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Artlog's Top Art and Cultural Picks

For the first time since 1971, Lynda Benglis' melting, phosphorescent Phantom will appear in public. Her New Museum retrospective puts breadth and substance behind the artist's much-debated (and maligned) '74 *Artforum* advertisement, in which she poses naked with a double-headed dildo. Meanwhile a group show featuring her longtime collaborator Robert Morris opens at Chelsea's Lehmann Maupin in an exhibition inspired by the parallax effect.

Jim Dine adds ten new Heart paintings to his collection at the Pace Gallery, exploring the symbol as an abstract shape, while Martin Kersel exposes his Charms, Stacks & Flotsam at Mitchell-Innes and Nash.

How do we express, emote, and communicate through the media and in art? And, more importantly, who understands? Visit the Guggenheim for Found in Translation, an exhibition about globalization that looks back on social history and current political issues.