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## This Week: Must See Art in the City

Carolina A. Miranda

Picasso's guitars, Cézanne's card players, abstraction and the Arctic, not to mention a wonderful documentary about hobo graffiti. New York has got it going on this week. Here is WNYC's guide to what's tops:

The Parallax View, at Lehmann Maupin in Chelsea I admit it: I'm a sucker for abstraction. And this new show at Lehmann Maupin's Chelsea branch promises to be a good one. Organized by independent curator Manuel E. Gonzalez, the show — which purports to examine the ways in which works of art are observed (so meta) — includes pieces by an all-star line-up featuring land artist Robert Smithson, light artists Robert Irwin and Dan Flavin, repetitive line drawer Agnes Martin and the inimitable Venezuelan geometric abstractionist, Gego. Should be trippy. Opens Thursday evening at 6 P.M., in Manhattan.