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WHEN | CULTURAL CALENDAR



Prager's 1:18 pm, Silverlake Drive, 2012.

7th

L.A. NOIR

by Fan Zhong
April, 2012

Alex Prager's photographs, which have appeared in this magazine and in New York's Museum of Modern Art, often evoke the self-taught artist's celebrated aesthetic forebears. The pregnant moods in her scenarios suggest Alfred Hitchcock; the dress-up fantasies, Cindy Sherman; the saturated hues, William Eggleston. In "Compulsion," Prager's latest show, opening April 7 (through May 12) at M+B gallery in Los Angeles, her style recalls the pulpy crime-scene photographs of Weegee and Enrique Metinides. Not surprisingly, the tone of her images feels more sinister than ever. FAN ZHONG