



JUNOT DÍAZ
Writes the **BOOK**
on **INFIDELITY**

J.K. ROWLING ★ Michael CHABON
Zadie SMITH

Plus



Britney Spears
on

X FACT R



AND
CRYSTAL the MONKEY
Gets Her Own Show

TORRISI BOYS
Meet Mamma Leone



And more
NEW
Restaurants
& Bars

PLUS!

FRANK RICH: Nora Ephron's Secret

JONATHAN CHAIT: Yup, Liberals Brainwashed America

5

Shows Jerry Saltz Really Wants to See

1. **PICASSO BLACK AND WHITE**

Picasso is back, this time in black-and-white. Only. Before Picasso, few painters depicted the world without color. This thrilling show of over 100 works will put forward his massive graphic power and also demonstrate how much can be done with little. Socks should be knocked off. *Solomon R. Guggenheim Museum; opens Oct. 5.*

2. **REGARDING WARHOL: SIXTY ARTISTS; FIFTY YEARS**

It wouldn't be a museum season without a Warhol show, and the Met's jump into the Warhol ruckus is a look at the ever-expanding cloud of artists who emanate from Andy. *The Metropolitan Museum of Art; Sept. 18-Dec. 31.*

3. **WADE GUYTON OS**

Of all the artists not in the Met's Warhol show, Wade Guyton is the one who today may be doing the most to extend Andy's reproductive processes. This mid-career survey will let us see just how germane these investigations are. *Whitney Museum of American Art; Oct. 4-Jan. 13.*

4. **ROSEMARIE TROCKEL: A COSMOS**

The New Museum continues its ever-improving march toward non-annoying excellence with this three-floor show of a German artist who since the seventies has pushed boundaries around social sculpture, craft, political art, neo-conceptualism, and elegant beauty. *The New Museum; Oct. 24-Jan. 21.*

← 5. **MICKALENE THOMAS: THE ORIGIN OF THE UNIVERSE**

Few artists hit you with a glammed-up multicolored retinal blast as shocking and smart as Thomas's. Her massive landscapes and portraits embellished with rhinestones, enamel, and paint exude sheer aesthetic gall and visual intelligence. *Brooklyn Museum; Sept. 28-Jan. 20.*



Mickalene Thomas's Din, une très belle négresse #2 and Qusuquzah, une très belle négresse #2 (both 2012).